

Machine Quilting with Pam Nelson
September 17-19

- Enhance your basic machine quilting skills
- Maximize the use of your sewing machine to create beautiful quilting motifs
- Embolden your creative expression through your quilting designs

This 3 day Introductory workshop teaches the basics of machine quilting on your sewing machine – no long arm or computer enhanced machine required!

You will learn to free motion straight lines, curves, loops and simple stipple by using your home sewing machine. You will also learn how to follow a design for beautiful heirloom feathers.

At the end of the 3 day workshop, you will be able to enhance your quilting with heirloom quilting designs and your own motifs that will stand the test of time.

Tuesday	September 17 10AM – 4PM	Beginners. I have a sewing machine, now show me how to quilt with it!
Wednesday	September 18 10AM – 4PM	Intermediary: I know how to sandwich, pin and stitch – now what?
Thursday	September 19 10AM – 4PM	Advanced: Design techniques to enhance your quilt top.

Supply List:

Please check with Maryse at The Loft, (707) 884-4424 for supplies. She has prepared her inventory to support this class and will provide kits of pre-cut of 6 - 14" squares of appropriate fabric and batting for you. You must call her ahead and make this request so she can prepare.

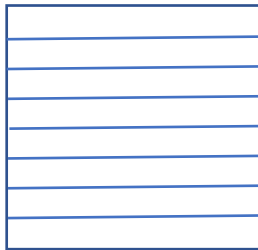
Supply List:

- CUT 6 each 14" plain fabric squares with 14" square for the backing and 14" square for of batting. The 6 squares of fabric should be plain fabric without any design on it. The backing fabric should be plain but does not need to be expensive fabric. **Note: Plain DO NOT use batiks or patterned fabrics for this lesson because your quilting design might be lost in the fabric pattern.**
- Recommended Battings: Hobbs 80/20 blend, Hobbs wool, Warm and Natural, Warm and White, Quilter's Dream Cotton.
- Sewing Machine in good working order with instruction manual. For ideal machine quilting you should be able to drop or cover your feed dogs.
- Darning foot for machine or **any open toed foot**. If unsure, bring all of your feet for the machine and I'll work with you.
- A Plexiglas extended table attachment to surround for your machine, if you have one. These are often purchased at your local quilt shop or on-line. Small extension tables often come with your sewing machine.
- Scissors (small) For machine quilting, I recommend Snip Eze – spring action scissor,
- 1 pkg. Schmetz Microtex Sharp #70 machine needles
- Assorted decorative threads for top stitching such as Sulky Rayon, YLI Cotton Machine Quilting Thread, Superior Threads, etc. Look for 40 wt. or 50 wt. threads for top. **No variegated thread please.**

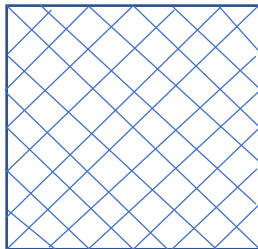
- Spool of either Aurifil Thread #50 wt or Mettler #60 wt. or Superior MasterPiece thread for the bobbin thread. **Does not need to match fabric. Better if the bobbin thread is an opposite color to enable you to see the progress of your work.**
- Blue water soluble marking pen or white pencil for marking your design. (Must be water soluble). Do not use purple air erase marker, such as Pilot FriXion pen often recommended for applique or handquilting.
- Safety pins (just a handful)
- Ruler for marking straight lines (3" x 18" recommended) (Optional)
- Clear nylon monofilament thread for ditch work. I recommend either YLI or SewArt Intl brand

Instructions for Pre-Marking your 14" squares:

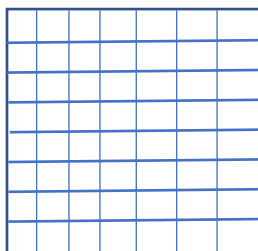
Use with a blue water-soluble pen or a white marking pencil. Make sure you can see your lines and that the lines can be removed with water after you have finished quilting.



Mark (2) SQUARES WITH HORIZONTAL LINES, (APPROXIMATELY) ONE INCH APART COVERING THE ENTIRE SQUARES



Mark (1) SQUARE WITH DIAGONAL LINES IN BOTH DIRECTIONS (APPROXIMATELY) ONE INCH APART COVERING THE ENTIRE SQUARE



Mark (1) SQUARE WITH VERTICAL AND HORIZONTAL LINES (APPROXIMATELY) ONE INCH APART COVERING THE ENTIRE SQUARE

LEAVE 2 REMAINING SQUARES BLANK