

Gualala Arts • October 2018

# SKETCHES

Exhibitions • Events • Workshops • Classes • And More



## Fall into Fall at Gualala Arts...

Eric Wilder & Cliff Glover at the Dolphin Gallery

3rd Annual Zydeco Cajun Fest in the Redwood Grove

"Journeys" exhibit by PPQG

4th Annual Native American Arts Expo

70th Birthday Celebration

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OCTOBER 2018

## Gualala Arts, Inc.

46501 Old State Highway

PO Box 244

Gualala, CA 95445

707-884-1138

GualalaArts.org

info@GualalaArts.org

## Arts Center Hours

Weekdays 10 am–4 pm

Weekends Noon–4 pm

## Dolphin Gallery Hours

39225 Highway One

Gualala, CA 95445

707-884-3896

Hours: 10 am–5 pm

Wednesday through Monday,

Closed Tuesday

## Executive Director

David “Sus” Susalla

## Gualala Arts Board Members

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On the Cover: “Poppies” by Eric Wilder,  
photo of Lloyd Meadows, “Sea Horse  
Odyssey” by Dasha Drab.

*15th Annual*

# *Festival of Trees*



**Santa Claus!**  
**Caroling & Tree Lighting!**  
**Crafts & Artisans**

**Friday, November 23, 10 am-5 pm**

**Saturday, November 24, 10 am-4 pm**

(See page 12)

**Volunteer Opportunities!**

**Be a part of**

**GUALALA ARTS TRADITION!**

### The Journey is the Prize ...



*Jerry Erikson took the art of stacking wood to the next level!*

Sometimes we get so focused on the outcome of an event or situation we miss appreciating the actual activities.

We plan, chart, budget, implement, work hard, focus on the common goal and achieve great success. And then, in what seems like the blink of an eye, we are on the other side, analyzing -- how did we do?

It takes a minute-by-minute practice to stay truly in the moment, to focus on what we are doing *right now!*

In this high-paced society of cell phones, ipads, computers, Facebook and Instagram, we are more focused on documenting the moment for future "shares" and "likes" than allowing is to truly saturate ourselves in the *now*.

I would like to challenge all of us, including myself, to enjoy this journey of transition from summer to winter and really stay present in the *now* of the fall.

So, enjoy getting out and stacking that wood, cleaning those gutters and storm drains, dance like no one is watching at the Zydeco Cajun Fest, close your eyes and let yourself be taken away to the wonderful sounds of chamber music, wrap yourself in the warmth of the quilt exhibit, appreciating each stitch of that favorite quilt, have a really good conversation with a loved one and truly listen, asking questions rather than answering them. . . you never know when it may be your last dance or last interaction.

We all have our own definition of what it really means to enjoy the moment.

For me, I am enjoying writing this letter to all of you. I hope you take a word, sentence, idea, or inspiration from this and work it into your own journey.

Because, you know, the journey really is the prize. . . and I am enjoying this ride with all of you!!!

David "Sus" Susalla  
Executive Director  
Gualala Arts



*Winners of the Art in the Redwoods silent auction, Kelly and Mark, drive away in their "new" car -- a new journey!*



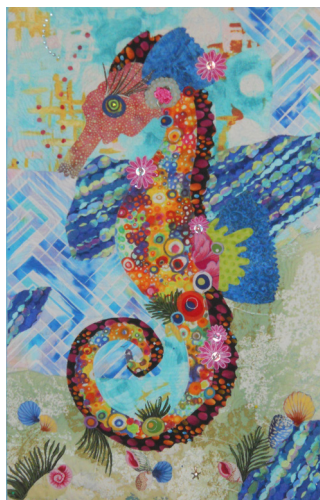
**Opening Reception**

Friday, October 5  
5 to 7 pm

**Exhibit remains through**

Wednesday, November 14

**Pacific  
Piecemakers  
Quilt Guild  
Annual  
Quilt Challenge**



*"Sea Horse Odyssey" by Dasha Drab.*

**Information**

GualalaArts.org

707-884-1138  
46501 Old State Hwy



*"Stars and Scraps" by Kendra Stillman.*

## Journeys

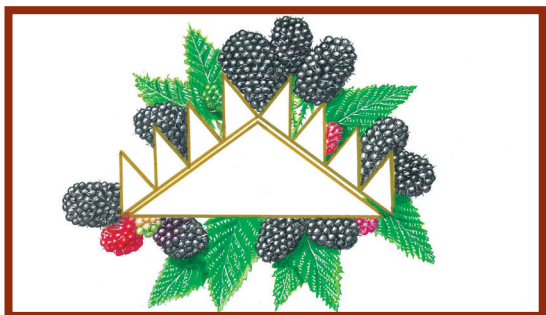
Each year, Pacific Piecemakers Quilt Guild members are "challenged" to create a quilt that fits certain parameters.

For 2018, the theme is "Journeys" and although no specific style or size was required, each quilt must include a specified piece of blue Scrollscape Indigo fabric. Members were challenged to think about a journey (metaphorically, emotionally, physically, etc.) and to stitch and/or quilt their interpretation in fabric in one, two or three dimensions.

Quilts that will be exhibited include traditional, modern and art quilts, quilted clothing, and display a variety of styles and techniques. Depending on their design and/or purpose, quilts can be displayed on a bed, hung on a wall, framed, or worn.

The show is not juried nor judged, so it encourages creativity at all levels. "It is always a great thrill to see someone new to quilting/art quilts show their work alongside long-time quilters," says curator Cheryle Harris.

The members of Pacific Piecemakers Quilt Guild promote quilting locally and all along the Sonoma/Mendocino coast. PPQG offers monthly, educational programs, lectures, and workshops for quilters of all skill levels as well as opportunities for members to give back to their community using those skills.



## Eric Wilder, drawings

A member of the Kashia Band of Pomo Indians, Eric Wilder grew up on the Kashia Reservation, the grandson of Essie Parrish, the last spiritual doctor of the Kashia, from whom he learned traditional teachings as well as songs, dances, and crafts.

Although interested in art from an early age, he says he “finally got a break” into a professional art career when he entered and won a comic book store’s drawing contest. From there, Wilder began creating graphic art for software companies and developing games for Lucas Art and MTV. His career in gaming drew on his abilities as an animator, character designer, storyboard artist, and concept artist in developing games like Stars Wars Phantom Menace and Celebrity Death Match.

Many members of the Mendonoma coastal community will have seen Wilder’s work in various galleries and shops and at Art in the Redwoods. With this exhibit, Wilder will introduce viewers to his most recent works of art.

## Cliff Glover, ceramics

“Simple” and “direct” are words Cliff Glover uses to describe his pottery, which he hopes will appeal “to anyone who has ever worked hard at anything,” he says. “We are all looking for something to fulfill us.”

Glover does not see himself as doing “something special” but rather as a person who has worked very hard on his craft for decades, putting in the over 10,000 hours Malcolm Gladwell calls “deliberate practice” that is required to be skillful in any field.

“If someone asks me why I still make pots, I’m not sure I could come up with an honest answer: it’s just what I do,” Glover says, talking about the pottery he creates at his studio/gallery in Albion.

Glover uses stoneware and porcelain clays, prefers semi-matte and earth tone glazes, and fires in a gas kiln. His pottery is for everyday use — mugs, bowls, teapots, pitchers, etc. — the usual suspects.

### Opening Reception

Saturday, October 6  
5 to 7 pm

### Exhibit remains through

Sunday, October 11

## Eric Wilder and Cliff Glover

### Dolphin Gallery Hours

Wednesday-Monday  
10 am-5 pm  
Closed Tuesday



*Cliff Glover, tea ceremony vessels.*

### Information

GualalaArts.org

707-884-3896  
39225 Highway One

Gualala Arts presents  
in conjunction with  
Soroptimist International

## Lloyd Meadows and the Tri Tip Trio

Friday, October 5

Dinner at 6:30 pm  
Concert at 7:30 pm

Arts Center Redwood Grove

### Tickets

Concert \$19 in advance, plus \$5  
day of event

Dinner \$30

Pizzas sold separately during the  
concert

Purchase tickets at  
BrownPaperTickets.com  
800-838-3006



### Information

GualalaArts.org

707-884-1138  
46501 Old State Hwy



## 3RD ANNUAL Cajun Zydeco Fest

Lloyd Meadows and the Tri Tip Trio welcome autumn to Gualala Arts with a Cajun flair.

Enjoy Zydeco tunes and dancing, tri tip steaks on the grill, Sus's New Orleans style Gumbo (vegetarian and traditional) and homemade desserts by local Soroptimists International all in the Redwood Grove beneath the twinkly lights!

There will be a beer and wine no-host bar and pizzas sold during the concert (starting at 8 pm), fresh from the FOPO oven.

Lloyd Meadows has played the Arts Center several times, and the music and the fun is always the same, offering those Cajun boot-stompin' tunes that bring every last person onto the dance floor at some point.

Meadows and his bandmates consistently pack the house up and down the west coast and from California to New Orleans with sizzling roots rhythms that are timeless and the execution of them relentless.

Purchasing dinner to enjoy before the concert allows concert-goers to find a seat 30 minutes before doors open, which could mean the difference in having a place to sit for the entire evening! (But who can ever stay seated when this band's on the stand?)

***Thank you to Soroptimist International of Mendocino-Sonoma Coast for helping fund this event!***







## Parker Quartet

Following a busy 2017-18 season that had the ensemble crossing North America for performances and residencies around the United States, including for the Schubert Club, Skidmore College, St. John's College, University of South Carolina, and Kansas City's Friends of Chamber Music, the Parker Quartet finished its fourth year in-residence at Harvard University. The Quartet's 2018-19 season continues its trademark, busy schedule with performances and residencies scheduled around the United States and Europe, including at the University of Iowa, the University of Chicago, the Wigmore Hall, and the University of South Carolina.

Renowned for its dynamic interpretations and polished, expansive colors, the group has rapidly distinguished itself as one of the preeminent ensembles of its generation. The Quartet has appeared at the world's most important venues since its founding in 2002.

Other recent highlights include the project "Schubert Effect" in collaboration with pianist Shai Wosner at the 92nd Street Y, the premiere of a new string quartet by American composer Augusta Read Thomas as part of the Quartet's annual four-concert series at Harvard University, and appearances at Carnegie Hall, the Library of Congress, the Slee Series in Buffalo, and New York's Lincoln Center Great Performers series. The Quartet also continues to be a strong supporter of violist Kim Kashkashian's project Music for Food by participating in concerts throughout the United States for the benefit of various food banks and shelters.

**Chamber Music Series season tickets are available for purchase at the Arts Center only. Season tickets are \$125. Individual concert tickets are \$25 in advance, plus \$5 the day of the concert.**

Chamber Series presents

**Daniel Chong, violin;  
Ken Hamao, violin;  
Jessica Bodner, viola;  
Kee-Hyun Kim, cello**

Sunday, October 14, 4 pm  
Coleman Hall

Tickets  
\$25 in advance, plus \$5 day of

Season Tickets  
\$125 through October 14,  
purchase at Gualala Arts Center

Purchase tickets at  
BrownPaperTickets.com  
1.800.838.3006



**Information**  
GualalaArts.org

707-884-1138  
46501 Old State Hwy

Global Harmony presents

**Curated by  
Eric Wilder  
Karen Wilder**

Saturday, October 27  
11 am **(Promptly)** to 5 pm

\$5 in advance, plus \$5 day of

Purchase tickets at  
BrownPaperTickets.com  
1.800.838.3006



**Information**  
GualalaArts.org

707-884-1138  
46501 Old State Hwy



## **4th Annual Native American Arts Expo**

The 4th annual Native Arts Expo, made possible through the Global Harmony Series of the Gualala Arts Center, brings traditional and contemporary Native American artists together to exhibit particular art expression, share stories, and educate the general public on what is “authentic” Native American art.

The day will open promptly at 11 am with a special presentation and chant by Hula On! Productions and Halau Hula Na Pua O Ka La’akea, a Hawaiian Halau formed in March of 1996 by its Creative Director, Kumu Hula Shawna Kealameleku’uleialoha Ngum Alapa’i.

Enjoy a Burger Bar with beef, veggie, and salmon burgers. Water and soft drinks available.

Each year there are exhibitors from past events as well as new and emerging artists. Graphic artists, basket makers, jewelry makers, poets, traditional dancers, crafters, authors, and musicians will be at the event to share their art passions. This year we will feature a traditional handgame tournament presented by Manchester Pomo Tribal leader Sal Martinez.

The day will be comprised of discussions, workshops, poems, and musical performances. Exhibit booths will be open throughout the entire day.



*Violet Parrish-Chappell (above), recently passed, selling her work at last year's Expo.*



*Earrings & necklace by Wendy Ruddick.*





*2017 70th Birthday Celebrants.*

Gualala Arts presents

## For community members turning 70 this year! (Born in 1948)

# 70th Birthday Celebration

The 70th Birthday Celebration is always a heart-warming good time, whether you are the celebrant, a family member, or a general member of our coastal community.

Raise a glass with friends to those commemorating this momentous milestone and enjoy a flavorful salmon dinner prepared by the Gualala Arts culinary crew.

The dinner menu is the original selection created by Rosemarie Hocker for the first celebratory dinner back in 1988. Birthday celebrants receive their dinner for free and family or friends who wish to join pay \$35. Please call Gualala Arts at 707- 884-1138 to make reservations in advance for you and your guests.

Tables are provided for celebrants to share meaningful memorabilia about their lives. This is the best part of the evening! Bring photo albums, medals and certificates of achievements, pictures and any other memorabilia that is meaningful to you. During dessert, each celebrant is invited to share a story or a memory.

"This is honestly one of my favorite events here at Gualala Arts because it is honoring those in our community who are so generous," said David "Sus" Susalla, Gualala Arts Executive Director. "Each year I am always impressed with the stories and memorabilia that people choose to share. We learn so much!"

Many find that friendships are made and/or renewed during the evening. Volunteers help prepare and serve a full course dinner with birthday cake for dessert! If you would like to volunteer as a waiter or chef at this special event, call 707-884-1138.

This is a community celebration and you do not have to be a member of Gualala Arts to participate!

Sunday, October 28, 5 pm  
Coleman Hall

Free for celebrants  
\$35 in advance, plus \$10 after October 21  
for Family & Community Members

Make reservations at  
by calling 707-884-1138  
or in person at Gualala Arts Center



*Volunteers prepare and serve the 70th Birthday dinner!*

### Information

GualalaArts.org

707-884-1138  
46501 Old State Hwy

**Global Harmony and  
Fred Adler present**

Saturday, November 3, 6:30 pm

Elaine Jacob Foyer

\$25 in advance, plus \$5 day of

Purchase tickets at  
BrownPaperTickets.com  
1-800-838-3006



**Gualala Arts Theater**

**presents**

Saturday, November 10, 7 pm

Coleman Hall

\$15 in advance, plus \$5 day of  
Adult content appropriate for ages  
18 and over.

Purchase tickets at  
BrownPaperTickets.com  
1-800-838-3006



**Information**

GualalaArts.org

707-884-1138  
46501 Old State Hwy



***Jazz in the Autumn: "The Art of the Ballad"***

Global Harmony and Fred Adler presents

Larry Vuckovich, piano; Andrew Speight, alto sax; Peter Barshay, acoustic bass. Jazz of varied styles and tempos.

Larry Vuckovich has performed with top musicians of various influences, from Dexter Gordon and Philly Joe Jones to Mel Torme, Don Byas and Red Norvo and today's artists. Born in Montenegro, Vuckovich pioneered world music Balkan ethnic jazz fusion. He tours nationally and internationally.

Andrew Speight is one of the Bay Area's most lively and lyrical exponents of straight-ahead, joyous jazz. Speight came of age playing with American artists like Percy Heath, Nat Adderley and Benny Carter. His 1998 CD Andrew Speight Quartet won an Aria Award, the Australian equivalent of a Grammy.



***Improv  
Night with  
Gualala Improv Group***

Expect the unexpected!

Join Jim Cole and the Gualala Arts Theater Improv Group for a fun evening of impromptu entertainment! This group has been collaborating and making each other laugh now for the past few months and it's time to share the fun with you!

Unlike plays where the actors follow a set script, this group takes its inspiration from the audience as to persons, places, things and runs with them — often to wild and crazy places!

Participating actors include: Jon Handel, Ling-Yen Jones, Harm Wilkinson, Don Krieger, Paddy Batchelder, Christina Chapman, Sam Parsons, and Jann Littleton. All are experienced actors but this will be their debut performances for live Improv Comedy!



## Trio Céleste

**Iryna Krechkovsky, violinist; Ross Gasworth, cello; Kevin Kwan Loucks, piano**

Hailed as “a first-class ensemble” (Orange County Register), “unfailingly stylish” (The Strad), “technically dazzling” (Long Beach Gazette), “flawless” (New York Concert Review) and “the epitome of what chamber musicians should be” (Palm Beach Daily News), Trio Céleste has firmly established itself as one of the most dynamic chamber music ensembles on the classical music scene today.

Trio Céleste is currently Ensemble-in-Residence at the Claire Trevor School of the Arts at UC Irvine and Directors of the acclaimed arts organization Chamber Music | OC where they have been featured in collaborations with violist Paul Coletti, Emerson String Quartet violinist Philip Setzer, and principal players of the Orpheus Chamber Orchestra.



## Uncle Sus's Stocking Stuffers & Uncle Sus's Attic

### Believe it or not...

In the twinkle of an eye (or the nod of a nose), the holidays will soon be upon us!

Gualala Arts and the Dolphin Gallery will once again provide a great selection of affordable holiday gift options with these two popular venues. If you have an item you would like to donate for Uncle Sus's Attic at Gualala Arts Center, contact Executive Director David “Sus” Susalla at 707-884-1138.

Uncle Sus's Stocking Stuffers at the Dolphin Gallery will offer a selection of items priced less than \$50 each, procured from local artists and artisan. Artist participation is by invitation only.

### Chamber Series presents

Sunday, November 11, 4 pm

Coleman Hall

Dinner, 6:30 pm

Concert, 7:30 pm

\$25 in advance, plus \$5 day of  
Youth 7-17 free with adult



Purchase tickets at  
[BrownPaperTickets.com](http://BrownPaperTickets.com)  
1-800-838-3006

### Uncle Sus's Stocking Stuffers at the Dolphin Gallery

Opens Saturday, November 17  
Thru December 30, 2018.

Dolphin Gallery, 10 am-5 pm

Prices vary per item.

### Uncle Sus's Attic at Gualala Arts

Opens with Festival of Trees  
November 23, 10 am

### Information

[GualalaArts.org](http://GualalaArts.org)

707-884-1138

46501 Old State Hwy



**Gualala Arts presents**

Friday, November 23 and  
Saturday, November 24

Gualala Arts Center

Free

**Seeking Volunteers!**  
Call 707-884-1138

**Seeking Donations!**  
Call Sus at 707-884-1138



*Santa Claus is always popular during Festival of Trees!*



**15th Annual  
Festival of Trees**

Gualala Arts' Annual Festival of Trees is held every year on the Friday and Saturday of Thanksgiving weekend, kicking off the Holiday Season on the Mendonoma Coast.

Admission is free.

Artists and food artisans fill the Arts Center with handcrafted goods, homemade jams, mustards, olive oils, and the like... wonderful gift items to choose from just before the holidays! Children love shopping at the Kid's Depot, where they can choose from donated items to purchase gifts for their family and friends from lightly loved donated items that fall within a child's budget.

Uncle Sus's Attic offers adults the same experience, with carefully curated donations of artwork, fine

furnishings, small appliances and more!

This is always a special event for our community, and as it is with all community events -- it takes a village!

Maybe you like to bake and can provide goodies for Mrs. Claus's Sweet Shop?

Or, maybe you like to organize and can help with setting things up, deciding who does what, when, and coordinating the volunteers.

Or, maybe you like decorating and want to help Deck the Halls!

There's so much to do, but being with friends and making it happen is part of the holiday fun!

Whatever your talent, we've got a way for use it!

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**WORKSHOP  
REGISTRATION  
INFORMATION:**

**Information**  
GualalaArts.org

707-884-1138  
46501 Old State Hwy

**Sign up in person**  
at the Gualala Arts Center

**Sign up by phone**  
707-884-1138

Classes must be paid for in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, full refund provided.

*Visit [GualalaArts.org/workshops](http://GualalaArts.org/workshops) for more details!*

**Propose or teach a workshop:**

Now accepting workshop proposals for 2020.

**Be A Workshop Docent**

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.



## Creating Greeting Cards

with instructor Susan Schultz

Third Thursdays of the month, on-going class. Upstairs Classroom. GA members \$20, non-members \$25. Call 707-884-1138 to register.

Learn to make creative and beautiful homemade greeting cards for four occasions using specialty papers, stamps, inks, and embellishments!



## Paint & Pour!

with instructor Whitney Badgett Hasan

A little paint, a little wine, and a picture to take home!

Friday, October 5, 6 to 8 pm. Gualala Arts Upstairs Classroom.

\$25 for GA members; \$30 for non-GA members. \$10 materials fee paid directly to instructor.

Purchase beverage at Gualala Arts. Call 707-884-1138 to register up to day of class.

With a little instruction, anyone can paint and every painting that evolves in this art form is worthy of being hung on a wall! Each participant will go home with a finished painting.



## The Portrait -- Our Stories, Ourselves

with instructor Lauren Sinnott

A dynamic Art History portrait class

Mondays, October 1 thru November 5. Gualala Arts Upstairs Classroom.

\$60 for GA members; \$70, non-members; \$15 drop-in fee. Call 707-884-1138 to

register until day of class.

We will consider the daily experience of our predecessors. How, but also why did they depict themselves in portraits? How were portraits used? What do these answers say about society in each period?



## Watercolor on the North Coast

with instructor Ron Sackman

A watercolor class for all levels.

Fridays, October 26 and November 2, 9, 16.

1 to 4 pm. Upstairs Classroom Gualala Arts Center

\$130, GA members; \$140, non-members. Call 707-884-1138 to **register by October 12.**

Discover the possibilities of transparent light and color as tools to expand your individual expression of the power of Art with this amazing medium.



## iphone and smart phone photography

with instructors Susan and Neil Silverman

Techniques for taking artistic smart phone photos!

Saturday, November 10, 2018, 9 am to 5 pm. Gualala Arts upstairs classroom.

GA members, \$80; Non-members, \$90. Call 707-884-1138 to **register by November 8.**

It is so easy to take out your phone and grab that photo, but with a little knowledge and education, your photos can become not just "grabbers" but Keepers!

**Visit [GualalaArts.org/workshops](http://GualalaArts.org/workshops) for more details!**

## GUALALA ARTS CENTER | ANNOUNCEMENTS

### Gualala Arts Reader's Theater

Tuesday, October 2 at 7 pm  
Gualala Arts Conference Room

Readers Theater will be reading a number of short, comedic plays written by Romulus Linney and Pat Montley. These plays center around issues facing seniors including death in a family and a chance for romance.

For info contact: Mary Sue Ittner, (707) 884-4824

Reader's Theater meets the first Tuesday of every month. New

### Gualala Arts Book Club

October selection: "An Excess Male" by Maggie Shen King.

Wednesday, October 3 at 10 am at the home of Ginny Burlage, Sea Ranch. Call Ginny Burlage at 707-785-3282 if you plan to attend.

Thursday, October 18 at 1:30 pm at Gualala Arts Center. Call Marion Patterson at 707-884-4732 if you plan to attend.

New members always welcome!

### Collage User Group



This group meets the second and fourth Tuesday of the month in the Upstairs Classroom from noon to 4 pm.

There is a \$5 fee per meeting.

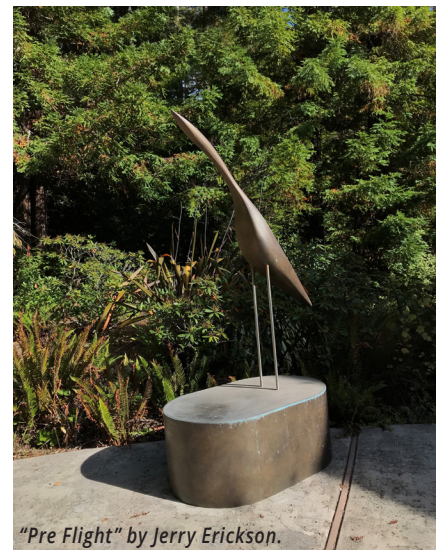
All levels and mixed media styles welcome. The goal of the Collage User Group is to promote the building of a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry.



Next time you visit the Arts Center, be sure to have a seat on our recent donation of a Marlo Bartels bench. Local stone artist Peter Mullins donated the bench. Always charitable with his time and expertise (check out the rock pathways and stacked walls throughout the Redwood Grove and elsewhere around the grounds!), we thank you, Peter, for your on-going generosity!



*Peter Mullins, left.*



*"Pre Flight" by Jerry Erickson.*

A second donation also came in this month, made by Gualala Arts member Carol Emory.

"Pre Flight" by local sculptor and artist Jerry Erickson, who recently passed, now graces the DePrima Terrace, an elegant addition to the many pieces that make up the Gualala Arts Sculpture Garden.

Thank you, Carol, for the gift!



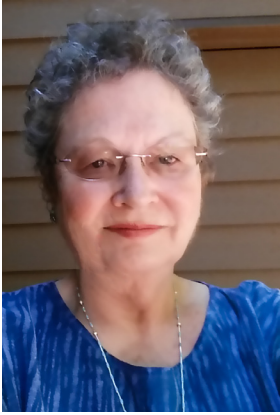
*Sus, Kelly and Mark.*

Tina Kelly and Mark Quattrocchi of Santa Rosa were the winners of the Art in the Redwoods Silent Auction.

The two recently drove home in their "new" 1978 convertible Mercedes 450 SL donated by Elizabeth Lane

of the Sea Ranch. Proceeds of the sale benefit Gualala Arts. Find out how you, too, can be a donor at [GualalaArts.org](http://GualalaArts.org) or by calling Gualala Arts at 707-884-1138.





## Gualala Arts Volunteer Spotlight

by  
*Joel Crockett*

### Introducing Sharon Nickodem

October's Volunteer Spotlight shines on the forever young Sharon Nickodem.

You've seen her artwork, that's how it all began... Sharon Nickodem's familiarity with and love of Gualala Arts.

Introduced to our coast by her friend, Marion Patterson, Sharon began showing her work at Gualala Arts shortly after moving here in 2006. It wasn't long before she was winning awards for her black and white photography. The draw of being part of our artistic community, the wonderful Gualala Arts environment and the fact that Intel, the company she'd worked for, promoted and supported a volunteerism program that extended to retirees, all combined to convince Sharon she should volunteer. And volunteer she did -- and does!

In 2009, when Sharon was named Gualala Arts' Volunteer of the year, David 'Sus' Susalla, Executive Director of Gualala Arts, stated, "I cannot think of a volunteer who wears as many hats as Sharon here at Gualala Arts." It's as true today as it was then.

Sharon has volunteered at every Art in the Redwoods (which started before she had even moved to the coast!) She chaired the Exhibit Committee. She's run such programs as the Festival of Trees and Art Off the Wall. She's been a Gualala Arts Board Member. She is the Membership Director of the North Coast Artists' Guild. She's committed to growing the Gualala

Arts Library, and spent a number of years as a Dolphin Gallery Volunteer. In fact, when Sharon was named Volunteer of the Year, she was recognized as contributing her skills and passions to **sixteen** different activities, programs and ongoing events for Gualala Arts! That was nearly ten years ago, and like the Energizer Bunny she just keeps on going.

Sharon Nickodem brought proven management skills and values from her Intel career to her contributions at Gualala Arts. But, she says, she has acquired more as a volunteer.

"I've worked with such a range of personalities here at Gualala Arts," she acknowledges. "I've developed patience. I'm learning to be more open and childlike. And, I've got time to explore."

What does Sharon most enjoy about volunteering? It's all about the people. She loves interacting with other artists and sharing common goals. Encouraging art in the community, getting people of all ages involved, inspiring people with her heartfelt belief that anyone can be expressive, these are some of the factors that keep Sharon Nickodem passionate and excited.

"I give a lot to Gualala Arts," Sharon confirmed. "But I get so much back in return, it's a two-way street. Sus refers to our team as a family. It's true for so many of us," she said.

"Life is so good. I wake up happy... Getting involved, being engaged, it keeps you young!"

***If you know someone who deserves the spotlight, please send your submissions to [pr@gualalaarts.org](mailto:pr@gualalaarts.org).***

## Mark Your Calendar Gualala Arts Center Exhibits

Opening Reception Friday, October 5, 5-7 pm  
Exhibit thru November 14

**Pacific Piecemakers Quilt Guild**  
"Journeys"  
2018 Quilt Guild Challenge  
Burnett Gallery & Elaine Jacob Foyer

**Dolphin Gallery**  
Saturday, October 6, 5-7 pm  
Exhibit thru Sunday, November 11

**Cliff Glover**, ceramics &  
**Eric Wilder**, drawings

### Events

3rd Annual **Cajun Zydeco Fest**  
Friday, October 5, 6:30pm dinner, 7:30 pm concert

**Parker Quartet**  
Sunday, October 14, 4 pm

4th Annual **Native American Arts Expo**  
Saturday, October 27, 11 am-5 pm

**70th Birthday Celebration**  
Sunday, October 28, 5 pm

### Purchase Tickets

At [BrownPaperTickets.com](http://BrownPaperTickets.com) or 1.800.838.3006  
or in person at Gualala Arts Center or Dolphin Gallery

## Coming Events

### Special Holiday Venues

**Uncle Sus's Stocking Stuffers at Dolphin Gallery**  
November 17 thru December 30

**Uncle Sus's Attic at Gualala Arts Center**  
Upstairs Mezzanine, Opens with  
Festival of Trees, November 23

### November Events

**Jazz in the Autumn: "The Art of the Ballad"**  
Saturday, November 3, 6:30 pm

**Gualala Improv Group, Gualala Arts Theater**  
Saturday, November 10, 7 pm

**Trio Céleste, Chamber Music concert**  
Sunday, November 11, 4 pm

**In December.** . . Back by Popular Demand!  
New York New Year's Eve, dinner & dancing  
December 31, Ball drops at 9 pm!



**Gualala Arts Center**  
46501 Old State Highway  
PO Box 244  
Gualala, CA 95445

707-884-1138  
[info@GualalaArts.org](mailto:info@GualalaArts.org)  
[GualalaArts.org](http://GualalaArts.org)

**Arts Center Hours**  
Weekdays, 10 am-4 pm  
Weekends, Noon-4 pm

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