

Prizes:

BEST OF SHOW:
\$2,500

FIRST PLACE:
\$1,500

SECOND PLACE:
\$750.00



Entry Forms Due: **August 15, 2022**

Please mail registration form and \$75 fee to:
Plein Air Affair C/O Gualala Arts, PO Box 244, Gualala Ca, 95445

Name _____

Phone _____ Email _____

Mailing Address _____

City _____ State, Zip _____

Please initial boxes below

☐

I will allow my images to be used for publicity

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I agree to provide only my original artwork created during the Plein Air Affair Paint Out for the Silent Auction in September

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My artwork conforms to the specific hanging and display requirements, see participation requirements

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I understand that Gualala Arts is not liable for any injury, accident or misadventure that takes place during the Paint Out and that I agree to obey all laws pertaining to Public and Private lands

☐

I understand the Gualala Arts retains a 30% commission from all art sales

Signature _____ Date _____



Registration Form

Paint Out: August 23-September 6, 2022
Exhibit : September 9 through October 2, 2022

Elk to Jenner ~
All Coastal Locations

Dates to Remember

- Register by August 15, 2022
- Paint Out August 23-September 6, 2022
- Deliver Artwork September 7 from 11am – 3 pm, 2022

Wet paint welcome on drop-off day

Limited number of artists accepted, limit 8 pieces per artists

- Opening Day September 9, 2022 5-7 pm
- Silent Auction & Champagne Brunch October 2 at 11:30 am; tickets \$25
- Pick - Up Artwork October 3 from noon - 3 pm

Exhibit Curators:

Anne Vernon

707.529.8810

anne@annevernon.com

Kendra Stillman

707.884.1138

info@GualalaArts.org

Participation Requirements:

Each artist will provide a schedule of location, (form provided by Gualala Arts), and are responsible for update each day as they move through our stunning landscape. Only works created during the Paint Out are allowed entry. Gualala Arts has a small staff, and artists are responsible for providing their individual schedule. This is a courtesy to help the artist promote their work.

We will be available for any questions and will have a list of suggested locations for those unfamiliar with the area.

The public may want to observe the artist while creating. This is not a requirement, but it does connect the observer to the painting, and creates expectation, rapport, and excitement. No special location is required, and we suggest exploring the area before hand for optimum painting time.

Framing:

- Submissions are limited to 8, maximum.
- Canvases/Boards/WaterColor Entries must be 24"x18" or smaller.
- Upon submission on September 7, 2022, attach artist's name, title, medium and phone number on the backside of the submitted painting. Consider supplying a certificate of authenticity and business card.
- Artwork should be framed and ready to hang on submission day. (Remember to bring frames!) Work must have screw eyes or d-rings and wire (no saw-toothed hangers).

Waiver of Liability:

I acknowledge the risks involved in painting Plein Air. These include but are not limited to falls, accidents, drowning, wildlife encounters, etc. I swear that I am participating voluntarily, and that I assume all risks related to plein air painting, whether explicitly explained to me or not. Additionally, I confirm that I do not have any medical or mental conditions that will increase my likelihood of experiencing injuries while engaging in plein air painting.

