

Gualala Arts • March 2018

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



Gualala Arts Theater:

Tony and Pulitzer Prize
winning musical!

Directed by Bryn Elizan Harris

Exhibits:

GUALALA ARTS CENTER:

Art in the Schools &
The Truth Project

DOLPHIN GALLERY:

Jack O'Rourke and
Rene Dayan-Whitehead

Chamber Concert Series:

The Boston Trio



Cassy Grossman & Jon Handel in Guys & Dolls

Contents

Exhibitions.....	4-6
Special Events.....	7-8
Coming Soon.....	9-11
Events & Festivals.....	12-13
Call to Artists 2018.....	14-16
Workshops.....	17
Announcements.....	18-19
Mark Your Calendar.....	20



MARCH 2018

Gualala Arts, Inc.

46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours

Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery

39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am–4 pm
Wednesday through Monday,
Closed Tuesday

Gualala Arts Board Members

Barry Weiss, President
Kitty Wolfe, Vice President
Bob Mitchell, Treasurer
Andrea A. Lunsford, Co-secretary
Sheralyn Kirby, Co-secretary
David “Sus” Susalla, Executive Director

Andrea Allen, Chris Beach, Mark Gross,
Karen Hay, Jon Handel, Dansie Little

SKETCHES, March 2018

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Editor: Gualala Arts Staff

Art Director: Paula Power

Mailing Staff: Violet Arana, JoAnn Aiken,
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Harriet Wright.

On the Cover

Cassy Grossman & Jon Handel in “Guys and
Dolls”, directed by Bryn Elizan Harris for
Gualala Arts Theater.



Sonoma-Mendocino Coast Whale and Jazz Festival April-May

At Gualala Arts Center:

15th Anniversary **The Main Event:** **“Historic Vibes Summit”**

Virtuoso jazz vibists Roger Glenn,
Tommy Kesecker and Yancie Taylor
Saturday, April 7, 7 pm

See Page 9 for pricing & details

15th Annual **Chowder & Jazz** **with Barnebey's Hot Four**

Saturday, April 14
11:30 am-2:30 pm

See Page 10 for pricing & details

Four Shillings Short

Friday, April 27, 7 pm
Around the World in 80 instruments!

See Page 10 for pricing & details

Visit GualalaArts.org for participating venues on the coast!

EXECUTIVE DIRECTOR'S MESSAGE

A time of transition . . .

This is always a very exciting time for Gualala Arts as we plan our transition into another great year of programing, welcoming new directors to our board -- which brings new leadership as well -- and changing up the Volunteer of the Year plaque on the wall to reflect our latest honoree.

I could not be more thrilled with this year's Volunteer of the Year pick, Rich Schimbor. Rich and I have served the Arts Center together for many years and I am honored to have his name at the top of the volunteer list. I am excited that Rich will continue his partnership with me and his service to the Arts Center at the helm of our finance team.



A new day in Hollywood, Florida! Sunrise 2018!

Roland Stoughton has done a fantastic job carrying the presidential baton through some major building renovations and capital improvements. Thank you very much, Roland, for giving of your time so generously.

I am very much looking forward to continuing our relationship with **Barry Weiss** as he accepts that baton with a willingness to lead as our new Board President. We have a few new board members coming on this year as well and I am very excited about the process of bringing everyone together to serve the arts up to our community.

Speaking of serving up . . . well, you asked for it, and so we are providing it . . .

We will be offering more "dinner and a show" experiences this year. These tapas and small plates, ticketed separately and sold in addition to some events, will allow early access to the hall for a leisurely meal and a drink before your night of entertainment, be it a concert or a show!

And don't hesitate to purchase those tickets! We anticipate several good turnouts and want to allow everyone the musical experience of "Guys & Dolls" (directed by Bryn Elizan Harris and starring Cassy Grossman and Jon Handel) and the "Main Event: Historic Vibes Summit", a 15th anniversary celebration of Whale and Jazz here on the coast, as well as the upcoming Brubeck Brothers Quartet in the Spring and our annual Zydeco Fest in the fall!

Every time of change is different but this one feels very special on multiple levels.

We hope to have you as part of our transitional planning, sponsoring, volunteering, and attending throughout another fun-filled season of the arts beneath our beautiful redwood canopy.

As always . . . we need YOU to make a difference . . .

David "Sus" Susalla
Executive Director

Opening Reception

Friday, March 9, 5-7 pm

Exhibit remains through

Sunday, April 1

Elaine Jacob Foyer
and Mezzanine



Truth Project. Untitled. Milli Johnson



Truth Project. Hailey. "Caught"

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy.



The Truth Project

Ashlynn Okubo, Untitled

With funding from local Soroptimists and Spindrift Gallery owner Craig Gilliland, artist Larain Matheson worked with high school students in local schools to create and curate The Truth Project. The idea came about after she viewed a documentary film, "Dishonesty, The Truth about Lies" by Yael Melamede.

"In a time such as this, where the eroding of truth seems almost acceptable in the political arena," she says, "I wanted to work with local high school students to help them find a way to express what their own Personal Truth looked like."

The film explores, through behavioral experiments, the tendency for humans to be a "little" dishonest.

I was curious 'What does "Truth" look like to these students?' Getting a look at the Truth for each of us, opens dialogue among students for self-reflection," Matheson said.

Matheson and the art teachers at Point Arena High School and Pacific Community Charter High School sought to help students express their "authentic truth" through realistic, abstract, political or cartooning works in varied media.

"We asked the questions: Are you making a difference? What code do you live by? Do you stand up for the truth? Is your truth something you've hidden? These were the questions worth exploring through art and writing," she said.



Mandalas made by Horicon 2nd and 3rd graders, led by art docents

Art in the Schools

Our coastal schools work hard to provide enriching art programs for students, whether through volunteerism, grant funding, or full-time art teachers.

Continuing to have art programs in our local schools is a huge accomplishment especially considering budget cuts to such programming. The community's attendance and support are appreciated.

A remarkable variety of talent and artistic expression will be on display in this pre-school through high school art show. The collection, as always, is thought provoking, inspirational, and guaranteed to bring a smile to your face.

The Mendocino/Sonoma "Arts in the Schools" exhibit represents over 600 students from Fort Ross, Kashia, Horicon, Arena, Point Arena High School, home study, Pacific Community Charter, and Manchester schools.

At Horicon Elementary School in Annapolis, art docents Bonnie Saland and Marilyn Green worked with students to create mandalas and painted chairs.

Opening Reception

Friday, March 9, 5-7 pm

Exhibit remains through

Sunday, April 1

Coleman Hall
and Burnett Gallery



Tyler Sundstrom, PAHS, 9th grade, untitled.

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy.

Opening Reception

Saturday, March 3, 5-7 pm

Exhibit remains through

Sunday, April 1

Dolphin Gallery

Hours: 10 am- 4 pm

Wednesday-Monday

(Closed Tuesday)

**Jack O'Rourke
& Rene
Dayan-Whitehead**



"Power or Three", Rene Dayan-Whitehead

Information

GualalaArts.org

707-884-3896

39225 Highway 1



"Shepherd in Andes", Jack O'Rourke

**Jack O'Rourke,
Drawing and Paintings**

O'Rourke's work has been exhibited in many Gualala Arts shows, including Art in the Redwoods, where he took 1st place in watercolors in 2011 and 3rd place in 2013. While he works primarily in watercolor, O'Rourke also uses other media including charcoal, soft pastels, and oil pastels, and printmaking.

With a degree in civil engineering from City University of New York and an MFA from Vermont College, O'Rourke has consistently mixed business with pleasure. While pursuing engineering projects abroad and across the country, O'Rourke also painted, developing an extensive portfolio of work. Now living near Manchester Beach, he takes inspiration from the land and seascapes around him.

**Rene Dayan-Whitehead,
Luminous Stone Sculptures**

This will be the first Dolphin exhibit for Dayan-Whitehead, a native San Franciscan who grew up in Portland, where she studied ballet, jazz, and tap and experimented with motion and form.

Dayan-Whitehead says she found her way from dancer, designer, and product developer to her work as a sculptor of stone via "a circuitous path." Even as she was performing and pursuing an education, she was also "a rock hound."

Visitors to this exhibit will no doubt be fascinated by Dayan-Whitehead's sculptures, which appear soft, flowing, translucent, as if they are floating—"quite the opposite of the density, hardness, and inflexibility ordinarily ascribed to stone." She has exhibited these stunning sculptures throughout Sonoma County and the Bay Area.



The Boston Trio

"Whenever this trio plays, drop everything and go hear them!" hailed the Boston Globe on the occasion of The Boston Trio's Tanglewood debut at Ozawa Hall. Since their formation in 1997, the trio has quickly become one of today's most exciting chamber ensembles. Acclaimed for their superb sense of ensemble and wondrous balance, these virtuosic and profound musicians are committed to creating exceptional and daring performances of standard and contemporary repertoire.

Violinist Irina Muresanu, cellist Jonah Ellsworth, and pianist Heng-Jin Park each have distinguished careers as soloist, recitalist, chamber musician, and have appeared with major orchestras and premier chamber music festivals throughout the United States and Europe.

Cellist Mr. Ellsworth has performed as soloist with the Boston Symphony, Akron Symphony, Boston Philharmonic, Jacksonville Symphony, Johnstown Symphony, Symphony by the Sea and New Bedford Symphony. Additionally, Ellsworth attended the Marlboro Music Festival from 2014-2016.

Ms. Muresanu, who has appeared as soloist with the Boston Philharmonic, the Orchestre de la Suisse Romande, and other top international orchestras, is the recipient of top prizes at the Montreal International Competition and the Queen Elizabeth Violin Competition.

Ms. Park, who made her solo debut with the Boston Pops at the age of 15, is the founding member of the Boston Trio and founder and artistic director of Halcyon Music Festival.

**Chamber Music Series
Presents**

**IRINA
MURESANU,
VIOLINIST**

**JONAH
ELLSWORTH,
CELLIST**

**HENG-JIN PARK,
PIANIST**

Coleman Hall

Sunday, March 11, 4 pm

\$25 in advance, \$5 more day of concert; youth 7-17 free with adult

Purchase tickets online at BrownPaperTickets.com or call 1-800-838-3006 or in person at Gualala Arts Center



Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

**Gualala Arts Theater
Presents**

**Directed
by
Bryn Elizan Harris**

Coleman Hall

Evening Performances, 7 pm

Friday, March 23,
Saturday, March 24
Friday, March 31
Saturday, March 31

Matinee Performances, 2 pm

Sunday, March 25
Saturday, March 31

Food Tickets sold separately

\$30 for tapas
6 pm Opening/Closing nights only
Priority seating with tapas

Tickets

BrownPaperTickets.com
1-800-838-3006
or in person at
Gualala Arts Center



Information

GualalaArts.org

707-884-1138
46501 Old State Hwy



Guys and Dolls

*Is presented through special arrangement with Music
Theater International (MTI).*

With an all-star local cast of favorites, Director Bryn Elizan Harris brings us this Tony and Pulitzer Prize winning musical of Damon Runyon short stories.

Opening and closing nights only enjoy Cuban Tapas small plates buffet and a specialty drink beforehand for guaranteed early seating!

Set in the 1950s, the story follows the adventures of a group of gamblers and hot box dancers with Sergeant Sarah Brown and the "Save a Soul" Mission as they work to save the souls of some shifty characters. Music and lyrics are by Frank Loesser and the book is written by Jo Swerling and Abe Burrows. With memorable songs such as "Fugue for Tinhorns", "Luck Be a Lady", "Miss Adelaide's Lament", "Bushel and a Peck", "Sit Down, You're Rocking the Boat" and the Title song "Guys and Dolls", this show is sure to be a colorful romp through the New York underworld and back.

Bryn returned to Gualala in 2010 and has been part of several local productions as choreographer, performer and/or director. Recent productions include "Of thee I Sing", "Jekyll and Hyde the Musical", "Honk!" and her one-woman Valentine's show in 2014. Bryn says she is thrilled to have the opportunity to give Musical Theater back to the community. This will be her directing debut at Gualala Arts Center.





Historic Vibes Summit

with Roger Glenn,
Yancie Taylor & Tommy

Three virtuoso northern California vibists, Roger Glenn (also doubling on tenor sax and flute), Yancie Taylor and Tommy Kesecker, will perform solo, as duos and ensemble, all on one stage! This will truly be an historic Vibes Summit spectacular jazz concert!

These three brilliant instrumentalists will be joined by the versatile pianist, Greg Hester, the ebullient French bassist, Pierre Archain, and the coveted and charismatic drummer, Leon Joyce. This year's Festival Youth Discovery will showcase sixteen-year-old Yami Schwartz who lives in Palo Alto but is originally from Israel.

Roger Glenn is the son of renowned and historic vibist/trombonist Tyree Glenn, who was prominent for years with both the Duke Ellington and Louis Armstrong bands. Roger Glenn was featured this past year in San Juan Puerto Rico accompanying the legendary blues performer Taj Mahal. Yancie Taylor is a sensitive and swinging vibes master. Tommy Kesecker is a richly inventive four mallet wizard of the instrument.

"This Vibes Summit is a dream concert for me to present. Sparks will fly on stage as these prominent musicians all inspire each other to reach new and greater heights. The sounds will be both joyful and vibrant; also poignant and sensitive. The 2018 Festival Youth Discovery, 16-year-old Yami Schwartz, will be a delight on guitar. The entire performance promises to be a memorable masterpiece," said Fred Adler, Festival Music Coordinator.

**Whale and Jazz and
Global Harmony
Presents**



15th Anniversary Sonoma-Mendocino Coast Whale and Jazz Festival

Saturday, April 7, 7 pm
Buffet Dinner at 4 pm
guarantees early seating

Coleman Hall

Concert \$28 in advance,
plus \$5 day of

Dinner \$25 in advance,
plus \$10 after March 30

Tickets

BrownPaperTickets.com
1-800-838-3006

or in person at
Gualala Arts Center/Dolphin Gallery



*Yami Schwartz, 2018 Festival Youth
Discovery.*

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy

**Whale and Jazz and
Global Harmony Series
Presents**

15TH ANNUAL CHOWDER CHALLENGE



Saturday, April 14
11:30 am to 2:30 pm
Coleman Hall

Chowder Tickets
\$25 in advance, plus \$5 day of
includes tasting tickets and
commemorative glass

Free admission music only



Coleman Hall

Friday, April 27, 7 pm

\$10 in advance, plus \$5 day of

Tickets

BrownPaperTickets.com
1-800-838-3006
or in person at
Gualala Arts Center

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy

Chowder and Jazz with Barnebey's Hot Four



Applications are online at GualalaArts.org for the popular Whale and Jazz Chowder Challenge that brings out local chefs and chowder connoisseurs from up and down the coast vying for the golden cup and title of "Best Mendonoma Chowder"!

Last year's big winner was Cape Fear of Duncans Mills, and you can bet they will be back to defend their title!

A highlight each year of the Chowder Challenge is the concert of traditional New Orleans jazz, performed once again this year by the ever-popular "Barnebey's Hot Four" of Sonoma County.

As part of the Whale and Jazz Festival, venues up and down the coast from the Russian House in Jenner to the Point Arena Lighthouse will offer jazz nights throughout April and May.

Check for details, dates and pricing for specific venues and download your pocket guide at GualalaArts.org/Whale and Jazz Festival.



Four Shillings Short

Four Shillings Short, the husband and wife duo of Aodh Og O'Tuama from Cork, Ireland and Christy Martin from California, perform Traditional and Original music from the Celtic lands.

Their music of Medieval and Renaissance Europe, India and the Americas is played on a fantastic array of instruments (over 30) including Hammered & Mountain Dulcimer, Mandolin, Mandola, Bouzouki, Tinwhistles, Recorders, Medieval and Renaissance Woodwinds, North Indian Sitar, Charango, Bowed Psaltery, Banjo, Bodhran, Guitar, Native American Flutes, Ukulele, Percussion, vocals and even a Krumhorn.



Andrianov/Illarionov cello, guitar duo

This concert presented in honor of donors RC and Tina Vasavada.

Two outstanding young Russian soloists – cellist Boris Andrianov and guitarist Dimitri Illarionov – combine forces in this rare and wonderful combination. Andrianov, who plays the cello with the ease of a violin, and Illarionov, who does not seem to know any instrumental boundaries, show an unbelievable breadth of musicality.

The program for this concert includes Igor Stravinsky, Manuel de Fala, John Dowland, Nikita Koshkin, Francisco Tarrega and more!



Santa Rosa Symphony Repertory Orchestra

Gualala Arts Center is honored to have 54 young intermediate musicians from the Santa Rosa Repertory Orchestra spend the day practicing and performing in Coleman Hall.

The Repertory Orchestra expands the musical experience of intermediate to advanced students by providing an opportunity to perform a wide variety of repertoire within a full orchestra.

Approximate age of orchestra members is 12-18 years. Bobby Rogers has been Conductor of Repertory Orchestra since 2011. Mr. Rogers is currently the Music Director at Pioneer High School in Woodland, Director of Jazz Program at Solano Community College, Adjunct Professor of Band at Woodland Community College and Artistic Director of the Yolo Community Band.

Chamber Music Series Presents

Boris Andrianov. Cello and Dimitri Illarionov, guitarist

Coleman Hall

Sunday, April 15 at 4 pm

\$25 advance, \$5 more day of
concert; youth 7-17 free with
adult



Coleman Hall

Sunday, April 22, 1 pm

\$15 in advance, plus \$5 day of
Youth 7-17 free with adult

Tickets for both events:

BrownPaperTickets.com
1-800-838-3006
or in person at
Gualala Arts Center

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy

2018 Festivals and Events

Artist and Vendor Registrations Open!



Fine Arts Fair Saturday, May 26 and Sunday, May 27

Art in the Redwoods Friday, August 17 through Sunday, August 19

Festival of Trees, Sunday, November 23 and Saturday, November 24.

The 2018 Festival Season is upon us and now is the time for vendors and artists to register for booths!

The deadline to apply is April 15, 2018.

Registration forms can be found **online at GualalaArts.org** under the individual event listings.

“Click” on the festival or event you are interested in selling at and at the top of the page is a link to the packet that allows you to register for ALL 3 festivals.

Artists can also pick up the required forms at the Gualala Arts Center and Dolphin Gallery.

There is one registration form for all festivals.

Complete and return the Gualala Arts application packet and fee schedule sheet for **EACH** event. Attach **ONE check payable to Gualala Arts** for total amount of Application Fees. (\$10 per event). Attach **individual checks for EACH requested booth space** (1 event 1 check/2 events 2 checks).



Festival of Trees booth space is free for artists who are members of Gualala Arts.

Keep a copy of your application and individual event sheets for your records.

Please submit **one LABELED jpeg image of your booth** for planning purposes and **3 labeled jpeg images of your artwork** to scott@gualalaarts.org. Send artists' bio for publicity to [publicity at pr@gualalaarts.org](mailto:publicity@pr@gualalaarts.org)

If you have questions during this process, please contact Scott Chieffo, Event Coordinator, at 884-1138, ext.13 or by email at scott@gualalaarts.org.

We are looking forward to an exciting festival season!

2018 Festivals and Events

Sponsorship Opportunities!

34th Annual

Champagne Wine Tasting and Auction, Saturday, May 12

15th Anniversary

Sonoma Mendocino Coast Whale and Jazz Festival, April-May

10th Annual

Gualala Arts Auto Show and Pinewood Derby, Saturday, July 21

57th Annual

Art in the Redwoods Friday, August 17 through Sunday, August 19



Without the consistent donations of in-kind products and services provided by our generous business sponsors, Gualala Arts events, fundraisers and the “redwood carpet treatment” for visiting artists would not be possible.

Being a sponsor means easing the constant burden of finding monies to off-set deficits and helping to reduce the number of fundraisers that tax volunteers and the community.

Sponsors ensure that ticket prices (which only offset about half of their expenses) are affordable, allowing more people to enjoy the wide range of programming Gualala Arts offers our coastal community.

There are sponsorship opportunities at many levels and each offers its own package of festival exposure and publicity, event entry, booth space and more.



Sponsorship opportunities include Grand Sponsor, Platinum Sponsor, Gold Sponsor, Silver Sponsor, Bronze Sponsor, and Friends. In-kind donations for events and gifts for prizes and raffles are also considered as sponsorship opportunities.

Visit GualalaArts.org and go to the event or festival you are interested in sponsoring to view the monetary distinctions for sponsorships per event.

Call Events Manager Sara King if you are interested in becoming a Gualala Arts event or festival sponsor at 707-884-1138 or stop by the Arts Center.

GUALALA ARTS CENTER | **CALL TO ARTISTS 2018**

The following shows invite artists to participate. Please go to GualalaArts.org/Call to Artist for call dates and to download registration forms or pick up in person at Gualala Arts Center.



The Collage Interest Group held a workshop about Visual Vocabulary last month to help artists prepare for the April exhibit (Sharon Nickodem presenting)

APRIL

Visual Vocabulary – Text in Art & Images in Script

North Coast Artists' Guild presents an open call to members of NCAG, Coast Highway Collective, Discovery Gallery, and Elk Artists' Collective. Gualala Arts Exhibit.

Opening reception Friday, April 6, 2018, 5 to 7 pm.
Exhibit thru Sunday, April 29, 2018.
Burnett Gallery

JUNE

Putting it all Together: collage & assemblage

Open call to artists.
Gualala Arts Exhibit

Opening reception Friday, June 1, 2018, 5 to 7 pm.
Exhibit thru Sunday, July 1, 2018.
Burnett Gallery

AUGUST

57th annual Art in the Redwoods Exhibit

Open call to artists.
57th Annual Art in the Redwoods Festival Fine Arts Exhibit

Opening reception Thursday, August 16, 2018.
Exhibit thru Sunday, September 2, 2018.
Gualala Arts Center

OCTOBER

"Journeys", Pacific Piecemaker's Quilt Guild Challenge

Pacific Piecemaker's Quilt Guild
2018 Quilt Challenge open to members.

Opening reception Friday, October 5, 2018. Exhibit thru Tuesday, November 14, 2018.
Burnett Gallery and Elaine Jacob Foyer

NOVEMBER

Festival of Trees

Open call to artists.

Friday, November 23 and
Saturday, November 24, 2018
Gualala Arts Center

DECEMBER

2018 Gualala Salon and Salon des Refusés

North Coast Artists' Guild presents
An open call to all artists.

Opening reception Friday,
November 30, 2018. Exhibit thru Friday, December 29, 2018.
Burnett Gallery and
Elaine Jacob Foyer



Above, JoAnn Cassidy won "Most Popular" at Art in the Redwoods in 2017.. Left, 2017 Gualala Salon First Place Winner, Heather Hillard.

Call for 2019 Exhibit Proposals

Be a part of the creative process!



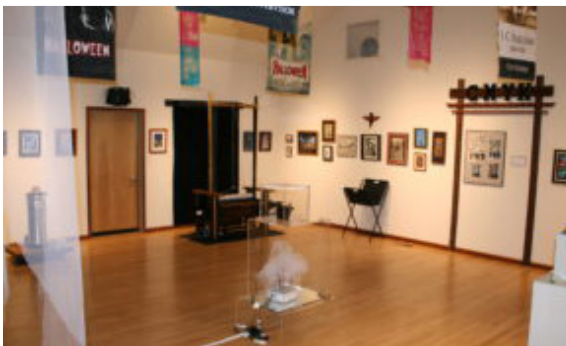
Elaine Jacob Foyer

We are looking for new and exciting ideas from existing and up-and-coming artists!

Non-solicited proposals are accepted and encouraged for exhibitions. If you are interested in exhibiting your work or curating a show at the Gualala Arts Center, you will find most of the information you need to develop your proposal online at **GualalaArts.org**.

We have two main spaces for exhibits at the Gualala Arts Center: the Burnett Gallery and the Jacob Foyer. Coleman Hall is also an option.

The Burnett Gallery is perfect for exhibiting work with controlled lighting needs. The off-white walls and new hardwood flooring allow the art to take center stage. The gallery is a separate space with no through-traffic which allows exhibit options not available in the foyer.



Burnett Gallery

Still have questions? Call us at 707-884-1138!

Gualala Arts is currently accepting ideas for our 2019 exhibition galleries. YOU can help shape what next year's gallery exhibits will look like!

Proposals must be received by April 1 and artists will be notified by April 30 for 2019 exhibits.

You do not have to be an artist to propose an exhibit or idea and you do not necessarily have to curate the exhibit.



Elaine Jacob Foyer/mezzanine

The open ceiling design provides additional creative exhibition space while still maintaining an intimate art experience.

For more information, visit our website at GualalaArts.org>Call to Artist>How to Propose and Exhibit.

Deadline for Proposals is April 1, 2018

For general questions and information about Exhibit Proposals:

Contact:

Doric Jemison-Ball II
Exhibit Committee Chair,
dtjemisonball@gmail.com
or Executive Director
David "Sus" Susalla,
Sus@gualalaarts.org

Visit GualalaArts.org

>Call to Artist
>How to Propose an Exhibit

Online you will find:

Proposal Information

Exhibit Agreement

Curator Check List

Guidelines for Hanging at Gualala Arts Center

Guidelines for Arranging Gualala Arts Exhibits

Jacob Foyer Floor Plan

Burnett Gallery Floor Plan

Registration Form/Call to Artist template (for curators)

**Gualala Arts
Presents**

**15th Annual
Gualala Arts
Creative Writing
Contest:
Poetry**

This year's genre is Poetry

Submission Deadline:

Monday, April 30, 4 pm

Awards Ceremony:

Tuesday, May 15, 7 pm
Coleman Hall

Pick up Entry Forms at
Gualala Arts Center
or download online at
GualalaArts.org

Prizes (Youth and Adult):

1st: \$250
2nd: \$150
3rd: \$100

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy



Creative Writing Contest

The fifteenth annual Gualala Arts Creative Writing Contest offers \$1,000 in prize money provided by The Sea Ranch Foundation and Gualala Rotary Club who have jointly sponsored the event since its inception in 2003.

This year the genre is "Poetry." Entries will be judged on literary elements of poetry, form, mechanics, originality and overall effect. The submission deadline is April 30. Entry forms can be found online at GualalaArts.org or stop by the Arts Center and pick one up.

All full or part-time coastal residents from Elk to Timber Cove who have not previously had poetry published in a book or periodical with the exception of school publications are eligible. Previous contest winners in this genre are also not eligible as sponsors want to encourage new voices.

Each submission may consist of no more than three poems totaling no more than 100 lines. It should not include the author's name. A completed entry form available on-line at the Gualala Arts web site or at the art center office must accompany the manuscript.

Prizes are awarded in both adult and youth divisions and entries from young people under age 18 are encouraged!

Entries must be received at the Gualala Arts Center in person, via email at info@gualalaarts.org, or by mail at P.O. Box 244, Gualala, CA 95445 before the submission deadline of Monday, April 30 at 4 p.m. Contest sponsors invite participants and the public to attend the Awards Ceremony on Tuesday, May 15 at 7 p.m. at the Gualala Arts Center.



Traditional Yoruba Batik with Indigo

with Nigerian artist Gasali Adeyemo of Santa Fe, New Mexico.
A Global Harmony workshop in creating designs on fabric using wax.

Friday, March 16 through Sunday, March 18. Sign up by March 2.
Time 10 am-5 pm with half-hour lunch. Bring your own lunch.

Memorial Mezzanine Classroom (Upstairs)

GAC members, \$295; Non-members, \$310. Materials Fee: \$40 payable directly to instructor. Go to GualalaArts.org for materials list.

Batik is the process of creating designs using wax. Adeyemo will lead this Global Harmony workshop, teaching his Nigerian Yoruba tribe process of "adire alabela", which means wax resist, using primarily foam rubber to apply the design to the fabric free-hand.

Yoga in the Redwoods

with instructor Janet MacLeod
Workshop

March 16, 17, and 18, 2018. Friday, 5-7 pm; Saturday, 10 am-12:30 pm and 2:30 pm-4:30 pm; Sunday, 10 am-12:30 pm

Gualala Arts Center

Members \$170 for entire workshop (\$150 if paid by March 2), \$50 for 2.5 hour class, \$40 for 2 hour class; Non-members \$187 (\$165 if paid by March 2); \$55 for 2.5 hour class, \$44 for 2 hour class

Register by March 7. After that check for availability.

The classes during this workshop will be taught in the tradition of B. K. S. Iyengar and all levels are welcome. Janet will guide the students to work at each level to explore all areas of the practice of yoga poses.



Painting with a Knife

with instructor Ron Sackman

A workshop in using a palette knife as the primary painting tool.

Fridays, 1 pm to 4 pm, April 6, 13, 20 and 27, 2018.

Memorial Mezzanine (upstairs)

GAC members, \$125; Non-members, \$140. Materials Fee, \$20, pay directly to instructor. Go to GualalaArts.org for materials list.

Born in the San Joaquin Valley, Ron began art studies at age 13. He attended Cal Arts (Chouinard) in Los Angeles, studying illustration, art history and sculpture. He received a BFA from College of Arts and Crafts in Oakland, CA in drawing, painting and printmaking.



2018 Global Harmony Summer Adventure Camp

Can you hear the giggles?
Feel the energy? Smell the
crayons?

It's just around the corner
-- Global Harmony Summer
Adventure Camp! For all of
you early planners out there,
summer is just a mere three
months away!

Don't wait until the last
minute! Get your early
bird rates by registering in
advance!

This year's summer camp
runs Tuesday, July 10
through Friday July 20, 9:30
am to 12:30 pm both weeks,
Tuesday through Friday.

Registration forms, medical
consents, and all other
information can be found
online at GualalaArts.org
under the Global Harmony
tab.

Especially important, if you
have a teen interested in
being a camp assistant, we
like to have the information
early for our planning
purposes! Assistant
applications are available on
line.

All children from 1st through
8th grade are invited to
participate. Scholarships are
available for financial need.

\$195 per child in advance; \$295 after May 31.

**TUITION FEES ARE FOR BOTH WEEKS. NO
DISCOUNTS FOR ONE WEEK ATTENDANCE.**

\$50 or \$100 scholarships are available
with a written request submitted with an
application.

**Download online at GualalaArts.org or
stop by the Arts Center for these forms:**

**Summer Registration & Medical Consent
Youth Asst. Application & Medical Consent**

Gualala Arts Readers Theater

Tuesday, Mar. 6, 7 pm
Gualala Arts Conference Room
For info contact: Diane Boeke, (707) 785-1115

"The Curious Incident of the Dog in the Night-Time" by
Simon Stephens. The story is about a 15-year-old
socially awkward boy who, in his own way, tries to solve
the mystery of who killed a neighbor's dog.

Gualala Arts Book Club

March selection: San Miguel by Michael Frayn

Wednesday, Mar. 7, 10 am at the home of Pam Todd on
The Sea Ranch. Call Pam at 707-684-9342 if you plan to
attend.

Thursday, Mar. 15, at 1:30 pm at the home of Linda
Knebel on The Sea Ranch. Call Linda at 707-412-3081 if
you plan to attend.

The April selection is My Antonia by Willa Cather.

Ongoing Classes

CLAY STUDIO

Doric Jemison-Ball & Jane
Head
M,W,F 10 am-4 pm

MARTIAL ARTS

with Lini Lieberman-Erich
M,W 6-7:30 pm

DRAWING & PAINTING

with Genny Wilson
T, TH 1:30-3:30 pm

LIFE DRAWING

W 2-5 pm

AEROBICS

with Debbie Langwell
W, F 8-9:15 am

TAI CHI

with Justine Rosenthal
M 3-4:30 pm

New!

SWING DANCE CLASS

with Al Mayberry and Mary
Delave

T 6-9 pm:

Level I classes, 6 pm

Level II classes, 7:15 pm

Practice dance 8:15-9 pm

Drop-ins welcome!

See GualalaArts.org
for details on pricing.

Introducing...

Gualala Arts 2018 New Board Officers & Members

"We couldn't be more excited about the new board and forward direction of Gualala Arts," said Executive Director David "Sus" Susalla. In addition to the new officers and members below, we welcome back board members Chris Beach, Mark Gross, and Karen Hay who continue to serve.



Barry Weiss, President

Barry Weiss, President of Rams Head Realty, has served on the Gualala Arts Board since February, 2016. As an active member of Gualala Arts, he offers steady leadership and a commitment to service.



Kitty Wolfe, Vice President

Kitty Wolfe finds she has a passion for encouraging others to become involved in all that Gualala Arts has to offer since joining the board last year and recently heading up the Workshop Committee. She will serve as vice president.



Bob Mitchell, Treasurer

Bob Mitchell is a full-time video game developer and has worked from home on the coast since 2010. Bob has served on the board since February of 2017 and is looking forward to being Gualala Arts' new treasurer.



Andrea A. Lunsford, Co-secretary

Andrea Abernethy Lunsford is the Louise Hewlett Nixon Professor of English, Emerita, at Stanford University. Currently, Andrea serves as Chair of the Kronos Quartet's Board of Directors and has served on the Gualala Arts Board since February, 2015.



Sheralyn Kirby, Co-secretary

Sheralyn Kirby is very active in Gualala Arts, often the chef for many Arts Center events and sometimes just enjoying a concert or gathering. Sheralyn has served on the Gualala Arts Board since February, 2016.



Andrea Allen, Board Member

Andrea Allen, an artist, was drawn to Gualala for its rich artistic community and the ocean. Andrea brings a varied business background with management experience and 30+ years as a Chinese Brush Painter to her board position.



Jon Handel, Board Member

Jon Handel says he would be honored to serve on the Gualala Arts Center Board for many reasons. "I see the Gualala Art Center as a center for the community and of the world. I hope I can contribute to its continued growth."



Dansie Little,

Dansie Little was a Bay Area commercial interior designer and currently is a secretary for a medical research consultant. A volunteer at the Dolphin Gallery for the past two years, she looks forward to contributing as a board member.

Mark Your Calendar

EXHIBIT OPENINGS (Free):

Dolphin Gallery

Saturday, March 3, 5 to 7 pm
Jack O'Rourke, Drawings & Paintings
Rene Dayan-Whitehead, Luminous Stone Sculptures



Opening at Gualala Arts Center:

Friday, March 9, 5-7 pm
Arts in the Schools
Art in the Schools and The Truth Project

Chamber Concert Series Boston Trio (cello, piano, violin)

Sunday, March 11, 4 pm



Guys and Dolls

Evening performances: Friday March 23 & Saturday, March 24
and Friday, March 30 & Saturday, March 31 at 7 pm.

Matinees: Sunday, March 25 and Saturday, March 31 at 2 pm
*A Tony and Pulitzer Prize winning musical of Damon Runyon short stories.
Directed by Bryn Elizan Harris. PG13 production.*

All Events:

Purchase Tickets at BrownPaperTickets.com
or call 1-800-838-3006

or in person at Gualala Arts Center and Dolphin Gallery

Coming in April!

Sonoma-Mendocino Coast Whale & Jazz Festival events at Gualala Arts Center:

The Main Event: "Historic Vibes Summit"

Saturday, April 7, 7 pm
Dinner, 5 pm. Tickets sold separately

15th Annual Chowder & Jazz

Saturday, April 14, 11:30 am-2:30 pm
\$25 in advance, plus \$5 day of

Four Shillings Short

Friday, April 27, 7 pm
\$10 in advance, plus \$5 day of



Andrianov/Illarionov, cello and guitar

Chamber Concert Series

Sunday, April 15, 4 pm

\$25 in advance, plus \$5 day of

Santa Rosa Symphony Repertory Orchestra

Sunday, April 22, 1 pm

\$15 in advance, plus \$5 day of

Exhibits:

Gualala Arts Center

Brushstrokes: Tradition with Contemporary Flair
Artist Andrea Allen, Opening Friday, April 6, 5-7 pm

Dolphin Gallery

Peter Dobbins, photography and Debra Haber,
ceramics. Opening Saturday, April 7, 5-7 pm



Gualala Arts Center

46501 Old State Highway
PO Box 244
Gualala, CA 95445

707-884-1138
info@GualalaArts.org
GualalaArts.org

Arts Center Hours

Weekdays, 10 am-4 pm
Weekends, Noon-4 pm

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