

Kathleen Alexander Materials List

Paints:

Cobalt blue
Aureolin
Perm. Rose
Quin. Gold
Quin. Purple
New Gamboge
Winsor Violet, Carbazole Violet, or Dioxazine Violet
Perm. Sap Green
Green Gold
Indigo
Prussian Blue or Green
Pthalo Blue or Winsor Blue (gs)
Perylene Violet
One warm red such as: perylene red, pyrrol scarlet, pyrrol red, or naphthol red
One cool red such as: alizarin crimson or anthraquinoid red
Pyrrol orange or winsor orange (rs)
Transparent pyrrol orange or quin. Burnt orange
Sepia
Indanthrene Blue
Permanent Orange
Cobalt Violet
Lavender (Holbein)
Please bring your paints in the tube, not pre-squeezed and dried in the palette

Paper:

½ sheet of 300 lb. Fabriano Cold Press
please don't bring 140 lb.

Brushes:

Rounds sizes 4,6,8,10, 12 (multiples of whatever you have, not just one each)
½" flat cotman or aquarelle brush
stiff brush for scrubbing edges, such as Catalyst by Princeton, short handled round size 10
(available at dickblick.com)

Other:

Colorless masking fluid and something to apply it with
Plain white Kleenex tissue
Mr. Clean Magic eraser (no cleanser in it)
Two water buckets or containers
One or two palettes such as the San Francisco Slant. we want separate wells, not one big flat space in the center of the palette. Please don't squeeze out your tubes of paint in the palette before class.
Two old wash cloths
Drafting tape
Ipad or other device for taking photos
3B pencil and red colored pencil
sheet of tracing paper to fit over the ½ sheet of watercolor paper