



SKETCHES

September 2015



IRA YEAGER: NOBILITY

Arts Center Exhibit September 4 - September 27

Arts Center Exhibit



NOBILITY

INDIAN PORTRAITS BY
IRA YEAGER

ARTS CENTER OPENING RECEPTION
FRIDAY, SEPTEMBER 4
5 P.M. TO 7 P.M.
EXHIBIT REMAINS THRU SEPTEMBER 27
ADMISSION IS FREE

NATIVE BORN NOBILITY

"Good words do not last long unless they amount to something. Words do not pay for my dead people. They do not pay for my country, now overrun by white men.

Good words cannot give me back my children. Good words will not give my people good health and stop them from dying. Good words will not get my people a home where they can live in peace and take care of themselves.

I am tired of talk that comes to nothing. It makes my heart sick when I remember all the good words and all the broken promises. There has been too much talking by men who had no right to talk. It does not require many words to speak the truth."

- Chief Joseph, known by the Nez Perce as **In-mut-too-yah-lat-lat**
(Thunder coming up over the land from the water) (1840-1904)



Dolphin Gallery Exhibit



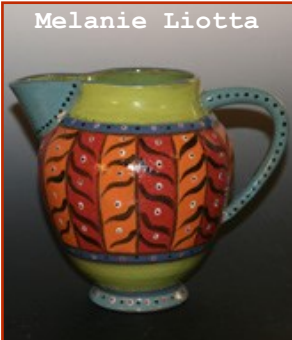
One word that appropriately describes **Tom Eckles'** photography is "integrity." He always provides a pure image for the viewer. In the era of digital photography where alterations of all sorts are available with one keystroke on a computer, it is refreshing to know his images are unaltered.

Tom Eckles *Photography*



Mendocino Inland Ceramic Artists

Melanie Liotta



Heidi Vaughan



Gail
Rushmore



MICA members will display a collection of many categories of ceramic art, including sculptures, garden pieces, and tableware. Their avenues of expression range from primitive influences to contemporary styles. Multiple modes of creating with clay and a variety of firing methods distinguishes their individuality, creating an exceptional exhibition.

OPENING RECEPTION:
SATURDAY, SEPTEMBER 5, 5 P.M. - 7 P.M.

EXHIBIT REMAINS THROUGH SEPTEMBER 29. ADMISSION IS FREE



Dolphin Gallery
39225 Highway One
Gualala CA
(707) 884-3896

23rd Annual

Studio Discovery Tour

Artists by Medium

Ceramics, Clay

Jan Maria Chiappa
Doric Jemison-Ball II
Jane Anne Head
Mike Henderson
Sabina Walla

Drawing

Mike Henderson
Bruce Jones
Eric Wilder
Genevieve Wilson



Fiber Arts

Jan Maria Chiappa
Siobhan Elder
Jennie Lee Henderson

Jewelry

Paige Likins

Mixed Media, Collage

Jan Maria Chiappa
David Wayne Floyd
Doric Jemison-Ball II
Bonnie Saland
Elizabeth Beronich Sheets



Painting

Jan Maria Chiappa
David Wayne Floyd
Joyce George
Doric Jemison-Ball II
Bruce Jones
Anne Kessler
Dianne Neuman
Barbara Poole
Janice Ikola Schiff
Sabina Walla
Genevieve Wilson

Painting: Acrylic

Jane Anne Head
Doric Jemison-Ball II
Dianne Neuman

Painting: Oil

Joyce George
Dianne Neuman
Sabina Walla



Painting: Pastels

Anne Kessler

Painting: Watercolor

Bruce Jones
Genevieve Wilson

Photography

Bill Apton
Rozann Grunig

Printmaking

Barbara Poole

Sculpture

Doric Jemison-Ball II
Bruce Jones
Elizabeth Beronich Sheets
Sabina Walla

Woodworking

Chuck Quibell

LABOR DAY WEEKEND
&

THE WEEKEND AFTER

SATURDAY - MONDAY
SEPTEMBER 5 - 7, 10 A.M. - 5 P.M.

SATURDAY & SUNDAY
SEPTEMBER 12 & 13, 10 A.M. - 5 P.M.





Lecture Series & GAT Logo

Lecture Series presents:

Marine Mammal Rescue

Thursday, September 24, 7 p.m.

\$5 Admission at the door



Sarah Winter Grimes shares her experiences as a Stranding and Rescue Volunteer for the Marine Mammal Center based in Sausalito. Like many other volunteers from Westport to San Luis Obispo, Winter Grimes is a first responder when someone calls the center to report a distressed marine mammal. She will discuss the commitment involved in being a rescue volunteer. It includes an orientation training and requires attending up to four additional workshops a year. She is one of around 20 active Fort Bragg Operations (FBO) volunteers. Additional volunteers are dispatched from Anchor Bay Operations (ABO). Together they cover an area from Fort Ross to the Lost Coast shoreline in Sinkyone Wilderness State Park. Currently rescue equipment bases are in Fort Bragg and on The Sea Ranch where there is also an active seal docent program.

After encountering a distressed California sea lion 12 years ago, Winter Grimes called the center hotline. She watched the rescue operation with fascination and signed up to be a volunteer. She now lives in Little River and grew up in Elk as a self-described “free range child” who loved nature. She has studied marine science at the College of the Redwoods and is an active birder. Winter Grimes points out 2015 is a particularly busy year for distressed seals and sea lions and there is always a need for more volunteers. Her talk will allow time for audience questions about the program. Additional information on this and many other activities at the Marine Mammal Center can be found on their website MarineMammalCenter.org.



New Logo Selected for Gualala Arts Theater!

The Gualala Arts Theater Committee of Dennis Carter, Don Krieger, David “Sus” Susalla, Rich Schimbor and Sabina Walla reviewed the nine submissions for a new Gualala Arts Theater logo, and after careful review and much discussion selected one of three designs created by Drew Fagan. This striking design, shown at the right, met all the criteria specified in the Call to Artist, and we are excited to introduce it to our membership! Congratulations to Drew, who will receive two tickets to every Gualala Arts Theater production through 2016. Our thanks as well to the other three artists that submitted designs for the new logo.



New Gualala Arts Theater Logo by Drew Fagan

Help Wanted, Groups & Classes



LOVE ART & PEOPLE?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed!



Call for Volunteers!!

We provide training and mentoring - you just need to show up! If you love talking to visitors about the North Coast and our great arts community then this is a perfect "job" for you.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at (707) 884-9757 or stop by the Dolphin Gallery and talk to the docent on duty.



The Gualala Arts Theater Costume Department is in need of one or two volunteers willing to work on a regular basis at least once a week. Sewing skills would be helpful but are not necessary. We need someone who has organizational skills and has the strength to lift and move costumes and boxes. We are in the process of doing an inventory of all the costumes and organizing them according to era. We are also reorganizing the costume shop to make it run more efficiently. If you are interested in volunteering in the Costume Shop please call Karen Simon Peterson at (707) 291-3417.



ONGOING CLASSES

CLAY STUDIO with Doric Jemison-Ball
MARTIAL ARTS with Lini Lieberman-Erich
DRAWING & PAINTING with Genny Wilson
LIFE DRAWING
AEROBICS with Debbie Langwell
TAI CHI with Justine Rosenthal

Monday - Friday, 10 a.m. - 4 p.m.
Mondays & Wednesdays, 6 p.m. - 7:30 p.m.
Tuesdays & Thursdays, 1:30 p.m. - 3:30 p.m.
Wednesdays, 2 p.m. - 5 p.m.
Mondays, Wednesdays, Fridays & Saturday, 8 a.m. - 9:15 a.m.
Tuesdays & Saturdays, various times (check GualalaArts.org)

Gualala Arts

Book Club

Wednesday, Sept. 2, 10 a.m.

Thursday, Sept. 17, 1:30 p.m.

September Selection

The Fault in Our Stars

By John Green

Sept. 2 - Contact host Pam Todd (707) 785-3843

Sept. 17 - Contact Patty Friedman (707) 785-2838

Gualala Arts

Readers Theater

Tuesday, Sept. 1, 7 p.m.

The Technical Rehearsal: A Comedy in Two Acts

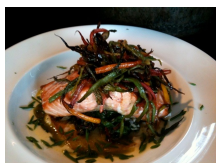
By Alan Marshall

An entertaining look at community theater where technical problems are overshadowed by general hanky panky among the cast and crew.

Contact David Skibbins (707) 785-9534

New members and listeners are always welcome

Upcoming Workshops



The Art of Seasonal Cooking (see article on page 8)

Instructor: Shannon Hughes

Saturday, September 12, 11 a.m. - 2 p.m.

\$40 Members, \$50 non-members - Sign-up by September 9; after that, check availability

Love and the Unconscious – Revisited

Instructor: Ida Rae Egli & M.A. Brauer

Wednesdays, September 23 - October 28, 5 p.m. - 7 p.m.

\$100 members; \$125 non-members - Sign-up by September 23

Workshop on how adult love relationships work and what might work to help them succeed



Intro to Character Design

Instructor: Eric Wilder

Saturday, October 3, 9 a.m. - 1 p.m.

\$30 members; \$35 non-members - Sign-up by September 19; after that, check availability

Students will experience an introduction to working with drawing pencils to create character designs

Learning to be Happy

Instructor: Marghi Hagen

Tuesdays, October 6 through November 10, 5 p.m. - 7 p.m.

\$100 members; \$120 non-members - Sign-up by September 22; after that, check availability

This course is for anyone interested in learning to live a happy life.



10+ Techniques using Acrylic Inks

Instructor: Judy Coates-Perez

Wednesday & Thursday, October 7 & 8, 9:30 a.m. - 4 p.m.

PPQG and GAC Members \$75; PPQG or GAC Members \$85; Non-members \$95; \$33 materials fee

Sign-up by August 6; after that, check availability

Spend 2 days exploring several surface design techniques working with versatile inks on fabric

Self Portraiture and Texture in the Digital Age

Instructor: Myrna Wacknov

Monday - Friday, October 12 - 16, 9 a.m. - 4 p.m.

\$350 members; \$400 non-members - Sign-up by October 1; after that, check availability

Use the app PS Touch to manipulate images in creative ways and transform the ideas into paintings



Byzantine Chain Techniques

Instructor: Tom Colson

Saturday, October 17, 10 a.m. - 4 p.m.

\$75 members; \$90 non-members - Sign-up by September 26; after that, check availability

Learn how to assemble and finish a classic and elegant bracelet in the Byzantine pattern

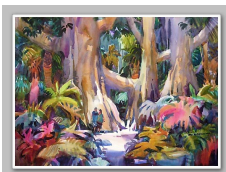
Assemblage: The Art of Everyday Discovery

Instructor: Barbara Fast

Saturday & Sunday, November 7 & 8, 9 a.m. - 4 p.m.

\$50 members; \$60 non-members - Sign-up by October 23; after that, check availability

Participants will use many different materials to create a unique assemblage artwork that will be entered into the Assemblage Exhibit at the Arts Center in January 2016.



Interpreting the Landscape in Watercolor

Instructor: Don Andrews

Monday - Thursday, November 16 - 19, 9 a.m. - 4 p.m.

\$375 members; \$415 non-members - Sign-up by October 5; after that, check availability

Explore the world around us in fresh, exciting and personal ways through the language of watercolor

To register visit the Arts Center or call (707) 884-1138. Full information on all workshops & classes is at GualalaArts.org

Workshop Focus & October Coming Attractions



The Art of Seasonal Cooking with Shannon Hughes September 12, 11 a.m. - 2 p.m.

\$40 Members, \$50 non-members

Sign-up by September 9; after that, check availability

Just in time for the coming autumn, Executive Chef Shannon Hughes will present a kitchen centered course on seasonal cooking. She is the former chef/owner of the successful Pangaea restaurants in Gualala and Pt. Arena. The Independent Coast Observer (8/7/15) quoted Shannon on her food philosophy: "My cuisine is devoted to the season's whimsy, to the practice of sustainable agriculture, to small organic farms and farmers, and to the great traditions of indigenous, unpretentious cooking."

Chef Shannon has extensive food preparation and restaurant experience on the Mendonoma Coast. During her seven years as chef/owner the Pangaea restaurants enjoyed an expanding patronage from local and Sonoma/Napa Valley wine country diners. So make your way to the Gualala Arts kitchen to participate in the delights of what Shannon will show you for seasonal cooking. The class will consume what is created.



Kashaya Pomo History Lecture Series presents Eric Wilder Coleman Auditorium, October 1, 7 p.m. \$5 Admission



The Gualala Arts 2015 lecture series concludes with an exceptional opportunity to learn about the Kashaya Pomo when Eric Wilder discusses the history of his people and the challenges of blending a traditional life style with the contemporary world. The talk promises to provide insights into the world of the oldest residents of the Sonoma coast.

Wilder will begin with a brief history of the Kashaya band who had their first meaningful encounters with Europeans when the Russians settled Fort Ross. He will focus on his personal experiences learning tribal practices from his grandparents while growing up on the Stewarts Point Rancheria and on how he rediscovered his roots after working in the insurance business in Novato.



Native Arts Expo Saturday, October 24

Arts Expo, including traditional and modern storytelling and poetry, musical performances, basket weaving and a host of art and craft vendors

Native American artists from a variety of fields will come together to showcase their talents and educate the general public on the broad scope of Native American artistic expression, including the struggles they face as modern native peoples and professionals.



Oklahoma! Cancelled

The Gualala Arts Theater production of Rodgers & Hammerstein's musical *Oklahoma!* has regrettably been cancelled for its November run. Stay tuned for announcements of new Gualala Arts Theater productions in 2016..

HUGE Thanks to the Friends of the 54th Annual
Art in the Redwoods Festival!

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Gualala Arts thanks ALL of our sponsors for helping us promote public interest and participation in the arts since 1961!

We hope you will join us in sponsoring or increasing your sponsorship for this time honored, community enriching event. Contact Gualala Arts at (707) 884-1138 or Info@GualalaArts.org

Board of Directors, Sketches Info & Call to Artist



EXPECTING OUT OF TOWN GUESTS? VISITING HERE YOURSELF?

If you are hosting out of town guests, or you happened to pick this up at the Gualala Arts Center or Dolphin Gallery while visiting our beautiful coast, the Visitor Info link at GualalaArts.org can help with the following:

Lodging

Restaurants
Art Galleries

Beaches & Parks
Info on the Arts

Help us keep this web page current! Let us know if any of the information needs updating by calling (707) 884-1138. We cover both the Mendocino and Sonoma Coasts on these web pages, and some hotels & inns offer Gualala Arts discounts - just ask when you call!

Call to Artist

OPPORTUNITIES FOR ARTISTS TO SHOW THEIR WORK

DEADLINE

November 20, 2015

November 20, 2015

Open

EXHIBIT/EVENT

[Gualala Salon](#)

[Let Them Eat Cake!](#)

Aerial Exhibit

*For more information, including registration forms,
visit GualalaArts.org Call to Artist page*

SKETCHES ARTICLE DEADLINES

ARE ALWAYS THE FIRST DAY OF THE
MONTH *BEFORE* THE ISSUE. SEND

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generous donation that allows us to
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of our job.

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A Message from the Executive Director...

R-E-S-P-E-C-T

I have been learning a lot about those 7 letters this month. It seems to be my mantra lately. I had the great pleasure to see Aretha Franklin live in Oakland California this month. You must remember her famous song "Respect." She did not disappoint and on her third encore she closed the show with it!

The standard definition of respect is a feeling of deep admiration for someone or something elicited by their abilities, qualities, or achievements.

I think to truly respect someone or a situation you need to take it a step further. Rarely do we try to look at the world from another person's perspective. I feel it is very important to try and find out how the other person you are communicating with is feeling. We usually come to a situation and conversation with a predetermined outcome conceived.



It is very common for us to think "enough about you, back to me."

We have a wide variety of people come into Gualala Arts. Many passionate artists, generous volunteers, donors who dig deep into their pockets, busy staff members, dramatic thespians, tireless arts activists and list goes on and on...We all move through this life at the Arts Center acting and reacting to each other. We have a common mission that binds us together, "to promote public interest and participation in the arts." It is a simple mission with hundreds - actually thousands - of us bringing our own special qualities to achieve this together. It would not be the same without each and every one of us.

I challenge us to express more respect to everyone around us. When communicating really try to understand how the person is feeling about the subject you are talking about. Before speaking, responding or acting, ask questions to take the topic deeper: "How is this going to affect the other person? Is this an appropriate time for this discussion?" I believe, if we all try to do this more often we will have more respect for others, which will ultimately lead to more self-respect.

Our actions have a ripple effect to those that are closest to us. I also believe respect for yourself and others is a continuous loop...the more you give the more you will receive.

We do make a difference!

A handwritten signature in blue ink that reads 'Sus'.

David "Sus" Susalla
Executive Director

Album cover copyright Atlantic Records

CALENDAR OF EVENTS IN OCTOBER

Up to date event listings are always available at GUALALAAARTS.ORG!

Thursday	10/1	Lecture	Kashaya Pomo History by Eric Wilder
Friday	10/2	Exhibit	Arts Center opening reception of Tantalizing Tables by Brad Wilson
Friday	10/2	Exhibit	Arts Center opening reception of Reading the Landscape by Peter Suchecki and Lauri Twitchell
Friday	10/2	Exhibit	Arts Center opening reception of Rock Paintings by Robert Minuzzo
{All three Arts Center Exhibits remain through November 21}			
Saturday	10/3	Exhibit	Dolphin Gallery opening reception of PT Nunn, paintings and Star DeHaven, stained glass. Exhibit remains through November 10
Sunday	10/11	Concert	Chamber Music Series presents Farallon Quintet
Saturday	10/24	Expo	Global Harmony Series presents Native Arts Expo

To purchase tickets in person to any Gualala Arts performance or event visit the Gualala Arts Center or Dolphin Gallery. To charge by phone, call Brown Paper Tickets at (800) 838-3006 or visit GualalaArts.org

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