

Gualala Arts • April 2019

SKETCHES

Exhibitions • Events • Workshops • Classes • And More

WHALE & JAZZ FESTIVAL

- CHOWDER CHALLENGE - April 13
- MAIN EVENT - April 27



“PAPER, PLASTIC, CARDBOARD”, Exhibit AT ELAINE JACOB FOYER

“Upcycling”, Exhibit AT BURNETT GALLERY

“LAND, LIGHT, EXPERIMENT”, Exhibit AT DOLPHIN GALLERY

MUSICIANS FROM VALLEY OF THE MOON FESTIVAL

CHAMBER MUSIC CONCERT

ST. CATHARINE'S GIRLS CHOIR

Contents

Gualala Arts Exhibit.....	4-5
Dolphin Gallery Exhibit.....	6
St. Catharine's Girls Choir....	7
Valley of the Moon.....	8
Whale & Jazz.....	9-11
Global Harmony Summer Camp.....	12
Festival & Event Registration.....	12
Call to Artists/Exhibits.....	13
Member Benefit.....	14
Workshops.....	15-18
Announcements.....	19
Ongoing Classes.....	19
Mark Your Calendar.....	20



APRIL 2019

Gualala Arts, Inc.

46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours

Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery Hours

39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am–5 pm
Wednesday through Monday,
Closed Tuesday

Executive Director

David "Sus" Susalla

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Promoting public interest
and participation in
the arts since 1961

A Marvelous May At Gualala Arts



- **Korbel Champagne Preview**
Friday, May 10, 5-7 pm
- **"Sea Ranch Songs". Sea Ranch Documentary Video**
(featuring the music of Kronos Quartet)
Friday, May 10, 7:30pm
- **Soroptimist Annual Architectural Tour**
Saturday, May 11, 10 am-3 pm
- **35th Annual Wine Tasting & Auction**
Saturday, May 11, 3 - 5:30pm



Information and Tickets Available at Gualala Arts,
Dolphin Gallery, and Brown Paper Tickets

EXECUTIVE DIRECTOR'S MESSAGE

Bring it!

As I type this wind & rain are in full force and mother nature is in her full glory of showing off.

Our house is creaking with the big gusts of wind due to its inflexibility. On the other hand the redwood trees around us sway from side to side-shaking hands with their neighbors but with a vast network of roots holding each other tight and firmly grounded.

We are in a great pattern of several hours/days of rain and then (not enough lately) time to let it all soak in and enjoy the sun.

This time of year really reminds me that we are not in control. We set dates, make plans, order items, make food, rally friends & family, look at radars, set the rooms, make decisions. We make choices, but the outcome many times is beyond our control.

It is in storms such as these that we hold on tight to our plans. Sometimes it is better to sway like the trees and go with our current gusts. Let go of plan A and embrace the sway of plan B.

Sometimes when a hillside of mud come crashing down, it prevents a loved one from visiting, making the annual meeting, packing up a house, having that planned dinner out or it postpones that all important appointment. That same slide can give you a few more days to be with some one you love, to realize that love is eternal, to realize we are not in control of our external surroundings but how we react to them.

Occasionally, we need a reminder that it's important to enjoy the moment, that time is precious, that we don't know what tomorrow will really bring us, that a storm may wash away hillsides, equipment, roads and/or personal cherished items but it will never wash away the eternal love we have for each other.

So next time when that road is blocked in front of you, try to remember to enjoy the detour that you are sent on, really experience the extra time with that loved one next to you or look at that empty seat and remember that loved one within you.

Big thanks to all the emergency workers, road repair crews, kind neighbors, hosts of strangers, fire departments and everyone pulling together to ride these storms out.

May our roots be strong and full of love . . . by the sounds of it, we are in for another one.

enjoy the ride . . .



David Sus Susalla



*Harmony at Montgomery Woods
State Natural Reserve*

Burnett Gallery

**Upcycling:
Art From Recycled
Materials**

Opening Reception

Friday, April 5
5 to 7 pm
Burnett

Exhibit remains through
Sunday, April 28, 2019

Free

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

**Upcycling:
Art From Recycled Materials
Curated by Kalynn Oleson and
Jennie Henderson**

This exhibit challenges people to look around their home, studio, garage or wherever and see what is viable for upcycling. It is asking artists to look at their left-over materials, scraps,

and refuse and create something totally different than what they originally used them for. For people who are serious about recycling and caring for the earth, this should be an easy challenge.



Upcycling is the process of converting used goods, discarded items, and waste material into something that is often better or more beautiful than the original. Though upcycling is very trendy just now, it is not a new idea. For thousands of years, before 2-day Amazon delivery and other convenient supply outlets, people repurposed and upcycled objects all the time. With the current material and production-oriented culture, upcycling had become less of a necessity. Yet with this poor earth of ours being buried in trash, upcycling is now experiencing a revival.



Recycling is a different process that converts or extracts useful



materials from a product. Down cycling is another method which involves converting materials and products of lesser quality. Upcycling, often known as creative reuse, is a significant process that supports a sustainable and regenerative culture. For many artists, this practice of creative reuse is their "life blood" and art.

Paper, Plastic, Cardboard.

Unique Transformations

The transformation of ordinary objects has been a lifelong passion. As a child growing up in the Detroit area Marcia Paisley Riwney would imagine fairylands and castles in the night-shift lights of the factories. Finding beauty in the commonplace is my way of creating art. She has used security envelopes, canned



food labels, found beach plastic, printed cardboard boxes, and fortunes from cookies.

The inspiration for her use of paper came while she was reading about pioneer women who crossed the country in covered wagons. "Some of them created works of art in the

form of quilts pieced from cotton rice bags, silk cigar bands, and printed flour sacks. I looked around my covered-wagon-shaped houseboat and wondered what I could use to pay homage to the women who had used "recycling" as an art form before it became a word. My food labels and security envelopes which were usually tossed, found new life in my quilt-like wall hangings."

Her family always picked up debris when they spent time on the beaches of the Great Lakes. She began saving bits of colorful plastic for a collage. After years of keeping beach plastic from the shores in Michigan, Canada, Washington State, and California she realized that she had material for dozens of collages. She decided to dedicate these works of art to bringing about awareness to the impact that plastic is having on our oceans.

"During my 12 years in Seattle I was fortunate to share studio space with my daughter, Nicole Paisley Martensen, and a talented group of artists in Pioneer Square. Six large dumpsters behind our building were often overflowing with colorful cardboard from the retail shops. My repurposing instincts kicked into action and I began using the words and graphic images for a new kind of art."

"I continue to make art following the advice from my favorite fortune cookie: 'YOUR MIND IS FILLED WITH NEW IDEAS. MAKE USE OF THEM.'" Marcia Paisley Riwney, 2019



Elaine Jacob Foyer

**From the
creative mind of
Marcia Paisley Riwney.**

Opening Reception

Friday, April 5

5 to 7 pm

Elaine Jacob Foyer

Exhibit remains through

Sunday, April 28, 2019

Free

Information

GualalaArts.org

707-884-1138

46501 Old State Hwy

Gualala, CA 95445

707-884-1138

Dolphin Gallery

Land, Light, Experiment

Opening Reception

Saturday, April 6
5 to 7 pm
Dolphin Gallery

Exhibit remains through

Sunday, April 28, 2019

Free

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Cynthia Jackson-Hein, Paintings and Barbara Tocher, Ceramics & Jewelry

Early on, Cynthia Jackson-Hein applied her love of nature to watercolors of wildlife and dogs, and studied under Adele Earnshaw and Joe Garcia. She soon found, however, that the greater sensuality and range of expression possible in working with oils drove her to that medium. She has since done graduate-level study at Art Academy University in San Francisco. At the Academy, her work has been selected for special display, and both her portrait and landscape work have been juried into their annual shows.



Jackson-Hein has had one woman shows in the USA and Canada, and her works and portrait commissions hang in private collections around Canada, Europe, the USA, and Mexico. She accepts private commissions for portraits, particular landscapes, and pictures of favorite animals.



When Barbara Tocher finally learned the potters wheel, she found that she loved the simplicity of the shape of a bowl and soon found herself doing things to the outside of those bowls. "The outside is my canvas. I am drawn to carve or add clay. And I love the light catching characteristics of the interior of a glazed bowl." While her work with clay continues, she also loves making jewelry.

Tocher visited Egypt in 2004 and Jordan in 2005. Each trip was a teacher seminar through UCSB, learning about people, culture, antiquities, education and political concerns in the Middle East. She found herself drawn to beads from all over the Middle East and Africa. She bought, saved and collected them because of her love for them.

Tocher makes her own stoneware beads and jewelry which she describes as irregular, large, chunky, often asymmetric, with characteristics of African and Middle Eastern jewelry. Much of her work is not delicate, and many of her necklaces are statement pieces. She's drawn to Pre-Columbian art and to the art of Africa and Jordan, and much of her inspiration comes from this art. Petra, in Jordan, has beautiful stone walls built with natural and carved stone and her Petra pieces reflect those walls. Pre-Columbian masks, vessels and architecture give Tocher ideas for her own ceramics.

St. Catharine's Girls Choir (Cambridge, England)

Now in its tenth year, the St Catharine's College Girls' Choir was the first college-based choir for girls in the UK, breaking with 900 years of tradition and setting a precedent which has been followed by several other institutions both here and abroad. The choir provides a unique and invaluable musical experience for girls aged 8 to 15; with many girls continuing to age 18 in the mixed-voice College Choir.



The choir has a busy schedule of events in this tenth anniversary year, including six concerts in California: two in San Francisco, one each in Berkeley, Los Altos,

Oakland and, of course, Gualala. This is a unique opportunity to enjoy a young choir of this caliber in a close-up setting. Tickets are \$10 in advance, plus \$5 the day of and are available online at BrownPaperTickets, at 1-800-838-3006, at Gualala Arts and the Dolphin Gallery.

The choir sings weekly in the College Chapel, as well as giving regular concerts and its repertoire extends from the early Middle Ages to the 21st century, including music both sacred and secular.



The choir is currently made up of girls, aged between eight and fifteen, drawn from local schools. The choir meets twice a week after school and sings a service in chapel every Tuesday, as well as participating in special concerts.

The Girls' Choir is semi-independent of the mixed-voice student College Choir, though choristers leaving the choir at age 15 may, by audition, be invited to sing as a full member of the College Choir.



Members of the Girls' Choir also receive regular tuition in music theory and reading and in vocal technique. The ethos of the choir differs from many other choirs of its type. St Catharine's Girls' Choir is not a school choir; nor is it limited to traditional Church repertoire. We are always looking at ways to expand the musical experience and vision of choir members, and this is reflected in the diversity of the choir's activities.

Global Harmony Series presents

St. Catharine's Girls Choir

Sunday, April 7,
4 pm
Coleman Hall

\$10 advance,
plus \$5 day of
Youth 7-17 free with adult.

Help With Housing
We're looking for a few more beds for the girls while they're here. Please contact Sus at sus@gualalaarts.org.



"In the decade since its foundation, in 2008, the Girls' Choir of St Catharine's College has garnered well-deserved plaudits for the conviction, warmth and immaculate control in their singing. . . ."

Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

**Gualala Arts
Chamber Music Series**

Valley of the Moon

Sunday, April 14,
4 pm
Coleman Hall

\$25 advance,
plus \$5 day of
Youth 7-17 free with adult.



*With period instruments, the
sound palette becomes richer
without having to be louder.*

Joshua Kosman

Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

**Musicians from the
Valley Of The Moon Festival
Eric Zivian, fortepiano; Tanya Tomkins, cello;
Tom Stone, violin; Lisa Lee, violin,
Meena Bhasin, viola**

Valley of the Moon Music Festival brings the unique sound of Classical and Romantic chamber music on period instruments to audiences in Sonoma and beyond, and expands the horizons of up-and-coming chamber musicians in our Apprenticeship Program.

After many years of exploring, performing and recording the chamber music of the Classical and Romantic periods on period instruments, founders Tanya Tomkins, cello, and Eric Zivian, fortepiano, have come to the conclusion that these well-known pieces can be experienced in a completely new way, not only through the unique qualities of period instruments but also through a full understanding of period style. Tanya began to appreciate this many years ago in the Netherlands, where she studied and performed, when she heard a very familiar Mozart symphony performed on period instruments by the Orchestra of the 18th Century.



Approached in a style more Baroque than modern, the piece came into an entirely new and fascinating light. The historical instruments took care of many of the balance problems that can arise playing on modern instruments, while bringing out the humor, charm, and poignancy of the music. The April 14 program is scheduled to include chamber music by Haydn, Beethoven, and Schumann. The Haydn and Beethoven pieces will be performed using a period fortepiano.

Joining Ms. Tomkins and Mr. Zivian are Lisa Lee, violin, Tom Stone, violin, and Meena Bhasin, viola. Mr. Stone was born in Chicago, studied music with Hilel Kagan, and he spent 20 years as a founding member of the Cypress String Quartet.

Ms. Lee made her solo debut with the San Francisco Symphony at age 16 and has since appeared as soloist with orchestras here and abroad. She continues to perform as founding member of The Lee Trio with her sisters, cellist Angela Lee, and pianist Melinda Lee Masur.

Ms. Bhasin started honing her musical skills at the age of four. Through experiences as an adolescent performing and collaborating in places like Japan, Israel, China, and at the United Nations, she realized what a powerful connecting force music could be in the world.

FEATURED EVENT | GUALALA ARTS CENTER

Whale and Jazz Presents 16th Annual Sonoma- Mendocino Coast Whale & Jazz Festival

WhaleandJazzFestival.com



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information
GualalaArts.org

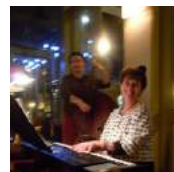
707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Gualala Arts and Whale and Jazz present The 16th Annual Sonoma Mendocino Coast Whale and Jazz Festival

Presented by Gualala Arts and taking place during the Smithsonian Institute's Jazz Appreciation Month of April, this highly regarded festival captures inspired, original jazz art work, whale education, jazz films, poetry and jazz, an annual Chowder Challenge and tasting and live music in atmospheric and beautiful settings, conducive to a special coastal experience. The venues, from Annapolis to Point Arena, include wineries, restaurants, inns, a wine bar, the classically restored Arena Theater and the Gualala Arts Center nestled in the coastal redwoods. Here's a brief look at the festival, with more information on the pages that follow.



"I Called Him Morgan" at Arena Theater in Pt. Arena, Monday, March 25, 7 pm. The documentary film about the life and tragic death of Jazz legend Lee Morgan, screens Monday, March 25, 7 pm. ArenaTheater.Org.



St. Orres & Jazz, with the Susan Sutton Trio, Friday, April 5. Seatings at both 6 pm & 8 pm. Featuring Susan Sutton, keyboard and Joel Kruzick, guitar and bass, Gino Raugi, guitar. Contact: 707-884-3335.



The Annual Chowder Challenge is Saturday, April 13, 11:30 am at Gualala Arts, and features the return of Barnebey's Hot Four. (The 2019 Chowder Challenge is profiled on page 11 of this issue of Sketches.)



Poet Jahan Khalighi will appear Thursday, April 18 7:30pm, at Third Thursday Poetry and Jazz at The Arena Market and Cafe in Pt. Arena.



The Main Event, featuring the Global Harmony Jazz Sextet, is Saturday, April 27, 7 pm, at Gualala Arts' Coleman Hall. (The Main Event and the sextet are profiled on page 10 of this issue of Sketches.)



Baku performs at Annapolis Winery, Sunday, May 18. Baku includes Harrison Goldberg, Chris Doring, Tim Mueller, David French, and Nancy Feehan.

**Whale and Jazz
Presents
16th Annual
Sonoma-
Mendocino Coast
Whale & Jazz Festival**

WhaleandJazzFestival.com



**Global Harmony
Jazz Sextet**

Saturday, April 27, 7 pm
Coleman Hall

\$28 advance,
plus \$5 day of
Youth 7-17 free with adult.



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

The Main Event



Co-leader Erik Jekabson

The Global Harmony Jazz Sextet



Co-leader Tommy Kesecker

Featuring the Premier Performance of "The Global Harmony Suite"

The Global Harmony Jazz Sextet, a group created specifically for this event, features stellar Bay Area musician/composers Erik Jekabson, trumpet/flugelhorn; Tommy Kesecker, vibes/marimba; Colin Hogan, piano/accordion; Pierre Archain, acoustic bass; Hamir Atwal, percussion, and Israel's Yami Schwartz on guitar, returning this year by popular demand.

The evening's elegant and varied program of both originals and standards will feature the premier performance of "The Global Harmony Suite", deriving its inspiration from the famous Duke Ellington Orchestral Jazz Suites. This significant four-part suite has been composed exclusively for this concert by the sextet's co-leaders Jekabson and Kesecker, and will be proudly showcased.

Both of these coveted, Bay-area instrumental virtuosos are well known for their unique and atmospheric original compositions. Eric Jekabson is currently director of the Young Musicians Program at the California Jazz Conservatory in Berkeley.

The 2019 Festival Youth Discovery will be the 15-year-old violinist, Tessa Schwartz of Berkeley (no relation to Yami).

"I am honored to have had the opportunity to create another memorable Whale and Jazz Festival Main Event, in dynamic combination with the Arts Center's important Global Harmony Series' "Encouraging Global Harmony by Sharing Cultures Through the Arts." These vital musician/composers represent northern California's creative best. Last year's exceptional Festival Youth Discovery, Yami Schwartz, returns as an integral part of the full sextet. This year's Festival Youth Discovery, Tessa Schwartz, should fascinate on violin. Watch for additional special moments too!"

Fred Adler, Festival Music Coordinator



Annual Chowder Challenge

A Whale & Jazz Festival Tradition

In the tastiest event of the popular Whale & Jazz festival, local chefs & cooks vie for the title of “Best Mendonoma Coast Chowder” in the 16th Annual Chowder Challenge. Last year’s winner, Anchor Bay Thai Kitchen will likely be back to defend their title!

As per previous years, two categories will be judged, **Traditional New England-style Clam Chowder and Open Class**. Challenge attendees will vote for People’s Choice and Most Tasted awards. The Open Class includes but is not limited to Manhattan-style Clam, Crab, Shrimp, Scallop, Lobster, Abalone, Salmon, or any other seafood combination. Vegetarian chowders such as corn or mushroom are also eligible.



Whether you’re a local professional chef, a home-kitchen gourmet, or a chowder connoisseur, competition for the Golden Cup is expected from Mendocino and

Sonoma County challengers vying for the golden cup and title of “Best Mendonoma Chowder”! Applications are available at GualalaArts.org.

Enjoy traditional New Orleans jazz with “Barnebey’s Hot Four” of Sonoma County, back for the eleventh straight year. The quartet’s repertoire includes old favorites, the resurrection of some obscure gems, and surprises for musicians and listeners alike.

**Whale and Jazz
Presents
16th Annual
Sonoma-
Mendocino Coast
Whale & Jazz Festival**

WhaleandJazzFestival.com



**Chowder Challenge with Jazz
by Barnebey’s Hot Four**

Saturday, April 13, 11:30 am
Coleman Hall

\$25 advance,
plus \$5 day of
Includes 15 Tasting Tickets and
Commemorative Glass.

Free admission for music only.



Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Registration Now Available For "Around The World In 8 Days" Global Harmony Summer Adventure Camp at Gualala Arts

It may only be April, but summer is headed our way, and now is a good time to start thinking about the 2019 Global Harmony Summer Adventure Camp at Gualala Arts.



Can you hear the giggles? Feel the energy? Smell the crayons? For all of you early planners out there, summer is a mere three months away! Don't wait until the last minute! Get your early bird rates by registering in advance! This year's summer camp runs Tuesday through Friday, July 9 through July 19, 9:30 am to 12:30 pm.

Registration forms, medical consents, and all other information can be found online at GualalaArts.org under the Global Harmony tab. Especially important, if you have a teen interested in being a camp assistant, we like to have the information early for our planning purposes! Assistant applications

are also available online.

All children from 1st through 8th grade are invited to participate. Financial scholarships are available.

Camp registration is \$195 per child by May 31, 2019; Late registration \$295 after May 31, 2019. TUITION FEES ARE FOR BOTH WEEKS. NO DISCOUNTS FOR ONE-WEEK ATTENDANCE. \$50 or \$100 scholarships are available with a written request submitted with an application.



2019 Festivals & Events: Artist and Vendor Registrations Open!



Fine Arts Fair: Saturday, May 25 and Sunday, May 26

Art in the Redwoods: Friday, August 16 through Sunday, August 18

Festival of Trees: Friday, November 29 and Saturday, November 30.

The 2019 Festival Season is upon us and there is still time for vendors and artists to register for booths! Whether you've been a vendor at one of our events (or elsewhere) or you know of an artist you believe should be a vendor, help get the word out. **The application deadline for these popular events is April 15, 2019.**

Registration forms are **online at GualalaArts.org under the individual event listings**. "Click" on the festival or event at which you are interested in selling. At the top of the page is a link to the packet that allows you to register for ALL 3 festivals. Artists can also pick up the required forms at the Gualala Arts Center and Dolphin Gallery. There is one registration form for all festivals.

Complete and return the Gualala Arts application packet and fee schedule sheet for EACH event. Attach ONE check payable to Gualala Arts for total amount of Application Fees. (\$10 per event). Attach individual checks for EACH requested booth space (1 event 1 check/2 events 2 checks.) Festival of Trees booth space is free for artists who are members of Gualala Arts. Keep a copy of your application and individual event sheets for your records. Please **submit one LABELED jpeg image of your booth** for planning purposes and 3 labeled jpeg images of your artwork to scott@gualalaarts.org. Send artists' bio for publicity to publicity at pr@gualalaarts.org. If you have questions during this process, please contact Scott Chieffo, Festival Artist Coordinator, at 884-1138, ext.13 or by email at scott@gualalaarts.org. We are looking forward to an exciting festival season!

Exhibit Proposals Welcomed!

Last Call for 2020

Deadline is April 1, 2019

Gualala Arts is still taking ideas for our 2020 exhibition galleries. Proposals must be received by **April 1, 2019** and artists will be notified by **April 30, 2019** for exhibits in the following calendar year: 2020. You do not have to be an artist to propose an exhibit or idea and you do not necessarily have to curate the exhibit. We are looking for new and exciting ideas from existing and up-and-coming artists!

CALLING ALL ARTISTS

Not sure? Need a little inspiration? You might go to the Gualala Arts website. Find the drop-down menu for "Exhibits-Past" and take a look at some of the ideas explored during the past year. Exhibits included:

"One Universe of Light, Four Worlds of Color"

"What the World Needs Now is Love"

"Mindless Brush"

"Truth Project"

"Through the Lens"

"Stories From A Disorganized Mind"

One of our past themes may be just the spark you need to propose a new exhibit.

We accept and encourage non-solicited proposals for exhibitions. If you are interested in exhibiting your work or curating a show at the Gualala Arts Center and Dolphin Gallery, you will find most of the information you will need to develop your proposal online. Please feel free to contact us at 707-884-1138 or email us at info@gualalaarts.org if you have any questions after reviewing these materials. You can also contact Exhibits Committee Chair Doric Jemison-Ball II at dtjemisonball@gmail.com.

We have two main spaces for exhibits at the Gualala Arts Center: the Burnett Gallery and the Jacob Foyer. In addition, Gualala Arts presents exhibits at the Dolphin Gallery, our members' gallery in downtown Gualala, and we occasionally have exhibits in Coleman Hall, our performing arts theater.

The Exhibit Committee welcomes new concepts and proposals. We suggest you read the documents online to help you understand how to write your proposal, know what you will be responsible for as a curator, and how and when the Exhibition Committee functions.

Gualala Arts presents

**Exhibit Your Art
Next Year!
Creative Artists
Welcomed,
Invited, and
Encouraged
to Exhibit at
Gualala Arts
and
Dolphin Gallery.**

**** Call For Artists ****

**** Key Dates ****

Proposals Received
no later than:
April 1, 2019

Artists notified:
April 30, 2019

**Promoting Public
Interest and
Participation in
the Arts Since 1961**

Gualala Arts and Ferrellgas:

Working Together to Create a New Member Benefit



Most of our members use propane to warm their homes, heat their water, or cook their food, and Gualala Arts members are signing up with Ferrellgas to save money.

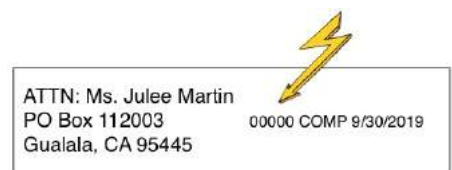
Individuals, families, and businesses that are member-supporters of Gualala Arts can switch to Ferrellgas and take advantage of their **discounted rate on propane. Gualala Arts members will be charged \$1.00 over Ferrellgas's cost.** At press time, the current price for members of Gualala Arts is \$2.56 per gallon. That rate may be a little higher or lower depending on when you sign up. As always, prices will fluctuate, but your price will be pegged to the Ferrellgas cost price at the time of each propane delivery.

Members Sue and Karl were pleased when they took advantage of the benefit and switched to Ferrellgas: "We just wanted to let you know how much we appreciate the Gualala Arts membership benefit regarding signing up for propane service from Ferrellgas. Along with just getting to be members of such a great organization as Gualala Arts this benefit was a tremendous added bonus. We weren't all that happy with our previous propane provider and Craig and the others at Ferrellgas made it really easy for us to switch, including switching tanks. Everybody at Ferrellgas was polite, efficient, and just generally helpful, and we're really happy to be dealing with them as our propane provider. Many thanks."

- All Gualala Arts members can participate (you will need your member number, i.e. the one found on your Sketches mailing label as shown in the sample here). Members switching from another propane supplier, and existing Ferrellgas customers all qualify. If you have opted to receive Sketches electronically only, please call the Gualala Arts office for your membership number.
- Sign up by calling Craig at Ferrellgas at 707-409-4479.
- Ferrellgas will transfer any remaining propane in your tank to a Ferrellgas tank at no charge and set the empty tank aside. (You will need to contact your existing supplier and advise them to come and pick up their tank.)
- There is no binding contract or length of agreement to the customer.
- Annual tank rental charge depends on the size of tank:

124 gallon - \$40.00*
150 gallon - \$50.00*
250 gallon - \$60.00*
500 gallon - \$90.00*

*first year rental is free with new customer change.



Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

For Men Only- Simply Learning to Cook



Thursday, April 4, 2019 5-8 pm

with instructor Jill Nussinow

Cooking Workshop at Gualala Arts Center

\$50 for GA Members, \$65 for non Members, \$15 materials fee to be paid directly to instructor. Call 707.884.1138 to sign up by March 28

This class is designed for men who want to become more familiar with the kitchen and making meals, whether you live alone or with a partner. Jill will share her years of teaching experience, helping you to master two to three dishes to produce a complete meal. She will show you the basics of making a great salad, how to cook a simple side dish as well as making a main course like lasagna or chili. Bring your favorite knife, your enthusiasm, your appetite and a container for leftovers.



Collage - As Another Way In

With instructor Donnalynn Chase. A Collage Workshop.

Saturday, April 6, 2019 from 12 - 3 pm. Gualala Arts Center.

\$25 for GA Members; \$30 Non Member; \$3 Materials Fee. 707-884-1138. Sign up by Mar. 30

Collage is the noun for the French word "coller" which literally means "to glue" or "to stick". It is a popular art method and easy to access with all the papers and ephemera that is around us. Collage as we play with it during this workshop is about using images outside of us to help go deeper within. This workshop is about the process of using collage images and their placement for self understanding; not about creating a piece of art.



Design for Art Quilts

with instructor Liz Berg. A PPQG workshop.

Thursday, April 18, 2019, 9:30 am to 4 pm.

Gualala Arts Center

\$60 for GA members; \$70 for non members. 707-884-1138. Sign up by Apr. 4

We will develop designs for abstract art quilts which can be constructed using numerous techniques. This class is a fast paced one, the idea is to create a lot of small samples without thinking too much about them. Please be prepared to have fun and create quickly. There are no rights and wrongs in this class—just learning experiences! Please note this is not a sewing workshop no need to bring a sewing machine.



Still Life, Oil & Acrylic

With instructor Elio Comacho, Still Life Workshop

May 4 & 5, 2019 from 9 am - 4 pm

Gualala Arts Center

\$275 for GA Members; \$300 Non-Members. 707-884-1138. Sign up by April 24

"As a painting instructor, my mission is to provide students with the foundation necessary to be creative. My goal is to assist students in capturing the particular mood of the moment and to express themselves in a bold and colorful way, while capturing the beauty and spontaneity of nature. My workshops are very hands-on, with an emphasis on demonstrations, easel-side critiques and class critiques."- Elio Camacho

Sketchbook Journaling



A Drawing Workshop with instructor Mike Henderson

Saturday, May 18, 2019 from 9am-3:30pm

\$60 for GA member; \$75, non-member. 707-884-1138. Sign up by May 11

Artist Michael Henderson believes a personal sketchbook journal is simple, useful, fun, rewarding, and life changing. He says it is the essential tool for travelers to celebrate their adventures, artists to build up their skills, and planners to organize their ideas. The act of journaling turns thoughts into visual images and language that not only record the moment, but also build new and a more accessible memory. In this workshop, each participant will be provided a large sheet of art paper to make a folded sketchbook. This will create a 36-page sketching and writing platform for the day's activities.



Back to Basics of Drawing

A Drawing Workshop with instructor Mike Henderson

Saturday & Sunday, June 8 & 9, 2019 from 9 am - 3:30 pm
Gualala Arts Center

\$80 for GA Members; \$95 Non Member. 707-884-1138. Sign up by June 2

This two-day workshop is designed for both intermediate-level artists to revisit and firm up their drawing foundations and for raw beginners to get off on the right foot toward sketching and drawing independence. Through demonstrations, hands-on practicals, and PowerPoint examples, participants with a few basic drawing tools will (re) discover the drawing process, value, line, shapes, light and shadow, negative space, and proportion. The goal is for each participant to add skills and knowledge to their personal resources that will help them not only produce satisfying drawings, but also achieve a greater confidence in their own artistic expression.



Fermentation Basics- Learning the Almost "Lost Art"

A Cooking Workshop with instructor Jill Nussinow. Aka The Veggie Queen™, Nussinow is a Registered Dietitian, chef/instructor at Santa Rosa Junior College for the past 30 years and the author of 4 cookbooks.

Sunday, June 9, Wed. 5 - 8 pm.

Arts Center Kitchen, Gualala Arts Center

\$55 for GA Members, \$70 for non Members, \$15 materials fee to be paid directly to instructor. Call 707-884-1138 to sign up by March 28

You have likely heard that fermented foods are good for you. If you haven't, I will tell you, fermented foods are good for you. The good news is that they are also easy to make right in your own home with just a few easy to purchase items. In this class, Jill will review the important aspects of fermenting and why it's healthful. You will learn to make your own sauerkraut- flavored to your taste, kimchi and fermented nut and/or seed cheese. This is a hands-on class and materials will be provided. You will be taking home a jar of each ferment that you have made.

Abstract Painting and the Spirit of Nature



with instructors Diane Williams & Chuck Potter

Abstract Painting Workshop

Saturday & Sunday , June 15 & 16, 2019 from 9 am - 4 pm

Gualala Arts Center

\$155 for GA Members & \$170 for Non Members. Call 707.884.1138 to sign up by June 8

Venture with us into the realm of self-expression by learning to harness nature's energy and direct it onto the canvas. We will begin by identifying our spiritual and emotional connection to the four elements earth, air, fire and water. We will be identifying how each of these elements is sensed and perceived and then translated into abstract painting. Instruction will include demonstrations in basic and advanced acrylic painting techniques including painting with rust to create the patina of age, sumi ink and Stabilo pencils to create expressive mark making, handmade stenciling and printing to create patterns.



Landscape Quilts

with instructor Margreth Barrett

PPQG workshop

Wednesday & Thursday, June 19 & 20, 2019 from 9:30 am - 4 pm

Gualala Arts Center

\$30 for GA Members; \$40 for Non Members. Call 707.884.1138 to sign up by June 5.

Most of us on the Mendonoma coast have chosen to live here for the stunning natural beauty that surrounds us—magnificent redwoods, the spectacular ocean and beaches, lovely wildflowers and rustic farms. This two-day workshop will assist participants to express these glorious surroundings in fabric. Participants will use one of three photographs as a guide for their quilts and combine piecing, raw-edge applique, Sharpies and free-motion quilting techniques to make their own interpretation of our beautiful environs.



Doodling & Tangling: Artist Trading Cards

With instructor Donnalynn Chase

Workshop

Saturday, June 22, 2019 from 12-2:30pm

Gualala Arts Center

\$25 for GA Members; \$30 for Non Members; \$7 Materials Fee call 707.884.1138 to sign up by June 15

We've all made marks on paper, walls and other surfaces since we could hold a fat crayon. We've doodled during phone conversations, lectures, and staff meetings – and making dashes, curves and lines are not something newly invented. Whether or not our doodling or tangling is mindful or not, this mark making is relaxing, fun, meditative, and can be very addictive. In this workshop we will be using rubber stamps on artist trading cards (ATC) as a way to explore the creative process with doodling and tangling. The focus will be on fun and learning how to enhance your personal mark-making.



Abstract Painting: Composition & Contrast

with instructor Jane Davies
Abstract Painting workshop

Monday through Friday September 9-13, 2019, 9:30 am - 4:30 pm

Gualala Arts Center

\$750 for GA Members; \$780 for non Members; \$10 Materials Fee, call

707.884.1138 to sign up by August 8

Composition in painting means the arrangement of elements and their relationships to one another within the frame of the piece. It is not about the interpretation of a painting, or its emotional content, or its references. It is simply the totality of its abstract visual content (whether it is an abstract painting or a representational one). We ALL lean towards unity, repetition, and cohesiveness. Yet, often, it is the variety, the off-balance, the tension or discord in a piece that makes it compelling. This workshop is meant to bring you up against this tendency towards unity, and challenge you to expand towards variety. Working in acrylics, collage, and drawing media, we will create many studies at a small scale to explore variety and contrast with an option of moving on to a larger scale.



Drawing the Figure in Pencil: A Classical Approach

with instructor Andrew Ameral. Life Drawing Workshop

Tuesday through Thursday, September 17-19, 2019 from 11am-5pm. Call
707.884.1138 to sign up by September 3

Gualala Arts Center. \$250 for GA Members; \$275 for Non Members, \$50

model fee

This intensive workshop will give students an opportunity to expand their knowledge and experience rendering the human figure, from life, in pencil. A live model will be present and students will be working from a single pose throughout to obtain a fully finished and accurate representation within the range of their experience and ability. A number of lectures and demonstrations will be focusing on the construction of the human form and its features. Stages of the classical drawing process will be explained and practiced. This workshop is excellent for any artist looking to hone their craft and open to all advanced and beginning students.

WORKSHOP REGISTRATION INFORMATION:

Sign up in person

at the Gualala Arts Center
46501 Old State Hwy
Gualala, CA 95445

Sign up by phone

707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, full refund provided. Remember to sign up early as many workshops sell out quickly!

Propose or teach a workshop:

Now accepting workshop proposals for 2020. Deadline September 1, 2019.

Be A Workshop Docent

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

Visit GualalaArts.org/workshops for more details!

ANNOUNCEMENTS | GUALALA ARTS CENTER

Gualala Arts Readers Theater

Tuesday, April 2, 2019 at 7 pm.

Readers Theater will be reading "Metamorphoses" by Mary Zimmerman, a play based on some of the myths in the classic poem by Ovid and one from Apuleius' novel of the same name.

For info contact: Mary Retzer, 707-785-3618

New members and listeners are welcome to attend Reader's Theater meetings the first Tuesday of every month. Location: Conference Room, Gualala Arts.

Gualala Arts Book Club

March selection: "Deaf Sentence" by David Lodge.

Wednesday, Apr. 3, at 10 am at the home of Ginny Burlage, Sea Ranch. Phone Ginny at 707-785-3282 if you plan to attend (RSVP).

Thursday, Apr. 18 at 1:30 pm at the home of Loretta Healy. Phone Joan Rhine at 707-884-3728 if you plan to attend (RSVP).

April's selection for discussion is "Moll Flanders" by Daniel Defoe.

New members are always welcome! More information is available from Paula Gordon at 707-884-3823.

Collage User Group

This group meets the second and fourth Tuesday of the month in the Upstairs Classroom from noon to 4 pm. There is a \$5 fee per meeting.



All levels and mixed media styles welcome. The goal of the Collage User Group is to promote the building of a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry.

ONGOING CLASSES

SWING DANCE - Tuesdays, Lesson 6 to 7 pm with Dance following, 7 to 8:30 pm
With instructors Al Mayberry and Mary DeLave

GUALALA ARTS CLAY STUDIO - Monday, Wednesday & Friday 10 am-4 pm
with Doric Jemison-Ball II and others

MARTIAL ARTS - Mondays & Wednesdays 6-7:30 pm
with Lini Lieberman-Erich

EXPLORING DRAWING & PAINTING - Tuesdays & Thursdays 1:30-3:30 pm
with Genny Wilson

LIFE DRAWING Wednesdays 2-5 pm

AEROBICS - Mondays, Wednesdays, Fridays 8-9:15 am
with Debbie Langwell

TAI CHI - Mondays 3-4:30 pm
with Justine Rosenthal

CREATING GREETING CARDS - Third Thursdays of the month 1-3 pm
with Susan Schultz

Mark Your Calendar

Gualala Arts Center Exhibit

"Upcycling: Art From Recycled Materials"

Burnett Gallery

Opening Reception Friday, April 5, 5 pm - 7 pm

"Paper, Plastic, Cardboard:

Unique Transformations"

Elaine Jacob Foyer

Opening Reception Friday, April 5, 5 pm - 7 pm

Both Exhibits continue through April 28

Dolphin Gallery Exhibit

"Land Light Experiment"

Opening Reception Saturday, April 6, 5 pm - 7 pm

Exhibit continues through April 28

Events

St. Catharine's Girls Choir

Sunday, 7, 4 pm

Whale & Jazz Chowder Challenge

Saturday, April 13, 11:30 am

Valley of the Moon Chamber Concert

Sunday, April 14, 4 pm

Whale & Jazz Main Event

Saturday, April 27, 7 pm

Purchase Tickets

At BrownPaperTickets.com or 1.800.838.3006
or in person at Gualala Arts Center or Dolphin Gallery

Coming Events

May Events

Tape, Nail, Mark (at Burnett Gallery)

Suzan Friedland & Elisabeth Gladstone, paintings

Opening Reception Friday, May 3, 5 - 7 pm

Chairs Alive (Elaine Jacob Foyer)

Alice Wingwall, Photographs

Opening Reception Friday, May 3, 5 - 7 pm

Bruce Jones (at Dolphin Gallery)

Opening Reception Saturday, May 4, 5 - 7 pm

"Sea Ranch Songs" Video Screening

Friday, May 10, 7 pm - 9 pm

2019 Architectural Tour, Wine Tasting and Auction, and Korbel Champagne Preview

Korbel Champagne Preview:

Friday, May 10, 5 pm - 7 pm

Architectural Tour

Saturday, May 11, 10 am - 3 pm

Wine Tasting and Auction

Saturday, May 11, 3 pm - 5:30 pm

Coastal Singers: What A Wonderful World

Mother's Day Concert. May 12, 4 PM



Gualala Arts Center

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PO Box 244

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707-884-1138

info@GualalaArts.org

GualalaArts.org

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