

Gualala Arts • January 2016

SKETCHES

Exhibitions • Events • Workshops • Classes • And More

OPENING RECEPTIONS

Jan 8 / Arts Center
*Assemblage: The Art
of Everyday Discovery*

Jan 9 / Dolphin Gallery
*Paula Rie Bonham and
Elizabeth Beronich Sheets*

January Highlights

Honoring Millard Sheets
Stonework Symposium XIV
Chamber Music STZ Trio

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JANUARY 2016

Gualala Arts, Inc.

46501 Old State Highway
PO Box 244
Gualala, CA 95445
(707) 884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours

Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery

39225 Highway One
Gualala, CA 95445
(707) 884-3896

New Hours, January 2, 2016

Thursday through Monday, 10 am–4 pm
Closed Tuesday and Wednesday

Gualala Arts Board of Directors

Rich Schimbor, President
Roland Stoughton, Vice President
Peggy Berryhill, Second Vice President
Don Krieger, Treasurer
Alan Grossman, Co-Secretary
Lynn Bailey, Co-Secretary

David “Sus” Susalla, Executive Director

Board Members

Phil Atkins, Chris Beach, Rosemary
Campiformio, Teri Cooper, Karen Hay,
Andrea A. Lunsford, Alfredo Orozco,
Richard Pfeifer

SKETCHES, January 2016

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Jackman, Lee Kosso, Harmony Susalla,
Karen Tracy and Harriet Wright

Gualala Arts Board of Directors Board Nominees, 2016

Wednesday, February 24th, 2016 • 3 PM

Following is the slate of Officers and Directors proposed for election by the membership at the Annual Meeting of Gualala Arts, Inc.

The slate was recommended to the Gualala Arts Board at its regular meeting by Nominating Committee Chair, Teri Cooper on Oct. 21, 2015 and was approved unanimously.

Retiring Directors this year are Rich Schimbor and Phil Atkins. New nominees are Barry Weiss, Sheralyn Kirby and Paula Power.

The nominees for re-election to a second term, are Richard Pfeifer, Rosemary Campiformio and Karen Hay.

Proposed Officers to serve until Feb. 2017 are:

President: Roland Stoughton
First VP: Peggy Berryhill
Treasurer: Don Krieger
Co-Secretaries: Alan Grossman and Lynn Bailey

Continuing on the Board are Chris Beach, Teri Cooper, Andrea A. Lunsford, and Alfredo Orozco

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Cover art: Paula Rie Bonham, *Apples & Aspen Series: Rhythm*, 2014; on display at the Dolphin Gallery January 9–31, 2016

The Art of Collaboration

As I reflect on the close of another rewarding year and prepare for 2016, I ponder what makes Gualala Arts so successful and how can we keep thriving.

Gualala Arts is a very complex organization, that requires much more than a mission, budget, board of directors, artists, staff, community and volunteers. I believe what enables us to accomplish so much is the *Art of Collaboration*.

A common definition of collaboration is working with others to do a task and to achieve shared goals.

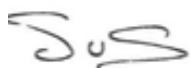
"Working with others" are three very easy words to say, but can be very challenging, frustrating, and complicated. The *Art* comes in creating a very rewarding, positive, enjoyable, creative, powerful, and exciting experience for everyone to enjoy. Each and everyone one of us have passions, desires, skills, unique personalities, and gifts to share.

I feel when working together we need to first listen, share and follow our passion, suspend judgments, don't criticize or worry, try new ideas, draw few lines in the sand, find win-win solutions with compromise, come to a consensus, make few "top down decisions," delegate with confidence, take responsibility and run with it, work hard and be grateful for each other.

Having produced over one hundred events per year during the past fourteen years, I have found that this *Art* is a daily practice and really can be boiled down two words ... Be Kind.

If we are kind with our thoughts, actions, and relations with others, the *Art of Collaboration* is a magical experience.

I look forward collaborating with all of you in this coming year and sharing many cherished, artful moments.



David "Sus" Susalla
Executive Director



Collaboration is ongoing at the Arts Center, as seen in exhibitions, events, workshops, and the many activities that take place here.

Above images: *Three Saints*, Rozann Grunig, p4; *Birds with Horses* (detail), Paula Rie Bonham, p5; *At Work on Mural on Scaffold* (detail), photograph of Millard Sheets, p6.

January 8 – January 31

Burnett Gallery &
Elaine Jacob Foyer

Opening Reception:

Friday, January 8, 5–7 pm
Free

Assemblage: The Art of Everyday Discovery

Arts Center Hours

Weekdays 10 am–4 pm
Weekends Noon–4 pm



Barbara Fast with an art
"assemblage" she created.
Photo: Rozann Grunig



Assemblage is described as an artistic composition made from scraps, junk, and odds and ends (as of paper, cloth, wood, stone or metal). Curated by Barbara Fast, this exhibition grew out of her recent "Assemblage" workshop. It will include works created by workshop participants, as well as other artists working in the medium.

Barbara Fast, now retired from a demanding career as a pediatric surgeon, has long been a collector of objects she has found beautiful or interesting. Many of these objects have been incorporated into art pieces of her design and construction. She has collected several boxes of rusty metal and enjoys creating "rusty art." Self trained as an artist in several courses at Gualala Arts and elsewhere, Barbara was specifically asked to teach her workshop and offer this exhibit due to her recognized skills in multi-media art.

Artwork: *Three Saints*, top, and *The Village*, bottom right by Rozann Grunig; Art on second row and bottom left by Barbara Fast.



Paula Rie Bonham and Elizabeth Beronich Sheets

This exhibit at The Dolphin Gallery introduces two artists who are relatively new to the local art scene.



Paula Rie Bonham

Through her wide range of expressionist paintings, Bonham elicits positive and inquisitive responses from her viewers. For Paula, making art is a fun, challenging, intellectual, and spiritual experience that is crucial to her happiness. The fact that her work has contributed to bringing joy to others is immensely rewarding to her.

Enjoying a wide range of subject matter allows Paula to work dynamically. Her distinctive portraits seek to reveal the inner character and psychology of her subjects and she is especially adroit in her images of large-scale horse paintings. She captures their fluid motions through powerful lines and dramatic suggestions of movement. More examples of her distinct style can be found at her www.PaulaRieBonham.com.

Elizabeth Beronich Sheets

The fertile mind of Sheets not only creates distinctive pieces in a variety of media, but her work also creates a distinctive milieu leading the observer to conjure up exotic worlds.

Perhaps her inspiration derives from the twenty-five years she spent as a self-described "theater gypsy" when she worked as a costume designer and technician for professional theater companies. During the last half of that career she began assembling handmade books using traditional techniques, thus combining her interest in writing, illustrating, and composition. She refined her techniques and now produces one-of-a-kind creations she calls "sculptural books." Among other mixed media materials she may include handmade paper, watercolor, gouache, acrylic, linen thread, leather, even found objects. More of her work can be found at www.facebook.com/ElizabethBeronichSheets.

Artwork, clockwise from top left: *The Heart of the Matter*; *Balinese folktale*, rooster illustration; *The Bone Book* (side view); *The Bone Book* (open spine view).

January 9 – January 31

Opening Reception:

Saturday, January 9, 5–7 pm
Free



Above: Paula Rie Bonham, *Birds with Horses*, 2015. Left, *Spring Forward*, 2015



The Dolphin Gallery

39225 Highway 1, Gualala
707-884-3896

New Hours, January 2, 2016

Thursday–Monday, 10 am–4 pm
Closed Tuesday and Wednesday

Gualala Arts and
the Stone Foundation
Present a Creative
Collaboration

Honoring Millard Sheets Master of Art & Design

Thursday, January 14
8:30 am – 5:30 pm
Scottish Rite Masonic Center
19th Ave & Sloat
San Francisco, CA

Free lecture and tours to
members of Gualala Arts, Stone
Foundation, and the Tile Heritage
Foundation; invited guests, and
the public.

**No-host lunch and
closing reception**

Registration required
Register through
[BrownPaperTickets.com/](https://www.brownpapertickets.com/event/2475336)
[event/2475336](https://www.brownpapertickets.com/event/2475336)

More information
[GualalaArts.org](https://gualalaarts.org)
[Tileheritage.org](https://tileheritage.org)
Gualala Arts: 707-884-1138

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Photographs of Millard Sheets, left
to right: 1948 *Studio Portrait for LIFE*,
At Work on Mural on Scaffold



The collaboration between Gualala Arts and the Stone Foundation begins with this day-long celebration of Millard Sheets, honoring his artistry and historical association with many buildings in San Francisco. Stone Foundation and Gualala Arts members Peter Mullins and Tony Sheets host this event as a prelude to the Stone Foundation Symposium that begins in San Francisco and continues to Gualala and the Arts Center.

“Millard Sheets is the single most influential individual in art in California in the 20th century,” says Peter Mullins, Stone Foundation member and sponsor of the day’s events.

Featured presenters for the day are artist Tony Sheets, the son of Millard Sheets, accompanied by colleague Jim Cogan sharing their personal stories. The list of acclaimed speakers also includes Adam Arenson, Associate Professor of History at Manhattan College, chronicling Sheets’ accomplishments and Lillian Sizemore, accomplished mosaicist, scholar, and author of *A Guide to Mosaic Sites: San Francisco*.

The mission of presenters will be to share their stories and talents in a collective atmosphere in which Millard would have been an eager participant. Craftsmen and artists working in related mediums (stone, tile) will enthrall visitors with their stories and displays in a day of discovery. Tours of the magnificent stone walls at Stern Grove Amphitheater and nearby historic tile installations are also planned.

Members of Gualala Arts, the Stone Foundation, and Tile Heritage Foundation are invited free of charge.

Many thanks to Tony Sheets, Peter Mullins, Tile Heritage Foundation, Gualala Arts Center, Stone Foundation, The Scottish Rite Masonic Center and other Sheets enthusiasts for supporting this day of events.



The Stone Foundation's 2016 dual-venue event begins in San Francisco and continues to Gualala, where the focus will be on the Practical Application of Techniques—new and old—with an emphasis on Building & Community. Hosting the Symposium events, workshops, demonstrations and certifications will be Peter Mullins of the Stone Foundation and the Gualala Arts Center.

Gualala, January 18–28, 2016

Monday, January 18 symposium participants travel north from San Francisco on a geological tour of the coast and end with a dinner lecture at Gualala Arts Center.

Tuesday, January 19 kicks off the lectures, presentations, demonstrations, and a taste of the local environs that continue through Thursday.

Friday, January 22 hands-on workshops begin. To participate, sign up for workshops at stonefoundation.org (details p11). The public is welcome to observe work in progress.

Redwood Grove Event Area

As a joint endeavor, Gualala Arts and the Stone Foundation are actively involved in the improvements planned for the Redwood Grove Area. Local resident Peter Mullins of Stone Zone successfully lobbied the Stone Foundation to pick San Francisco and Gualala as the site for this year's symposium, the key factor in moving the Redwood Grove plan forward. A magnificent serpentine stone retaining wall and new stone paths will be created by participants during symposium workshops, to remain as crucial Phase 1 contributions to the Gualala Arts' improvement and beautification plans.

**Gualala Arts and
the Stone Foundation
Present a Creative
Collaboration**

Stonework Symposium XIV

Symposium & workshop information & registration

stonefoundation.org

Local workshop highlights on page 11.

Monday, January 18

Geological tour from San Francisco to Gualala

Tuesday, January 19

Presentations and demonstrations begin

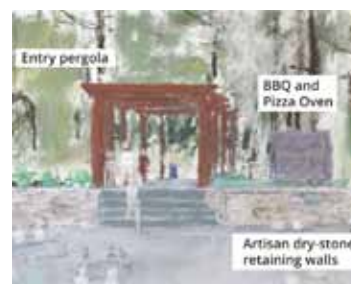
Friday, January 22

Hands-on and certification workshops begin

General information

GualalaArts.org

Gualala Arts: 707-884-1138



Detail, Redwood Grove rendering.

GUALALA ARTS
CHAMBER MUSIC
PRESENTS

STZ Trio

Axel Straus, Violin
Tanya Tompkins, Cello
Eric Zivian, Piano



Sunday, January 17, 4 pm
Coleman Auditorium

\$25 Advance

\$5 More day of performance
17 & under free with adult

Tickets Available

The Dolphin Gallery
Gualala Arts Center
BrownPaperTickets.com

Information

GualalaArts.org
Gualala Arts: 707-884-1138



Cellist **Tanya Tompkins** and pianist **Eric Zivian** have been part of the Gualala Arts Chamber Music family since 2002. Violinist **Axel Strauss** made his Gualala debut soon thereafter. These world-class artists delighted Gualala in 2009 and again in 2012, and are back for 2016 to present another memorable concert.

All three musicians have extraordinary careers and have performed many venues on the national and international stage. Axel Strauss currently serves as Professor for Violin and Chamber Music, as well as Chair of the String Area at the Schulich School of Music of McGill University in Montreal. Tanya Tompkins is co-Principal cellist in both the Portland and Philharmonia Baroque orchestras. Eric Zivian has performed with the Portland and Philharmonia Baroque Orchestras, and the Santa Rosa and Toronto Symphonies. He is a founder and Music Director of the Valley of the Moon Music Festival, and an accomplished composer.

Concert Program

Robert Schumann (1810-1856)

Fünf Stücke im Volkston, Op. 102 for Cello and Piano

Mit Humor, Langsam, Nicht zu schnell, mit viel Ton zu spielen,
Nicht zu rasch, Stark und markiert

Pyotr Ilyich Tchaikovsky (1840-1893)

Piano Trio in A minor, Op. 50

I. Pezzo elegiaco (Moderato assai – Allegro giusto)

II. Tema con variazioni: Andante con moto –
Variazione Finale e coda

Call to Artists

Opportunities for artists to show their work.

Surrealism

Registration Deadline:

January 22, 2016

GualalaArts.org

707-884-1138

Gualala Arts

Readers Theater

Tuesday, January 5, 7 pm

Readers Theater will read a number of one act plays written by George Bernard Shaw. Listeners and new members welcome. Location: Conference Room, Gualala Arts Center.

Gualala Arts

Book Club

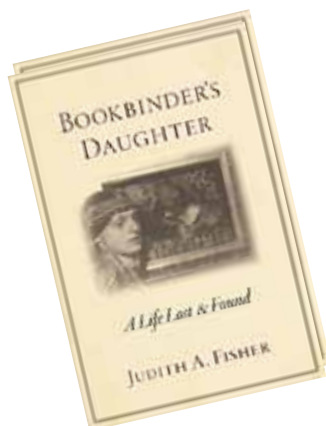
January 2016 selecton for discussion:

Bookbinder's Daughter

by Judith Fisher

Information: Paula Gordon

707-884-3823



CASTING CALL

FOR CAST & PRODUCTION CREW



La Cage aux Folles, The Musical Gualala Arts Center

AUDITIONS

Saturday, February 20, 6 – 8 pm

Sunday, February 21, 1 – 3 pm

CALLBACKS – CASTING ANNOUNCEMENT

Sunday, February 28th, 2 pm

Show Dates: July 22, 23, 24, 29, 30, 31, 2016

Gualala Arts Theater is proud to announce its 2016 musical production of *La Cage aux Folles*, directed by Teo Ariola with musical direction by Don Krieger.

***La Cage aux Folles* is a musical with a book by Harvey Fierstein, lyrics and music by Jerry Herman. Based on the 1973 French play of the same name by Jean Poiret, it focuses on a gay couple. Georges, the manager of a Saint-Tropez nightclub featuring drag entertainment, and Albin, his romantic partner and star attraction, and the farcical adventures that ensue when Georges' son, Jean-Michel, brings home his fiancé's ultra-conservative parents to meet them. *La cage aux folles* literally means "the cage of mad women." However *folles* is also a slang term for effeminate homosexuals (queens).**

Auditions are open to anyone interested in playing a role: singing and non-singing roles for women, men and older mature youth. Production crew is also needed: set designers, builders, artists, painters, costumers and backstage crew. No previous experience is necessary.

Contact Sophia Mitchell for cast or production crew information, scripts, and music: sophiatheater@gmail.com or (619) 559-2460. Please review script and music in advance of auditions.

January



1/12 • Tuesdays, Jan 12–Feb 2 • 6:30–8 pm

***My Story, My Song* • Instructors: Annan Paterson and Rick Hansen**

This class is a chance to explore those special songs we all love to sing in the shower, and an opportunity to share the songs and their stories. Participants learn storytelling skills and vocal techniques in a fun and supportive environment. No experience necessary.

Members \$125, non-members \$155; member couples \$200, non-member couples \$240
Register by January 5, 2016 / After that, check availability



1/16, 17, 18 • Sat/Sun/Mon, 9:30 am–4:30 pm

***Felting and Botanical Dyeing* • Instructor: Carin Engen**

In this workshop students will learn the basics of felting, Nuno and wet felting, making projects that fit their skill levels from scarves to garments.

Members \$125, Non-members \$155 • Materials Fee: \$50
Register by January 8, 2016 / After that, check availability

How to Register

Sign-up in person at the Gualala Arts Center

Monday–Friday: 10 am–4 pm
Weekends: Noon–4 pm

Sign-up by phone

707-884-1138

Classes must be paid in full at sign-up. Visa, MasterCard and Discover accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the “Register by” date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

Information:

Details on classes and workshops available at GualalaArts.org or 707-884-1138

Upcoming Workshops



MARCH

3/10, 11, 12 • Th/Fri/Sat,
10 am–2 pm

***Abstracting and Simplifying Your Paintings*
with Sandy Ostrau**

In this workshop, Ostrau will introduce her techniques in reductive composing and for creating beautiful color harmonies and textures.



3/12 • Saturday, 10 am–2 pm
***Roll Your Own Sushi III–Beginners*
with Laura Leigh**

Learn how easy it is to make sushi rolls: cooking sushi rice, prep and rolling of maki (rolls), and presentation.



3/18, 19, 20 • Sat/Sun/Mon
***Multiple class options – all or part
Yoga in the Redwoods* with Janet McCloud**

Explore all areas of the practice of B.K.S. Iyengar-style yoga. All levels welcome.



Ongoing Classes

CLAY STUDIO

Doric Jemison-Ball
Monday–Friday
10 am–4 pm

MARTIAL ARTS

with Lini Lieberman-Erich
Mondays & Wednesdays
6–7:30 pm



DRAWING & PAINTING

with Genny Wilson
Tuesdays & Thursdays
1:30–3:30 pm

LIFE DRAWING

Wednesdays 2–5 pm

AEROBICS

with Debbie Langwell
Mondays, Wednesdays,
Fridays & Saturdays
8–9:15 am



TAI CHI

with Justine Rosenthal
Mondays 3–4:30 pm

Stonework Symposium XIV Gualala Workshops

Info & Registration

Sign-up for workshops at
stonefoundation.org

BEGINNING FRIDAY, JAN. 22

“Experiencing Stone” Dry Stone Sculpture

with John Shaw-Rimmington
This 1-day workshop is an
introduction to building and
creating with stone.

Figurative Sculpture & Profile Carving

with John Fisher
Master sculptor John Fisher will
share his Profile Carving
technique, perfected during
John’s 20 years in Carrara, Italy

BEGINNING SATURDAY, JAN. 23

Pebble Mosaic & Three-Dimensional Paving

with Kevin Carmen
Multi-discipline artist Kevin
Carmen will lead students
in exploration and creativity
with the end goal of creating a
permanent mosaic installation
at the Gualala Arts Center

OPEN UNTIL JAN. 19

Letter Carving, Architectural Carving and Advanced Fabrication Techniques & Tools

This 4-day workshop will
be taught by a mixture of
Stone Foundation members.
Facilitated by tool manufacturer
Trow & Holden. 1-day options
available.

Workshop details subject to change.

SAVE THE DATE

Gualala Arts Annual Members Meeting & Volunteer Recognition

Wednesday, Feb. 24, 3 pm
Gualala Arts Center • Free

Hearts for the Arts

Champagne, appetizers
and desserts



Meet

Gualala Arts will hold its
Annual Members Meeting
followed by recognition of
our wonderful and generous
volunteers. All Gualala Arts
members and their guests are
invited to attend.

Vote

Officers and Board Members
will be elected. Nominations
from the floor may be made
prior to the voting. Only
Gualala Arts members are
eligible to make nominations
and/or vote.

Celebrate!

And then, let the celebrations
begin! Join us in toasting
the many volunteers who
contribute time, dedication,
and so many talents that keep
Gualala Arts vibrant, strong,
and moving forward.

February 2016 Preview

Friday, Feb 5

Exhibit Opening Reception
Surrealism
Gualala Arts Center

Saturday, Feb 6

Exhibit Opening Reception
*Barbara Sapienza Painting &
Susan Shaddick Sculpture & Clay*
Dolphin Gallery

Saturday, Feb 13

Valentine Concert

Sunday, Feb 14

Chamber Music Concert
Zlatomir Fung, Cello

Sat & Sun, Feb 20 & 21

Auditions: *La Cage aux Folles*

Wednesday, Feb 24

Annual Members Meeting &
Hearts for the Arts Volunteer
Recognition

Saturday, Feb 27

Mystery Dinner Theater

Bridge the Gap ... and Beyond Redwood Grove Event Area

Help Gualala Arts renovate, improve, and
beautify our well-loved picnic area!

The plan is in place, the Stone Foundation
begins stone work during its January
workshops, and donations are being accepted.

Many sponsorship opportunities, including
naming rights and recognition, are offered.

Dates of Note

Annual Members' Meeting

Wednesday, February 24, 3 pm

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2016 Date Change:

Art in the Redwoods is now August 11-14



Gualala Arts Center

46501 Old State Highway
PO Box 244
Gualala, CA 95445

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707-884-1138

info@GualalaArts.org
GualalaArts.org

Arts Center Hours

Weekdays, 10 am–4 pm
Weekends, Noon–4 pm

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