



GUALALA ARTS CHAMBER MUSIC



Announcing the 2018 - 2019 Season

The six-performance regular season begins October 14, 2018, and concludes April 14, 2019. It features an exciting line up of artists new to our stage. Following the regular season, the 17th Annual Summer Chamber Music Weekend — *Roy Bogas and Friends* — is set for July 13-14, 2019.

The season opener (October) is the Grammy Award winning *Parker Quartet*. Returning to our stage once more, the very popular *Trio Céleste* appears in November. Acceding to rising audience fondness for winds, January 2019 will feature the San Francisco Bay Area-based wind and piano chamber ensemble *Frequency 49*. February 2019 brings to the stage the 2017 Klein International String Competition Gold Medalist - cellist *Jeremy Tai*. March 2019 features the *Formosa Quartet*, Winners of both the first prize and Amadeus Prize at the London International String Quartet Competition.

Finally, April 2019, we are privileged to host the *Valley of the Moon Music Festival* ensemble, featuring our friends Tanya Tomkins, cello, and Eric Zivian, piano, who have graced the Gualala Arts auditorium on many occasions over the past sixteen years. This will be a special treat, with performances of Classical and Romantic music on an authentic period *fortepiano*.



Parker Quartet
October 14, 2018

Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the Grammy Award winning *Parker Quartet*. Renowned for its dynamic interpretations and polished, expansive colors, the group has rapidly distinguished itself as one of the preeminent ensembles of its generation. In high demand, the quartet has appeared in the most important venues worldwide since its founding in 2002.

Based in Boston, the *Parker Quartet's* numerous honors include winning the Concert Artists Guild Competition, the Grand Prix and Mozart Prize at France's Bordeaux International String Quartet Competition, and *Chamber Music America's* prestigious Cleveland Quartet Award. Now Blodgett Artists in Residence at Harvard University's Department of Music, and also in residence at USC School of Music, the Quartet's numerous residencies have included the University of St. Thomas, the University of Minnesota, the St. Paul Chamber Orchestra, and as the first-ever Artists-in-Residence with Minnesota Public Radio.



Trio Céleste
November 11, 2018



Hailed as “a first-class ensemble” (*Orange County Register*), “unfailingly stylish” (*The Strad*), “technically dazzling” (*Long Beach Gazette*), “flawless” (New York Concert Review) and “the epitome of what chamber musicians should be” (*Palm Beach Daily News*), Trio Céleste has firmly established itself as one of the most dynamic chamber music ensembles on the classical music scene today.

Trio Céleste is currently Ensemble-in-Residence at the Claire Trevor School of the Arts at UC Irvine and Directors of the acclaimed arts organization *Chamber Music | OC*.

The ensemble was inspired to take its name after its very first meeting in New York City, where a rare celestial occurrence – the largest harvest moon in two decades – marked the beginning of their tenure together.



Frequency 49
January 20, 2019

Frequency 49, a San Francisco Bay Area-based wind and piano chamber ensemble, is dedicated to broadening awareness of compelling woodwind repertoire through performances of highest artistry. By using flexible instrumentation, the group explores the myriad and mutable sound colors that are created by this combination of instruments.

Formed in 2012, *Frequency 49* has appeared in recital throughout the Bay Area. Committed to education, they also have given masterclasses and performances presented by the Chamber Music Society of Northern California.

Current members of the ensemble are Katrina Walter (flute), Adrienne Malley (oboe), Jeannie Psomas (clarinet), Patrick Johnson-Whitty (bassoon), Leslie Hart (french horn), and Margaret Halbig (piano).

Members hold advanced degrees from prestigious institutions including Carnegie Mellon University, the

Eastman School of Music, Northwestern University, the San Francisco Conservatory of Music, the University of Michigan, the University of Cincinnati Conservatory of Music, and the University of California, Santa Barbara.

The name “*Frequency 49*” originates from the fact that color and sound are both defined by their frequencies. The six wildly different timbres of our instruments result in a vibrant and unique spectrum of sounds. As Marc Chagall put it, “Color is everything, color is vibration like music; everything is vibration.”



Jeremy Tai, cello
Klein International String Competition
2017 Gold Medalist
February 10, 2019

From Cupertino, CA, cellist *Jeremy Tai*, 17, is a senior at Saint Francis High School and studies with Jonathan Koh at the San Francisco Conservatory of Music Pre-College Division. Jeremy also studied with Hans Jensen at Meadowmount School of Music and other renowned faculty at Music@Menlo Chamber Music Festival and Sid & Mary Foulger International Music Festival in the past summers.

At age 13, Jeremy made his solo debut at the Robert Mondavi Performing Arts Center performing the Elgar Cello Concerto with the UC Davis Symphony. Soon after, he performed with Palo Alto Philharmonic, as the winner of its concerto competition, and with the Utah Symphony, as the winner of Sid & Mary Foulger International Music Festival Concerto Competition.

An avid chamber musician, Jeremy founded the award winning *Konpeito Cello Quartet* (www.konpeitocellos.com). He has been featured on the National Public Radio program From the Top twice as a soloist and as a member of *Konpeito*. The quartet also collaborated with the show to create a music video that is featured on its YouTube channel.





Formosa Quartet
March 10, 2019

Formosa Quartet is “one of the very best quartets of their generation” (David Soyer, cellist, Guarneri Quartet). Hailed as “spellbinding” (*BBC Music Magazine*) and “remarkably fine” (*Gramophone*), *Formosa* has given critically acclaimed performances at the Ravinia Festival, the Caramoor Festival, the Library of Congress, the Da Camera Society of Los Angeles, the Chicago Cultural Center, the Walter Reade Theater at Lincoln Center, Rice University, San Francisco State University, and London’s Wigmore Hall, and has recorded on the EMI, New World Records, and Delos labels. Formed in 2002 when the four founding members came together for a concert tour of Taiwan, *Formosa Quartet* is deeply committed to championing Taiwanese music and promoting the arts in the land of its heritage, as well as exploring diverse and adventurous mediums for string quartet.

In 2013, the members of *Formosa Quartet* founded the annual Formosa Chamber Music Festival (FCMF), where they continue to serve as artist faculty. Based in Hualien, Taiwan, and modeled after American summer festivals such as Marlboro, Ravinia, the Taos School of Music, and Kneisel Hall, FCMF is the result of collective long-held aspirations and years of planning and represents one of the quartet’s primary missions: to bring high-level chamber music training to talented young musicians in Taiwan, while simultaneously offering first-rate music to Taiwanese audiences of all ages.



Musicians from the Valley of the Moon Festival
April 14, 2019

After many years of exploring, performing and recording the chamber music of the Classical and

Romantic periods on period instruments, founders Tanya Tomkins and Eric Zivian have come to the conclusion that these well-known pieces can be experienced in a completely new way, not only through the unique qualities of period instruments but also through a full understanding of period style.



Tanya began to appreciate this many years ago in the Netherlands, where she studied and performed, when she heard a very familiar Mozart symphony performed on period instruments by the Orchestra of the 18th Century. Approached in a style more Baroque than modern, the piece came into an entirely new and fascinating light. The historical instruments took care of many of the balance problems that can arise playing on modern instruments, while bringing out the humor, charm, and poignancy of the music.

The *Valley of the Moon Music Festival*’s mission is to perform the chamber works on Classical and Romantic music on period instruments, and to promote the careers of emerging artists by collaborating with them in concert.



17th Annual
Summer Chamber Music Festival



Roy Bogas & Friends
July 6 & July 7, 2019 ~ 4:00 p.m.

Individual and Season Tickets

Individual concert tickets for the six performances October through April are \$25/each, \$30 when purchased the day of the performance. A season ticket for all six concerts is \$125 – providing savings equal to one free concert.

Tickets for the two-performance Summer Chamber Music Weekend in July are \$50 for both concerts or \$30/each for one concert (\$35 if purchased the day of the concert.)

Season tickets may be purchased at the Gualala Arts Center office, by calling 707-884-1138, or by sending a check for \$125 to Gualala Arts. Your tickets will be held at “Will Call” at the October 8 concert.

Individual concert tickets may be purchased at the Gualala Arts Center, The Dolphin Gallery in downtown Gualala, GualalaArts.org, or BrownPaperTickets.com (online or at 1-800-838-3006).

Once again ~ thank you!

Each year we tell you just how important our donors are. Donations provide one-third of the revenues to pay performers and cover other program expenses. So “thank you!” again for your continued support. We look forward to receiving your contribution in support of the 2018-19 season.

Please consider underwriting a Chamber Music program – or even having a program named in your honor or that of a loved one. Other full and partial underwriting opportunities include maintenance of our wonderful Yamaha piano, a gift of David Lytle, as well as support for the beautiful flower arrangements provided for each performance by Rhonda Harrison of *Garden by the Sea Florist* in downtown Gualala.

For more information contact David “Sus” Susalla, Executive Director, 707-884-1138, or email Steve Chell, Chamber Music Committee chair at SeaChells@mcn.org.



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