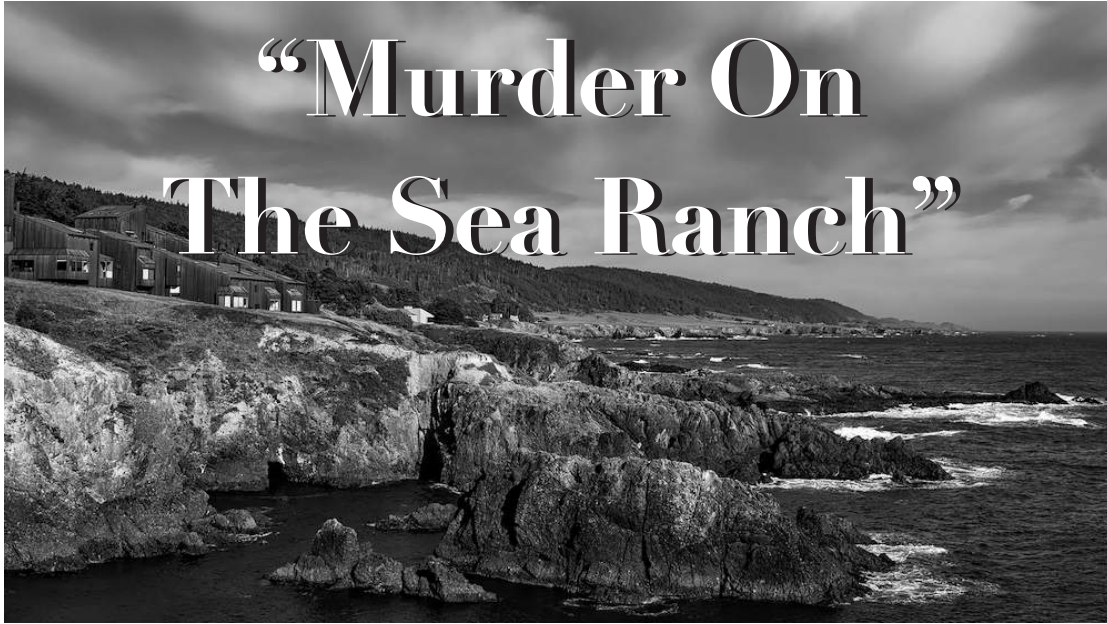


Gualala Arts • February 2020

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



GUALALA ARTS THEATER PRESENTS A STEVE OAKWOOD MYSTERY

"MURDER ON THE SEA RANCH"

GUALALA ARTS FEBRUARY EXHIBITS

- "PERSONAL PERCEPTIONS" - CURATED BY RON BOLANDER

- "WATER'S EDGE" - NICOLE PAISLEY MARTENSEN

DOLPHIN GALLERY FEBRUARY EXHIBIT

- "FABRIC AND WOOD: BEYOND BOUNDARIES"

BETTE COVINGTON - JAMES DOCKER

- "JAZZ IN THE FOYER"

JAMIE DAVIS, LARRY VUCKOVICH, DOUG MILLER

- ANDRIANOV & ILLARIONOV - CHAMBER MUSIC CONCERT

- ANNUAL MEMBERS MEETING & VOLUNTEER RECOGNITION

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FEBRUARY 2020

Gualala Arts, Inc.

46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours

Weekdays 10 am-4 pm
Weekends Noon-4 pm

Dolphin Gallery Hours

39225 Highway One
Gualala, CA 95445
707-884-3896

Hours: 10 am-5 pm

Wednesday through Monday,
Closed Tuesday

Cover image: "Sea Ranch" by David Mark
from Pixabay.

Executive Director

David "Sus" Susalla

Gualala Arts Board Members

Barry Weiss, **President**
Kitty Wolfe, **Vice President**
Bob Mitchell, **Treasurer**
Andrea A. Lunsford, **Co-Secretary**
Sheralyn Kirby, **Co-Secretary**
Andrea Allen, Chris Beach,
Mary Eberhard, Jon Handel,
Dansie Little, Karen Tracy,
Eric Wilder

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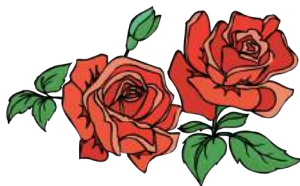
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Promoting public interest
and participation in
the arts since 1961

Thank You!
You Made A Difference!
We Had A Great 2019
Thanks To You!



You're Invited To Celebrate
at our Annual Members and
Volunteer Recognition Meeting
Wednesday, February 19
2:15 pm at Gualala Arts



EXECUTIVE DIRECTOR'S MESSAGE

A time to celebrate kindness...

I always love February. It is a time to celebrate our volunteers, board of directors, artists and, of course, our donors & sponsors.

It really is a special community that we have all created together. Not only do we have our passion for creation, we set a platform for discussion, sharing and opening up our senses to experience.

When coming up with a theme for this year's annual meeting, it only seemed natural to honor the "Kindness" that holds our Gualala Arts family together.

I am a firm believer that at the core of our successful "Shangri-La" arts scene that we have created is to "be kind."

If we keep this kindness at the forefront of our decisions, relations and choices we make, we will live a happier life and have a healthier environment to live in.

Together, we have accomplished many things over the years, and 2019 was no exception. We presented an incredible season of performance art. Stunning galleries full of visual arts including record-breaking sales at the Dolphin Gallery in December. We rose to the demands of fundraising all year culminating in a successful year-end campaign. We accomplished many of our building maintenance tasks like termite eradication and putting on a new roof!

How did we accomplish so much?

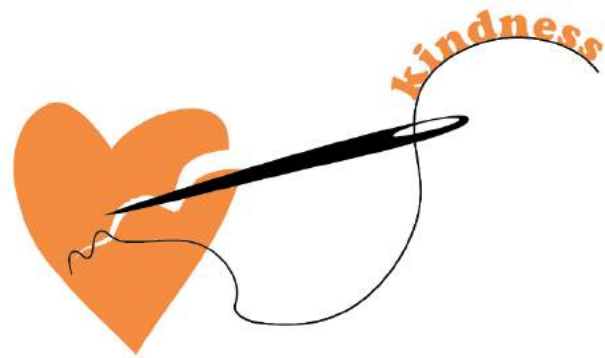
By working together with love, respect and kindness to support our mission; by the generosity of many, many donors, creative artists and, of course, a lot of hard work by volunteers, contractors & staff all working in harmony.

I cannot express enough gratitude and love to each and every one of you for sharing what you could this past year. I very much enjoyed our time together and am humbled by our success.

I look forward to watching our kindness we have shown each other grow and expand throughout our community and beyond this coming year and into the future!



David "Sus" Susalla
Executive Director, Gualala Arts



Graphic courtesy Harmony Susalla

Burnett Gallery

“Personal Perceptions”

Opening Reception

Friday, February 7, 2020
5 to 7 pm
Burnett Gallery

Exhibit remains through

Sunday, March 1, 2020
Free



Images:

Above: Toulouse Latrec

Right: René Magritte

“Le Maître d’École”

(The School Master)

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

“Personal Perceptions”
An Exhibit Curated
by Ron Bolander

Are you serious about your art?
Are you creative, honest with yourself and tired of
meaningless “Souvenir Shop Art”?

These are the questions posed by Exhibit Curator Ron Bolander as he invited area artists to become part of a new exhibit at Gualala Arts. “Personal Perceptions” will exhibit that art during February, with an opening reception set for Friday, February 7, from 5 pm to 7 pm.

Artists were asked to convey with their art, a personal, truthful answer to either one or both of these questions:

• **“How do you perceive your immediate social environment?”**

and/or

• **“How are you perceived by your immediate social environment?”**

DaVinci, Lautrec, Picasso, Dali, Magritte and many more serious artists have successfully created visual answers to these two questions. **Can You?**

Most of us, if not everyone, know people that are more familiar to us. This is the group with whom you interact on a more frequent and personal basis. Whether you run into them at the local coffee shop or restaurant or you see them at events or other social functions, have you ever thought “How do THEY perceive me?” “How do YOU perceive them?”

For this exhibit, artists were encouraged to use all forms of media, 2-D and 3-D (except video). The work submitted should be no more than 3 years old and may not have been exhibited at Gualala Arts or the Dolphin at any time in the past. This show is not juried nor judged, so it encouraged creativity at all levels.



"Water's Edge" New Work from Nicole Paisley Martensen

"Water's Edge" is an installation reflecting concerns about the planet, both intimate and global. Paintings around the circumference of the foyer depict abstract aerial views of Arctic ice melt. Silk panels hanging in the center of the space reflect images of our ecosystem on the Mendocino Coast and invite a conversation on how rising sea levels and the effects of climate change will challenge all of us to redefine our sense of "home." In its solid ice-state, in its sea-level



rise, in its life-giving force, and its propagating abilities, water offers its potential for self-reflection and invokes a deep reverence, reminding us that we are all edge-dwellers.

"My paintings include many layers of collaged materials bound together in encaustic medium: fragments of domestic textiles, pages of old books, navigational charts, discarded detritus from our everyday lives. This ongoing dialogue with the material brings its own history which is woven into the work. My silk panels incorporate several transfer processes and cyanotypes of local seaweed, sewn together with vintage fragments."

Nicole Paisley Martensen finds the vibrant and rugged Mendocino coastline is a constant source of inspiration, both in and out of the water. "I'm a surfer, and there is an inherent correlation between the uncertainty, thrill, and vulnerability of surfing and the creative process for me. You can see more of my art at nicolepaisley.com."

The "Water's Edge" exhibit has been extended and will remain on display thru Sunday, March 1, 2020.



Elaine Jacob Foyer

**Nicole
Paisley
Martensen**

Exhibit through
Sunday, March 1, 2020
Free

**Extended Through
March 1**



Above:
"Cyan".

Upper Left:
"In Lak' esh".

Lower Left:
Nicole Paisley Martensen with
GA Exec. Dir. David "Sus" Susalla.

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

**Fabric and Wood:
Beyond Patterns**

Opening Reception

Saturday, February 1
5 to 7 pm
Dolphin Gallery

Exhibit remains through

Sunday, March 1, 2020
Free



Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

**“Fabric and Wood:
Beyond Patterns”
Featuring The Works of
Bette Covington and James Docker**

“Fabric and Wood” features the quilts of Bette Covington and the wood laminate projects of James Docker. Both Covington and Docker bring clear examples of the connection between form and function in their work: art appreciation with practical application.

Born in California, and educated at both Stanford and UCLA, Bette Covington—like many coastal residents—migrated from the Bay area. She relocated to the Mendocino coast in 2003. She also changed her focus from 30 years of teaching and performing piano to exploring a new form of artistic expression. Covington discovered that working with fabric brought an exciting new kind of freedom of expression. “My work involves an appreciation of fabricant and a spontaneous approach to design. I allow the fabric to direct my work one piece or shape leading me to the next, evolving as I work. I love the results and often use part of one design to influence the next. The results are abstract and evocative.”

James Docker studied at Pepperdine and earned an MFA from San Francisco State University. He lived and studied language, culture, arts and architecture in Kyoto, Japan from the late 1960's into the early '70s. During his 50-year career as a licensed General Contractor, Docker designed and constructed custom homes on The Sea Ranch, in the Napa Valley and throughout the greater Bay Area.



In the winter of 2016 Docker began with the design and fabrication of knife blocks and boards for neighbors, friends and family. He continues to do home design, but now focuses his creative efforts on knife block and serving board creation and fabrication. “Quilting in wood.”

Andrianov & Illarionov Chamber Music Performance



Chamber Music lovers will appreciate the uncommon pairing of cello and guitar. In reality, it is a happy one for both the artists and the audience. Andrianov & Illarionov come to Coleman Hall at Gualala Arts Sunday, February 16, at 4 pm. There will be a pre-concert talk beginning at 3:45pm.

Boris Andrianov is considered one of the most gifted Russian cellists of his generation. A Berlin critic pinpointed the special quality of his playing by commenting "Andrianov plays like a god, with heart-breaking beautiful softly vibrating bel canto tone and masterly noblesse, always pointing toward the inner core even in virtuoso passages."

Dimitri Illarionov, one of the most important classical guitarists to emerge from Russia's younger generation of musicians, can also boast of many international awards and prizes. He leads an active concert life playing solo recitals and appearing with chamber ensembles and symphony orchestras in Russia, Western Europe, the USA, Canada, and Mexico. Important presenters say of Illarionov: "A revelation; among the very top concerts in 27 years; one of the top guitarists of today."

Their skills have been lauded as audiences and critics alike have had the opportunity to witness their artistry in concert halls and competitions around the world. The innate songfulness of the cello adapts nicely in partnership with the plucked precision of the guitar.



Tickets are \$25 advance, \$5 more the day of. Youth 7-17 are Free with Adult.

Andrianov & Illarionov

Concert Performance

Sunday, February 16
4 pm
Coleman Hall

Tickets

\$25 advance,
\$5 more the day of
Youth 7-17 Free with Adult



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

GUALALA ARTS

Gualala Arts
Wednesday,
February 19
Coleman Hall
2:15 pm Eat & Drink
3 pm meeting starts

Celebrate!

**Gualala Arts
Enrichment.
Education.
Entertainment.
Why you support
Gualala Arts.**

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy
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Our 2020 Annual Meeting

• Annual Meeting • Volunteer Recognition
Community Thank You • Board Election

If you receive a letter, an email, visit Gualala Arts Center, attend an event, or read Sketches you recognize these words: "Promoting public interest and participation in the arts since 1961". If it seems like everytime you see or hear that phrase you think of Gualala Arts, that's a good thing. After all, this continues to be our mission. A call to action, if you will, for nurturing artists, building relationships within our community, and encouraging participation and collaboration in artistic endeavors of all kinds.



*Sheralyn Kirby,
2018 Volunteer of the Year*

As with all non-profits, Gualala Arts could not exist without our volunteers. Volunteers are key in maintaining the health and vibrancy of Gualala Arts, the Arts Center, and the Dolphin Gallery. Fulfilling our mission is a direct result of the Herculean efforts and many hours our volunteers donate to Gualala Arts. We are eternally grateful.

Please join us as we honor our volunteers, elect our board members and CELEBRATE GUALALA ARTS with complimentary food and drinks generously supplied by Surf Market.



*Pacific Piecemakers Quilt Guild
Gualala Arts Group of the Year - 2018*

VOLUNTEER RECOGNITION | GUALALA ARTS CENTER

Promoting public interest and participation in the arts since 1961.

Our many volunteers come to Gualala Arts with a common goal: To give their time and talents to enriching the community by helping Gualala Arts continue its core mission of bringing arts of all kinds to the community.



Volunteer of the Year
Steve Smith



Heartbeat
Dennis Pederson



Heartbeat
Chef Rebecca Stewart



Heartbeat
Sue Bohlin & Bob Geary



Heartbeat of the Year
Marilyn Bess



Heartbeat
Elmer Harris



Group of the Year
Dolphin Gallery



Business of the Year
Efrain Holguin
Holguin Roofing, Inc.



Business of the Year
Ed Holguin
Holguin-Hardy Group

Volunteers of the Century
As usual,
Ben & Wilma Klagenberg



Hearts for the Arts Gualala Arts Annual Members Meeting and Volunteer Recognition



Gualala Arts Center is a dynamic destination on the list of many visitors to the area. It is a place to experience visual and performing art events, a place to make and exhibit art, perform and enjoy music, learn new techniques, stretch one's artistic wings and bask in the beauty of the environment. On any given day, we enjoy visits from friends who have traveled near and far, from their backyard to ours, because we are on their list of places to see.

Our Arts Center is a vital living entity that begins each day as a blank canvas to be recreated by its more than 300 volunteers to create, plan and bring to reality Gualala Arts' purpose "to promote public interest and participation in the arts since 1961." These volunteers have put us on their list of worthwhile places to spend their time and we put them on our list of individuals who are the heart of the Arts Center, helping us keep the doors open and the magic happening 363 days a year.

We depend on our volunteers to provide the foundational structures and relationships on which all of our programs and events are built. Every person on our list has an extensive list of their own -- a list of personal attributes that make them the people to whom others look to for support and grounding in Arts Center ventures. Without such attributes being continually lived out, Gualala Arts could not function. Today we celebrate our valued volunteers and the traits they bring forth daily. We are proud to announce our volunteer board of directors up for election.

2020 Proposed Officers

Barry Weiss	President
Andrea Allen	1st Vice President
Eric Wilder	2nd Vice President
Bob Mitchell	Treasurer
Andrea Lunsford	Co-Secretary
Sheri Kirby	Co-Secretary

Renewal of 3-year Term

Kitty Wolfe Bob Mitchell

2020 New Directors

Paula Haymond Joan Wood Kelley Kieve

Current Directors (not up for re-election)

Mary Eberhard Jon Handel Dansie Little Karen Tracy

Executive Director: David "Sus" Susalla

"Jazz in the Foyer" Featuring Jamie Davis, Larry Vuckovich and Doug Miller

The "Jazz in the Foyer" concert is Saturday, February 22, 2020 in the intimate setting of the Elaine Jacob Foyer at Gualala Arts. The evening will feature vocalist Jamie Davis, pianist Larry Vuckovich, and bassist Doug Miller. Tickets are \$29 advance, \$5 more day of performance, youth 7-17 free with adult. All tickets are available at BrownPaperTickets.com, at 1-800-838-3006, and at Gualala Arts Center or Dolphin Gallery in Gualala.

Adler added "I am grateful to have the opportunity to present three captivating and unique world class jazz talents in the intimate setting of the Elaine Jacob Foyer, for the third annual 'Jazz in the Foyer' concert."



Classic vocalist Jamie Davis, featured on the Grammy-nominated album "All About That Basie", is one of the few jazz bass baritone rich voices performing today. His sound evokes the timeless timbres of historic singers such as Billy Eckstine, Joe Williams (famous with the Count Basie band) and also the revered entertainer Lou Rawls.



Davis will be joined by the consummate accompaniment of world acclaimed pianist Larry Vuckovich. Both performers are music masters who have recently sold out shows at such prestigious Bay Area venues as Oakland's Yoshi's and Woodside's elegant Filoli on the peninsula. Larry will also treat the audience to solo piano gems from his repertoire of enchanting lyrical piano favorites.

Doug Miller has been a stellar musician in Seattle, New York, and the San Francisco Bay Area. Following in the footsteps of bass-great Ray Brown, Miller has studied with John Clayton, and played with Ken Cook, Benny Green, Akira Tana, Michael Wolff, Ellington Orchestra and the Count Basie Band. Miller is a superb bassist.



Beer and wine will be available at the no-host bar.

I promise that this will be another historic, intimate and stellar jazz concert at Gualala Arts Center." Fred Adler, KTDE, 100.5 FM.

Jazz in the Foyer

Concert Performance

Saturday, February 22
6:30 pm
Elaine Jacob Foyer

Tickets

\$29 advance,
\$5 more the day of
Youth 7-17 Free with Adult



Photos:

Top: Jamie Davis
Middle: Larry Vuckovich
Bottom: Doug Miller

Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

**Gualala Arts Theater presents
a Murder Mystery Dinner
"Murder On The Sea Ranch"
A Steve Oakwood Mystery**



**"MURDER ON
THE SEA RANCH"**

A Steve Oakwood Mystery

Written by Dennis Carter
Directed by David Skibbins

In this 5th annual Murder Mystery Dinner at Gualala Arts, the intrepid amateur detective Steve Oakwood finds himself embroiled once again in murder. As usual, this year's original script features lots of suspects and lots of clues. The setting is local, the time is now and the pace is fast and furious as you and your table-mates compete against the other tables for the most complete solution to the crime!

Are you thinking of building a panic room in your home? Come and see the one Steve Oakwood constructed in his living room! Small locked rooms make for such good murder mysteries!

Tickets for the Friday evening performance are \$50 advance (\$10 more reserved after February 21). The Friday evening ticket includes dinner, which will be a 4-course, family-style dinner. Saturday afternoon tickets are \$20 advance (plus \$5 if purchased on the day of).



**"Murder On
The Sea Ranch"**

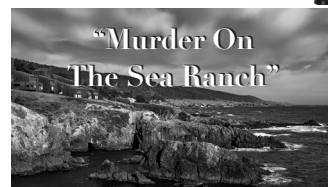
Two Performances

Friday, February 28
6 pm
Saturday, February 29
2 pm
Coleman Hall

Tickets

FRI: \$50 advance. Includes 4-course Dinner. (plus \$10 if reserved after February 21.)
SAT: \$20 advance (No Dinner. \$5 more the day of.)

Gualala Arts Presents
A Murder Mystery Dinner
A Steve Oakwood Mystery



Friday, February 28 6 pm • \$50 (incl. Dinner)
Saturday, February 29 2 pm • \$20 (no dinner)

Tickets at Gualala Arts, Dolphin Gallery, and online at BrownPaperTickets.com



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

**By Popular Demand, Registration for most of our 30-plus workshops
can be done online at BrownPaperTickets!**



Basic Digital Photography

With instructors Susan and Neil Silverman

Saturday And Sunday, February 8 & 9, from 9 am - 4 pm

Gualala Arts Center

\$185 for GA Members & \$200 for Non Members. **Sign up by February 1.** 707-884-1138

Learn how to “make” a photograph rather than just “Take” a photo. We will cover the technical <focus, exposure, clarity, lighting> as well as the Compositional/Artistic elements. We will also work with organizing your images and tips on post processing. NOTE: Student Prerequisites/materials list is available online. **Online Registration Available.**



Chinese Brush Painting

A workshop with instructor Andrea Allen.

Thursdays, March 5 - April 9, from 2 pm - 4 pm

Gualala Arts Center

\$120 for GA Members & \$135 for Non Members, \$32 Materials Fee to be paid to instructor. **Sign up by Feb. 28. Online registration is available, or call 707-884-1138.**

Learn the ancient art of Chinese Brush Painting, including grinding your own Sumi Ink, loading the Calligraphy Brush & applying the Dynasty-old brush strokes to rice paper, creating bamboo flowers & more. This class includes Asian symbolism & philosophy, enhancing the serenity that comes from ancient, Asian traditions.



YOGA IN THE REDWOODS

With Instructor Janet McLeod

March 13, 14 & 15, 2020. Friday, 5-7 pm; Saturday, 10 am-12:30 pm and 2:30 pm-4:30 pm; Sunday, 10 am-12:30 pm

Gualala Arts Center

GA Members: \$170. (\$150 if paid in full by March 6.) Non-Members: \$187. (\$165 if paid by March 6.) Single Classes: GA Members: 2 1/2 hour class: \$50; 2 hour class: \$40. Non-Members: 2 1/2 hour class: \$55; 2 hour class: \$44.

Join Janet in a beautiful setting at the Gualala Arts Center for a weekend of Yoga. Janet's gentle precision and more than 30 years of commitment to teaching Iyengar Yoga shine through in her encouraging approach to all poses from basic to even the most challenging poses. **Online registration is available.**



Abstract Painting With Oil and Acrylic Mixed Media

With instructor Sara Post

Friday, Saturday, Sunday, March 20, 21, 22 from 9:30 am - 4 pm

Gualala Arts Center

\$320 for GA Members & \$350 for Non Members. \$20 materials fee. **Sign up by**

March 13. Online registration is available, or call 707-884-1138.

In this workshop we'll use strong abstract compositions to underscore exploration of ideas related to landscape and architecture as well as other themes based in nature and culture. Students will work on paper for maximum flexibility. Mounting paper on wood cradled board for exhibit will be demonstrated.

Visit GualalaArts.org/workshops for more details!

**By Popular Demand, Registration for most of our 30-plus workshops
can be done online at BrownPaperTickets!**



Roll Your Own Sushi IV

With instructor Laura Leigh

Saturday, March 21, from 11 am - 2 pm

Gualala Arts Center

\$45 for the year, or \$55 per month. **Sign up by March 14. Online registration is available, or call 707-884-1138.**

Instructions will include how to make rice, how to roll sushi and preparations for plates. The workshop includes an informational hour and then on to the kitchen. This class will show how easy it is to roll your own sushi rolls at home. It's fun and easy to learn and wonderful to share with family.



Tai Chi Workshop

With instructors Justine Rosenthal & Jane Golden

Saturday, March 28, from 10 am - 6 pm

Gualala Arts Center

\$120 for hole day & \$60 for half-day. **Sign up by March 21. Online registration is available, or call 707-884-1138.**

In this workshop, intermediate and advanced tai chi students will refine their practice of the Yang style, long form of Tai Chi Chuan, a series of 108 graceful and flowing movements. They will continue to improve balance, energy, strength, flexibility, and alignment.



Sell Art via Relationship

With Instructor Jeffrey Schmidt

Tuesday, March 31, 2020, from 9:30 am to 5 pm

Gualala Arts Center, Upstairs Classroom

\$189 for GA Members, \$229 for non-members. **Sign up by March 24. Register Online.** Gualala Arts Center

The most powerful way to sell is to connect with people on a human level. In this seminar you will discover • Why selling with relationship is your most powerful sales tool • The seven essential steps of selling to help your sales grow • How to send the right nonverbal signals, interpret incoming ones. **Online registration is available.**



Whimsical Sculptures: An Adult and Child Art Class (Ages 8 and up)

With Instructor Angela Lang

Sunday, April 5, from 10 am - 2:30 pm

Gualala Arts Center

\$35 (or 2 for \$60) for GA Members, \$40 for non-members, plus a materials fee of \$5. **Sign up by March 29. Online registration is available, or call 707-884-1138.**

We will begin with commonplace materials to build an additive sculptural form of a whimsical creature or animal. We will use foil, tape, newspaper, gel medium, paint, magazines, art papers and IMAGINATION! Dress for a mess.

Visit GualalaArts.org/workshops for more details!

Gualala Arts Readers Theater

Tuesday, February 4, 2019 at 7 pm.

Readers Theater will be reading three radio plays: a five minute mystery, "The Murder of Mrs. Brooks"; "The Wills", a comedy from Lucille Ball's My Favorite Husband shows; and "Love Letters", a romance from the Camel Screen Guild Theater.

For info contact:
Nancy Padgett,
415-710-8904.

New members and listeners are welcome to attend Reader's Theater meetings the first Tuesday of every month. Location: Conference Room, Gualala Arts Center.

Gualala Arts Book Club

February selection:
"A Gentleman in Moscow" by Amor Towles"

Wednesday, February 5, at 10 am at the home of Ginny Burlage. Phone Ginny at 707-785-3282 if you plan to attend (RSVP).

Thursday, February 20 at 1:30 pm at the home of Alice Combs. Phone Alice at 707-884-3741 if you plan to attend (RSVP).

The March selection for discussion is "Monk of Mokha" by Dave Eggers.

New members are always welcome! More information is available from Paula Gordon at 707-884-3823.

Collage User Group

This group meets the second and fourth Tuesday of the month in the Upstairs Classroom from noon to 4 pm.



There is a \$5 fee per meeting.

All levels and mixed media styles welcome. The goal of the Collage User Group is to promote the building of a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry.

ONGOING CLASSES

AEROBICS - Mondays, Wednesdays, Fridays 8 am – 9:15 am with Debbie Langwell

BALLROOM & LATINA DANCING - Fridays 6 to 8 pm, with Anthony and Suzanne Cuesta.

BOOK ART GROUP - 1st & 3rd Tuesdays, Noon - 4 pm, with Elizabeth Solomon

COLLAGE INTEREST GROUP - 2nd & 4th Tuesday of the month, 12 pm - 4 pm in the classroom.

CREATING GREETING CARDS - 3rd Thursdays of the month 1 - 3 pm with Susan Schultz.

EXPLORING DRAWING & PAINTING - Tues. & Thur. 1:30 – 3:30 pm with Genny Wilson.

FIBER ARTS AND BASKET GROUP - 1st Thursday of the month.

FOPO Pizza Group - Last Tuesday of the month, April-September.

GUALALA ARTS CLAY STUDIO - Monday, 10 am – 4 pm. Volunteer instructors available. (Newcomers must first meet with volunteer Jane Head on Monday.)

LIFE DRAWING - Wednesdays, 2 - 5 pm. Open to all skill levels (including beginners) on a drop-in basis.

MARTIAL ARTS - Mondays & Wednesdays 6 – 7:30 pm with Lini Lieberman-Erich

PIANO GROUP - Monthly meetings. Contact Dianne Rasmussen at 707-331-5065.

SWING DANCE - Tuesdays, Lesson 6 to 7 pm with Dance following until 8:30 pm with instructors Al Mayberry and Mary DeLave.

TAI CHI - Mondays 3 – 4:30 pm, with Justine Rosenthal.

Mark Your Calendar

Dolphin Gallery Exhibit

"Fabric and Wood: Beyond Borders"

Opening Reception Saturday, February 1

Gualala Arts Center Exhibit

"Personal Perceptions"

An Exhibit Curated by Ron Bolander

in Burnett Gallery

Opening Reception Friday, February 7, 5 pm - 7 pm

"Water's Edge"

Nicole Paisley Martensen

in Elaine Jacob Foyer

Events

Boris Andrianov and Dimitri Illarionov

Chamber Music Concert

Sunday, February 16, 4 pm

Jazz in the Foyer

Saturday, Feb. 22, 6:30 pm

Murder Mystery Dinner

"Murder on the Sea Ranch"

Friday and Saturday, February 28 & 29

Purchase Tickets

At BrownPaperTickets.com or 1.800.838.3006
or in person at Gualala Arts Center or Dolphin Gallery

Coming Events

March Exhibits and Events

"North Coast Live"

Dolphin Gallery,

Opening Reception Saturday, March 7, 5 pm - 7 pm

The Escher String Quartet

Chamber Music Concert, Sunday, March 8, 4 pm

"Art In The Schools":

Exhibit in the Burnett Gallery and Elaine Jacob Foyer

Opening Reception Friday, March 13, 5 pm - 7 pm

Spring Cleaning Sale

Saturday, March 21, 10 am to 7 pm

April Exhibits and Events

"Our Lighthouse"

An Exhibit in the Burnett Gallery

Celebrating 150 years of the Point Arena Lighthouse

Opening Reception, Friday, April 3, 5 - 7 pm

"Animalia Musicale: A Chorus Of Critters"

An Exhibit in the Elaine Jacob Foyer

Leslie Lakes Friday, April 3, 2020

Chowder Challenge

Saturday, April 4, 11:30 am to 2:30 pm



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Permit #1
Gualala, CA
95445

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