

Gualala Arts • June 2019

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



“TOWN & COUNTRY!” Exhibit at BURNETT GALLERY

“INTERACTIVE ART” Exhibit at ELAINE JACOB FOYER

STEVE CHELL AND ALEXIS MOYER, Exhibit at DOLPHIN GALLERY

ERNEST BLOCH BELL RINGERS & FRIENDS CONCERT

SUMMER SOLSTICE CELEBRATION

Global HARMONY SUMMER CAMP: REGISTER NOW

11TH ANNUAL AUTO SHOW AND PINWOOD DERBY: REGISTER by July 1

SPECIAL Pull-out SECTION:

REGISTRATION & RULES FOR ART IN THE REDWOODS

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JUNE 2019

Gualala Arts, Inc.
46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours
Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery Hours
39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am–5 pm
Wednesday through Monday,
Closed Tuesday

Cover Image: "A Glittery Day" by
Roland Stoughton

Executive Director
David "Sus" Susalla

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Gualala Arts Is Looking For A New Team Member.

Help Gualala Arts
continue its mission
to serve our community
by promoting Public Interest
and Participation in the Arts.

- PT/FT paid position to help in the Arts Center's office and events, work with public, volunteers, and staff.
- Microsoft Office a must;
- Graphics a plus.

Please send a letter of interest and a resumé
to sus@GualalaArts.org



Promoting public interest
and participation in
the arts since 1961

EXECUTIVE DIRECTOR'S MESSAGE

When pondering my ED letter this month I received a letter from Aleksandra and decided to share it with you. I hope you enjoy the exhibit and the review as much as I do.



Alice's chairs are of course - chairs alive. Everything about and by Alice is filled with life - her laughter, colors of her wardrobe, her inquisitive ways, and her art.

Stepping into the lobby of Gualala Arts on Sunday felt like walking into a strange, eccentric world of seemingly disparate objects combined together. It was a funny, mysterious, adventurous, busy, metaphysical, sturdy world - all at once. If you know Alice, you know that chairs, gloves, cameras, shoes, clamps, guide dogs are all defining nouns. Add architecture —especially images of iconic buildings carrying histories of humans creating beauty, like museums and cathedrals. Add reflective surfaces and crystals, add sky - you're in Alice's world. It's an abstract universe created by concrete elements of everyday life objects and imagery, and put together with precision and discipline. Its multitudes of narratives are hard to define, yet they are obviously there and feel strangely familiar.



There's a stack of plastic chairs with clamps and yarn on them; there's a series of photos of a floating chair in a pool, there are wooden hands resting on a chair, on one hand another tiny chair attached as a ring; there's a chair with black large wings on it (Wingwall of course), chairs with shoes attached to them, or chairs resting on shoes, like they're ready to take a walk, or take you for a walk.

In the lobby of Gualala Arts Center all of them face in different directions, non-conforming to a point of view defined by the main entrance. They ask a viewer to move in space, see them from multiple angles, come closer or bend over to not miss a detail. The more time one spends with them the more there is to see. The consistent use of elements (objects) throughout the exhibit establishes the vocabulary and depending on the context, a chair becomes a frame, a container, a vehicle, a throne, an invitation, or a portal to some other place.

As I walked among them and read the descriptions that always involve snippets of memories of places and people surrounding the creation, Alice was guiding Donlyn in how to reposition one of the objects. He would move it, describe the result, Alice would edit further, Donlyn would move it again, describe the new result, and that went on for a while.

The exchange I observed brought a realization profound in its simplicity - Beethoven didn't need to hear sounds of the physical world around him to write the most iconic pieces of his last opus. He heard them IN himself before making them available to others' ears. In a work of art what we see as spectators is created by inner vision of the artist, and in Alice's art that vision is entirely independent from the external, physical aspect of seeing. The translation from inner vision to what we (get to) see is what excites me about her chairs. These alive chairs have existed in a world encumbered by physical reality of gravity (that's why they sometimes float in the air too), size, weight, purpose; seeing how they translate to the physical world is as beautiful as it is striking, especially considering the consistency of the language within which the translation happens.

Aleksandra Vrebalov
May15, 2019

Elaine Jacob Foyer

**Interactive Art:
The Art of Richard
Weiss**

Opening Reception

Friday, June 7
5 to 7 pm
Elaine Jacob Foyer

Exhibit remains through
Friday, June 30, 2019

Free

*Image: "Our Lady Mona",
mixed media, by Richard Weiss.*

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

**Interactive Art:
The Art of Richard Weiss**

Richard Weiss is a French-born Northern Californian artist expressing himself through different art forms. His art will be on display during June at Gualala Arts. The opening reception is Friday, June 7, from 5 pm to 7 pm. His work will be on display through Sunday, June 30, 2019.

Weiss recently won both Best of Show and Most Popular awards which was a first in the 57 year history of the Art In The Redwood juried show, the largest of its kind in Northern California with his 3-D reverse perspective painting "Tintin & The Case Of The Purple Orb". He also won 13 movie awards for his sci-fi feature film "The Book: They Came From Inner Space."

He reunited with known solo musicians from 4 continents to create his conceptual album "Dedicace", a precursor to world music, and also wrote the soundtrack to director Alejandro Jodorowsky's movie "Tusk".

Richard Weiss shares his time between Paris and the Mendocino coast, influenced by both cultures in his paintings. His work expresses humor toward the idiosyncrasies of our society. It comments on social and cultural issues by staging icons, symbols, and elements of popular culture into unexpected surroundings and situations. It is as if the characters had stepped into another reality. The work is whimsical, full of joy and wonder.

The overall experience in Richard Weiss' exhibitions remains one of surprise and playfulness. In this upcoming solo exhibition in the Elaine Jacob Foyer, Richard Weiss will present both his 2-D and 3-D work in acrylic-on-wood.

These interactive optical-illusion paintings engage a playful participation from viewers of all ages. Each and every gallery visitor has invariably spent time "playing" with them. The attraction comes from the fact that viewers become creators, designing their own and unique experience of transforming an image into another.



Town & Country:

Roland Stoughton, Pastels

Doric Jemison-Ball II, Ceramics

Gualala Arts is pleased to announce the opening of the June exhibit, "Town and Country", by two area artists who connect through their sensitivity to color and texture, a shared dedication to instinctive visual enjoyment, and influences of mid-century abstract expressionism.

The Burnett Gallery will feature Roland Stoughton's soft pastels and Doric Jemison-Ball's textured ceramics. The Gallery hosts an opening reception for the artists Friday, June 7, 5 pm to 7 pm. The exhibit continues through June 30, 2019.

Stoughton's rural landscapes explore the boundary between realism and abstraction. Jemison-Ball's complexly textured ceramics will, in this show, explore urban forms, making their own



3-D urban landscape within the surrounding installation of Stoughton's paintings.

Stoughton, a former Gualala Arts Center president, is a retired physicist and entrepreneur, devoting most of his time now to art and music. He has long admired the mid-century

painters Rothko, Avery and Diebenkorn, and was fortunate to be able to learn pastel techniques from the landscape painter Wolf Kahn, a student of Hans Hoffman. The pastels in Town and Country are the product of several years of effort toward learning to work in this medium and to synthesize influences of these artists into representational landscapes.

Doric Jemison-Ball II, long-time President of the North Coast Artists Guild, is a former healthcare executive and Internet service provider, now retired and enjoying life as a full-time artist. Jemison-Ball is known primarily for his highly conceptual work in ceramics, sculpture and painting. The work in this show, however, will mark a return to his origins in ceramics in the mid 1960's. Focusing on the raw nature of clay, the work will explore form, texture and color in a style reminiscent of the abstract expressionist work of Peter Voulkos from the same period.



Burnett Gallery

Roland Stoughton Doric Jemison-Ball II

Opening Reception

Friday, June 7
5 to 7 pm
Burnett Gallery

Exhibit remains through

Sunday, June 30, 2019
Free

Image credits: left: "Owens River and Sierras", by Roland Stoughton; (right) Doric Jemison-Ball II.

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Dolphin Gallery

Steve Chell, Photographs and Mirrors. Alexis Moyer, Ceramics.

Opening Reception

Saturday, June 1
5 to 7 pm
Dolphin Gallery

Exhibit remains through
Sunday, June 30, 2019

Free

*Image credits: upper right:
"Angles", "Driftwood", "Seashells",
"Spikes" by Steve Chell;
(left) "Frog Platter" by Alexis
Moyer.*

Information

GualalaArts.org

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Steve Chell, Photographs and Mirrors. Alexis Moyer, Ceramics.

Two Mendocino County artists, Steve Chell and Alexis Moyer, will be featured in June at the Dolphin Gallery in Gualala. The gallery will host an opening reception Saturday, June 1, from 5 pm to 7 pm. The exhibit will continue through Sunday, June 30, 2019. The reception is free and open to the public.



Since beginning his journey from the high-tech environs of Silicon Valley to Gualala, Steve Chell has continued his transitioning within the art world. His first successful venture began with sales of his Mixed Media Mirrors at The Dolphin Gallery and continued for several years, including three shows as featured artist at The Dolphin.

The June show will include a few mirrors "for old times sake," says Chell. But the bulk of his show will feature his abstract photographs in several different presentation styles. He will also have a variety of his abstract prints framed and matted. His focus now is entirely on the photographs that feature fascinating shapes, textures, colors and the play of light and dark.



Any number of people 'discover' Alexis Moyer's art by driving Highway 128 in Philo and seeing the repurposed gas station that has been her studio since 1988. The Dolphin Gallery will feature this ceramic artist's Mediterranean blue pottery with her signature frog and ginkgo-leaf motif. As Moyer says, "I like people to smile when they look at my work. When I see that smile I feel like something special has been shared. I like to make pieces that stand-alone, a favorite mug or serving piece, as well as working in combination with my other pieces to complete a dinner table."

Moyer had the opportunity to study Minoan and Mycenaean pottery and architecture in Crete, Greece. It was an experience that strongly influenced her forms and also developed her love of intense colors.

Ernest Bloch Bell Ringers and Friends Concert

A Benefit For South Coast Meals on Wheels

The Ernest Bloch Bell Ringers and Friends will present a benefit concert for Coastal Seniors' Meals on Wheels program on Sunday, June 9, 4 pm at Gualala Arts Center. Four and a half octaves of English handbells, along with chimes, will ring on several ensemble pieces including "A Song of Love," "Alleluia! Rejoice and Sing," "My Heart Will Go On," and the group's signature piece, the haunting "Andante in F Minor."



Singing is always part of this group. Vocalists include Sita Milchev, Remi Alexander, Linda Bostwick and Cinnamon Rippey. Local musicians will also join the bell ringers, including Dan Laux on hammered dulcimer, Karl Young on shakuhachi, Japanese flute, Mary Visher and Cyndy Solomon on recorders and Eric Kritz on clarinet.

There is something for everyone in this program. Children are invited to attend at no cost if they are with an accompanying adult. Ticket prices are \$15 in advance, \$5 more day of. For further information, call Jeanne Jackson at 707-884-1761.

"Around The World In 8 Days!" Global Harmony Summer Adventure Camp at Gualala Arts. Register Now!

The Global Harmony Summer Adventure Camp returns this summer with the theme "Around the World in 8 days!" Summer is almost here and camp is filling up. Don't wait until the last minute! Late Registration is now \$295. The summer camp runs Tuesday through Friday, July 9 to July 19, 9:30 am to 12:30 pm.

According to Gualala Arts Executive Director David 'Sus' Susalla, "With passport in hand we will tour the globe. We will make a virtual stop on every continent as we explore the arts, culture, music, dance and foods from lands near and far. Our tour guides (aka teachers) on the journey include Sara Bogart, Serra King, Kwanjai Wong (Anchor Bay Thai Kitchen), Suzan Friedland, Jan Henley, Ann Turgeon, and Harmony Susalla. From Australia to India, Thailand to France, our adventure will be sure to inspire our creative side. Together we will appreciate our differences and celebrate our similarities as well."

Registration forms, medical consents, and all other information can be found online at GualalaArts.org under the Global Harmony tab. Especially important, for anyone with a teen interested in being a camp assistant, we like to have the information early for our planning purposes! Assistant applications are also available online.

Gualala Arts

The Ernest Bloch Bell Ringers and Friends

Sunday, June 9,
4 pm
Coleman Hall

\$15 advance,
plus \$5 day of
Youth 7-17 free with adult.



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery



All children from 1st through 8th grade are invited to participate. Financial scholarships are available. Camp registration is \$295. TUITION FEES ARE FOR BOTH WEEKS. NO DISCOUNTS FOR ONE-WEEK ATTENDANCE. \$50 or \$100 scholarships are available with a written request submitted with an application.

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Art In The Redwoods returns in August. Time to mark your calendar and enter your artwork.

Art In The Redwoods Thursday through Sunday, August 15-18, 2019. Coleman Hall and Grounds

**Artists:
Pull out registration section (Pages 9-12) for artist entries!**



Information
GualalaArts.org

707-884-1138
46501 Old State Hwy
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707-884-1138

58th Annual Art In The Redwoods A full Weekend of Festivities!

Get ready for the 58th Annual Art In The Redwoods Festival. The 2019 Festival weekend begins with the Hats Off Dinner, Gualala Arts' largest fundraising event of the year! This night of good food, live music and fun is an informal gathering of friends enjoying the bounty of our coastal chefs and venues in a casual atmosphere inside and outside on the Arts Center patio. Raise a glass to all of the artists who participate in the festival and the wonderful judges who donate their time and energy! At the Champagne Preview, enjoy a little bubbly while getting a first glimpse of the winning fine arts entries.

The Hats Off Dinner Fundraiser is Thursday August 15, 6 pm. Tickets are \$150 in advance. RSVP at 707-884-1138.



The Champagne Preview follows on Friday August 16, from 4 pm to 7 pm. There is a \$10 entry at the door. From 4 pm to 6 pm, champagne is served as outdoor Artists Vendor Booths are previewed.

At 4:30 pm the Fine Art Exhibit opens, and at 6:15 pm it will be time for the Judges Critique & Awards Ceremony.

On Saturday, from 10 am to 5 pm, the Festival's Fine Arts Exhibit opens along with Outdoor Artist Vendor Booths, food and drink, live music and family entertainment. Admission is \$6, 17 and under free.



On Sunday, from 10 am to 4 pm, the Festival's Fine Arts Exhibit opens once again, along with Outdoor Artist Vendor Booths, food & drink, live music and family entertainment. At 3 pm the Raffle Drawing will take place and the most popular artwork will be announced. Admission is \$6, 17 and under are free.

Art In The Redwoods

Fine Arts Registration (Pull-out Form)



CATEGORIES:

1. Oil, Acrylics, etc. (single surface)
2. Water Media single surface (with adhesives, enter in mixed media)
3. Prints & Graphics (originals only, no giclees or reproductions*)
4. Sculpture (any material)
5. Monochromatic Photography
6. Color Photography
7. Digital Art
8. Pastels & Drawings
9. Woodworking
10. Glass (large Wall/Window pieces hung Thursday Aug 4)
11. Jewelry & Ornamentation (limited editions of 250 or less)
12. Clay & Mosaic
13. Fibers, Textiles & Soft Sculpture
14. Quilts
15. Collage, Mixed Media & 2-D Assemblage
16. Weaving

* Prints and Graphics which are produced in multiples must each be signed and numbered by the artist.

AWARDS:

Best of Show.....	\$500
Best Local Work (Jenner to Elk).....	\$100
Most Popular (voted by viewers).....	\$100
1st Place each category (blue ribbon). No entry minimum required..	\$100
2nd Place each category (red ribbon). 5 entries minimum required...	\$75
3rd Place each category (white ribbon). 10 entries minimum required..	\$50
Judges Awards.....	Ribbon
Redwood Coast Land Conservancy.....	\$100
Friends of the Gualala River.....	\$100
Mendonoma Sightings.....	\$100
Beading Excellence.....	\$100
Emerging Artist (best work under 18).....	\$100

Judges' critique and award presentations will be made at approximately 6 pm on Friday at the Champagne Preview. Artists are requested and encouraged to attend.

Art In The Redwoods Important Dates

Monday, July 8:
Entry Deadline: Delivered or Limit: 350 entries. Postmarked or delivered.

Saturday, August 10:
Installation of wall glass or fragile art.

Sunday, August 11:
Artwork delivered to Gualala Arts Center. (4 pm latest!).

Thursday, August 15:
"Hats Off" Dinner, Final Sneak Preview. Reservations encouraged. 6 pm.

Friday, August 16:
Champagne Preview: 4-7 pm. Outdoor Artists Vendor Booths Preview, Fine Arts Exhibit, Judges Critique & Awards Ceremony. (\$10 Admission)

Saturday, August 17:
Fine Art Exhibition open, Outside Artists Vendor Booths, food & drink, live music, family entertainment. Admission \$6, 17 & under free. 10 am - 5 pm.

Sunday, August 18:
Fine Art Exhibition open, Outside Artists Vendor Booths, food & drink, live music, family entertainment. Raffle drawing and most popular artwork announced (3 pm). 10 am-4 pm.

Mon / Tue., September 2 & 3
Artworks released to artists and buyers Monday from 12 noon-4 pm, and Tuesday, 10 am - 4 pm. Thereafter \$5 per day storage fee for each piece of art.



2019 Art In The Redwoods --- FINE ARTS ENTRY EXHIBITION RULES

ENTRY PROCEDURE

- Complete the 2019 Entry Form for up to three (3) entries
- Print Clearly
- Fill in all entries accurately (see reference in fees)
- Submit with total fee due no later than July 8
 - USPS mail with total fee(s) to: AIR---FA Entry, PO Box 244, Gualala, CA 95445 (last postmark accepted July 8, 2019)
 - Scan Entry Form and send e-mail to: info@gualalaarts.org Subject: AIR Entry (last e-mail accepted dated July 8)
 - Call 707-884-1138 to arrange fee payment
 - Deliver Entry form and fee(s) directly to Gualala Arts
- Entries are not accepted until fee(s) are paid
- Total entries for the exhibit are limited to 350
- Entries received are published weekly on our website www.gualalaarts.org

ARTWORK DELIVERY

- Deliver artwork, noon - 4p.m., Sunday August 11, to Gualala Arts Center, 46501 Old State Hwy., Gualala
- Deliver in person at the above designated time
- Shipped or mailed entries are not accepted. No exceptions!
- Special intake on Saturday, August 10 must be scheduled in advance - call 707-884-1138 to schedule an appointment (see EXCEPTIONS AND SPECIAL CIRCUMSTANCES)
- Removable labels will be produced and attached by Gualala Arts to the back of each entry upon take-in
- On take-in day you will be provided:
 - Artist receipt for claiming unsold artwork at exhibit close
 - One AIR festival admission ticket per entry

POST SHOW PICK-UP

- Unsold artwork must stay up for entire exhibit
- Buyers will be requested to leave purchases through Sunday August 18 or as long as possible but may take items upon purchase
- Artist must claim unsold artwork Monday, September 2, 12 p.m. - 4 p.m. or Tuesday September 3, 10 a.m. - 4 p.m.

- Artist of Sales receipt will be used for ownership or proof of purchase at pick-up
- Artwork must be signed out
- Gualala Arts is not responsible for the art left after 4 p.m., September 3
- \$5 daily storage fee assessed to artist for unclaimed artwork after September 3

RESPONSIBILITY

Gualala Arts, Inc. is not responsible for loss, theft, or damage of artworks entered in the exhibit at any time in the exhibit process

- Exhibitors solely responsible for their work
- Exhibitors should insure their work if they deem necessary
- Gualala Arts will not ship purchases
- Should potential buyer require shipment Gualala Arts will contact Artist
- When Artist confirms their agreement/responsibility to package and ship Gualala Arts will complete the sales transaction
- Submission of an entry implies acceptance of all conditions stated in this document



GUALALA ARTS RESERVES THE RIGHT:

- To change category classification of any entry.
- To its sole discretion to refuse to display any artwork.
- Gualala Arts Hanging Committee has complete discretion placing or positioning entries.
- Artists may not request location of their work.

ENTRY QUALIFICATIONS

Entries limited to three (3) entries per artist

- Each Entry must:
 - Be an Original - one of a kind or one of a limited edition of numbered multiples
 - Gualala Arts carries no inventory of multiples
 - Artists responsible for delivery of multiple sales
 - Prints & Graphics produced in multiples must be numbered and signed by the artist
 - Entered by a living artist who created the entry within the last two (2) years
 - Never have been exhibited in Art in the Redwoods before

SIZE AND WEIGHT

- Single wall hung entry maximum of 60" wide
- Second wall hung entry maximum of 48" wide or less
- Third wall hung entry maximum of 48" wide or less
- Diptych and Triptych entries maximum of 60" wide
 - Diptych and Triptych entries are one entry each and cannot be sold as individual pieces
- 70 lb. weight limit for each entry
- Any entry may be refused if it:
 - is exceptionally fragile
 - space is not available
 - does not adhere to these Exhibition Rules
- **See Exceptions and Special Circumstances for Glass entries and additional Weight information.**

PREPARING ENTRIES

- Ensure paintings are thoroughly dry
- Picture Frames:
 - Must be strong and will be tested for sturdiness
 - Avoid plastic or clip frames – Plexiglass recommended
 - Use strong metal picture wire minimum of 2" affixed so that wire or hanger will not show when hung (saw tooth hangers discouraged)
 - Jewelry and small sculptures should be in display cases or shadow box frames for protection
 - Fabric entries must have hanging tabs/sleeves with rod/dowel labeled with artist's name

ARTIST/ENTRY INFORMATION

- Exhibit Artist Binder will be available for one sheet per entry (description, artist statement, artist bio, etc.)

- No supplementary materials allowed next to or around entries (labels, books, promotional materials etc.)

EXCEPTIONS AND SPECIAL CIRCUMSTANCES

Weight & Glass Information & Exception

- Entries within the weight limit - artists are requested to assist in handling large 3-dimensional artwork or furnish display stands if artwork requires
- Entries exceeding weight limit – artists are required to participate in placement. Special intake required**
- Glass entries proposed to be suspended, are fragile or complex – Artists are required to participate in entry placement. Special intake required**

Outdoor Entries Information

- Must be non-permanent and removable
- Must remain outdoors for the duration of exhibit
- Must be installed by Friday, August 2.

**** Special Intake on August 10 must be scheduled in advance – call 707-884-1138 to schedule an appointment.**

FEES

- Membership in Gualala Arts is required in addition to Exhibit Entry Fee
 - Individual Membership \$30
 - Family Membership \$50
- Exhibit Entry Fees:
 - \$10 per entry
 - \$20 per entry not for sale (NFS)
 - Entry Fees for Artists under 18 years old are waived
 - Entry Fees are non-refundable
- \$5 Fee will be charged for changes/addition to the Entry Form after submission

Special Note: The completeness of your entry form is important. Changes made after the Entry Form deadline will not be reflected in the ICO "Art in the Redwoods Official Show Program"
- Proof of insurance may be required for work priced over \$5000

COMMISSIONS

- Gualala Arts will retain 30% commission on all entry (or multiples) sales
- Artist payment checks will be issued within two weeks of the end of the month in which sale was made
- It is Gualala Arts policy to request the artist to submit to Gualala Arts 10% of any future sales generated as a result of the Art in the Redwood Exhibit

Gualala Arts Presents 11th Annual Auto Show & Pinewood Derby

11th Annual Auto Show, and Pinewood Derby July 20.

If you are a car enthusiast and love the nostalgia of old cars, the sound and fury of dragsters, the art of hot rods, customs, and modifieds, looking at original cars you lusted after in your youth, and/or rare and unusual contemporary automobiles, you'll love the Gualala Arts Auto Show. This year's show is set for Saturday, July 20 from 10 am to 4 pm. Located on the beautifully landscaped grounds of the Gualala Arts Center, this is a car show you can actually stroll through, talk to the owners and appreciate each car, truck or motorcycle for the piece of art it is. We're laying down the redwood raceway for the 11th Annual Gualala Arts Auto Show!

Auto Show

Saturday, July 20, 10 am - 4 pm
Coleman Hall and Grounds

Free Admission.

If this sounds good and you want to be a part of this you still have time to register. Registration forms are available online under the EVENTS menu, or by stopping by Gualala Arts. Registration ends July 1. A registration form and information follow on pages 14 & 15 of this issue of Sketches.

As happens every year, car enthusiasts will gather in the Arts Center parking lot to show off their vehicles, swap stories and marvel at all the classic cars. Vehicles will be judged for best Custom/Modified, Hot Rod, Sports Car, Stock, and Trucks with special awards for Ladies' Choice, Judge's Awards, People's Choice and others. The show is not juried and trophies are awarded.

Returning in support of the Auto Show, the 11th Annual Pinewood Derby races will again be run on Gualala Arts' state-of-the-art aluminum race track, complete with computerized time, speed, and results display. Youth and those young at heart are encouraged to design and build their own custom car to race. Classifications for racing include eight and under, nine through 13 years, 13 to 18 years, 18 years and older, Vintage, and Unlimited. Trophies will be awarded for both First and Second Place in each classification. One "Best Time Overall" trophy will be awarded to the car with the lowest total elapsed time among all classifications, with the exception of those in Vintage and Unlimited. All entries in each class will also be judged for their artistic execution and each class will have a Most Artistic award presented to one entry. There will also be an overall Most Artistic award presented to a single car regardless of class. All racers will receive participation medallions.



Gualala Arts is looking for volunteers to make this event the success it has been in the past. The Auto Show committee is currently seeking volunteers for workshops, day-of registration, food service, tech specifications, track set up, and race day helpers.

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

**The Gualala Arts Auto Show will be held on Saturday, July 20, 2019
at the Gualala Arts Center, 46501 Old State Highway in Gualala, CA 95445.
Show hours for public attendance will be 10 am to 4 pm.**

1. Registration fee is \$40 per vehicle and includes 1 event T-Shirt, show poster and dash plaque. Additional shirts can be ordered with your entry for \$20 each, tax included. T-Shirts will be \$25 on the day of the show.
2. This show will NOT be juried, but it will be judged and trophies will be awarded. Class Trophies (see back of Entry Form), Judges' Awards, People's and Ladies' Choice and other special awards will be presented.
3. Entries will be accepted on a first come, first served basis. **Only 100 entries will be accepted.**
4. Entries must be received at Gualala Arts Center by July 1 in order to receive an event T-Shirt as part of the entry. Entries will be accepted after July 1 but will not include a T-Shirt. It is expected that the show will be full, so we do not anticipate accepting entries the day of.
5. Please fill out an Entry Form completely and clearly, and SIGN both Signature lines. We also ask that you send a description of your vehicle and 1 or more digital images (JPG, GIF or TIF format) to PR@GualalaArts.org after you have submitted your entry. These may be used for the event web page and print publicity. By submitting your entry you agree that any images of you and/or your vehicle may be used by Gualala Arts.
6. Check in for pre-registered vehicles will be Friday, July 19, 2019 from 2- 4 p.m. Check-in will also be accepted Saturday, July 20, 2019 morning starting at 7 a.m. at Gualala Arts Center.
7. Participants can arrive for the show on Saturday morning starting at 7 a.m. **The Auto Show Coordinators will assign show parking spots. Requests to park together or to be in a specific spot will be considered, but the final decision of where your vehicle will be parked will be up to the Auto Show Coordinators.** If you are part of a group that wants to be parked together, please have all of the entries from your group note the **same group name** in the *Group Name* section of the entry form. **No vehicles will be allowed on the grounds before 7 am and may only be parked in their assigned spot after 7 am. Any unattended vehicles on the grounds prior to 7 am will be towed at the owner's expense.**
8. Judging will begin at 8 a.m. on Saturday. The Awards Ceremony will begin at 3 pm.
9. Continental breakfast will be available for purchase on the Gualala Arts Center grounds from 7 a.m. to 10 a.m. Lunch will be available for purchase on the Gualala Arts Center ground from 11 a.m. to 3 p.m. Beverages will be available for purchase on the Gualala Arts Center grounds from 7 a.m. to close.
10. Lodging and Restaurant suggestions for the area are available at GualalaArts.org under the **About Us** menu on the top left of the home page. Choose Visitors Info for details.
11. Proof of vehicle registration and current insurance will be required at Check In. No proof, no entry and no refunds! No "For Sale" signs on vehicles during show.
12. Five overall classes will be judged. See back page of entry form for full class descriptions and judging criteria. Display Only is available but entries in this class will not be judged. Judging criteria within each class is still being determined. It is expected the same number of class trophies and other special trophies will still be awarded.
13. Make checks payable to Gualala Arts and send to Gualala Arts Center, C/O Auto Show, P.O. Box 244, Gualala, CA, 95445.

Gualala Arts and Local Eyes Present **A Summer Solstice Celebration and More.**

A Summer Solstice Celebration

Sunday, June, 23
11 am to 3 pm
Redwood Grove

Free



Gualala Arts and the Global Harmony Series present A Summer Solstice Celebration, Sunday, June 23, 2019, from 11 am to 3 pm, in the Redwood Grove at Gualala Arts Center.

The celebration is held on the longest day of the year, and is designed to recognize the ancient Goddess traditions that honor the feminine influence in nature and society. Solstice festivities will include live music, sales of artisanal products and pizza from the wood-fired oven, silent auction, raffle for an antique wood carved 3' ft Quan Yin, bargain sale of clothing and accessories, drumming, singing and a Spiral Dance. Admission is free, open to all, and is family friendly.

The day is hosted by the Ordained Priestesses of the Iseum of Mary Isis. The organization adds "we are your neighbors and your friends and we want to share the joyous celebration of our loving, artistic, high spirited community with you." There are 75 members that have taken advantage of a wonderful year-long class that Nancy Dew has been facilitating in Annapolis for the past 20 years. The curriculum "honors the divine feminine, an homage to Mother earth, an understanding of how we incorporate the seasons into our lives; the powerful natural elements, the power of myth and the ancient Wheel of the Year. The celebration is a jubilant coming together of song and dance." More information is available by emailing Karen Tracy at anchorbaytracy@gmail.com, or calling 884-1338. Everyone is welcome to join in the celebration June 23.

Gualala Arts

Art Edibles

Meets 1st Thursdays, 4 pm*

Free

*except August



Information

GualalaArts.org

707-884-1138
46501 Old State Hwy
Gualala, CA 95445
707-884-1138

Art Edibles. Food for Thought.

Laura Leigh has been leading the Art Edibles enthusiasts at Gualala Arts for five years, and she tells us that "We're revamping and inviting our community to become involved. The group, 'Art Edibles', gives us the opportunity to be a part of many events at Gualala Arts by preparing and serving food for visiting groups, some musical and some cultural events."

In March they created dinner for "The Girls' Choir of Hamburg" in the Gualala Arts kitchen and served over 50 people in a wonderful gathering enjoyed by all. In April the group created a brownie bar including many different and delicious treats offered during the intermission of the Global Harmony Sextet's Whale and Jazz Festival Main Event performance. In May "Art Edibles" prepared Bar-b-que chicken satés with tofu which were offered along with other food vendors on the grounds of the Arts Center as part of the Soroptimists' 30th Anniversary Architectural Tour and Wine Tasting event.

Many events throughout the year will see "Art Edibles" food delights offered. Says Laura Leigh, "Please join us. We encourage anyone with ideas to prepare and serve food for future events with 'Art Edibles' to join us at 4 pm the first Thursday of the month (except August). Volunteers are always welcome to be part of this fun group at Gualala Arts Center. Everyone's help brings service with a smile."



Back to Basics of Drawing

A drawing workshop with instructor Mike Henderson

Saturday & Sunday, June 8 & 9, 2019 from 9 am - 3:30 pm

Gualala Arts Center

\$80 for GA Members; \$95 Non Member. 707-884-1138. Sign up by June 2.

This two-day workshop is designed for both intermediate-level artists to revisit and firm up their drawing foundations and for raw beginners to get off on the right foot toward sketching and drawing independence. Through demonstrations, hands-on practicals, and PowerPoint examples, participants with a few basic drawing tools will (re) discover the drawing process, value, line, shapes, light and shadow, negative space and proportion. Check online for more information.



Fermentation Basics- Learning the Almost "Lost Art"

A cooking workshop with instructor Jill Nussinow

Sunday, June 9, 1 - 4 pm

Arts Center Kitchen, Gualala Arts Center

\$55 for GA Members, \$70 for non Members, \$15 materials fee to be paid directly to instructor. Call 707-884-1138 to sign up by June 2.

You will learn to make your own sauerkraut—flavored to your taste, kimchi and fermented nut and/or seed cheese. This is a hands-on class and materials will be provided. You will be taking home a jar of each ferment that you have made. Aka The Veggie Queen™, Nussinow is a Registered Dietitian, chef/instructor at Santa Rosa Junior College for the past 30 years and the author of 4 cookbooks. Check online at GualalaArts.org for more information.



Abstract Painting and the Spirit of Nature

An abstract painting workshop with Instructors Diane Williams & Chuck Potter

Saturday & Sunday, June 15 & 16, 2019 from 9 am - 4 pm

Gualala Arts Center

\$155 for GA Members, \$170 Non Members. 707-884-1138. Sign-up by June 8

Venture with us into the realm of self-expression by learning to harness nature's energy and direct it onto the canvas. Instruction will include demonstrations in basic and advanced acrylic painting techniques including painting with rust to create the patina of age, sumi ink and Stabillo pencils to create expressive mark making, handmade stenciling and printing to create patterns. Check online at GualalaArts.org for more information.



Landscape Quilts

A PPQG workshop with instructor Margreth Barrett.

Wednesday & Thursday, June 19 & 20, 2019 from 9:30 am - 4 pm

Gualala Arts Center

\$30, GA Members; \$40 for Non Members. 707-884-1138. Sign up by June 5.

This two-day workshop will assist participants to express these glorious surroundings in fabric. Participants will use one of three photographs as a guide for their quilts and combine piecing, raw-edge applique, Sharpies and free-motion quilting techniques to make their own interpretation of our beautiful environs. Check online at GualalaArts.org for more information.



Doodling & Tangling: Artist Trading Cards

A workshop with instructor Donnalynn Chase.

Saturday, June 22, 2019 from 12 - 2:30 pm

Gualala Arts Center

\$25 for GA Members; \$30 for Non Members; \$7 Materials Fee call 707-884-1138 to sign up by June 15

Making dashes, curves and lines are not something newly invented. Whether or not our doodling or tangling is mindful or not, this mark making is relaxing, fun, meditative, and can be very addictive. In this workshop we will be using rubber stamps on artist trading cards (ATC) as a way to explore the creative process with doodling and tangling. The focus will be on fun and learning how to enhance your personal mark-making. Check online for more information.



Still Life, Oil & Acrylic

A still Life workshop with instructor Elio Comacho

June 29 & 30, 2019 from 9 am - 4 pm

Gualala Arts Center

\$275 for GA Members; \$300 Non-Members. 707-884-1138. Sign up now.

"As a painting instructor, my mission is to provide students with the foundation necessary to be creative. My goal is to assist students in capturing the particular mood of the moment and to express themselves in a bold and colorful way, while capturing the beauty and spontaneity of nature. My workshops are very hands-on, with an emphasis on demonstrations, easel-side critiques and class critiques."- Elio Camacho. Check online at GualalaArts.org for more information



Abstract Painting: Composition & Contrast

An abstract painting workshop with instructor Jane Davies

Monday through Friday September 9-13, 2019, 9:30 am - 4:30 pm

Gualala Arts Center. \$750 for GA Members; \$780 for non Members; \$10 Materials Fee, Sign up by August 8. 707-884-1138.

Composition in painting means the arrangement of elements and their relationships to one another within the frame of the piece. This workshop is meant to bring you up against this tendency towards unity, and challenge you to expand towards variety. Working in acrylics, collage, and drawing media, we will create many studies at a small scale to explore variety and contrast.

WORKSHOP REGISTRATION INFORMATION:

Sign up in person

at the Gualala Arts Center
46501 Old State Hwy
Gualala, CA 95445

Sign up by phone

707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, full refund provided. Remember to sign up early as many workshops sell out quickly!

Propose or teach a workshop:

Now accepting workshop proposals for 2020. Deadline September 1, 2019.

Be A Workshop Docent

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

Gualala Arts Readers Theater

Tuesday, June 4, 2019 at 7 pm.

Readers Theater will be reading four short comedies: *The Thin Man - The Case of the Goofy Groom* by Dashiell Hammett, *When Shakespeare's Ladies Meet* by Charles George, Rogers And Hammerstein's *South Dakota!* by Eric Coble, and *The Actor's Nightmare* by Christopher Durang. Several of the characters in these plays are borrowed from other plays.

For info contact: Mary Sue Ittner, 707-884-4824.

New members and listeners are welcome to attend Reader's Theater meetings the first Tuesday of every month. Location: Conference Room, Gualala Arts Center.

Gualala Arts Book Club

June selection: "Gone, Went, Gone" by Jenny Erpenbeck.

Wednesday, June 10, at 10 am at the home of Carole McQuarrie. Phone Carole at 707-785-2198 if you plan to attend (RSVP).

Thursday, June 20 at 1:30 pm at the home of Alice Combs. Phone Lois at 415-933-7183 if you plan to attend (RSVP).

July's selection for discussion is "Killers of the Flower Moon" by David Grann.

New members are always welcome! More information is available from Paula Gordon at 707-884-3823.

Collage User Group

This group meets the second and fourth Tuesday of the month in the Upstairs Classroom from noon to 4 pm. There is a \$5 fee per meeting.



All levels and mixed media styles welcome. The goal of the Collage User Group is to promote the building of a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry.

ONGOING CLASSES

AEROBICS - Mondays, Wednesdays, Fridays 8 am – 9:15 am with Debbie Langwell

COLLAGE INTEREST GROUP - Every Second & Fourth Tuesday of the month, 12 pm - 4 pm in the classroom.

CREATING GREETING CARDS - Third Thursdays of the month 1 - 3 pm with Susan Schultz.

EXPLORING DRAWING & PAINTING - Tuesdays & Thursdays 1:30 – 3:30 pm with Genny Wilson.

GUALALA ARTS CLAY STUDIO - Monday, 10 am – 4 pm. Volunteer instructors available. (Newcomers must first meet with volunteer Jane Head on Monday.)

LIFE DRAWING - Wednesdays, 2 pm - 5 pm. Open to all skill levels (including beginners) on a drop-in basis.

MARTIAL ARTS - Mondays & Wednesdays 6 – 7:30 pm with Lini Lieberman-Erich

SWING DANCE - Tuesdays, Lesson 6 to 7 pm with Dance following until 8:30 pm with instructors Al Mayberry and Mary DeLave.

TAI CHI - Mondays 3 – 4:30 pm, with Justine Rosenthal.

Mark Your Calendar

Gualala Arts Center Exhibit

"Interactive Art" by Richard Weiss
Elaine Jacob Foyer

"Town & Country"

Works by Roland Stoughton & Doric Jemison-Ball II
Burnett Gallery

Opening Reception Friday, June 7, 5 pm - 7 pm
Both Exhibits continue through June 30

Dolphin Gallery Exhibit

Steve Chell and Alexis Moyer
Opening Reception Saturday, June 1, 5 pm - 7 pm
Exhibit continues through June 30

Events

Ernest Bloch Bell Ringers & Friends, June 9, 4 pm
Summer Solstice Celebration June 23, 11 am

REGISTRATION DEADLINES:

Auto Show: July 1, 2019 for free t-shirt.
Art In The Redwoods: July 8, 2019

Purchase Tickets

At BrownPaperTickets.com or 1.800.838.3006
or in person at Gualala Arts Center or Dolphin Gallery

Coming Events

July Events

CC Case and Harald Eric Nordvold

Opening Reception Saturday, July 6, 5 pm
At Dolphin Gallery

Global Harmony Summer Adventure Camp

Tue. - Fri., July 9-19, 9:30 am - 12:30 pm.
NOTE: Building and grounds closed to public and
volunteers from 9 am to 1 pm.

Auto Exhibit

Opening Reception Friday, July 12, 5 pm
At Gualala Arts Center. Elaine Jacob Foyer.

Chamber Music Weekend with Roy Bogas

Saturday & Sunday, July 13 & 14, 4 pm

Gualala Arts Auto Show

Saturday, July 20, 10 am - 4 pm

August Events

Art In The Redwoods

August 15-18 At Gualala Arts



Gualala Arts Center

46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
info@GualalaArts.org
GualalaArts.org

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