

## CATEGORIES

1. Oil, Acrylics, etc. (single surface)
2. Water Media single surface (with adhesives, enter in mixed media)
3. Prints & Graphics (originals only, no giclees or reproductions)\*
4. Sculpture (any material)
5. Monochromatic Photography
6. Color Photography
7. Digital Art
8. Pastels & Drawings
9. Woodworking
10. Glass (large Wall/Window pieces hung Thursday Aug 6)
11. Jewelry & Ormentation (limited editions of 250 or less)
12. Clay & Mosaic
13. Fibers, Textiles & Soft Sculpture
14. Quilts
15. Collage, Mixed Media & 2-D Assemblage
16. Weaving

\* Signed/numbered entries will be enforced.

## AWARDS

Best of Show .....	\$500
Best Local Work (Jenner to Elk) .....	\$100
Most Popular (voted by viewers) .....	\$100
1st Place each category (blue ribbon)	
No entry minimum .....	\$100
2nd Place each category (red ribbon)	
5 entries minimum .....	\$ 75
3rd Place each category (white ribbon)	
10 entries minimum .....	\$ 50
Judges Awards .....	Ribbon
Redwood Coast Land Conservancy. ....	\$100
Friends of the Gualala River .....	\$100
Mendonoma Sightings .....	\$100
Beading.Excellence .....	\$100
Emerging Artist (best work under 18)..	\$100

Judges's critique and award presentations will be made at approximately 6 p.m. on Friday at the Champagne Preview. Artists should be present to receive awards but it's not required.

54th Annual

August 13-30, 2015

# Art in the Redwoods

## Fine Arts Exhibit Entry Form

- **Monday, July 20**

Delivered or postmarked entry form deadline. Only 420 entries accepted.

- **Thursday, August 6**

Installation of wall glass, large or fragile artwork,  
call for appointment before August 1.

- **Sunday, August 9**

11 a.m. - 4 p.m. Deliver artwork to Gualala Arts Center  
(no work will be accepted after 4 p.m.)

- **Thursday, August 13**

6 p.m. "Top Hat" Dinner, Fine Art sneak preview. Call for reservations!

- **Friday, August 14**

4 - 7 p.m. "Champagne Preview"

4 p.m. - 6 p.m. champagne served, Outdoor Artists Vendor Booths preview,  
4:30 p.m. Fine Art Exhibit opens.

6:15 p.m. Judges' Critique & Awards Ceremony in the JAMI amphitheater.  
\$10 admission - exhibiting fine artists admitted free.

- **Saturday, August 15**

10 a.m. - 5 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths,  
food & drink, live music and family entertainment.

Admission: \$6, 12 and under free

- **Sunday, August 16**

10 a.m. - 4 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths,  
food & drink, live music and family entertainment.

3 p.m. Raffle drawing and Most Popular artwork announced.

Admission: \$6. Children 12 and under free.

Monday & Tuesday, August 31 & September 1 Pick Up Art Work!

Artworks released to artists and buyers Monday from noon - 4 p.m. and  
Tuesday, 9 a.m. - 4 p.m. thereafter, \$5 per day storage fee per piece of art.

## ENTRY QUALIFICATIONS

- Each entry must be original: that is, one of a kind or one of a limited edition of numbered multiples. (However, Gualala Arts carries no inventory of multiples. Artists are responsible for delivery or mailing of multiple sales. Additionally, signed numbered entries will be enforced.)
- Each entry must be entered by a living artist who created the entry within the last two ( 2 ) years.
- Entries must never have been exhibited in Art in the Redwoods before.
- The limit is two ( 2 ) entries per artist.

## SIZE AND WEIGHT

- One wall-hung entry can be maximum 60" wide; the second entry may only be 48" wide or less.
- If entries are a set to be hung side by side, their total width cannot exceed 60." Each piece of a two piece set is considered a separate entry. Sets of more than two pieces cannot be accommodated.
- The weight limit for each entry is 70 pounds. Exceptions can be made by prior arrangement. See \*Exceptions and Special Circumstances below.
- For entries made of glass, see \*Exceptions and Special Circumstances below.
- An entry may be refused if it's exceptionally fragile, if space is not available, or if it does not adhere to these Exhibition Rules.

## PREPARING ENTRIES

- Ensure paintings are thoroughly dry.
- Picture frames must be strong and will be tested for sturdiness. Avoid plastic or "clip" frames. We prefer Plexiglas. Affix strong metal picture wire a minimum of 2" from the top of the frame's back to ensure that neither the wire nor the picture hanger on the wall will show. Saw tooth hangers on the back of entries are prohibited.
- Enclose jewelry or small sculptures in display cases or shadow box frames for protection.
- Fabric entries must have hanging tabs or sleeves with a rod or dowel labeled with the artist's name.

- No supplemental labels, descriptions, books, promotional materials, etc., are allowed next to or around an entry. A binder will be provided for one 8.5" x 11" sheet of paper per entry for a description of the entry, artist's statement and/ or the artist's biography. The binder will be available in the gallery for public viewing.

### \*Exceptions and special circumstances:

- For entries within the weight limit: artists are asked to assist in handling large three-dimensional artwork or to furnish display stands if the artwork requires it.
- For entries above the weight limit: entries of glass to be suspended or all unusually complex or fragile entries, the artists are required to participate in placement. Usually, these entries are placed before "take in" Sunday. Call Executive Director David "Sus" Susalla at 707-884-1138 before August 1 to make arrangements.
- Outdoor entries must be non-permanent and removable, and remain outdoors for the duration of the exhibit. Installation by the artist must be completed by Friday before "take in" Sunday.

## FEES

- Gualala Arts members: \$10 per entry/\$20 per NFS entry.
- Non-members must join Gualala Arts for an annual membership fee of \$30 for individuals (or \$50 per family) plus the \$10 per entry fee (or \$20 if NFS).
- Checks should be made payable to Gualala Arts.
- Entry fees are not refundable.
- A \$5 fee will be charged for changes to the entry form made after submission. Changes made after the entry form deadline will not be included in the Independent Coast Observer's "Art in the Redwoods Official Show Program."
- Proof of insurance may be required for work priced over \$5,000.

## COMMISSIONS

- Gualala Arts will retain 30% commission on all sales of entries (or multiples) made during the course of the exhibit.
- Checks for artwork sold will be mailed to the artist within

two weeks of the end of the month in which it was sold. If the exhibit generates future commissions, it is the policy of Gualala Arts to request that 10% of those sales be sent to Gualala Arts.

## ENTRY PROCEDURE

- Prepare an entry form for work entered (up to 2 entries per artist maximum).
- Print clearly, fill in all the blanks, and double-check spelling and entry information.
- Mail with correct fees to "AIR-FA Entry", PO Box 244, Gualala, CA 95445 or submit to the Gualala Arts Center office or to The Dolphin in Gualala next to the U.S. Post Office. Entries must be received or postmarked by the third Monday in July. Only the first 420 entries will be accepted. Received entries will be published weekly on our website, [GualalaArts.org](http://GualalaArts.org).

## ARTWORK DELIVERY

- Deliver artwork to the Gualala Arts Center at 46501 Old State Highway in Gualala, on Sunday, August 9, between 11 a.m. and 4 p.m.
- All entries must be delivered in person to Gualala Arts Center at the above designated delivery time. We will not accept shipped or mailed entries. No exceptions!
- Wall glass, large sculptures, or any work needing special attention must be delivered on Thursday, August 7 and arrangements for their delivery must be made with Executive Director, David "Sus" Susalla, before August 1. See \*Exceptions and Special Circumstances above.
- A removable label will be produced and attached by Gualala Arts to the back of each entry on "take in" day.
- An artist receipt will be given to you for each entry on "take in" day for claiming unsold artwork when the exhibit is over and a ticket for you for admission to the festival.

## POST SHOW PICK UP

- Unsold work must stay up for the entire exhibit; however, buyers may take purchased artwork after Sunday, August 16.
- Artists must claim unsold work on Monday, August 31

between noon and 4 p.m., or on Tuesday, September 1, from 9 a.m. - 4 p.m. at the Gualala Arts Center by presenting the artist receipt as proof of ownership. Sold work is claimed by presenting a sales receipt issued by Gualala Arts. All artwork must be signed out.

- Gualala Arts is not responsible for works not picked up by 4 p.m. on September 1 and will charge \$5 per day per piece for storage.
- Packing items will not be returned to artists.

## RESPONSIBILITY

- **Gualala Arts, Inc. is not responsible for loss, theft, or damage of artworks entered in the show.**
- Exhibitors are solely responsible for their work and should insure work if they desire. Gualala Arts may require proof of insurance if a work is priced over \$5,000.
- Gualala Arts will not ship purchases. If an entry requires mailing to a potential purchaser, Gualala Arts will contact the artist. If the artist wishes to package and mail the piece to the buyer, Gualala Arts will complete the purchase.
- Submission of an entry implies acceptance of all conditions stated in this document.



## GUALALA ARTS RESERVES THE RIGHT

- To change category classification of any entry.
- To its sole discretion to refuse to display any artwork.
- Gualala Arts Hanging Committee has complete discretion placing or positioning entries.  
Artists may not request location of their work.

**Postmark or Delivery deadline Monday 7/20/15**

Artist's Name (First) (Last)

Phone ( h ) Phone ( c )

Resident City: \_\_\_\_\_ e-mail: \_\_\_\_\_

Mailing Address:

Address

City

ZIP

Under age 18:    Yes            No            If under 18, please enter your age:

**Artist Option:** Please submit one 8.5" by 11" sheet of paper with a description of your work and/or Artist biography for Binder display

**Title #1** Title limited to **35 characters** including blank spaces. Gualala Arts maintains the right to edit entries.

[illegible]

Price: \$ Category #: Category Name:

**Materials:** Materials limited to **35 characters** including blank spaces. Gualala Arts maintains the right to edit entries.

List the medium/materials used (not framing) Ex: "Oil on Canvas", "Bronze, Beads & Driftwood", "Photo on Archival Paper"

[illegible]

**Size:**      Width                  X Height                  X Depth

**Title #2** Title limited to **35 characters** including blank spaces. Gualala Arts maintains the right to edit entries.

[illegible]

Price: \$ Category #: Category Name:

**Materials:** Materials limited to **35 characters** including blank spaces. Gualala Arts maintains the right to edit entries.

List the medium/materials used (not framing) Ex: "Oil on Canvas", "Bronze, Beads & Driftwood", "Photo on Archival Paper"

[illegible]

**Size:**      Width                  X Height                  X Depth

**Please Check**

[illegible]

I have read and agree to the Rules for Exhibitors.

I have read and agree to the conditions contained in the RESPONSIBILITY section of the application

I am already a Gualala Arts Member **under the name of** \_\_\_\_\_

My fee for each artwork entered is enclosed (\$10 each entry for sale fee and/or \$20 each entry Not For Sale fee).

And/Or my annual membership fee is enclosed (\$30 Individual Membership/\$50 Family Membership).

I grant Gualala Arts permission to use image(s) of my art work for publicity.

I am willing to sell multiples of my limited edition series. You the artist must arrange delivery.

I give Gualala Arts permission to give my contact information to prospective buyers.

Artist Signature \_\_\_\_\_ Date: \_\_\_\_\_

**FINE ARTS ENTRY FORM for Art In The Redwoods 2015 Postmark or Delivery Deadline Monday 7/20/15**

**Keep a copy of your completed entry form with dates and rules for your records**

Make Checks payable to Gualala Arts and mail to: AIR Fine Arts Entry, PO Box 244, Gualala, CA 95445

**FOR OFFICE USE ONLY**

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Date Rec'd	Pmt Type	Amount	Entry(s)	Membership \$	Membership Exp.
Misc Notes:	Art Intake Day Room A F G C				