

10

MIRACLE OF MIRACLES

cue: TZEITEL: Motel, you were wonderful.

MOTEL: It was a miracle.

Allegro, quasi agitato

It was a miracle. (hand claps)

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 1 has a whole rest. Measure 2 has a whole rest. Measures 3 and 4 each contain a pair of hand claps, represented by an 'x' on the staff with a vertical line through it.

5 (MOTEL)

Won - der of won - ders, mir - a - cle of mir - a - cles,

Musical notation for measures 5-6. Measure 5 starts with a square box containing the number 5. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 6 continues with quarter notes: F#4, E4, D4, C4, B3, A3, G3.

7 8 9

God took a Dan - iel once a - gain, Stood by his side, and

Musical notation for measures 7-9. Measure 7: G4, A4, B4, C5, B4, A4, G4. Measure 8: F#4, E4, D4, C4, B3, A3, G3. Measure 9: G4, A4, B4, C5, B4, A4, G4.

10 11 12

mir - a - cle of mi - ra - cles, Walked him through the li - on's den. -

Musical notation for measures 10-12. Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: F#4, E4, D4, C4, B3, A3, G3. Measure 12: G4, A4, B4, C5, B4, A4, G4.

13 14

Won - der of won - ders, mir - a - cle of mir - a - cles,

Musical notation for measures 13-14. Measure 13: G4, A4, B4, C5, B4, A4, G4. Measure 14: F#4, E4, D4, C4, B3, A3, G3.

15 16 17


I was a - fraid that God would frown. But, like he did so

Musical notation for measures 15-17. Measure 15: G4, A4, B4, C5, B4, A4, G4. Measure 16: F#4, E4, D4, C4, B3, A3, G3. Measure 17: G4, A4, B4, C5, B4, A4, G4.

18 19 20

long a - go in Jer - i - cho, God just made a wall fall down. When

Musical notation for measures 18-20. Measure 18: G4, A4, B4, C5, B4, A4, G4. Measure 19: F#4, E4, D4, C4, B3, A3, G3. Measure 20: G4, A4, B4, C5, B4, A4, G4.


21

 Mo - ses soft - ened Pha - roah's heart, That was a mir - a - cle.

24

 When God made the wa - ters of the Red Sea part,


27

 That was a mir - a - cle, too. But of

29

 all God's mir - a - cles large and small, The most mi - rac - u - lous

Rubato

 one of all Is that out of a worth - less lump of clay

Tempo

 God has made a man to - day. _____

39

 Won - der of won - ders, mir - a - cle of mir - a - cles,

41

 God took a tai - lor by the hand, Turned him a - round, and,

44

 mir - a - cle of mir - a - cles, Led him to the prom - ised land. When

#10 - Miracle of Miracles