

Gualala Arts • June 2016

SKETCHES

Exhibitions • Events • Workshops • Classes • And More

WHALE & JAZZ FEST FINALE! LARRY VUCKOVICH & FRIENDS

- EXHIBITIONS

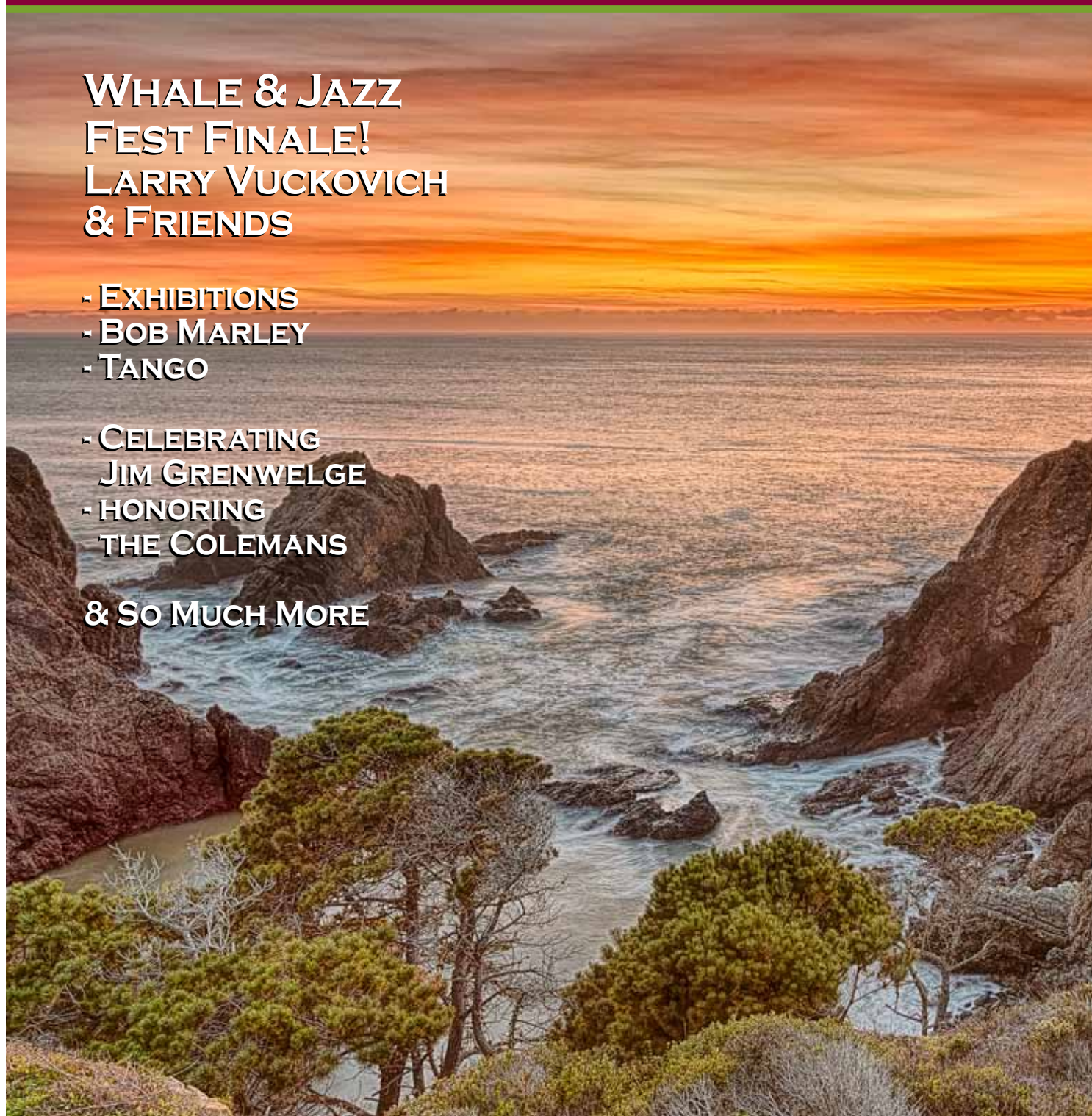
- BOB MARLEY

- TANGO

- CELEBRATING
JIM GRENWELGE

- HONORING
THE COLEMANS

& SO MUCH MORE



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JUNE 2016

Gualala Arts, Inc.

46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours

Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery

39225 Highway One
Gualala, CA 95445
707-884-3896

Hours: Thursday through Monday,
10 am–4 pm. Closed Tuesday and
Wednesday

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SKETCHES, June 2016

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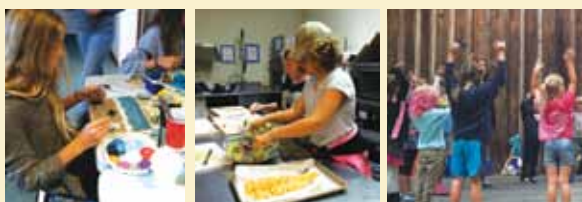
Editor: Gualala Arts Staff

Art Director: Connie King

Mailing Staff: Violet Arana, Trudy
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Global Harmony Presents

2016 Summer Adventure Camp!



This Year's Theme: Colors, Colors, Colors: An Olympic Adventure

**2-week camp for children from 1st – 8th grade
All art classes for all kids!**

**Tuesdays–Fridays, July 5–8 and 12–15,
9:30 am–12:30 pm, Gualala Arts Center**

Sign Up through June 30

**\$295/child with paid registration through June 30
or until camp registration is full.**

Pick up registration forms at Gualala Arts Center or
download at GualalaArts.org. Partial scholarships
are available. Thanks to our generous sponsors
and donors, we have never turned away a child
from the Summer Art programs.

Information: GualalaArts.org or 707-884-1138

Sign up while Space is still available!

Influences ... where do they come from?

It is easy for me to find exceptional influences this time of year.... Every May we have the opportunity to celebrate and honor our Mothers. I am very blessed to have several in my life as incredibly positive role models.

My birth Mom happens to be my best friend and inspires me every day with her positive attitude, strength, determination, ability to get along with just about everyone. My Mother-in-Love (law) has given me the power of Love — she even gave me the spice jar “Love” that sits on our stove at home to remind me that love is the number one ingredient in life. My Jewish Mother Trudy, now in her eighties, is studying for her Bat Mitzvah — teaching me it is never too late to follow your dreams.

In June we have Father's Day. It is to my lineage of fathers that I owe my third-generation nickname “Sus” — pronounced just like the good Dr. “Seuss” of rhyming children's books. These fathers are no longer with me except in spirit, but I carry the family name proudly, keeping their spirits alive by living up to be the best man that I can. I believe we help people live on by remembering them, taking their positive influences and using them in our daily lives and decisions.

This month we are celebrating the life of Jim Grenwelge. His “can do, will do, already done” attitude has taught me the key to having a positive attitude. His wife Susan gave me his keys to the Arts Center, and I think of him every day as I open the doors to an “everything is possible” world.

Artists share their knowledge and passion that art can be a spiritual experience... in fact, they have taught me that spirit is all around us.

A very special couple consistently teaches me many things: the power of volunteerism, that some of the closest family members are the ones you choose, and the pleasure and passion of anonymous giving. Speaking of family you choose, one of the hardest working families I have ever met is teaching me that every day “there is always something to be with.” They are showing me that with hard work, determination, generosity, honesty, and most of all—a good attitude—we will “get 'er done.”

I could not be more grateful for ALL the influences that family, volunteers, community and Gualala Arts give me. I carry these and each of you with me as I make my daily decisions.

Sus

David “Sus” Susalla, Executive Director



Love, the “spice” of life.



Paul “Sus” Susalla, 1967 SCCA Champion Driver. “Yes, the goal is to win the race, but most important is to enjoy the ride!”



Jim's keys, a reminder that “everything is possible.”

Cover image: *Hearn Gulch Sunset* (detail) by Scott Chieffo.

June 3–26

Opening Reception:
Friday, June 10, 5–7 pm
Free

Scott Chieffo Retrospective And Cordell Bank National Marine Sanctuary

Arts Center Hours

Weekdays 10 am–4 pm
Weekends Noon–4 pm

Information

GualalaArts.org
707-884-1138



Photo from Cordell Bank by Joe Joyt, CBNMS/NOAA. Top right: *Seal's Eye View* by Scott Chieffo.



Scott Chieffo Retrospective. Many who live on the Mendonoma coast are familiar with the subject matter for Scott Chieffo's photographs, but his pictures never grow stale because they capture those scenes in a dramatic, uniquely painterly way that arrests one's attention and presents them through a different lens.

In this exhibit, Scott shows new and previously created images displayed in a larger and completely different format than in the past. The work is presented on metallic surfaces. Dyes are infused into a specially-coated aluminum surface, resulting in a "frameless" print that appears to float off the wall with outstanding image clarity and vibrancy. More of Scott's work can be viewed at schieffophotography.com

Cordell Bank. While working as an educator for the National Oceanic and Atmospheric Administration's (NOAA) Cordell Bank National Marine Sanctuary, curator Jennifer Stock has had the opportunity to see hundreds of thousands of images taken by researchers and wildlife watchers that spent time either underwater or on the surface of this remote offshore sanctuary.

This exhibit showcases an assortment of invertebrate, fish, seabird, marine mammal, and beautiful rocky reef underwater images. Taken during sanctuary research and wildlife watching expeditions, these images have been compiled into a traveling photography exhibit to highlight the incredible biodiversity off California's Marin/Sonoma coast. To learn more about Cordell Bank visit cordellbank.noaa.gov

CeCe Case Figures and Abstracts and Harald Eric Nordvold Pottery



CeCe Case

Although this show entitled “Figures and Abstracts” will be the first two-person show for CeCe Case at the Dolphin, she is no stranger to this venue. She volunteers at The Dolphin and has participated in the annual volunteer exhibits.

Joining fellow artist Harald Eric Nordvold, also her husband, she displays figure drawings in charcoal and pastel as well as abstract paintings.

She explains, “In my figure drawings I attempt to convey a mood or some sense of the model beyond the mere physical presence. In my paintings I strive to express that which I cannot express through other means—feelings and currents of energy below the conscious level that relate to our connection with nature and the larger universe.”



Harald Eric Nordvold

For over thirty years Nordvold has produced individually handcrafted pieces thrown on a potter's wheel and fired without the use of lead or toxic materials. Besides carefully controlling the firing process he has developed his own glaze formulas based on his

knowledge of chemistry and many years of experimentation. This arduous process results in the distinctive glazes that distinguish his work.

He especially enjoys creating functional pieces that are used intimately in daily life. Frequently he works Nordic runes or Tibetan or Sanskrit symbols into his decorative hanging pieces, created from rectangular slabs of clay.

In this exhibit Nordvold will feature the unusual colorful glazes that are his trademark, along with distinctive ash glazed and Raku fired pieces. Nordvold's last Dolphin show was in 2013.

June 4–26

Opening Reception:

Saturday, June 4, 5–7 pm
Free

Dolphin Gallery Hours

Thursday–Monday, 10 am–4 pm
Closed Tuesday and Wednesday

Information

GualalaArts.org > Exhibits >
Dolphin Gallery

707-884-3896

39225 Highway 1, Gualala



Artwork by CeCe Case



Artwork by Harald Eric Nordvold

GLOBAL HARMONY
PRESENTS

The Life of Bob Marley by Roger Steffens

Saturday, June 11, 7:30 pm
Coleman Hall

\$18 Advance
\$5 More day of event

Tickets

BrownPaperTickets.com,
1-800-838-3006

Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org
707-884-1138



Roger Steffens, image from
marleyconcertposter.com/steffens



Award-winning Bob Marley biographer, Roger Steffens, presents two hours of unreleased videos and unseen photographs of Marley, and shares intimate stories of Marley's life and works based on his 43 years of research and six books about the musical icon and reggae.

Steffens will talk about the reggae prophet's extraordinary accomplishments and the history of reggae music. This program has been presented all over the world since 1984 to sold-out audiences eager for the inside story. It has been seen at the Smithsonian, the Rock and Roll Hall of Fame, the Grammy Museum, the EMP Museum, and hundreds more venues. "If Bob Marley is Jesus in these times, Roger Steffens is Peter" – Carlos Santana.

Presenter

Roger Steffens is an internationally renowned author, actor, broadcaster, lecturer, editor, photographer, curator and archivist whose Reggae Archives fill seven rooms of his home in Los Angeles. The *Jamaica Observer* has called him "One of the Top Ten Most Influential People in Reggae."

He has presented his "Life of Bob Marley" multi-media program from the bottom of the Grand Canyon to the Outback of Australia. He is the narrator of an Oscar-winning documentary and has had roles in *Forrest Gump*, *Wag the Dog*, *The American President* and dozens of other film and TV shows. His "The Family Acid" on Instagram has been critically acclaimed as "wildly successful," and has led to a sold-out book of photographs of the same name.



GLOBAL HARMONY
PRESENTS

A Taste of Tango with Trio Garufa

Imagine you are in Buenos Aires! Explore the drama and passion of tango and its mesmerizing art form of music and dance!



An Evening of Dance and Live Music, the main event, begins at 7:30 pm with music by Trio Garufa, an international ensemble dedicated to performing authentic Argentine music. Based in San Francisco, they have performed across Argentina, Canada, Colombia and the United States since their 2001 debut.

Trio Garufa performs traditional Argentine tango as well as modern tango from Astor Piazzolla, Argentine folk music, original compositions and electro-tango. They are the only tango ensemble based in the USA to have performed extensively at the Buenos Aires milongas (tango dance parties). The trio includes Guillermo García from Argentina (guitar), Adrian Jost from Switzerland (bandoneon) and Sascha Jacobsen from California (upright bass).

Prepare for the evening excitement with the afternoon **Introduction to Argentine Tango** from 3–5 pm. Learn about tango's origins, evolution and varied music styles. Explore basic dance techniques and the unique culture of the tango dance floor. Taught by Albion's Larry M. Sawyer, co-author of *The Temptation to Tango*, this intro will give participants the foundation to "dance the night away!"

Saturday, June 18

3–5 pm
Introductory Tango Class
\$20 advance
\$5 more day of event

7:30 pm
An Evening of Dance and Live Music
\$25 advance
\$5 more day of event

Tickets
BrownPaperTickets.com,
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information
GualalaArts.org
707-884-1138



An Historic Finale

**From Swing to Bop,
a Jazz History
with Larry Vuckovich
& Friends**

**Saturday, June 25, 7 pm
Coleman Hall**

\$28 Advance

\$5 More day of performance

Youth 7-17 admitted free

Tickets

BrownPaperTickets.com,
1-800-838-3006

Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org
707-884-1138



Clockwise from top left: Larry
Vuckovich, Josh Workman and
Jeff Chambers.



**Performance, historic film clips and commentary:
*From Swing to Bop, a Jazz History—for the Love of Jazz***

A brilliant trio of acclaimed and well-known veterans of the jazz scene—Larry Vuckovich, piano; Josh Workman, guitar; and Jeff Chambers, upright bass—bring to life highlights of the evolving styles of influential “legends of their instruments.” Festival coordinator, Fred Adler, will act as host and narrator.

The evening will begin with a moving film clip of “The Divine One,” Sarah Vaughan, singing “Misty” in live performance. Then the concert will move to this revered song’s composer, pianist Erroll Garner, playing “Misty” live in Brussels.

Next, Larry Vuckovich will take center spotlight of the Coleman Hall stage, performing Garner’s masterpiece in the composer’s original gorgeous and rhapsodic style.

The unique concert will continue in this vein, including live music demonstrations coupled with archival clips of varied sounds and styles from throughout the decades. A special tribute to the Nat King Cole Trio will be featured, as well as other surprises.

The concert also includes a vintage Chicago PBS television special showing Vuckovich from his younger years performing with some of the vocal greats of jazz history.

This is a Whale & Jazz evening not to be missed!

2016 Art in the Redwoods Fine Arts Exhibit Entry Form

Calling all artists! Use this "tear-out" form to enter your art!

Categories

Category numbers required on Entry Forms

1. Oil, Acrylics, etc. (single surface)
2. Water Media single surface (with adhesives, enter in mixed media)
3. Prints & Graphics (originals only, no giclees or reproductions)*
4. Sculpture (any material)
5. Monochromatic Photography
6. Color Photography
7. Digital Art
8. Pastels & Drawings
9. Woodworking
10. Glass (large Wall/Window pieces hung Thursday, August 4)
11. Jewelry & Ornamentation (limited editions of 250 or less)
12. Clay & Mosaic
13. Fibers, Textiles & Soft Sculpture
14. Quilts
15. Collage, Mixed Media & 2-D Assemblage
16. Weaving

* Prints and graphics that are produced in multiples must each be signed and numbered by the artist

Awards

\$500	Best of Show
\$100	Best Local Work (Jenner to Elk)
\$100	Most Popular (voted by viewers)
\$100	1st Place each category (blue ribbon) No entry minimum required
\$ 75	2nd Place each category (red ribbon) 5 entries minimum required
\$ 50	3rd Place each category (white ribbon) 10 entries minimum required
Ribbon	Judges Awards
\$100	Redwood Coast Land Conservancy
\$100	Friends of the Gualala River
\$100	Mendonoma Sightings
\$100	Beading Excellence
\$100	Emerging Artist (best work under 18)

Judges' critiques and award presentations will be made at approximately 6 pm on Friday during the Champagne Preview. Artists are requested and encouraged to attend the award presentations

Fine Arts Exhibit
August 12–September 4

Art in the Redwoods Festival
August 11–14

Timeline

Monday, July 11

Entry Form Deadline (delivered or postmarked). Only 350 entries accepted.

Thursday, August 4

Call for appointment before July 30. Installation of wall glass, large or fragile artwork.

Sunday, August 7

12 pm–4 pm: Deliver artwork to Gualala Arts Center (no work will be accepted after 4 pm)

Thursday, August 11

6 pm: Hats Off Dinner, Fine Art Sneak Preview

Friday, August 12

4–7 pm: Champagne Preview
4–6 pm: Champagne served, Preview of Outdoor Artist Vendor Booths
4:30 pm: Fine Art Exhibit opens
6:15 pm: Judges' Critiques & Awards Ceremony in the JAMI amphitheater
Admission: \$10. Exhibiting fine artists admitted free.

Saturday, August 13

10 am–5 pm: Fine Art Exhibition open, Outdoor Artists Vendor Booths, food & drink, live music and family entertainment.
Admission: \$6. 17 and under free.

Sunday, August 14

10 am–4 pm: Fine Art Exhibition open, Outdoor Artists Vendor Booths, food & drink, live music and family entertainment.
3 pm: Raffle drawing and Most Popular artwork announced.
Admission: \$6. 17 and under free

Monday/Tuesday, September 5/6

Pick Up Art Work: Artworks released to artists and buyers Monday, Noon–4 pm; Tuesday, 10 am–4 pm; thereafter, \$5 per day storage fee per piece of art.

Fine Arts Exhibition Entry Rules | 2016 Art in the Redwoods

ENTRY QUALIFICATIONS

Entries limited to three (3) entries per artist

- Each Entry must:
- Be an Original - one of a kind or one of a limited edition of numbered multiples
- Gualala Arts carries no inventory of multiples
- Artists responsible for delivery of multiple sales
- Prints & Graphics produced in multiples must be numbered and signed by the artist
- Entered by a living artist who created the entry within the last two (2) years
- Never have been exhibited in Art in the Redwoods before

SIZE AND WEIGHT

- Single wall hung entry maximum of 60" wide
- Second wall hung entry maximum of 48" wide or less
- Third wall hung entry maximum of 48" wide or less
- Diptych and Triptych entries maximum of 60" wide
 - Diptych and Triptych entries are one entry each and cannot be sold as individual pieces
- 70 lb. weight limit for each entry
- Any entry may be refused if it:
 - is exceptionally fragile
 - space is not available
 - does not adhere to these Exhibition Rules

- ***See Exceptions and Special Circumstances for Glass entries and additional Weight information.***

PREPARING ENTRIES

- Ensure paintings are thoroughly dry
- Picture Frames:
 - Must be strong and will be tested for sturdiness
 - Avoid plastic or clip frames – Plexiglass recommended
 - Use strong metal picture wire minimum of 2" affixed so that wire or hanger will not show when hung (saw tooth hangers discouraged)
 - Jewelry and small sculptures should be in display cases or shadow box frames for protection
 - Fabric entries must have hanging tabs/sleeves with rod/dowel labeled with artist's name

ARTIST/ENTRY INFORMATION

- Exhibit Artist Binder will be available for one sheet per entry (description, artist statement, artist bio, etc.)
- No supplementary materials allowed next to or around entries (labels, books, promotional materials etc.)

EXCEPTIONS AND SPECIAL CIRCUMSTANCES

Weight & Glass Information & Exception

- Entries within the weight limit - artists are requested to assist in handling large 3-dimensional artwork or furnish display stands if artwork requires
- Entries exceeding weight limit – artists are required to participate in placement. Special intake required**
- Glass entries proposed to be suspended, are fragile or complex – Artists are required to participate in entry placement. Special intake required**

Outdoor Entries Information

- Must be non-permanent and removable
- Must remain outdoors for the duration of exhibit
- Must be installed by Friday August 5.

***** Special Intake on August 4 must be scheduled in advance – call 707.884.1138 to schedule an appointment.***

FEES

- Membership in Gualala Arts is required in addition to Exhibit Entry Fee
 - Single Membership \$30
 - Family Membership \$50
- Exhibit Entry Fees:
 - \$10 per entry
 - \$20 per entry not for sale (NFS)
 - Entry Fees are non-refundable
- \$5 Fee will be charged for changes/addition to the Entry Form after submission

Special Note: The completeness of your entry form is important. Changes made after the Entry Form deadline will not be reflected in the ICO "Art in the Redwoods Official Show Program"
- Proof of insurance required for work priced over \$5000

COMMISSIONS

- Gualala Arts will retain 30% commission on all entry (or multiples) sales
- Artist payment checks will be issued within two weeks of the end of the month in which sale was made
- It is Gualala Arts policy to request the artist to submit to Gualala Arts 10% of any future sales generated as a result of the Art in the Redwood Exhibit

Fine Arts Exhibition Entry Rules | 2016 Art in the Redwoods

ENTRY PROCEDURE

- Complete the 2016 Entry Form for up to three (3) entries
- Print Clearly
- Fill in all entries accurately (see reference in fees)
- Submit with total fee due no later than July 11
 - USPS mail with total fee(s) to: AIR-FA Entry, PO Box 244, Gualala, CA 95445 (last postmark accepted July 11, 2016)
 - Scan Entry Form and send e-mail to: info@gualalaarts.org Subject: AIR Entry (last e-mail accepted dated July 11)
 - Call 707.884.1138 to arrange fee payment
 - Deliver Entry form and fee(s) directly to Gualala Arts
- Entries are not accepted until fee(s) are paid
- Total entries for the exhibit are limited to 350
- Entries received are published weekly on our website www.gualalaarts.org

ARTWORK DELIVERY

- Deliver artwork, 12 p.m.-4p.m., Sunday August 7 to Gualala Arts Center, 46501 Old State Hwy., Gualala
- Deliver in person at the above designated time
- Shipped or mailed entries are not accepted. No exceptions!
- Special intake on Thursday, August 4 must be scheduled in advance - call 707.884.1138 to schedule an appointment (see EXCEPTIONS AND SPECIAL CIRCUMSTANCES)
- Removable labels will be produced and attached by Gualala Arts to the back of each entry upon take-in
- On take-in day you will be provided:
 - Artist receipt for claiming unsold artwork at exhibit close
 - One AIR festival admission ticket per entry

POST SHOW PICK-UP

- Unsold artwork must stay up for entire exhibit
- Buyers will be requested to leave purchase through Sunday August 14 or as long as possible but may take upon purchase
- Artist must claim unsold artwork Monday, September 5, 12 p.m. - 4 p.m. or Tuesday September 6, 10 a.m. - 4 p.m.

- Artist of Sales receipt will be used for ownership or proof of purchase at pick-up
- Artwork must be signed out
- Gualala Arts not responsible for the art left after 4 p.m. September 6
- \$5 daily storage fee assessed to artist for unclaimed artwork after September 6

RESPONSIBILITY

Gualala Arts, Inc. is not responsible for loss, theft, or damage of artworks entered in the exhibit at any time in the exhibit process

- Exhibitors solely responsible for their work
- Exhibitors should insure their work if they deem necessary
- Gualala Arts will not ship purchases
- Should potential buyer require shipment Gualala Arts will contact Artist
- When Artist confirms their agreement/responsibility to package and ship Gualala Arts will complete the transaction
- Submission of an entry implies acceptance of all conditions stated in this document



GUALALA ARTS RESERVES THE RIGHT

- To change category classification of any entry.
- To its sole discretion to refuse to display any artwork.
 - Gualala Arts Hanging Committee has complete discretion placing or positioning entries.
 - Artists may not request location of their work.

Keep a copy of your completed entry form with dates & rules for your records



LOCAL EYES
PRESENTS

Bugs, Birds, and Blooms

The Mendonoma Chamber Chorus Concert

Our own Mendonoma Chamber Chorus presents a program of summer music about poets and lovers, crickets and fireflies, wilderness and flowers. The group will be joined again by professional mezzo-soprano Jennifer Beattie. The group enters its sixth year together with an eclectic program of *a capella* works spanning several continents and centuries, from 16th century madrigals to modern arrangements.

The chorus began in 2010 with informal music sessions under the direction of choral director Michael Bierbaum. The members soon realized that sharing their music through performance would make the efforts more meaningful and more focused. This led to a first outdoor presentation at Art in the Redwoods in 2011, followed by a series of semi-annual performances under the LocalEyes series at Gualala Arts.

Based in Philadelphia, PA, and local member of Albatross Reach, Beattie has been a soloist with the Philadelphia Orchestra, the National Opera Orchestra at the Kennedy Center, the Opera Company of Philadelphia, the National Chorale at Carnegie Hall, and has given recitals around the US and Europe. She holds a Master's Degree in Voice from the Manhattan School of Music.

Current members of Mendonoma Chamber Chorus are Marjie van Gunten, Linda Eastman, Jane Schuler-Repp, Pat Wilson, and Roland Stoughton. Aspiring singers who enjoy classical music and can read music fairly well are encouraged to contact the group via van Gunten at 707-785-3408.

Sunday, June 26, 4 pm
\$10 Advance
\$5 More day of event
Youth 7-17 admitted free

Tickets
BrownPaperTickets.com,
1-800-838-3006

Gualala Arts Center
Dolphin Gallery

Information
GualalaArts.org
707-884-1138



Jennifer Beattie

A Celebration of Life Jim Grenwelge



Sunday, June 5, 1–3 pm
Redwood Grove
and Coleman Hall

Information
GualalaArts.org
707-884-1138



Gualala Arts has suffered a loss close to our hearts with the recent passing of Jim Grenwelge, and we are honored to join his family and friends in hosting a **Celebration of Life** for this most special individual.

The community at large is invited to gather in the Redwood Grove to pay tribute and celebrate his renaissance spirit known far and wide. From there, guests will move to the Coleman Hall to view a video tribute. In true Jimmy style, attire will be informal and **shorts are highly encouraged**.

One of Jim's dear friends captured their experience of him and has shared the following poem as a way of revealing the essence of this joyful man. We share it with you here in hopes it brings a smile to your heart.

If You Knew Jim ...

If you knew Jim, you know what the old adage of "if you want something done, ask a busy person" embodies – so very busy yet he never failed to lend a hand

If you knew Jim, you know how to revere Native American culture from water conservation to amazing jewelry

If you knew Jim, you know about his love of cars and how we found them irresistible as well, at the Car Show he founded at Gualala Arts

If you knew Jim, you know how food can bring us together especially if cooked outside and if flames are involved

If you knew Jim, you know how the love of the land can bring not just fruits and vegetables, but also lifelong satisfaction

If you knew Jim, you know art is important and imperative and can be embodied and enjoyed in many forms

If you knew Jim, you know that the bridge over the Gualala River does not divide us, it brings us together

If you knew Jim, you know what a fashion statement shorts, grey socks and a tee shirt are

If you knew Jim, you know what joy, laughter, kindness, hard work and service are

If you knew Jim, you know he never wanted to be the center of attention or the one receiving accolades for all of his contributions

If you knew Jim, you know you are all the better for it

C. Coad



Gualala Arts is proud to announce the re-naming of Coleman Auditorium to Coleman Hall with a Champagne & Pellegrino Reception and light appetizers on the terraces.

The community is invited to Gualala Arts Center for this afternoon of refreshments, conversation, music and poetry in the newly re-named Coleman Hall. Long time supporters Alan & Janet Coleman will be on hand for the celebration.

Alan was previous President of Gualala Arts, Co-Chairperson of the Fund Development Committee that raised initial funds to build the Arts Center, and long-time Finance Committee member. The Gualala Arts community is forever grateful for the vision, the financial support and the follow-through the Colemans have gifted to us.

The afternoon tribute will include the melodic guitars of Chris Doering and Tim Mueller during the Terrace Reception. The onstage presentation will include a brief introduction on gratitude by Executive Director David "Sus" Susalla. Fred Adler will then explain his inspiration for the idea to rename our beautiful, multi-use auditorium to "Coleman Hall."

Following the introduction will be musical performances by Eric Kritz, Marcia Lotter, Carolyn Steinbuck, Chris Doering, Karl Young and Tim Mueller. Laura Leigh will read her Japanese Haiku poetry accompanied by Karl Young on Shakuhachi flute. In conclusion, Eric Kritz on clarinet, Marcia Lotter on violin and Carolyn Steinbuck on piano will play elegant classical compositions by Mozart, Milhaud, and Debussy.

A Celebration Honoring the Colemans

Sunday, June 12

Reception: 4:30 pm

Concert: 5:30 pm

Coleman Hall

Free admission, donations gratefully accepted



Information

GualalaArts.org
707-884-1138

How to Register

**Sign-up in person
at the Gualala Arts Center**
Monday–Friday: 10 am–4 pm
Weekends: Noon–4 pm

Sign-up by phone
707-884-1138

Classes must be paid in full at sign-up. Visa, MasterCard and Discover accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the “Sign-up by” date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

Information:
GualalaArts.org or 707-884-1138

Ongoing Classes

CLAY STUDIO
Doric Jemison-Ball
Monday, Wednesday & Friday
10 am–4 pm

MARTIAL ARTS
with Lini Lieberman-Erich
Mondays & Wednesdays
6–7:30 pm

DRAWING & PAINTING
with Genny Wilson
Tuesdays & Thursdays
1:30–3:30 pm

LIFE DRAWING
Wednesdays 2–5 pm

AEROBICS
with Debbie Langwell Mondays,
Wednesdays, Fridays & Saturdays
8–9:15 am

TAI CHI
with Justine Rosenthal
Mondays 3–4:30 pm

JUNE WORKSHOP



Saturday–Sunday, 6/11-12, 9 am–3:30 pm

***Back to the Basics: a Drawing Workshop
with Michael Henderson***

Members \$60; non-members \$72.

Sign up by May 27

This two-day workshop is designed for both intermediate-level artists to revisit and firm up their drawing foundations and for raw beginners to get off on the right foot toward sketching and drawing independence.

Through demonstrations, hands-on practicals, and PowerPoint examples, participants with a few basic drawing tools will (re)discover the drawing process, value, light and shadow, negative space, and proportion.

The materials list creates a “drawing kit” and the workshop is designed to show the use and effects that can be achieved with each of the items included in it.

Longtime coastal resident and instructor Michael Henderson began sketching in his early teens and has continued his artistic explorations and practice in multiple mediums.

Clay Studio Announcement

Gualala Arts Clay Studio is a gathering place for artists and craftsmen to network in a creative and encouraging atmosphere. It offers materials and equipment for hand building and wheel throwing with an open-to-the-redwoods studio, located downstairs in the Arts Center. Beginners through advanced students are welcome.

Studio use fees are \$10/day, \$40/week, \$60/month, \$400/year. Clay is sold for \$25 per 25 pound bag.

Hours: Volunteer staff is available Monday, Wednesday and Friday from 10 am to 4 pm.

Adult monthly subscribers may use the studio any time the Arts Center is open, including Saturday and Sunday if no workshops are scheduled.

During the school year, K thru 12 students are invited after school on Wednesdays from 1:30 to 4 pm at no charge.

Gualala Arts Creative Writing Contest

Submission Deadline:

Wednesday, August 31. 4 pm.

The thirteenth annual writing contest offers \$1,000 in prize money provided by The Sea Ranch Foundation and Gualala Rotary Club. This year the genre is "Creative Non-fiction," writing of factual prose that is also literary. Memoirs, North Coast histories, biographies, character sketches and personal reflections would all qualify and are suggested topics for consideration.

There is no entry fee and the contest is open to all full or part-time coastal residents from Elk to Timber Cove who have not previously had their non-fiction published in a book or national periodical. Local and school publications are exempt. Previous contest winners in this genre are not eligible to participate.

More information and entry forms are available at GualalaArts.org, the Arts Center, and the Coast Community Library in Point Arena. First Prize \$250, Second Prize \$150, and Third Prize \$100 to be awarded in both Adult and Youth (13–18 years) Divisions.

The Awards Ceremony will be held at the Arts Center on Thursday, September 8, 7 pm. More information at 707-884-1138 or GualalaArts.org.

Save the Dates!



Gualala Arts Theater Presents

La Cage aux Folles

Musical Production and Small Plate Dinner

Friday & Saturday, July 22 & 23, 7 pm; Sunday, July 24, 2 pm
Friday & Saturday, July 29 & 30, 7 pm; Sunday, July 31, 2 pm

\$20 Advance

Youth 13 and under \$10 advance

Small Plate Dinner Seating: Fridays & Saturdays at 6 pm;
Sundays, 1 pm

Small Plate Dinner: \$8 advance, reservations open until one week prior to show. \$5 more day of event, if available.

Coleman Hall

It's rather gaudy but it's also rather grand.

It's bad and beautiful; it's bawdy and bizarre!

Coming to the Coleman Hall this July. You'll be transported to St. Tropez, France at La Cage aux Folles nightclub. Enjoy a pre-show small plate dinner featuring a "Classic French Picnic." In this GAT production, the role of Georges stars newcomer to the stage, Eric Wilder. Staring as Albin/Zaza is veteran actor Teo Ariola. The show is co-directed by Teo Ariola and Dayle Farina. Musical Director is Don Krieger. This show is rated PG-13: Parents strongly cautioned – some material may be inappropriate for children under 13.

Interested in joining this dynamic team? Contact Sophia Mitchell at sophiatheater@gmail.com.

Le Cage aux Folles is presented by special arrangement with SAMUEL FRENCH, Inc.

GUALALA ARTS
PRESENTS

Save the Dates!

Art in the Redwoods Festival

Thursday, August 11
Through Sunday, August 14

Hats Off Dinner + Exhibit Preview

Thursday, August 11, 6 pm

Champagne Preview + Exhibit Opening + Awards Ceremony

Friday, August 12, 4–7 pm

Art Festival

August 13 & 14
Saturday, 10 am–5 pm
Sunday, 10 am–4 pm

Fine Art Exhibit

Through Sunday, September 4



Art in the Redwoods returns, kicking off with Thursday's Hats Off Dinner that includes a sneak-peek preview of the Fine Art Exhibit, the opportunity to purchase art on view, specialty-food station small plate dinners, and VIP Passes to the Champagne Preview and Festival.

Friday's **Champagne Preview** is all about champagne (of course!), viewing the artists' booths and Fine Arts Exhibit, and being part of the award presentations and judge's critiques.

The **Art Festival** opens on Saturday and continues Sunday. Live music and dance will be ongoing, the grounds will be filled with artisans offering their creations for sale, and a vast selection of tasty food and drink, including fresh baked pizza from our outdoor brick pizza oven, will be available.

Quilt Raffle

This year offers another opportunity to win a quilt created and donated by Pacific Piecemakers Quilt Guild. "Moon Glow," on view at the Arts Center, could be yours! Stop by to see this beauty and purchase raffle tickets—funds raised are generously donated to the Gualala Arts Scholarship Fund. This is a win-win we love.

Art Exhibit Entry Applications

Calling all artists! The Fine Arts Entry Form is included in this issue of *Sketches*. It is also available online and at the Gualala Arts Center. Deadline for submission to Gualala Arts is July 11, 2016. Create that masterpiece now!

Left: *Moon Glow*, quilted by Judy Riddle; pieced and finished by Joyce Gaudet, Renata Lopez, Dee Goodrich, Laura Hamilton and Judy Riddle.

Registration & Sign Up Deadlines

Info and sign up forms at GualalaArts.org under "Call to Artist" or at the Arts Center, 707-884-1138.

June 30

Registration for Global Harmony Summer Adventure Camp.

Registration open until June 30 if space allows. Camp runs Tuesday–Friday, July 5–8 & 12–15.

June 15

Gualala Arts 2016 Auto Show entries. Only 100 entries will be accepted. Show date: Saturday, July 16.

June 20

Automobilia exhibit entries. Exhibit runs July 1–31.

July 11

Art in the Redwoods Fine Art Exhibit entries. Total entries limited to 350. Two-day arts festival runs Saturday & Sunday, August 13 & 14. Exhibit runs through September 4.

August 26

Remastered art exhibit entries. Show runs September 9–October 2.

November 18

Gualala Salon / Salon des Refusés and Let Them Eat Cake entries. Exhibit runs December 2–January 1.

Gualala Arts

Dialogue

Based on the proposal of David Bohm, Donald Factor and Peter Garrett.

2nd & 4th Mondays,
4:30 pm

For information, contact Harriet Oden, 707-785-2085.

Gualala Arts

Readers' Theater

Tuesday, June 7 at 7 pm
Readers' Theater will read the first part of *King Charles III* by Mike Bartlett, a "future history play" written in blank verse that takes place after the death of Elizabeth II and explores the people beneath the crowns, the unwritten rules of democracy, and the conscience of Britain's most famous family.
Info: Lynne and Phil Atkins, 707-884-3838

Tuesday July 5 at 7 pm

Readers' Theater will read the second part of *King Charles III* by Mike Bartlett.
For info contact: Lynne and Phil Atkins, 707-884-3838

New members and listeners are invited to attend Readers' Theater meetings. Location: Conference Room, Gualala Arts



CALL FOR PRODUCTION CREW

Set designers, builders, artists, painters, costumers and backstage crew. Experience not necessary.

Contact Sophia Mitchell: sophiatheater@gmail.com or 619-559-2460.

Gualala Arts

Book Club

Please call for more information and RSVP if you plan to attend.

June 2016 selection for discussion: *The Harder They Come* by T.C. Boyle

Wednesday, June 1, 10 am
at the home of Pam Todd.
RSVP: 707-684-9342

Thursday, June 16, 1:30 pm
at the home of Alice Combs.
RSVP: 707-884-3741

July 2016 selection for discussion:
The Boy in the Striped Pajamas by John Boyne

Coming in June!

Friday, July 1, 5–7 pm

Opening Reception for
Automobilia and *From the
White House to the Sea*

Saturday, July 2, 5–7 pm

Dolphin Gallery Opening Reception
for *Lin-Yen Jones Jewelry* and
Barbara Kelley Prints & Paintings

Tuesday, July 5

Global Harmony Summer
Adventure Camp Begins

Saturday & Sunday

July 9 & 10, 4 pm

Summer Chamber Music Weekend
with Ray Bogas & Friends

Saturday, July 16, 10 am–4 pm

Gualala Arts Auto Show

Friday, July 22, 7 pm

La Cage aux Folles opening night!

Monday, Aug 1–Thursday Aug 11

Gualala Arts closed in preparation for
Art in the Redwoods Festival

Dates of Note

Summer Chamber Music Weekend

Featuring Roy Bogas & Friends

Saturday & Sunday, July 9 & 10, 4 pm

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Gualala Arts Auto Show

Saturday, July 16, 10 am–4 pm

.....

La Cage aux Folles

Friday–Sunday, July 22–24 & 29–31

Fri/Sat 7 pm, Sun 2 pm

.....

Art in the Redwoods Festival

Top Hat Dinner, Thursday, August 11, 6 pm

Champagne Preview, Friday, August 12, 4–7 pm

Art Festival: August 13 & 14,

Saturday, 10 am–5 pm / Sunday, 10 am–4 pm

Fine Art Exhibit through Sunday, September 4

.....

The World Famous Glenn Miller Orchestra

Thursday, August 25, 7 pm



Gualala Arts Center

46501 Old State Highway
PO Box 244
Gualala, CA 95445

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707-884-1138

info@GualalaArts.org
GualalaArts.org

Arts Center Hours

Weekdays, 10 am–4 pm
Weekends, Noon–4 pm

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