

Welcome to a Gualala Art's workshop
Adventures in Design with Joan Wolfrom
On Tuesday, Wednesday, Thursday April 14, 15, 16, 2015
From 9:30 a.m. – 4:00 p.m.

- Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date; after that date, no refunds.
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

Because this class has much to do with finding your intuitive design style, there are some unusual items listed. There is also a bit of pre-class homework. Please give yourself ample time to do your homework and organize your supplies. Try not to stress yourself by saving it for the last minute!

Prior to Class, do the following and take to class:

1. From advertisements, illustrations, pictures, or books, pick samples that show the following: (a) a strongly vertical design; (b) a strongly horizontal design; and (c) a design that radiates outward from a center area. (These should not be pictures of quilts.) Make three copies of each picture (black/white or color copies).
2. Using your favorite patchwork magazines and books, select and mark the 10 quilts, which really excite you. Then select and mark the 10 quilts that you like the least. Analyze your choices. Determine common links or interesting observations within each group. In writing, summarize your findings. Bring to class a selection of each group, along with your written summary.

Other Items to Take to Class

1. Bring ruler, paper scissors, fabric scissors, glue stick (removable, if possible), eraser, scotch tape, pencil, painter's masking tape, a few small (e.g. 8" x 11") sheets of drawing paper, as well as several large sheets of drawing paper.
2. Bring a good assortment of fabrics that provide a wide variety of colors, values, textures, color scale, design, etc. Bring scraps and/or whole pieces of any size.

3. Bring a few copies of gardening, travel, scientific, landscape, or other colorful, picturesque magazines or calendars, which have full-page color pictures and advertisements that you will be happy to cut apart for design exercises. You may bring a small selection of fabrics to class for design exercises too.

Optional:

1. Bring a few pages of construction paper (e.g. black, gray, or other color).
2. If you have one or more finished quilts or in-progress quilts that have stymied you with regard to design elements (e.g. color, value, etc.) or principles (e.g. balance, focus, etc.), bring them. If there is time outside of class to discuss these, we will do so.
3. If possible, read as much as possible of *Adventures in Design* prior to class.