

Welcome to a Gualala Art's workshop  
Abstracting and Simplifying your Paintings  
Wednesday, Thursday, Friday, May 4, 5, 6, 2016

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

### **MATERIALS LIST**

**Paints:**

titanium white  
cadmium yellow light  
cadmium yellow medium  
hansa yellow orange  
cadmium orange  
fire red or cadmium red light (cheaper almost as nice) quinacridone red  
ultramarine blue  
cobalt blue  
phthalo blue  
payne's grey  
transparent red oxide

**Brushes:** filberts in sizes 2,4,6,8,9,10,12 don't buy new ones, old ones if good quality will work.

**Palette knives:** At least 2. I prefer the longer thinner version especially when scraping a canvas. They are bouncy and provide a nice long scraping surface and are very good for mixing colors. A shorter fatter one is good for lifting paint.

**Canvases:** Not too large. 9x12, 12x16, 12x12. You can go a bit larger but it's better to work on several smaller paintings than one large one. It allows for more practice, experimentation and less of a paint commitment.

**Sources:**

Classic artist oils by triangle coatings <http://www.tricoatstore.com>

Artworks Essentials: sells brushes and their own models of easels. I buy all of my brushes from them. [artworkessentials@gmail.com](mailto:artworkessentials@gmail.com) (949) 856-2196

Blick Art Supplies: good for canvas and odorless terpenoid or gamsol

**Canvases/panels:** Bring at least 3 paintings that you are willing to paint over. Bring ones that you would like to experiment on and further simplify. Ones that you don't "love" and have had questions about how to "move forward" with them.

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If you bring a couple selections I can help you choose the ones to work on. Not too large, I recommend no larger than 24" canvas and smaller is probably better, 12x12, 18x18, 12x16, 9x12 are very good sizes to work on. Also bring some plain canvases, again not too large. Canvas or panel is fine. I will demonstrate how I begin a painting and work on a plain canvas. The second day I will demonstrate re-working a painting.

**palette:** I will be demonstrating color mixing on the second day and will be using the colors listed below (Classic Oils). These are the colors that I use in my own work. I suggest that you NOT go out and buy new paint but try to have available a warm and cool of each: yellow, red, blue, plus white. Bring enough paint that you don't have to feel "stingy" when setting up your palette. I am a big believer in starting out with a nice big quantity of paint! We will be scraping, removing and adding paint to achieve desired results and you will want to have enough paint on hand to experiment with

If you are working with acrylics bring colors that are the same or similar to the oils suggested above.