

Michael Henderson's Sketchbook Journaling 2020 Minimum Materials List

Michael Henderson will be providing the paper for this workshop.

A Technical Drawing Pen: with permanent black ink such as a Sakura Microperm or a Pigma Micron in the 05 to 08 range.

A Mechanical Pencil: Look for one with at least a 0.9 lead size such as the Pentel Twist-Erase

A "Sketch & Wash" Pencil: This is a water-soluble graphite pencil.

Watercolor Pencils: At a minimum, one each of red, blue, and yellow. They can be used dry or wet. We will discuss and practice the use of the three primary colors to create other colors.

A Common 2-size Pencil Sharpener

A Waterbrush: This is an essential tool and will be used with both the colored pencils as well as the Sketch and Wash pencil. Select the one with the round brush tip that comes to a point. Get a "medium."

A Pair of Scissors: If you don't own a pair, I will have one you can use.

Bring a Lunch!

Where to find materials:

In general, always buy the highest quality materials that you can afford. Avoid prepackaged drawing sets designed for beginners. They might contain some items required by this workshop but will be of low quality and will not contain many of the important items on the list. There are several online stores, like Amazon, Dick Blick, Cheap Joe's Art Stuff, and Jerry's Artarama. But, while online pricing is about the same as live shops, there are often minimums and shipping is costly. I prefer shopping in art stores where I can touch stuff and get personally exposed to many items for my wish list. I can buy singles of everything instead of kits and bulk packs. And I get to chat with friendly staff. In Santa Rosa, there are two good stops: Riley Street Annex, and Village Art Supply. I also like Racines in Fort Bragg.