

# SUE BENNER

textile artist

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## **WORKSHOP TITLE:** *CUT AND COLLAGE: ABSTRACTION AND PROPORTION*

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**LENGTH:** 2 Days

**LEVEL:** All Levels

**SEWING MACHINE USED?** No

**DESCRIPTION:** Create a series of experimental fused-fabric collages to combine in an art quilt composition (or two). With these instructions, Sue Benner offers techniques used in making her ***Walking Through Time*** series. This is a great workshop for developing new directions in abstract composition, color, design, and sensitivity to proportion.

(Includes PowerPoint presentations, demonstrations and handout.)

## **SUPPLIES TO BRING:**

### **Wonder-Under**

Bring 10-12 yards of 17" wide Pellon Wonder-Under 805 paper-backed fusible web. (*HINT: Watch for coupons and discounts on Wonder-Under at JoAnn Fabric, Walmart and craft stores*). Soft Fuse and Mistyfuse (with added parchment paper) are good alternative fusibles; however, do not bring Heat n' Bond.

### **Fabrics**

Bring an assortment of fabrics for the top of your quilted constructions. Remember you can fuse fabrics that you can't piece, so be creative. Consider a **minimum** of 25 different fabrics, about fat quarter (or like) size is fine. Please bring:

- A range of **values** from **light to dark**, not just mediums. Stretch yourself into using brights, tints, tones and shades. Black is good, too
- Mind-bending color, be bold.
- Hand-dyed and painted fabrics are especially good for this workshop.
- Large prints, small prints.
- Cotton, silk, linen, rayon, and polyester will all work, include some **shiny, funky, silky**, etc.
- Recycled thrift store clothing
- Sheer fabrics like chiffon and organza
- Fabrics fused for other projects or classes
- One yard of cotton fabric, for backs of quilts, pre-washed

*Pre-washing is not required but strongly suggested for ease of use and better fusing.*

***You can fuse fabric before the class to speed up your process in class. You could start with fusing a 9-12" length of Wonder-Under (17" wide) to a grouping of 20 or so different fabrics. You can also fuse fabric scraps. Do not pull the paper off, transport flat or rolled.***

## **Batting**

Bring 2 pieces of cotton quilt batting around 24" x 24". To insure consistent results, only bring 100% cotton batting such as Quilters Dream Cotton or Fairfield Soft Touch. Some battings contain polyester or a scrim of a synthetic material that can cause problems like shrinking or dimpling.

Bring another piece of batting (see immediately below for instructions) for ironing/design surface.

## **Other Supplies**

- Portable ironing surface about 24" x 24", **or** another piece of batting, about 24" x 48" and a piece of white or off-white cotton fabric to cover it for an ironing/design surface
- Steam Iron
- Sharp scissors, gridded cutting mat, rotary cutter, and gridded ruler
- Press cloth of 100% cotton (long staple cotton, like pima), pre-washed, approximately 18" x 18," white is best. If you don't have this kind of cotton, bring any kind of white cotton
- Teflon press sheet or parchment paper
- Pencil, paper, masking tape
- Straight pins
- Unless these items are furnished by the workshop: vertical design board or surface, extension cord and outlet strip

## **Optional**

- Digital/phone camera
- Iron cleaning sheets
- Reducing glass or other type of reducing viewer

**Supplies on Hand:** Digital camera and interesting fabric scraps for the class to use.

*Please email or call if you have questions about the supply list!*

**Class Fee:** None