

Gualala Arts • February 2019

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



“LOVE LETTERS”

A play by A.R. GURNEY

GUALALA ARTS PRESENTS

A TABARD THEATER PRODUCTION

“CROSSING BOUNDARIES”, EXHIBIT AT GUALALA ARTS

JOAN RHINE & ELLEN BOULANGER EXHIBIT AT DOLPHIN GALLERY

JEREMY TAI, CHAMBER MUSIC CONCERT

ANNUAL MEMBERSHIP MEETING & VOLUNTEER RECOGNITION

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FEBRUARY 2019

Gualala Arts, Inc.

46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours

Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery Hours

39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am–5 pm
Wednesday through Monday,
Closed Tuesday

Executive Director

David “Sus” Susalla

Gualala Arts Board Members

Barry Weiss, **President**
Kitty Wolfe, **Vice President**
Bob Mitchell, **Treasurer**
Andrea A. Lunsford, **Co-Secretary**
Sheralyn Kirby, **Co-Secretary**
Andrea Allen, Chris Beach, Mark Gross,
Jon Handel, Dansie Little, Karen Hay

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Promoting public interest
and participation in
the arts since 1961

“Murder At The Arts Center”

A Steve Oakwood Mystery



Fri., March 8, 2019, Dinner, 6 pm

Sat., March 9, 2019, 2 pm

Gualala Arts Coleman Hall

Tickets Available at Gualala Arts, Dolphin
Gallery, and Brown Paper Tickets

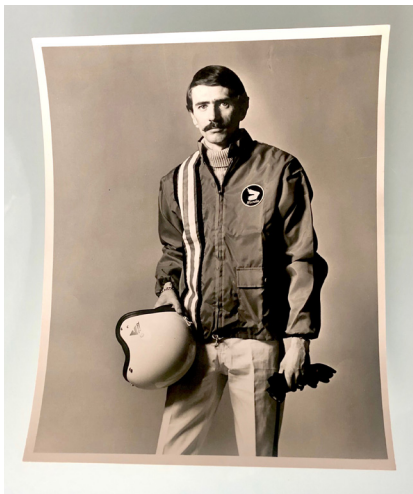


EXECUTIVE DIRECTOR'S MESSAGE

P.S. I Love You...

That was the name of Dad's business. It was an engraving business selling personalized collectibles and gifts.

My Mom and other people would have house parties and hosts would sell items such as pens, key chains, rings, holiday ornaments, flasks, baby rattles, pocket mirrors, etc....a whole catalogue full of great personalized engraved items.



I learned at an early age, I would guess around 11 years old, the value of increasing my weekly allowance. My dad offered me my first job. He charged 10 cents a letter to engrave purchased items, and he gave me half.

We had an engraving machine in the basement and racks and racks of these metal letters. He showed me the process of picking the correct font, setting all the letters, spaces and punctuation, centering it, changing the arm to get the right size image, securing the image so it would stay put—not too tight as to dent the item.

If all went well, you would crank the handle counter clockwise to loosen the item and hold your other hand below, it would then drop into your hand and, upon inspection, you found a beautifully engraved heirloom.

After all these years....I just remembered that the P.S. in I Love You also stood for Paul Susalla, my dad's initials. He taught me the need to focus, respect what you are working on, budget your time, and the value of money earned. I also learned about saving money and the reward of spending those nickels.

Here at Gualala Arts it really means a lot to me when someone makes the decision to spend some of their hard earned wages, savings, donate that special item, and give us the gift of time by volunteering.

Only together we are able to achieve our mission of promoting public interest and participation in the arts for our community.



This year I am using the title to celebrate all of you, our faithful members, volunteers, artists, donors, community and dedicated staff at our annual members meeting and volunteers recognition party on Wednesday, February 27, 3pm.

From the bottom of my heart...



p.s. i love you...

David "Sus" Susalla
Executive Director
Gualala Arts

Gualala Arts Theater and
Local Eyes present
"Love Letters"
A Play by A. R. Gurney

Two Performances

Saturday, February 16, 7 pm
Sunday, February 17, 2 pm

Coleman Hall

\$15 Advance, plus \$5 day of



"... A.R. Gurney's deceptively simple 1988 epistolary two-hander, Love Letters, is that rare work whose emotional richness requires no embellishment in order to become a full-bodied theatrical experience."

David Rooney

Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org

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46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Love Letters

A Play by A. R. Gurney

A Tabard Theater Production at Gualala Arts

Love Letters is a play by A.R. Gurney that was a finalist for the Pulitzer Prize for Drama. It was first performed by the playwright himself with Holland Taylor at the New York Public Library. It then opened in 1988 at the Long Wharf Theater in New Haven, Connecticut, with Joanna Gleason and John Rubinstein.

A unique and imaginative theatre piece which, in the words of the author, "needs no theatre, no lengthy rehearsal, no special set, no memorization of lines, and no commitment from its two actors beyond the night of performance." The piece is comprised of letters exchanged over a lifetime between two characters, Andrew Makepeace Ladd III (Kurt Gravenhorst)and Melissa



Gardner (Cathy Spielberger Cassetta), both born to wealth and position. The two grew up together, went their separate ways, but continued to share confidences. As the actors read the letters aloud, what is created is an evocative, touching, frequently funny

but always telling pair of character studies in which what is implied is as revealing and meaningful as what is actually written down.

With a solid background in theatre and television production, Cathy Spielberger Cassetta founded The Tabard Theatre Company in San Jose in 2001 as a "different" theatre company.

Tabard's mission is to provide live entertainment experiences that are enlightening, appropriate and affordable for audiences of all ages. They champion new works, innovative interpretations, and unique plays rarely staged.

Recently retired as a professor of humanities, literature, and composition at Foothill College, Kurt Gravenhorst continues his "side career" as a actor which began 45 years ago with the Nevada Repertory Company. He earned an M.A. in English at UNR, and a second M.A. in Humanities, while continuing his theatrical study by taking additional acting courses at Stanford University, the American Conservatory Theatre, and acting in numerous Bay Area theatre productions. Kurt has performed in, and written for theater and is thrilled for the opportunity to bring this poignant, heart-felt production of "Love Letters" to The Gulalala Arts Center.

Crossing Boundaries: The Art of the Book

Book Art is as expansive as the artistry of books, which have been made for centuries within the countless genres of art.

Book Art has, in the past, been simply defined as art made from a book, yet that description is very limited and somewhat boring.



The contemporary field of Book Art includes, but is not limited to, fine press books, sculptural book works, artist books, altered books, designer bookbinding, installation, and performance.

The disciplines used to create Book Art include printing, printmaking, papermaking, letterpress, photography, poetry, experimental narratives, visual arts, graphic design, and many more disciplines, too numerous to mention. As a discipline that is as hard to define as art, it has limitless potential. What all Book Arts do have in common is that the form or function of a book relates directly to the artist's intent. The artist has chosen a "book" for his/her artistic expression. This choice originates from a love and respect for the power of the book; books communicate.



Book Art is much more than a beautiful book. Book Art is an ideal vehicle for conveying an artist's experience of his/her unique knowledge and memories of the world in a myriad of ways and techniques, from traditional to experimental. Relevance to community (define community): This exhibit's purpose is to showcase the depth and range of Book Arts. It will be an open call to all local artists.

In addition, many book artists nationally and internationally will be invited by the curator to exhibit their books.

To complement the exhibit and to further engage the community in book arts, two workshops are planned. A basic, beginners workshop along with a specific technique of book binding workshop will be offered prior the exhibit. The North Coast Artist Guild will also hold a forum to discuss and exchange ideas about book arts.



Burnett Gallery

Opening Reception

Friday, February 1

5 to 7 pm

Burnett Gallery

Exhibit remains through

Sunday, February 24, 2019

Free

Curated by Elizabeth B. Solomon

The Art of the Book:
Art that's about more
than books and
as limitless as the
imagination.

Information

GualalaArts.org

707-884-1138

46501 Old State Hwy

Gualala, CA 95445

707-884-1138

Dolphin Gallery

Opening Reception

Saturday, February 2
5 to 7 pm
Dolphin Gallery

Exhibit remains through

Sunday, February 24, 2019

Free

Plein Air and Studio Oil Paintings by Ellen Boulanger, and Jewelry and Sculptural Mixed Media Artworks by Joan Rhine

Gualala Arts,
Open 10 am - 4 pm daily
Noon - 4 pm Saturday &
Sunday

Information

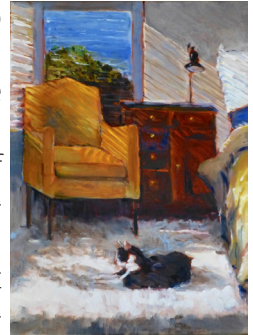
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Ellen Boulanger & Joan Rhine

An artists' reception for painter Ellen Boulanger, and jeweler and mixed-media artist Joan Rhine will take place Saturday, February 2, from 5 pm to 7 pm at the Dolphin Gallery. Those attending can enjoy appetizers and drinks while browsing the gallery. The exhibit will remain open through Sunday, February 24.

Ellen Boulanger has always been drawn to visual art, though when her mother wanted her to take a "more practical" approach, she dutifully took typing lessons and worked as a computer programmer. But after a couple of decades, she turned her attention more completely to visual art, from photography, stained glass, and weaving to the plein air painting that captured her imagination and her heart. Boulanger paints, she says, "to give voice to the pigments applied to my canvas . . . to bring my love of color and brush stroke to those who enjoy the music they convey."



Schooled at San Francisco State and Sonoma State Universities, Boulanger has also participated in art workshops with Tim Horn, Ovanes Berberian, Judy Butler, and Jeannette LaGrue. Her work has been widely exhibited, including at Gualala Arts' Art in the Redwoods and the Healdsburg Center for the Arts and Graton Gallery, where her work took Best of Show.

Joan Rhine, who grew up in New York City, received her Bachelor of Fine Arts degree from The Cooper Union and her Master of Fine Arts in painting and printmaking from the Pratt Institute. Her works have been widely exhibited on the northern California coast, from the Morris Graves Museum in Eureka to Ukiah's Art Center, the Neumann Gallery in Gualala, and the Gualala Arts Center.



The Dolphin exhibit features work in "two separate yet related directions": Included are jewelry using precious metals, semi-precious stones, and selected beads; and sculptural mixed media artworks that combine copper wire and handmade paper. Rhine's deeply expressive pieces of jewelry are unique, each piece one-of-a-kind and completely handmade. Recent sculptures combine copper and her extraordinary handmade paper with mixed materials. Much of her work is inspired by nature, as she walks on the beach or the forest absorbing natural forms, textures and colors: "Landscapes, skies, even man-made structures along the coast stimulate my imagination," she says.

Jeremy Tai, Cello Klein Gold Medalist

Cellist Jeremy Tai comes to the coast as part of Gualala Arts' Chamber Music Series. At 19 years of age, he has already been recognized as an emerging artist of fierce energy, musical sincerity, and dynamic colors. The performance is scheduled for Sunday, February 10, 2019, 4 pm at Gualala Arts Center. Tickets are \$25 in advance (plus \$5 day of) and are available at Gualala Arts, the Dolphin Center, and online at Brown Paper Tickets.



Jeremy Tai has appeared with the Utah Symphony, Symphony Parnassus in San Francisco, the Palo Alto Philharmonic Orchestra, the University of California at Davis Symphony Orchestra, and the California Youth Symphony Orchestra. Mr. Tai made his solo debut at the Junior Bach Festival in Berkeley, California at age 10 and his national debut at the Music Teachers National Association Convention in New York City at age 14.

Mr. Tai has played for esteemed musicians and groups such as Emmanuel Ax, Jian Wang, Zuill Bailey, Mark Kosower, the Dover Quartet, the Borromeo String Quartet, Borromeo String Quartet, Israeli Chamber Project, Henschel String Quartet, Lee Trio, and the Horszowski Trio.

The recipient of numerous honors and awards, Mr. Tai is the first prize winner of the Klein International String Competition, Music Teachers National Association National Strings Competition, Mondavi Center National Young Artists Competition, American Fine Arts Festival International Concerto Competition, and Music Teachers' Association of California VOCE State Competition.

Raised in Cupertino, California, Mr. Tai began his studies with Jonathan Koh at the age nine and later entered Mr. Koh's studio at the San Francisco Conservatory of Music Pre-College. Mr. Tai, a full scholarship recipient from the Bienen School of Music at Northwestern University, studies with Hans Jorgen Jensen.

Accompanying Jeremy Tai is pianist Dmitriy Cogan. Mr. Cogan began his music studies at the age of six at the Central Music School in Moscow. In 1974, he immigrated with his family to the US and settled in San Francisco, studying conducting at the San Francisco Conservatory of Music and continuing his piano studies with Vladimir Pleshakov and Maria Cisyc. In 1979, he moved to New York to study with Martin Canin at the Juilliard School, where he received Bachelor and Master of Music degrees.

Gualala Arts Chamber Music
Series presents

Jeremy Tai, Cello

Sunday, February 10
4 pm
Coleman Hall

\$25 in advance,
plus \$5 day of
Youth 7-17 free with adult



Scheduled Program

Cello Suite No. 3 in C major
Johann Sebastian Bach
Prelude
Sarabande
Gigue

Cello Sonata No. 3 in A major, Op.
69, Ludwig van Beethoven
Allegro ma non tanto
Adagio cantabile -
Allegro vivace

Pezzo capriccioso in B minor, Op.
62, Pyotr Ilyich Tchaikovsky
Cello Sonata in C major, Op. 119

Sergei Prokofiev
Moderato
Allegro ma non troppo

Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Gualala Arts presents

**Creative Artists
Welcomed,
Invited, and
Encouraged
to Exhibit at
Gualala Arts
and
Dolphin Gallery
in 2020!**

**Call For Artists
Key Dates**

Proposals Received
no later than:
April 1, 2019

Artists notified:
April 30, 2019

**Promoting Public
Interest and
Participation in
the Arts Since 1961**

Call for 2020 Exhibit Proposals

Gualala Arts is currently taking ideas for our 2020 exhibition galleries. Proposals must be received by **April 1, 2019** and artists will be notified by **April 30, 2019** for exhibits in the following calendar year: 2020. You do not have to be an artist to propose an exhibit or idea and you do not necessarily have to curate the exhibit. We are looking for new and exciting ideas from existing and up-and-coming artists!

We accept and encourage non-solicited proposals for exhibitions. If you are interested in exhibiting your work or curating a show at the Gualala Arts Center and Dolphin Gallery, you will find most of the information you will need to develop your proposal online. Please feel free to contact us at 707-884-1138 or email us at info@gualalaarts.org if you have any questions after reviewing these materials. You can also contact Exhibits Committee Chair Doric Jemison-Ball II at dtjemisonball@gmail.com.

**CALLING ALL
ARTISTS**

We have two main spaces for exhibits at the Gualala Arts Center: the Burnett Gallery and the Jacob Foyer. In addition, Gualala Arts presents exhibits at the Dolphin Gallery, our members' gallery in downtown Gualala, and we occasionally have exhibits in Coleman Hall, our performing arts theater.

The Burnett Gallery is perfect for exhibiting work with controlled lighting needs. The off-white walls and new hardwood flooring allow the art pieces to take center stage. The gallery is a separate space with no through-traffic which allows exhibit options not available in the foyer. The open ceiling design provides additional creative exhibition space while still maintaining an intimate art experience.

The Jacob Foyer is lit primarily with natural lighting from the large front windows. Its two-story wall heights are conducive for showing large wall pieces and the beautiful slate floor and wood paneled staircase create a warm, friendly atmosphere. In addition to the walls, sculpture is often exhibited in this space, while being sensitive to not impeding the traffic flow through this area.

The Arts Center has white panels and white pedestals available if you need additional wall hanging area. The panels and pedestals used together make a pleasing arrangement.

The Exhibit Committee welcomes new concepts and proposals. We suggest you read the documents online to help you understand how to write your proposal, know what you will be responsible for as a curator, and how and when the Exhibition Committee functions.

Our 2019 Annual Meeting

- Annual Meeting • Board Election
- Volunteer Recognition
- Community Thank You

Gualala Arts

Gualala Arts
Wednesday,
February 27
Coleman Hall

If you receive a letter, an email, visit Gualala Arts Center, attend an event, or read Sketches you recognize these words: "Promoting public interest and participation in the arts since 1961". If it seems like everytime you see or hear that phrase you think of Gualala Arts, that's a good thing. After all, this continues to be our mission. A call to action if you will, for nurturing artists, building relationships within our community, and encouraging participation and collaboration in artistic endeavors of all kinds.

2:15 pm Eat & Drink
3:00 pm meeting starts

Please RSVP

As with all non-profits, Gualala Arts could not exist without our volunteers. are key in the health and Gualala Arts, and the Dolphin our mission is a direct result of the Herculean efforts and many hours our volunteers donate to Gualala Arts. We are eternally grateful.

CELEBRATE

Volunteers maintaining vibrancy of the Arts Center, Gallery. Fulfilling

**Enrichment.
Education.
Entertainment.**

**Why you support
Gualala Arts.**

Please join us as we elect our board members, honor our volunteers and CELEBRATE GUALALA ARTS with complimentary food and drinks generously supplied by Surf Market. And you're invited! RSVP to Kendra Stillman 707-884-1138 or email Info@GualalaArts.org.

Proposed Slate of Officers

Barry Weiss, President
Kitty Wolfe, Vice President
Bob Mitchell, Treasurer
Andrea A. Lunsford, Co-secretary
Sheralyn Kirby, Co-secretary

Returning Board Members

Andrea Allen, Chris Beach, Jon Handel, Dansie Little

Proposed New or Second Term Board Members

Mary Eberhard, Sheralyn Kirby, Karen Tracey,
Eric Wilder, Barry Weiss

Outgoing Board Members

Mark Gross, Karen Hay

Information

GualalaArts.org

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Gualala Arts is a dynamic destination on the list of many visitors to the area. It is a place to experience visual and performing art events, a place to make and exhibit art, perform and enjoy music, learn new techniques, stretch one's artistic wings and bask in the beauty of the environment. On any given day, we enjoy visits from friends who have traveled near and far, from their backyard to ours, because we are on their list of places to see.

Our Arts Center is a vital living entity that begins each day as a blank canvas to be recreated by its more than 300 volunteers to create, plan and bring to reality Gualala Arts' purpose "to promote public interest and participation in the arts since 1961." These volunteers have put us on their list of worthwhile places to spend

their time and we put them on our list of individuals who are the heart of the Arts Center, helping us keep the doors open and the magic happening 363 days a year.

We depend on our volunteers to provide the foundational structures and relationships on which all of our programs and events are built. Every person on our list has an extensive list of their own -- a list of personal attributes that make them the people to whom others look to for support and grounding in Arts Center ventures. Without such attributes being continually lived out, Gualala Arts could not function. Today we celebrate our valued volunteers and the traits they bring forth daily. Please read about these people, organizations, and businesses.

Sheri Kirby
Christine Bussard
Steve Smith
Bill & Karen Hay
Harriet Wright & Linda Eastman

P.D. Serratoni
Bryn Elizan Harris
North Coast Artist Guild
Ben & Wilma Klagenberg
Further Reach





Our volunteers keep our chairs stacked, our fences mended, and our hearts full. There is no task too small and, dare we say, too big, that they don't make happen! We depend on them, they depend on each other . . . we are all intertwined at the heart. May we introduce a few volunteers who show up year after year on a regular basis and even on a moment's notice!



Sheralyn Kirby **VOLUNTEER OF THE YEAR**

Aside from her position as a board director (and co-secretary), Sheralyn has come to the rescue with her culinary expertise for many Gualala Arts events. She is personally responsible for working with Arts Angels to raise the funding for a slightly used Hobart mixer for the kitchen, affectionately named "R2Dough2"! One more thing—she has an infectious smile and an obviously positive attitude that helps everyone want to jump in and help. She was our head chef to bring in the New Year to 2019.

Christine Bussard **HEARTBEAT**

Where does the energy come from? And the enthusiasm? Christine Bussard is filled with both, and it shows the moment she steps through the front door of the Art Center. This is no one-trick magician. Christine has been seen tackling variety of tasks as she moves from the lobby to the kitchen to the Foyer and into Coleman Hall. During the holidays Christine could be found helping with virtually anything that needed to be done. She is an inspiration.



Steve Smith **HEARTBEAT**

Steve Smith is one of the "go to" guys on the Tuesday crew that meets most Tuesdays at 9 am at the Gualala Arts Center. Steve brings his past experience and passion for making things work. And he has a great workshop at home. It is a common phrase, "let me take that home, I think I can fix that." Steve is getting his heart beat award this year for going above and beyond the Tuesday Crew and showing up within a few minutes of a phone call from Kendra saying, "Help!" Steve also shares his superman complex with the Sea Ranch Volunteer Fire Department.



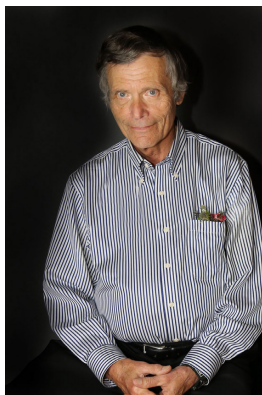
- Enthusiasm • Creativity • Respect • Willingness
- Sensitivity • Perseverance
- Kindness • Leadership • Commitment
- Consistency • Responsibility • Trustworthiness
- Quality • Cooperation • Encouragement

Bill and Karen Hay **HEARTBEAT**

Bill and Karen are among the hardest working people on our coast often working 7 days a week to keep our coast supplied with building materials through their company Bed Rock. Karen has served for 6 years on our board of directors and has brought Santa's workshop down from the North Pole for our Festival of Trees event, usually making it snow. This year we even had snowball fights. When Sus asked Mrs. Claus for the tallest tree the Arts Center has ever seen, Bill overheard this and said, "Sus, whatever you need! We will get'r done!" Indeed he did, on the first cut from forest to the arts center we raised the tree with only 2 inches to spare to the top of the ceiling of the Elaine Jacob Foyer. Bill and Karen are a power couple that has always been there for Sus & Gualala Arts. Festival of Trees is just one example of their generosity.



P. D. Serratoni **HEARTBEAT**



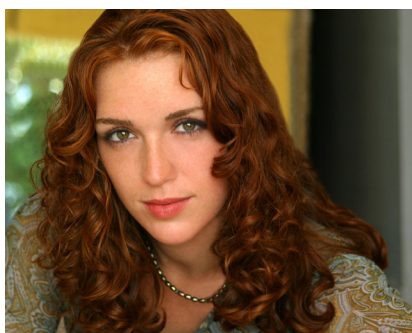
If you've ever attended an event, any event, at Gualala Arts, chances are you've seen and probably met P.D. Serratoni. Maybe, he greeted you at the entrance, or handed you a program for your event. Perhaps he even showed you to your seat in Coleman Hall. "P.D. Serratoni volunteers for everything" says Gualala Arts Executive Director Sus Susalla, who has also called him a "Renaissance Man". P.D. doesn't just show up to help out at an event here or there. Happily for Gualala Arts, he will be found at the car show, Chamber Music concerts, the Whale & Jazz Festival, theater events, and more. It's obvious that P.D. loves it all. When he takes on an everyday task or has a specific errand, everyone at Gualala Arts knows that in P.D.'s hands, the assignment will be completed.

Linda Eastman and Harriet Wright **HEARTBEAT**

Linda Eastman and Harriet Wright are dedicated volunteers that can regularly be found at Gualala Arts and the Dolphin Gallery. Harriet has been a Gualala Arts volunteer since 1997, Linda since 2013. Their portfolio includes sales for Art In The Redwoods, fundraising, help with Festival of Trees, the Wine Auction, and many of the concerts and plays. They can often be found serving wine at art openings, greeting visitors, being cashiers at events. They are the team that makes the Dolphin tick. They enjoy being a part of the community. And it shows.



- Enthusiasm • Creativity • Respect • Willingness
 - Sensitivity • Perseverance
- Kindness • Leadership • Commitment
- Consistency • Responsibility • Trustworthiness
 - Quality • Cooperation • Encouragement



Bryn Elizan Harris
HEARTBEAT

As a Point Arena High School alumna of 2000, Bryn studied at SRJC, Pacific Conservatory of the Performing Arts and at University of North Carolina School of the Arts, where she received a BFA cum laude in Directing in 2010. Her professional career as a performer, choreographer, and director has taken her around the country. Our community has been blessed

since her return home to our coast. She has frequented many stages up and down our coast. Bryn is receiving a Heartbeat award this year for her dedication and volunteerism in directing the musical "Guys and Dolls." Bryn is another person on the coast who has somehow managed to work full time, help run her family business, and volunteer to direct a VERY successful musical for Gualala Arts. This wonderful production also brought into our family many new members and enriched many lives. Bravo Bryn! Your mom Jan Harris is looking down on you and is VERY proud.

Further Reach **BUSINESS OF THE YEAR**

People on the Mendonoma Coast wondered for years about when the true benefit of the internet might come to their business or home. With limited high-speed internet options coastal residents and businesses found it difficult to take advantage of the internet without sufficient affordable bandwidth. In stepped a startup company known as Further Reach. They began offering high-speed internet to a waiting customer-base on hills, in valleys, and along sparsely-populated parts of the coast. Gualala Arts sits in one of those internet-challenged areas, and in 2018 Further Reach created a MESH Network to cover the Arts Center with three fully integrated options: a public network, an internal network, and a vendor network. They volunteered their time to set up this unique internet challenge to service the Center and the Arts. Like others on the coast, Further Reach created an affordable and dynamic connection.



Further Reach



- Enthusiasm • Creativity • Respect • Willingness
- Sensitivity • Perseverance
- Kindness • Leadership • Commitment
- Consistency • Responsibility • Trustworthiness
- Quality • Cooperation • Encouragement

Ben & Wilma Klagenberg VOLUNTEERS OF THE CENTURY

Ben & Wilma have been volunteering on our coast ever since they arrived here over 20 years ago. For decades Ben has lead our Tuesday Crew building and maintaining the Arts Center and grounds. He has lead the charge on completing the Metcalf and DePrima Terraces, retrofitting the building with an elevator, refinishing floors, upgrading bathrooms, redoing floors in conference room and gallery, Grenwelge kitchen, just to name a few. Ben & Wilma also started and lead the culinary arts guild and kitchen cabinet and help with all things to do with food and drink at Gualala Arts. They also just finished up leading the time-honored tradition of the 70th birthday party for the entire coast, and they helped us bring in the new year with style at our New York New Year's Eve Party. A very well deserved Volunteers of the Century title again this year!



North Coast Artists' Guild GROUP VOLUNTEER AWARD

The North Coast Artists' Guild (NCAG) was formed in 1991 as an affiliate of Gualala Arts to better serve working artists in the Mendocino and Sonoma coastal communities, from as far south as the Russian River to as far north as Little River. The Guild supports local artists through exhibits, studio tours, networking, community involvement, education, portfolio reviews, and website and social media marketing. North Coast Artists' Guild is an invaluable part of the arts community.

**Andrea Allen
Doric T. Jemison Ball
Bruce Jones
Sharon Nickodem**

**Jennie Henderson
Paige Elkins
Lisa Lauer
Judy Pfeifer**

Gualala Arts and Ferrellgas A New Member Benefit

Most of our members use propane to warm their homes, heat their water, or cook their food. Here's good news: the new Gualala Arts partnership with Ferrellgas can lower your cost for propane.

Individuals, families, and businesses that are member-supporters of Gualala Arts can switch to Ferrellgas and take advantage of their **discounted rate on propane. Gualala Arts members will be charged \$1.00 over Ferrellgas's cost.** At press time, the current price for members of Gualala Arts is \$2.52 per gallon. That rate may be a little higher or lower depending on when you sign up. As always, prices will fluctuate but your price will be pegged to the Ferrellgas cost price at the time of each propane delivery.

- Sign up by calling Craig at Ferrellgas at 707-409-4479.
- Have your member number ready, i.e. the one found on your Sketches mailing label as shown in the sample here).
- Ferrellgas will transfer any remaining propane in your tank to a Ferrellgas tank at no charge and set the empty tank aside. (You will need to contact your existing supplier and advise them to come and pick up their tank.)
- There is no binding contract or length of agreement to the customer.

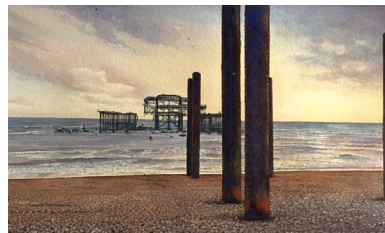


ATTN: Ms. Julee Martin
PO Box 112003
Gualala, CA 95445

00000 COMP 9/30/2019

The Classical View: Lisa Prosek and Thomas Prosek Exhibit Extended

"The Classical View", an exhibit of botanical paintings and nudes by Lisa Prosek, and watercolors of the Sonoma Mendocino landscape by Thomas Prosek opened in January to an enthusiastic reception. We're pleased to announce that the exhibit, The Classical View will continue in February in the Elaine Jacob Foyer at Gualala Arts Center. The many decades of experience that Lisa and Tom



accumulated as professional illustrators, instructors and artists unify their styles and philosophies. The body of work includes large watercolors, charcoal drawings, pastels and oil paintings. Please visit (or visit again) this wonderful collection.

Elaine Jacob Foyer

Exhibit remains through
Sunday, February 24, 2019
Elaine Jacob Foyer

Free

**Botanical
Paintings,
Nudes, and
Watercolors.**

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138



"The Future of Ocean Ridge Park"

Gualala Arts' Coleman Hall, Saturday, February 23, 2019, 2 pm. Free.

A lecture on the future of the Ocean Ridge Park in Gualala is scheduled for Saturday, February 23, 2019, 2 pm at Gualala Arts Center's Coleman Hall. Open to all interested people.



Girls Choir of Hamburg (Mädchenchor Hamburg)

A dynamic choir of 50+ girls from Germany.
Performance Monday, March 4, 2019, 7 pm.
Gualala Arts, Coleman Hall
\$10 in advance, plus \$5 day of.
Youth 7-17 free with adult.

**Gualala Arts needs housing
for these girls. Please call
Sus at 707-884-1138
if you can help!**

The State Youth Music School promotes children and adolescents by providing them with musical education, training of young talent for amateur and amateur music, the bringing together of children and young people to music communities, the talent discovery and gifted education and preparation for studying music. The acclaimed Girls Choir of Hamburg is a not-to-be-missed event.



Papers & Brass of the Past

Collage & Artifacts by Donnalynn Chase (collage) and Mark Chase (sculpture)

Opening Reception March 2, 2019, 5 pm to 7 pm.
Exhibit thru Sunday, March 31, 2019.
Dolphin Gallery
Free

Donnalynn Chase and Mark Chase enjoy collecting old things. They share a fascination and respect for obsolete mechanisms and ephemera; specifically scientific instruments and books. For over 20 years, they have channeled their passion for antique objects and collecting into their art making.



Art in the Schools

Opening reception Thursday, March 7, 2018, 5 to 7 pm.
Exhibit thru Sunday, March 31, 2019.
Burnett Gallery and Elaine Jacob Foyer
Free

Our coastal schools work hard to provide enriching art programs for students, whether through volunteerism, grant funding, or full-time art teachers. Continuing to have art programs in our local schools is a huge accomplishment especially considering budget cuts to such programming. The community's attendance and support are appreciated.

Gualala Arts Mystery Dinner Theater



"Murder At The Arts Center"

Friday, March 8, Dinner served, 6 pm, \$50 advance, plus \$10 after March 1
Saturday, March 9, 2 pm, \$20 advance, plus \$5 day of.
Gualala Arts Coleman Hall and Elaine Jacob Foyer,

When a body is discovered at the Gualala Arts Center, local resident and amateur detective Steve Oakwood finds himself embroiled in a dangerous game of murder. Come participate as the audience competes to discover who the murderer might be!

UPCOMING EVENTS | GUALALA ARTS CENTER



Formosa Quartet

Sunday, March 10, 2019 at 4 pm.

Coleman Hall \$25 in advance, plus \$5 day of. Youth 7-17 free with adult.

Formosa Quartet is hailed as "spellbinding" (BBC Music Magazine). Formosa Quartet is deeply committed to championing Taiwanese music and promoting the arts in the land of its heritage, and exploring diverse and adventurous mediums for string quartet.



Upcycling: Art from Recycled Materials

North Coast Artists' Guild presents Gualala Arts Exhibit and Call to Artist

Opening reception Friday, Apr. 5, 5 to 7 pm. Exhibit thru Sunday, Apr. 28, 2019.

Burnett Gallery. Free

This exhibit challenges people to look around their home, studio, garage or wherever and see what is viable for upcycling. It is asking artists to look at their left-over materials, scraps, and refuse and create something totally different than what they originally used them for.



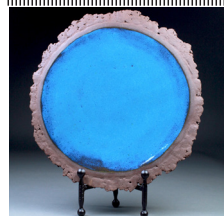
Paper, Plastic, Cardboard! Unique Transformations

Marcia Paisley Riwney, art from paper, plastic, & cardboard.

Opening reception Friday, Apr. 5, 5 to 7 pm. Exhibit thru Sunday, Apr. 28, 2019.

Elaine Jacob Foyer, Gualala Arts Center

"The transformation of ordinary objects has been a lifelong passion. Finding beauty in the commonplace is my way of creating art" said Ms. Riwney.



Cynthia Jackson-Hein and Barbara Tocher

Cynthia Jackson-Hein, paintings, and Barbara Tocher, ceramics and jewelry exhibit.

Opening reception Saturday, April 6, 2019, 5 to 7 pm. Exhibit thru Sunday, April 28, 2019.

Dolphin Gallery, Free

UPCOMING WORKSHOPS | GUALALA ARTS CENTER



Women's Self-Defense

with instructor Lini Lieberman-Erich

Saturday, February 2, 2019, 10 am to 3 pm,

\$50 for GA members; \$65 for non-members.

Call 707-884-1138. **Register now.**

Gualala Arts Coleman Hall. This self defense class is all about empowerment.



Get To Know Yourself Even Better

with instructor Charles Ross.

Thursdays, February 21, 28, March 7, 14, 21, 2019,
3 pm to 4:30 pm.

\$60 Members; \$75 Non-members. \$12 Materials.

Call 707-884-1138 **Register by February 14, 2019.**

Classes will cover each participant's personality type, how they can learn, why certain tasks are easily understood and why some subject matter is not.



Teasing Your Muse- An Introduction to Creative Journaling

with Instructor Donnalynn Chase

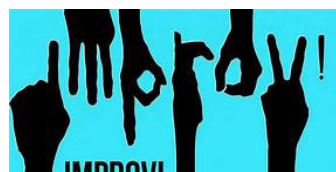
Saturday, February 23, 2019, 12 pm to 2:30 pm.

GA members, \$25; Non-members, \$30; Materials fee: \$7.

Call 707-884-1138 to register. **Register by February 16, 2019.**

Arts Center, Upstairs

Creative Journaling promotes deeper self-awareness and personal satisfaction through self-expression. Creative (or visual) journaling goes beyond the symbols of words by using color, lines and images.



Intro to Improv Comedy

With instructor Jim Cole

Acting Workshop

Wednesdays, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, 2019 6-8pm

Gualala Arts Center

\$80 for GA Members, \$95 for non Members, call 707.884.1138 to sign up by March 1
Come play with us! We will be doing exercises to get your brain warmed up along with actual scenes that you have seen the pros do on TV!



Chinese Brush Painting

with instructor Andrea Allen. Workshop

Thursdays, March 7, 14, 21, 28, April 4 & 11, 2019 2 - 4 pm

Gualala Arts Center

\$120 for GA Members & \$135 for non Members, \$20 materials fee, call 707.884.1138 to sign up by February 26

Learn the ancient art of Chinese Brush Painting, including grinding your own Sumi Ink, loading the Calligraphy Brush & applying the Dynasty-old Brush Strokes to rice paper, creating Bamboo Flowers & more.

WORKSHOP REGISTRATION INFORMATION:

Sign up in person

at the Gualala Arts Center
46501 Old State Hwy
Gualala, CA 95445

Sign up by phone

707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, full refund provided. Remember to sign up early as many workshops sell out quickly!

Propose or teach a workshop:

Now accepting workshop proposals for 2020. Deadline September 1, 2019.

Be A Workshop Docent

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

Visit GualalaArts.org/workshops for more details!

Gualala Arts

Readers Theater

Tuesday, February 5, 2019 at 7 pm.

Readers Theater will be reading "Our Town" by Thornton Wilder, the story of the fictional American small town of Grover's Corners between 1901 and 1913. For info contact: Susan Moreschi, 415-515-7330

New members and listeners are welcome to attend Reader's Theater meetings the first Tuesday of every month. Location: Conference Room, Gualala Arts.

Gualala Arts Book Club

February selection: "Little Fires Everywhere" by Celeste Ng.

Wednesday, Feb. 6, at 10 am at the home of Ginny Burlage, Sea Ranch. Phone Ginny at 707-785-3282 if you plan to attend (RSVP).

Thursday, Feb. 21 at 1:30 pm at the home of Mary Retzer. Phone Mary at 707-785-3618 if you plan to attend (RSVP).

March's selection for discussion is "The Last Ballard" by Wiley Cash.

New members are always welcome! More information is available from Paula Gordon at 707-884-3823

Collage User Group

This group meets the second and fourth Tuesday of the month in the Upstairs Classroom from noon to 4 pm. There is a \$5 fee per meeting.



All levels and mixed media styles welcome. The goal of the Collage User Group is to promote the building of a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry.

ONGOING CLASSES

SWING DANCE - Tuesdays, Lesson 6 to 7 pm with Dance following, 7 to 8:30 pm
With instructors Al Mayberry and Mary DeLave

GUALALA ARTS CLAY STUDIO - Monday, Wednesday & Friday 10 am-4 pm
with Doric Jemison-Ball II and others

MARTIAL ARTS - Mondays & Wednesdays 6-7:30 pm
with Lini Lieberman-Erich

EXPLORING DRAWING & PAINTING - Tuesdays & Thursdays 1:30-3:30 pm
with Genny Wilson

LIFE DRAWING Wednesdays 2-5 pm

AEROBICS - Mondays, Wednesdays, Fridays 8-9:15 am
with Debbie Langwell

TAI CHI - Mondays 3-4:30 pm
with Justine Rosenthal

CREATING GREETING CARDS - Third Thursdays of the month 1-3 pm
with Susan Schultz

Mark Your Calendar

Gualala Arts Center Exhibits

"Crossing Boundaries: The Art Of The Book"

Opening Reception Friday, February 1, 5 pm - 7 pm
Burnett Gallery thru February 24

"The Classical View"

Ongoing Exhibit in Elaine Jacob Foyer
Continues thru February 24

Dolphin Gallery

Ellen Boulanger and Joan Rhine

Opening Reception Saturday, February 2, 5 pm-7 pm
Exhibit continues through February 24

Events

Jeremy Tai Chamber Concert

Sunday, Feb. 10, 4 pm

"Love Letters"

A Play by A. R. Gurney

Saturday, Feb. 16, 7 pm, Sunday, Feb. 17, 2 pm

Purchase Tickets

At BrownPaperTickets.com or 1.800.838.3006
or in person at Gualala Arts Center or Dolphin Gallery

Coming Events

March Events

Donnalynn Chase and Mark Chase (at Dolphin Gallery)

Opening Reception Saturday, March 2, 5 pm

Art In The Schools (Gualala Arts)

Opening Reception Thursday, March 7, 5 pm

Girls Choir of Hamburg, Germany

A dynamic choir of 50+ girls from Germany.

Monday, March 4, 7 pm

Formosa Quartet

Chamber Music Series at Gualala Arts

Sunday, March 10, 4 pm

"Murder at the Arts Center"

A Steve Oakwood Mystery

Dinner Theater at Gualala Arts

Friday, March 8, 6 pm, Saturday, March 9, 2 pm

The 16th Whale & Jazz Festival

April & May, 2019, presenting original jazz, whale education, jazz films, poetry and jazz, an annual Chowder Challenge and tasting and live music.



Gualala Arts Center

46501 Old State Highway
PO Box 244
Gualala, CA 95445

707-884-1138

info@GualalaArts.org
GualalaArts.org

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