

Gualala Arts • January 2019

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



VOLTI: PATH OF MIRACLES

17 UNACCOMPANIED SINGERS
IN AN HOUR-LONG TOUR DE FORCE.
ROBERT GEARY, DIRECTOR

FREQUENCY 49
WIND & PIANO
CHAMBER
ENSEMBLE

NEW EXHIBITS:
UNCHAINED ART
AND
THE CLASSICAL
VIEW

DOLPHIN GALLERY:
A LIFETIME
OF ART IN
SHIRLEY MCVOY'S
GARDEN

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JANUARY 2019

Gualala Arts, Inc.

46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours

Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery Hours

39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am–5 pm
Wednesday through Monday,
Closed Tuesday

Executive Director

David “Sus” Susalla

Gualala Arts Board Members

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Kitty Wolfe, **Vice President**
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Promoting public interest
and participation in
the arts since 1961

“Love Letters”

Make Plans to
See this
Gualala Arts
Theater Production!



Feb 16 & 17



Check out the new Gualala Arts’
Member Benefit in our partnership with
Ferrellgas. (See page 4). Support the
Arts Center and Save Money!

Our future is so bright...

As we wind down the year and the raindrops cascade from above, another year of possibilities is opening up to us.

It is actually the solstice while I am typing this, the shortest day of the year - A time of transition, a time for change, a time for new beginnings, a time of hope, a time for love and a time for optimism. But you know me...every day is a day for optimism!

I am ready to let more light into my life, physically and metaphorically.

In my ideal world I have morning ritual of 15-20 minutes of morning sun meditation under the redwood trees, birds giving the morning news reports, squirrels scampering up and down the trees gathering brunch, little insects in the trees making ticking noises, wind rustling in the tree branches, cooling clouds pass over head giving relief from the warm morning rays coming from the east, and the steam from freshly brewed coffee rising up past my face and continuing up to share with the redwood branches above me.

My mom taught school for 37.5 years (6-9th grade art and food in Michigan). She was teacher of the year in 1989 and mom of the year every year running since 1967!

In the winter days in Michigan leading up to our Florida spring break trip, she would head down to Sears and pick up a refrigerator box and strap it to the top of the car like a Christmas tree. At home she would cut off the top and one of the four sides. Then line the inside of it with aluminum foil...ta-da! Instant tanning bed! We would walk out in our snow boots through 2 feet of snow, drag the portable beach out of the garage, put it on top of the shoveled off drive way and then we would have picnic lunch while enjoying the "healing rays of the sun" as my mom would call them.



*Mom Sus and Sus
in Hollywood, Florida, Spring Break, 2018*

I am soooo looking forward to this next phase of the year. Besides the sun shining for more hours of the day, we have lots of opportunities for you to bask in the glow of the thriving art scene we have created here on the coast.

Now is the time to take that class you have always been thinking about, volunteer to help on an interesting exhibit or committee, propose that dream concert, breakout the easel and paint a masterpiece, put on those hiking boots and take a walk in the rain, make reservations for NYE and the Mystery Dinner, visit the clay studio, purchase tickets to some of the many concerts, or just hunker down with a cup of your favorite beverage and let healing rays of sun warm you up for a few minutes.

Looking forward to planning a bright future with all of you.

David "Sus" Susalla
Executive Director
Gualala Arts



Hey, Gualala Arts
Members.
Sign up and Save
with our new
benefit partnership
with Ferrellgas. For
existing members
and new members!

ATTN: Ms. Julee Martin
PO Box 112003
Gualala, CA 95445



00000 COMP 9/30/2019

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Gualala Arts and Ferrellgas Team Up to Introduce a New Member Benefit

The support for Gualala Arts is well known. Our community, time and time again, embraces Gualala Arts. We're happy to be able to announce a program to spread a little bit of the love back to you, our members.

With Christmas just passed and the start of a new year, you may believe that the time for giving and receiving is over. To that we'd like to say, "not so fast."

Ferrellgas, already known in our area as a dependable local supplier of propane to area homes and businesses will now offer a new benefit. Individuals, families, and businesses that are member-supporters of Gualala Arts can switch to Ferrellgas and participate in a new program for their propane needs.

FerrellGas is offering a discounted rate on propane for Gualala Arts members. That discounted rate is \$1.00 over Ferrellgas's cost price as of the date you sign up. For example, if their cost is \$1.59 per gallon, your cost will be \$2.59 per gallon. Prices, as always, will fluctuate but your price will be pegged to the Ferrellgas cost price at the time of your propane delivery, provided you maintain your GAC membership. Need more?

- All Gualala Arts members can participate (you need your member number, i.e. the one found on your Sketches mailing label as shown in the sample here). Members switching to Ferrellgas from another propane supplier, and existing Ferrellgas customers all qualify.

- Ferrellgas will transfer any remaining propane in your tank to a Ferrellgas tank at no charge and set the empty tank aside. You will need to contact your existing supplier and advise them to come and pick up their tank.

- There is no binding contract or length of agreement to the customer (Gualala Arts member).

- Annual tank rental charge depends on the size of tank:

124 gallon - \$40.00*

150 gallon - \$50.00*

250 gallon - \$60.00*

500 gallon - \$90.00*

*first year rental is free with new customer change.

A Lifetime of Art in Shirley McVoy's Garden

The Dolphin Gallery has the extraordinary pleasure of featuring the art of Shirley McVoy, who lived and gardened and painted on the Mendonoma coast for over forty years. After her first career as an executive with the Girl Scouts, McVoy visited our coast in 1974 and bought property near Anchor Bay. Over the decades, she not only maintained her gardens but also built (pretty much singlehandedly) her home, a guest house, workshop, winery, greenhouse, and art studio. Her summers were spent tending the garden, chopping wood, and building; and winters offered more time for painting and for taking classes taught by Judith Greenleaf.



Her eclectic and experimental style led her to many different media, styles, and subjects. Her creative passion often took on a whimsical focus, emerging from her life as a builder and using her shop tools and excess materials.

The Dolphin exhibit features examples of McVoy's paintings of people and flowers, along with found object miniatures and collage landscapes.

When painting people, McVoy used bold, intuitive approaches to probe the internal psychology of human experience. From realistic portraits of the elderly, to wild watercolor caricatures, her portraits always seemed to suggest a story or feeling just under the surface.

Given her passion for her garden, McVoy often returned to paintings of flowers from various perspectives, from a focus on a single blossom to an entire garden scene blooming in abundance.



McVoy also exemplified the freedom of an outsider artist. One astonishing installation art project in her garden was the creation of a miniature western town -- buildings, covered wagons, horses and all. In her last years, McVoy was particularly intrigued by her experiments layering found object collage with landscape or seascape paintings.

Although McVoy, now in her 90s, has returned to her native Michigan, her art collection has not left yet. The Dolphin exhibit will give our community the opportunity to get to know McVoy and to enjoy some of her vibrant works.

Dolphin Gallery

Opening Reception

Saturday, January 5
5 to 7 pm
Dolphin Gallery

Exhibit remains through

Sunday, January 27, 2019

Free

The Art of Shirley McVoy

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Burnett Gallery

Opening Reception

Friday, January 4
5 to 7 pm
Burnett Gallery

Exhibit remains through
Sunday, January 27, 2019

Free

Works by Incarcerated Artists

Gualala Arts,
Open 12 am - 4 pm daily
Noon - 4 pm Saturday &
Sunday

Information

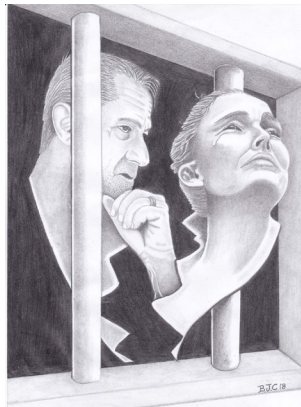
GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Unchained Art: Portraits and Dreams

**Curated by Wendy Reiswig Bailey,
and Leslie Lakes of P.A.T.H.**

The artwork featured in the January exhibit at Gualala Arts reflects a wide range of techniques, subject matter, and mediums. Most



of the artists have no or very limited access to traditional art supplies, but still manage to express their creativity by the ingenious use of whatever materials are at hand. As well as pencils, pens and paint, artists will use any substance that will color paper- including coffee, powdered drink mixes, mustard, and other condiments. They make sculpture out of plastic utensils, scraps of material, and food wrappers. Some of the artists must even make paint brushes out of scraps of paper, pencil erasers, and their own hair. Their chosen "canvas" might be an actual canvas, but just as likely can be the back of a manila envelope.

In the 1990's, before the "new" Gualala Arts Center was built at its current location, local artist Wendy Bailey was deeply impacted by the artwork she was asked to install in an exhibit of paintings and drawing by inmates of San Quentin, entitled "Death Row Art." In spite of being convicted of violent crimes for which they had received death sentences, the prisoners had produced art that was thoughtful, creative and surprisingly sophisticated in technique and concept.

Two decades after the Death Row Art show, revisiting the idea of an exhibit of prisoner art, Ms. Bailey contacted Leslie Lakes, a professional artist in Marin County who founded and is director of the non-profit Prison Arts Touching Hearts (P.A.T.H.). She was first introduced to artwork by incarcerated artists in 2005, when she bid on several pieces being auctioned in the Fifth Annual Inmate Art Auction. Ms. Lakes receives artworks from a variety of institutions, and promotes the artists by displaying their artwork in venues such as the Marin Civic Center.



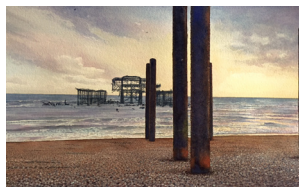
The Classical View: Lisa Prosek and Thomas Prosek

"The Classical View" will consist of botanical paintings and nudes by Lisa Prosek, and watercolors of the Sonoma Mendocino landscape by Thomas Prosek. The many decades of experience that Lisa and Tom accumulated as professional illustrators, instructors and artists unify their styles and philosophies. The exhibit is set for the Elaine Jacob Foyer and opens with a reception Friday, January 4. The exhibit will continue through Sunday, January 27. The body of work will include large watercolors, charcoal drawings, pastels and oil paintings.



Lisa's background includes work as a Botanical Illustrator at Harvard University in the mid-1970s, before completing her BA at Princeton University in 1981. After Princeton she continued working as an illustrator before completing her MA in Architecture at the University of Washington in 1992. During the 1990s Lisa was an instructor at Academy of Art, San Francisco, and at the Fashion Institute of Design and Merchandising (also in San Francisco). These days, Lisa is composer at Scolavox, opera and vocal Composition and production.

Tom Prosek, a native of Prague, Czech Republic, and the son of a renowned Czech architect and painter, graduated from the Czech Technical University with a Master's degree in Architecture and Structural Engineering. At this Bauhaus-modeled school, he studied drawing, painting, sculpture, industrial and graphic design, architecture and urbanism. After immigrating to the United States, via Italy and Canada, Thomas began working as an architectural illustrator in Kansas City, Seattle, and San Francisco, becoming one of the premiere architectural illustrators in the United States. He's taught illustration and perspective at the Art Academy in San Francisco and Highline College in Seattle. He designed, built and painted numerous stage sets.



Thomas adds "... Living more than twenty years on Seaview Ridge, just above Fort Ross, gave me the great opportunity to start painting dramatic local landscapes. This amazing and inspirational place, where the San Andreas Fault meets the Pacific Ocean, is dividing at least half of my interest with painting American and European cityscapes. All pigments in my watercolors are absolutely light fast, on Arches 400 pound handmade paper and painted in the classical manner with "divine geometry" composition."

Elaine Jacob Foyer

Opening Reception

Friday, January 4

5 to 7 pm

Elaine Jacob Foyer

Exhibit remains through

Sunday, January 27, 2019

Free

Botanical Paintings, Nudes, and Watercolors.

Gualala Arts,
Open 12 am - 4 pm daily
Noon - 4 pm Saturday &
Sunday

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Gualala Arts and
Global Harmony Series
present

Volti: Path of Miracles
Sunday, January 13
4 pm
Coleman Hall

\$25 in advance,
plus \$5 day of
Youth 7-17 free with adult

Robert Geary,
Director



"... by the time the performance was over, we were so euphoric that we floated out of the place."

Leah Garchik in the S.F. Chronicle

"... undoubtedly the finest collection of new music singers we have".

San Francisco Classical Voice

Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Volti: "Path Of Miracles" **17 Unaccompanied Singers**

17 unaccompanied singers, under the direction of Founder and Artistic Director Robert Geary, perform "Path of Miracles", an hour-long tour de force. Written in 2005 by the British composer Joby Talbot, "Path of Miracles" is a musical exploration of the Camino de Santiago — the ancient Catholic pilgrimage route across northern Spain to the cathedral of Santiago de Compostela in Galicia, the final resting place of the body of Santo Iago (St. James).

The voices of Volti will raise the spirit inside Coleman Hall Sunday, January 13, 2019 at 4 pm. Tickets are \$25 advance, \$5 more day of, and are available at Gualala Arts, Dolphin Gallery, and Brown Paper Tickets. Youth 7-17 admitted free with adult.

Throughout the piece, the choristers sing as soloists, in a texture that often requires 17 different parts. The music often reflects a medieval atmosphere, paired with a very contemporary, almost minimalistic, texture with its repeated motives underlying melodic phrases.



The text combines excerpts from historical and sacred documents in several different languages (reflecting the many languages of pilgrims over the centuries), along with original material by poet Robert Dickinson.

Path of Miracles is variously narrative, personal, mystical, and celebrative. Volti performed it at San Francisco's Grace Cathedral, with ODC/Dance choreographed by KT Nelson, to sold-out houses and rave reviews.

Volti's professional singers are dedicated to the discovery, creation, and performance of new vocal music. The ensemble's mission — to foster and showcase contemporary American music and composers, and to introduce new vocal music from around the world to local audiences — has led to performances of much new music and to the commissioning of more than 100 new works, by emerging and established composers.

Volti is currently in its 40th season of exploration and innovation. Attending a Volti concert is like visiting a contemporary art gallery, stimulating the mind, the imagination and the heart.
www.VoltiSF.org

Frequency 49: + FLUTE + OBOE + CLARINET + BASSOON + HORN + PIANO +

Frequency 49, a San Francisco Bay Area-based wind and piano chamber ensemble, is dedicated to broadening awareness of compelling woodwind repertoire through performances of highest artistry. The ensemble performs at Gualala Arts' Coleman Hall Sunday, January 20, 4 pm.

By using flexible instrumentation, Frequency 49 explores the myriad and mutable sound colors that are created by this combination of instruments.

Formed in 2012, Frequency 49 has appeared in recital throughout the Bay Area, including the Arlington Community Church Concert Series, Berkeley Chamber Performances, Hot Air Music Festival, Manteca Kindred Arts Series, Music at Old St. Hilary's, Old First Concert Series, San Francisco Conservatory of Music, and Trinity Chamber Music Series. Highly sought after by composers, they have premiered music across numerous genres, and worked with musicians and composers from classical to hip-hop to jazz and more.

Current members of the ensemble are Katrina Walter (flute), Adrienne Malley (oboe), Jeannie Psomas (clarinet), Patrick Johnson-Whitty (bassoon), Audra Loveland (french horn), and Marga-



ret Halbig (piano). Members hold advanced degrees from prestigious institutions including Carnegie Mellon University, the Eastman School of Music, Northwestern University, the San Francisco Conservatory of Music, the University of Michigan, the University of Cincinnati Conservatory of Music, and the University of California, Santa Barbara. Individual members also perform with orchestras throughout the Bay Area.

The name "Frequency 49" originates from the fact that color and sound are both defined by their frequencies. The six wildly different timbres of our instruments result in a vibrant and unique spectrum of sounds. As Marc Chagall put it, "Color is everything, color is vibration like music; everything is vibration."

Gualala Arts
Chamber Music Series
presents

Frequency 49
Sunday, January 20
4 pm
Coleman Hall

\$25 in advance
Plus \$5 day of
Youth 7-17 free with adult

A Wind and Piano Chamber Ensemble



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

UPCOMING EVENT | GUALALA ARTS CENTER

Gualala Arts
Theater
presents

"Love Letters"
Saturday, February 16
7 pm
Sunday, February 17
2 pm
Coleman Hall

\$25 in advance,
plus \$5 day of

"Love Letters": A.R.Gurney's Pulitzer Prize Nominated Drama



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Gualala Arts Theater Presents "Love Letters"

Love Letters is a play by A.R. Gurney that was a finalist for the Pulitzer Prize for Drama. It was first performed by the playwright himself with Holland Taylor at the New York Public Library. It then opened in 1988 at the Long Wharf Theater in New Haven, Connecticut, with Joanna Gleason and John Rubinstein. There will be two performances: Saturday, February 16 at 7 pm, and Sunday, February 17 at 2 pm.



A unique and imaginative theatre piece which, in the words of the author, "needs no theatre, no lengthy rehearsal, no special set, no memorization of lines, and no commitment from its two actors beyond the night of performance." The piece is comprised of letters exchanged over a lifetime between two characters, Andrew

Makepeace Ladd III and Melissa Gardner, both born to wealth and position. The two grew up together, went their separate ways, but continued to share confidences. As the actors read the letters aloud, what is created is an evocative, touching, frequently funny but always telling pair of character studies in which what is implied is as revealing and meaningful as what is actually written down.

With a solid background in theatre and television production, **Cathy Spielberger Cassetta** founded The Tabard Theatre Company in San Jose in 2001 as a "different" theatre company; a company whose mission is to provide live entertainment experiences that are enlightening, appropriate and affordable for audiences of all ages. It champions new works, innovative interpretations, and unique plays rarely staged.



Recently retired as a professor of humanities, literature, and composition at Foothill College, **Kurt Gravenhorst** continues his "side career" as an actor which began 45 years ago with the Nevada Repertory Company while attending graduate school at UNR. Kurt later continued his academic study, receiving a second M.A. degree in Humanities, while continuing his theatrical study taking additional acting courses at Stanford University, the American Conservatory Theatre, and acting in numerous Bay Area theatre productions.



Annual Member's Meeting And Volunteer Recognition Set for February 27

"Promoting public interest and participation in the arts"

This continues to be Gualala Arts' mission. A call to action if you will, for nurturing artists, building relationships within our community, and encouraging participation and collaboration in artistic endeavors of all kinds.

CELEBRATE

As with all non-profits, Gualala Arts could not exist without our volunteers. Volunteers are key in maintaining the health and vibrancy of Gualala Arts, the Arts Center, and the Dolphin Gallery. Fulfilling our mission is a direct result of the Herculean efforts and many hours our volunteers donate to Gualala Arts. We are eternally grateful.

Please join us as we elect our board members, honor our volunteers and **CELEBRATE GUALALA ARTS** with complimentary food and drinks. And You're invited! RSVP to Kendra Stillman 707-884-1138 or email Info@GualalaArts.org.

6th Annual Gualala Salon & Salon des Refusés: Art & Awards

The 2018 Gualala Salon & Salon des Refusés opened November 30 with a broad representation of art, artists, and the arts community. On opening night more than 120 people came to Gualala Arts Center to view 117 pieces of art reflecting a wide variety themes, media, and color. Materials included wood, metal, ceramic, paper, canvas, linen, paper maché, bamboo, silver, coral, oil, acrylic, pencil, and more.

Sponsored by the North Coast Artists' Guild, the exhibit was open to any artist and any type of art, and was made possible through the support of generous donors providing award monies totaling the largest awards offered to participants anywhere on our coastal and inland areas.

First Prize of \$1000 went to "Pick of the Paramour", a stoneware creation by Lauren Stanford. Second Prize (\$750) to Gail Coulson for her oil on canvas titled "Polka". Two Third Prizes of \$500 each went to Jon Klein for his photograph "Dusky-footed Woodrat", and Judy Pfeifer for her oil on canvas titled "Harbor Series #2". In all, more than \$3000 was awarded to the winning artists. Thank you to everyone who contributed time, talent, and treasure.

Gualala Arts presents

Annual Meeting
Wednesday, February 27

2:15 pm

3 pm Meeting called to order

Coleman Hall

\$25 in advance,
plus \$5 day of

**Promoting Public
Interest and
Participation in
the Arts**



"Pick of the Paramour" with
artist Lauren Stanford

**A complete list of
awards and donors is
on the Gualala Arts
Website**

Information

GualalaArts.org

707-884-1138

46501 Old State Hwy

Gualala, CA 95445

707-884-1138

Gualala Arts presents

Call for Gualala Arts Center and Dolphin Gallery 2020 Exhibit Proposals

Call For Artists Key Dates

Proposals Received no
later than:
April 1, 2019

Artists notified:
April 30, 2019

**Promoting Public
Interest and
Participation in
the Arts Since 1961**

Call for 2020 Exhibit Proposals

Gualala Arts is currently taking ideas for our 2020 exhibition galleries. Proposals must be received by **April 1, 2019** and artists will be notified by **April 30, 2019** for exhibits in the following calendar year: 2020. You do not have to be an artist to propose an exhibit or idea and you do not necessarily have to curate the exhibit. We are looking for new and exciting ideas from existing and up-and-coming artists!

We accept and encourage non-solicited proposals for exhibitions. If you are interested in exhibiting your work or curating a show at the Gualala Arts Center and Dolphin Gallery, you will find most of the information you will need to develop your proposal online. Please feel free to contact us at 707-884-1138 or at info@gualalaarts.org if you have any questions after reviewing these materials or contact Exhibits Committee Chair Doric Jemison-Ball II at dtjemisonball@gmail.com.

We have two main spaces for exhibits at the Gualala Arts Center: the Burnett Gallery and the Jacob Foyer. In addition, Gualala Arts presents exhibits at the Dolphin Gallery, our members' gallery in downtown Gualala, and we occasionally have exhibits in Coleman Hall, our performing arts theater.

The Burnett Gallery is perfect for exhibiting work with controlled lighting needs. The off-white walls and new hardwood flooring allow the art pieces to take center stage. The gallery is a separate space with no through-traffic which allows exhibit options not available in the foyer. The open ceiling design provides additional creative exhibition space while still maintaining an intimate art experience.

The Jacob Foyer is lit primarily with natural lighting from the large front windows. Its two-story wall heights are conducive for showing large wall pieces and the beautiful slate floor and wood paneled staircase create a warm, friendly atmosphere. In addition to the walls, sculpture is often exhibited in this space, while being sensitive to not impeding the traffic flow through this area.

The Arts Center has white panels and white pedestals available if you need additional wall hanging area. The panels and pedestals used together make a pleasing arrangement.

The Exhibit Committee welcomes new concepts and proposals. We suggest you read the documents online to help you understand how to write your proposal, know what you will be responsible for as a curator, and how and when the Exhibition Committee functions.

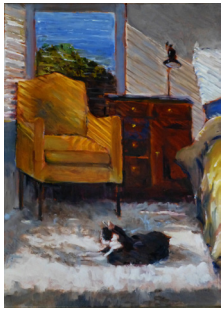


Crossing Boundaries

Opening reception Friday, February 1, 2019, 5 to 7 pm.
Exhibit thru Sunday, February 24, 2019.

Burnett Gallery and Elaine Jacob Foyer Free

The Art of the Book is as limitless as the artist's imagination. Book art is a cross disciplinary art form, encompassing language art, visual art, engineering, sculpture, installation art, and more. This show will explore the form across all boundaries.



Ellen Boulanger and Joan Rhine

Opening Reception February 2, 2019, 5 pm to 7 pm.
Exhibit thru Sunday, February 24, 2019.

Dolphin Gallery

Joan Rhine's work includes jewelry using precious and mixed materials and sculptural mixed media abstract artworks combining copper wire and handmade paper. Ellen Boulanger turned her attention to the plein air painting that captured her imagination and her heart.



Jeremy Tai

Sunday, February 10, 2019 at 4 pm.
Coleman Hall \$25 in advance, plus \$5 day of. Youth 7-17 free with adult.

Cellist Jeremy Tai has been recognized as an emerging artist of fierce energy, musical sincerity, and dynamic colors. The recipient of numerous honors and awards, Mr. Tai is the first prize winner of the Klein International String Competition, Music Teachers National Association National Strings Competition, Mondavi Center National Young Artists Competition, American Fine Arts Festival International Concerto Competition, and more.



"Love Letters"

Saturday, February 16, 2019, 7 pm and Sunday, February 17, 2019, 2 pm
Gualala Arts Coleman Hall, \$25 in advance, plus \$5 day of.

A unique and imaginative theatre piece which, in the words of the author, "needs no theatre, no lengthy rehearsal, no special set, no memorization of lines, and no commitment from its two actors beyond the night of performance."



Art In The Schools

Opening Reception Friday, March 8, 2019, 5 pm to 7 pm.
Exhibit thru Sunday, March 31, 2019.
Burnett Gallery and Elaine Jacob Foyer

Gualala Arts will hold an opening reception for its annual Young Creative Minds art exhibit featuring artwork produced throughout the year in local schools. This year's coordinators is Sigrid Hillscan, Director of the Pacific Community Charter School.

UPCOMING WORKSHOPS | GUALALA ARTS CENTER



Concertina: Making an Accordion Book

with instructor Elizabeth Solomon

Sunday, January 6, 2019, 10 am to 4 pm,

\$45 for GA members; \$55 for non-members. \$10 materials fee paid directly to instructor. Call 707-884-1138 to **register by December 30.**

Gualala Arts Upstairs Classroom

Acquire the skills necessary to complete the accordion book structure



Collages That Change Your Brain

with instructor Anne Menne.

Saturday, Sunday, January 19 & 20, 10 am - 12 noon, 1 pm - 3 pm

Arts Center

\$95 Members; \$110 Non-members. See materials list.

Call 707-884-1138 **Register by January 11.**

In this class we will explore the art of collage as a form of conversation between yourself and your culture. Through creating collages and artists' statements, we will develop core artistic and anthropological processes that generate personal revelations, cultural linkages, and discovery of our common stories.



Instant Pot and Pressure Cooking 101

with Instructor Jill Nussinow

Saturday, January 26, 2019, 12 pm to 3 pm.

GA members, \$50; Non-members, \$65; Materials fee: \$13. Call 707-884-1138 to register. **Register by January 19, 2019.**

Arts Center Saville Kitchen

If you haven't heard of the Instant Pot, an electric multicooker (pressure cooker, rice cooker, slow cooker, yogurt maker) is one of the best-selling kitchen appliances of all time.

WORKSHOP REGISTRATION INFORMATION:

Sign up in person

at the Gualala Arts Center
46501 Old State Hwy

Sign up by phone

707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, full refund provided. Remember to sign up early as many workshops sell out quickly!

Propose or teach a workshop:

Now accepting workshop proposals for 2020. Deadline September 1, 2019.

Be A Workshop Docent

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

Visit GualalaArts.org/workshops for more details!

Gualala Arts

Reader's Theater

The January meeting has been cancelled. The next meeting will be held February 5, 2019 at 7 pm.

Readers Theater will be reading *Our Town* by Thornton Wilder, the story of the fictional American small town of Grover's Corners between 1901 and 1913. For information contact: Susan Moreschi, 415- 515-7330.

New members and listeners are welcome to attend Reader's Theater meetings the first Tuesday of every month. Location: Conference Room, Gualala Arts.

Gualala Arts Book Club

January selection: "Exit West" by Hamid Mohsin.

Wednesday, Jan. 9, at 10 am at the home of Jan Saufferer, Sea Ranch. Phone Jan at 916-709-3587 if you plan to attend (RSVP).

Thursday, Jan. 17 at 1:30 pm at the home of Rebecca Motlagh. Phone Rebecca at 619-913-1919 if you plan to attend (RSVP).

February's selection for discussion is "Little Fires Everywhere" by Celeste Ng.

New members are always welcome! More information is available from Paula Gordon at 707-884-3823

Collage User Group

This group meets the second and fourth Tuesday of the month in the Upstairs Classroom from noon to 4 pm. There is a \$5 fee per meeting.



All levels and mixed media styles welcome. The goal of the Collage User Group is to promote the building of a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry.

ONGOING CLASSES

SWING DANCE - Tuesdays, Lesson 6 to 7 pm with Dance following, 7 to 8:30 pm. With instructors Al Mayberry and Mary DeLave

GUALALA ARTS CLAY STUDIO - Monday, Wednesday & Friday 10 am-4 pm with Doric Jemison-Ball II and others

MARTIAL ARTS - Mondays & Wednesdays 6-7:30 pm with Lini Lieberman-Erich

EXPLORING DRAWING & PAINTING - Tuesdays & Thursdays 1:30-3:30 pm with Genny Wilson

LIFE DRAWING Wednesdays 2-5 pm

AEROBICS - Mondays, Wednesdays, Fridays 8-9:15 am with Debbie Langwell

TAI CHI - Mondays 3-4:30 pm with Justine Rosenthal

CREATING GREETING CARDS - Third Thursdays of the month 1-3 pm with Susan Schultz

Mark Your Calendar

Gualala Arts Center Exhibits

"Unchained Art"

Opening Reception Friday, January 4, 5 pm - 7 pm
Burnett Gallery thru January 27

"The Classical View"

Opening Reception Friday January 4, 5 pm - 7 pm
Elaine Jacob Foyer thru January 27

Dolphin Gallery

"Lifetime of Art in Shirley McVoy's Garden"

Opening Reception Saturday, January 5, 5 pm - 7 pm,
through January 27

Events

Volti, Path of Miracles Concert

Sunday, January 13, 4 pm

Frequency 49 in Concert

Sunday, January 20, 4 pm

Crossing Boundaries: The Art of the Book

Friday, February 1, 5 pm

Purchase Tickets

At BrownPaperTickets.com or 1.800.838.3006
or in person at Gualala Arts Center or Dolphin Gallery

Coming Events

PLEASE NOTE:

Closed New Year's Day, January 1.

February Events

Crossing Boundaries: The Art of the Book (Gualala Arts)

Opening Reception Friday, February 1, 5 pm

Ellen Boulanger and Joan Rhine (at Dolphin Gallery)

Opening Reception Saturday, February 2, 5 pm

Jeremy Tai, Cello, Klein Gold Medalist Chamber Music Series at Gualala Arts

Sunday, February 10, 4 pm

"Love Letters" at Gualala Arts

Saturday, February 16, 7 pm

Sunday, February 17, 2 pm

And in March:

- "Art In The Schools" (GAC)
- Donnalynn Chase and Mark Chase (Dolphin)



Gualala Arts Center

46501 Old State Highway
PO Box 244
Gualala, CA 95445

707-884-1138

info@GualalaArts.org
GualalaArts.org

Arts Center Hours

Weekdays, 10 am-4 pm
Weekends, Noon-4 pm
Closed Dec. 25 and Jan 1

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