

125 (TZEITEL) 126 127 128 129

on - ly when he's so - ber, So you're all right. Did you

130 131 *poco rall.* 132 133

think you'd get a prince? Well, I do the best I can. With no

134 **Deliberately – In 3** 135 136 137

dow - ry, no mon - ey, no fam - i - ly back - ground Be

138 139 140 141

glad you got a man.

142 **Più mosso – In 1** 2

144 (CHAVA) 145 146 147

Match - mak - er, match - mak - er, You know that I'm

148 149 150 151

Still ve - ry young. Please, take your time.

152 (HODEL) 153 154 155

Up to this min - ute I mis - un - der - stood That

156 157 158 159 (CHAVA, HODEL)

I could get stuck for good. Dear

160 161 162 163

Yen - te, See that he's gen - tle. Re -

#3 – Matchmaker

164 (CHAVA, HODEL) 165 166 167

mem - ber, You were al - so a bride. It's

168

169 170 171

not that I'm sen - ti - men - tal.

172 (ALL THREE) 173 174 175 176 177

It's just that I'm ter - ri - fied!

178 *marcato* 179 180 181

Match - mak - er, match - mak - er, Plan me no plans,

182 183 184 185

I'm in no rush. May - be I've learned

186 **Quietly** 187 188 189

Play - ing with match - es A girl can get burned. So,

190 **Tempo I°** 191 192 193

Bring me no ring, Groom me no groom,

194 195 196 197

Find me no find, Catch me no catch,

198 199 200 201

Un - less he's a match - less

202 203 204 205 206 **4**

match.

#3 - Matchmaker