

Welcome to a Gualala Art's workshop
Back to the Basics: a Drawing Workshop
Saturday and Sunday, June 11 and 12, 2016

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

Back to Basics Drawing Workshop 2016 Minimum Materials List

☒ Pencils

One each of an HB, 2B, 4B, and 6B artist quality, wood cased, graphite pencils.

Note: Bargain pencils do not perform like artist quality drawing pencils. Their leads can be coarse and grainy leaving unwanted scratches on your paper and uneven and sometimes speckled marks. Look for these brands for artists: Staedtler Lumograph, Caran d'Arche Grafwood, Cretacolor Fine Art Graphite, Prismacolor Turquoise, Derwent Graphic, Faber-Castell, to name a few.

☒ Sketch Paper

There are too many choices!!! I like the **Canson Biggie 9"x 12"** drawing pad. It has enough "tooth," or texture, to allow for using texture as a drawing technique. The size is right for looser expression than a small format might allow. The amount of paper is great for the price. It is not spiral bound, a plus for me, but the gummed edge is weak and will easily let pieces go loose (not a problem in the studio, a bit messy for out on the road). Great for practice. Cheap. If you can't find a "Biggie," look for another sketch quality paper with the following four characteristics: (1) the rated "weight" should be 50 to 90 lbs., (2) size at 9"x12", (3) medium texture (it could say "medium" or "vellum", and (4) it should be white paper. No newsprint!

☒ **Pencil Sharpener:** small hand-held type

☒ **Sharp Blade:** like an X-Acto blade or a single edge razor blade for trimming pencils and erasers.

☒ **Artist's Sanding Block:** or 1/4 piece of medium grit (100) sand paper

☒ **Papermate Tuff Stuff Eraser Stick:** This is used like a pencil for drawing.

☒ **Staedtler Mars Plastic Eraser:** There are many types of white plastic erasers on the market. Make sure you are getting the same type as the Staedtler.

☒ **"Design" Kneaded Rubber Eraser:** or equivalent, an essential multi-use drawing tool.

☒ **Paper Stump:** Size #3 or #4

☒ **Ruler:** 6" or 12"

☒ **Any additional materials are welcome.**

Bring a Lunch!

A few words about “Back to Basics” workshop art materials and where to find them. I put this materials list together not only because it is a reasonable drawing kit and they are the items that I use most, but also because the workshop is designed to show you the use and the effects that can be achieved with each of those specific items. To make the most of the workshop, please come prepared.

Always buy the highest quality materials that you can afford. Avoid prepackaged drawing sets designed for beginners. They might contain some items required by this workshop but will be of low quality and will not contain many of the important items on the list.

To buy local, visit “The Loft” in Sundstrom Mall, upstairs next to the Gualala Market. Marva carries many of the items on this list. There are several online stores, like Amazon, Dick Blick, Cheap Joe’s Art Stuff, and Jerry’s Artarama. Online pricing is about the same as live shops and the shipping is costly. I prefer shopping in art stores where I can touch stuff and get personally exposed to so many items for my wish list. I can buy singles of everything instead of kits and bulk packs. In Santa Rosa there are two of my favorites: Riley Street Annex, and Village Art Supply. Both are great fun to visit and the staff is always helpful and knowledgeable. I also like Racines in Fort Bragg.