

Gualala Arts • May 2019

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



**THE 2019 KORBEL CHAMPAGNE PREVIEW,
ARCHITECTURAL TOUR, WINE TASTING & AUCTION**

“TAPE, NAIL, MARK”, EXHIBIT AT BURNETT GALLERY

“CHAIRS ALIVE!”, EXHIBIT AT ELAINE JACOB FOYER

“BRUCE JONES”, EXHIBIT AT DOLPHIN GALLERY

ARTISTS AT ALBATROSS REACH, SEASON FINALE

THE YAKUTIA CULTURAL EVENING

COASTAL SINGERS MOTHERS DAY CONCERT

12TH ANNUAL FINE ARTS FAIR

SEA RANCH SONGS, MUSIC BY KRONOS.

(CD/DVD SCREENING, CELEBRATION)

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MAY 2019

Gualala Arts, Inc.

46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours

Weekdays 10 am-4 pm
Weekends Noon-4 pm

Dolphin Gallery Hours

39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am-5 pm
Wednesday through Monday,
Closed Tuesday

Executive Director

David "Sus" Susalla

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Promoting public interest
and participation in
the arts since 1961



Summer at Gualala Arts is for Light, Music, Color, Beauty, Art, Fun, Everyone!

- 17th Annual Summer Chamber Music Weekend
with Roy Bogas & Friends, July 13 & 14, 4 pm
- Global Harmony Summer Camp
"Around The World In 8 Days", July 9 - 19
(Arts Center Closed To Public Until 1:00pm)
- 11th Annual Gualala Arts Auto Show
and Pinewood Derby
Saturday, July 20, 10 am-4 pm

- 58th Annual Art In The Redwoods
"Hats Off Dinner", Thursday, Aug. 15, 6 - 8 pm
"Champagne Preview, Friday, Aug. 16, 4 - 7 pm
"Festival Days", Saturday & Sunday, Aug. 17 & 18



Information and Tickets Available at Gualala Arts,
Dolphin Gallery, and Brown Paper Tickets

EXECUTIVE DIRECTOR'S MESSAGE

A new beginning...

Spring has sprung here at Gualala Arts.

It is so inspiring to take the long path in from my car instead of the direct beeline with head down thinking about the long to-do list ahead of me. Spring is a time to meander around the grounds of our beautiful center and enjoy all the plants springing to life...a time to slow down and take notice of the new growth.

We have a new artist-in-residence in the past few years at the entrance by the split boulders. It is a wild bleeding heart plant that is starting to stretch out and thrive. This plant & bloom reminds me of my mom's love, perseverance, strength and compassion.



For me, spring is a time to remember, honor and cherish all the strong women in my life. I am blessed to have many...

A good friend gave me this quote this week....I thought I would share it with you:

A varied perspective is the key to perception
Perception is the key to understanding
Understanding is the key to respect
Respect is the key to harmony
Harmony is the key to joy
Joy is the key to enlightenment.

Unknown Author

This touches me to the core of my beliefs. And I am adding it to my spring rituals on my daily commute from my parking spot in the gravel as I meander to the temple to the arts we have built and fill with love for ALL the arts.

I believe our gardens reflect our mission, "to promote public interest and participation in the arts". A wide variety of plants and flowers are a reflection of a diverse set of arts we present with our community.

I look forward with you to a wonderful month of May flowers brought on by the cleansing showers of April.

David Sus Susalla

Burnett Gallery

**Tape Nail Mark:
Hard Earned
Uncertainty**

Opening Reception

Friday, May 3
5 to 7 pm
Burnett Gallery

Exhibit remains through
Sunday, June 2, 2019

Free

*The images are by
Elisabeth Gladstone (near right);
Suzan Friedland (far right).*

Read more about Suzan
Friedland and Elisabeth
Gladstone at GualalaArts.org.

Information

GualalaArts.org

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**Tape Nail Mark:
Hard Earned Uncertainty
Suzan Friedland - Elisabeth Gladstone**

Gualala Arts' Burnett Gallery will feature in May the art of Suzan Friedland and Elisabeth Gladstone in May. Gladstone works in watercolor, charcoal, and crayon on paper. Friedland's work is watercolor, ink, and graphite on paper. The Opening Reception is Friday, May 3 at Gualala Arts, from 5 pm to 7 pm, featuring live music by "Wind in the Wires", including Karl Young, shakuhachi, Janet DeBar, didgeridoo, Chris Doering, 7 string guitar and gizmos and Don Watanabe, upright bass.



Suzan Friedland holds a Master of Fine Arts degree from San Francisco State University. Her innovations in the world of contemporary textile art have been featured in numerous publications and exhibitions. They are part of the permanent collection of San Jose Museum of Quilts & Textiles in California along with

private collections around the country. The natural environment is a powerful source of inspiration for her work.

Elisabeth Gladstone began working as an artist in wool, spinning, dyeing and weaving on the island of Jura in her native Scotland and selling her work at a gallery in Edinburgh. She obtained her B.F.A. in photography via studies in Edinburgh and with Rondal Partridge and Pradip Malde at the San Francisco Art Institute. Gladstone has explored a range of media and processes ranging from woolen textiles to hand-formed clay, encaustic and charcoal, (which she studied with Philip Sylvester in Portland), Oregon, and watercolor, (which she learned from her father David.) More recently she has worked intensively with Professor Kwok Wai Lau at the Palm Springs Art Museum.



Chairs Alive!

Alice Wingwall

Gualala Arts welcomes photographer/artist Alice Wingwall for an exhibit in the Elaine Jacob Foyer at Gualala Arts. An opening reception is scheduled for Friday, May 3, 2019, from 5 pm to 7 pm. Included in the exhibit, "Chairs Alive!", will be her photographs and a number of her decorated chairs. The exhibit will continue through Sunday, June 2, 2019.



Most people who know or know of Alice Wingwall recognize that she has been widely praised for her work. Nevertheless, perhaps the best description (from the Design Love Project) is this:

"Alice Wingwall is a complex force of nature: strong in her imagery, in her memory, funny, gentle and aware. You can actually feel the will she has to produce these strong and engaging

images. Any photographer would be fortunate to produce this work; that it is done without the benefit of sight is extraordinary—but that is not the most important thing about it. It is her use of light, composition, mood, framing and exposure to tell the story that makes the work so good."

She works with the juxtaposition of images. In her photographs, photomurals, sculpture, site-specific installations and film, she brings together compositional elements, memories and associations. The spatial arrangements, evocative prints and words that she creates have a very distinctive presence.

Alice Wingwall was born in Indianapolis, Indiana, studied art at Indiana University, architectural history and sculpture at the University of California, Berkeley, where she was awarded an MFA and served as a graduate student instructor. She also studied in Paris at the Ecole du Louvre, the Ecole Metiers d'Art (stained glass studio), and the Atelier del Debbio for stone carving.

The film "Miss Blindsight: the Wingwall Auditions," which she and Wendy Snyder MacNeil co-edited, has shown in many places, including the Boston Museum of Fine Arts. The film provides insights into the changing life of an artist with degenerative retinal disease and is available on DVD.



Elaine Jacob Foyer

Images from the creative mind of Alice Wingwall.

Opening Reception

Friday, May 3
5 to 7 pm
Elaine Jacob Foyer

Exhibit remains through

Sunday, June 2, 2019
Free

"Alice Wingwall is a complex force of nature: strong in her imagery, in her memory, funny, gentle and aware."

Information

GualalaArts.org

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Dolphin Gallery

**Bruce Jones
Painting &
Sculpture:
Please Touch**

Opening Reception

Saturday, May 4
5 to 7 pm
Dolphin Gallery

Exhibit remains through
Sunday, June 2, 2019

Free



*"2018 Alabaster" (above);
"San Francisco 1" (right).*

Information

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**Bruce Jones.
Paintings and Sculpture:
Please Touch**

This month the Dolphin Gallery presents an exhibit by artist Bruce Jones. The show opens with a reception on Saturday, May 4, 2019, from 5 pm to 7 pm. The exhibit continues through Sunday, June 2.

Jones has a personal view on his evolution as an artist. "I've always drawn and painted. When I was a kid I liked to draw and paint but was not happy with the way any of my art work came out. Then, late in my teens, I found that I could sometimes do art that satisfied me—probably because of better muscular coordination. I didn't try to make a living doing art, but I always did it for fun and relaxation. My mother called me up in 1987 and suggested that we take a watercolor workshop together at Sitka, on the Oregon Coast. Since that five day course I've been drawing and painting."

Jones sees the common thread between painting and sculpture. "First, both are about shapes – lights/darks, colors and textures are secondary. Second, with both, you always need to keep in mind what you are leaving. In watercolor and with ink, you are leaving whites. The "left whites" are just as important as the darks. And with stone, as Michaelangelo said, you cut away everything except what you want to keep. Jones spent a great deal of time thinking about and preparing for the Dolphin show.



THE PAINTINGS: During the past year the subject matter I'm interested in has varied from insects to peoples' hands and bodies; to the landscapes of local farm lands; to cityscapes of San Francisco, Alameda and Oakland; and coastal trees, rocks and ocean. As you see, unlike many watercolor artists, I like strong darks and distinct shapes. Use of inks is helpful with these preferences so I often use ink in my watercolors.

THE SCULPTURES: For this show, I carved one piece of soapstone, several of alabaster, one of calcite and several of marble. The hardest rock I worked on was the "picasso stone" carving "Picasso's Penguin." It is so hard I broke three chisels on it. When a chisel stutters on one of the black rocks in picasso stone it makes sparks like flint would. This rock will definitely hold up to the weather outside, as will the marble, whereas the alabaster and calcite will start breaking down in the winter rains, and should be kept indoors. Whether your love is for watercolor painting or sculpture, the exhibit at Dolphin Gallery will not disappoint.

The Coastal Singers present "What A Wonderful World", A Mother's Day Concert & Tea

The Coastal Singers will present "What a Wonderful World" on Sunday May 12th at Gualala Arts Center. The concert will begin at 4 pm and tea etc. will be served. Tickets are \$15 advance, plus \$5 day of. Tickets are available at Gualala Arts, Dolphin Gallery, and BrownPaperTickets.

The multi-generational Coastal Singers will present music with a focus on different regions in our world, including "Africa" (by Toto, the 70's/80's L.A.-based band), "America" (by Paul Simon, of the Simon & Garfunkel duo), and "In Anchor Bay" by the chorus director, Sue Bohlin.

Guest artist Fidencio (Fide) Mata will play pan-flute and guitar, Keith Abrams, bass, and Marcia Lotter will join on violin for a beautiful folksong from Oaxaca, Mexico:



"La Martiniana" to honor the lives of our mothers who have passed away.

Naomy Carbajal and Lilly Rodriguez join the concert this year as choral interns. Naomy will present a song for Mother's Day and Lilly takes part in a group solo on a song in the

brand new musical genre country trap (or country rap or trap country).

"Yo Hanino Tu Hanino (I'm beautiful, You're beautiful)" is an ancient song which came via Israel, Spain and Turkey, and is sung in the Ladino language—a combination of Spanish and Hebrew. This song honors women by the proposal of union.

These and other songs about Kentucky, the Jordan River (Middle East), and the 12 cities along Route 66 should put a smile on your face.

** The Coastal Singers "What a Wonderful World" concert will also be performed on Saturday, May 11th, 4 pm at St. Paul's Church (free-will donation). Tea etc. will be served.*

Gualala Arts

A Concert (and tea) in Honor of Mothers on Mother's Day.

Coastal Singers presenting A Mother's Day Concert

Sunday, May 12,
4 pm
Coleman Hall

\$15 advance,
plus \$5 day of
Youth 7-17 free with adult.



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information

GualalaArts.org

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**Gualala Arts
2019 Fine Arts Fair**

Fine Arts Fair

Saturday May, 25

Sunday, May, 26

10 am to 5 pm

Coleman Hall and Arts Center
Grounds

Free

**2019
Annual
Fine
Arts
Fair**



Above: Vase/pot by Andrea Allen

*Below: Teapot by Harald Nordvold
(Representative pieces, not necessarily
on display this year)*



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**Memorial Day Weekend Offers
Artists, Family Fun, Food,
Music, and More!**

Gualala Arts invites you to the Annual Memorial Day Weekend Fine Arts Fair, Saturday and Sunday May 25 and 26.

The Fine Arts Fair brings together your favorite local vendors and many artists from farther inland, filling the arts center grounds. The Annual Fine Arts Fair at Gualala Arts has become a traditional way to welcome summer to the coast. While enjoying the art you can also enjoy food from our Volunteer of the Year, Chef Sheralynn Kirby, and lovingly created by Art Edibles. There'll be tasty treats on the barbecue — fish tacos, tofu and chicken satay, Walter's Italian Sausage from Gualala Super, Pizza (from FOPO, Friends of the Pizza Oven) weenie roast for the kids and ice cream and more!

The clay studio will be open for kids' projects and there will be face painting and live music in the Redwood Grove!

A diverse group of artisans will be found at the Fine Arts Fair. Fine furniture artist Jeffrey Nelson (Hudson River Inlay) returns to the festival, featuring tables and mirrors with inlaid abalone, mother of pearl, malachite and turquoise. Ceramic artist Harald Nordvold of Viking Pottery returns with his striking ceramic bowls, platters, mugs and vases. Jewelry artists include Walt Rush Designs, Ling-Yen Designs, Holly DeFount and Joshua Haiman, Florence Hori of Masami, and Pearls of Wisdom by Hillary Schneider. There will also be rings and more from Peter Bailey, glass by Cynthia Myers, photography by John Hanses, botanicals by Amy McFarland, and brush painting by Andrea Allen. Carol Bernau will have wearable art, Lisa Marie Kindley will have hand-painted tapestries, and Shizuko and Toshi Shichishima will bring their ceramics.



2019 Annual Fine Arts Fair Memorial Day Weekend

Fine Art,
Jewelry,
Photography,
Ceramics,
Clothing,
Glassworks,
Pottery,
Woodwork,
Drawings,
and more!



Gualala Arts 2019 Fine Arts Fair

Fine Arts Fair

Memorial Day Weekend
Saturday May, 25
Sunday, May, 26
10 am to 5 pm
Coleman Hall and
Arts Center Grounds

Free

*Left: Hudson River Inlay booth
(Jeffrey Nelson)*

*Below: Amethyst Swan Earrings by
Forge & Fountain*

Participating Artists include:

- Andrea Allen, Brushstrokes by Andrea Allen
- Peter Bailey, Peter Bailey Designs
- Carol Bernau, Adornable
- Holly DeFount and Joshua Haiman, Forge & Fountain
- John Hanses, John Hanses Photography
- Florence Hori, Masami Jewelry
- Ling-Yen Jones, Ling-Yen Design
- Lisa Marie Kindley, Butterfly Studio
- Amy McFarland, Renegade Botanicals
- Cynthia Myers, Cynthia Myers Glass
- Jeffrey Nelson, Hudson River Inlay
- Harald Nordvold, Viking Pottery
- Walt Rush, Walt Rush Studio
- Shizuko and Toshi Shichishima, Cisco Collection
- Hillary Schneider, Pearls of Wisdom Design, jewelry



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**2019 Architectural
Tour, Wine Tasting
and Auction, and
Korbel Champagne
Preview
May 10 & 11**

Korbel Champagne Preview
Friday, May 10, 5 pm
Coleman Hall

Free Admission.
Reserve a spot at
BrownPaperTickets.



"Seaside Steps"
by artist Sandy Ostrau

Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

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**2019 Korbel
Champagne Preview**



The Soroptimist International of Mendocino-Sonoma Coast Annual Architectural Tour begins and ends with Gualala Arts!



The fun begins with the Korbel Champagne Preview Friday, May 10, 5 to 7 pm, in Coleman Hall, where visitors can sip a free glass of champagne while previewing silent auction items and wine lots and even place starting bids. It's also an opportunity to view the raffle items,

including a vacation stay from Vacasa, a painting—"Seaside Steps"—by Sandy Ostrau, and a basket of wine and goodies, and to explore the art exhibits before the tasting on Saturday. Many local wineries and businesses donate premium auction lots such as bottles of award-winning wines, wine related gifts, luxurious lodging packages, golf packages, winery tours, and other great items. Make what you hope to be winning bids on your favorites, knowing that the proceeds will help promote public interest and participation in the arts. Attend the Korbel Champagne Preview and place your bids early!



Gualala Arts thanks our Sponsors for their support. 2019 sponsors include Vacasa Vacation Rentals, Sandy Ostrau, Korbel California Champagne Cellars, and Woodenhead Vintners.

Here are a few of the wineries already scheduled to pour at the tasting:



Frey Vineyards, Gustafson Family Vineyard, Korbel Champagne Cellars, Naughty Boy Vineyards, Red Car Wine, Toby Lane Vineyards, Husch Vineyards, Wild Hog Vineyards, Woodenhead, and Carol Shelton Wines. More wineries to be announced (and listed) at GualalaArts.com.

Architectural Tour & Wine Tasting and Auction

On Saturday, May 11, following an afternoon of touring iconic architectural designs of The Sea Ranch, Gualala, and Southern Mendocino Coast with the Soroptimists Architectural Tour, come back to the Arts Center for the grand finale at 3 pm, the wine tasting and auction.



Enjoy more than a dozen premium Northern California wines, including Frey Vineyards, Gustafson Family Vineyards, Korbel Champagne Cellars, Woodenhead, Carol Shelton Wines, Wild Hog Vineyards, Naughty Boy

Vineyards. Purchase raffle tickets to win the showcase raffle prizes. Enjoy the beautifully landscaped and art filled grounds of the Arts Center while you sip your wine. Top off your day by making winning bids on auction lots that will help enhance your wine collection, or give you a new adventure to look forward to.

Each Architectural Tour and Wine Tasting & Auction Ticket helps these two organizations make a positive difference in our community through: Grants & Scholarships for women and children, Adult Educational Opportunities, School, Programs, activities & field trips, South Coast Senior Center (Meals on Wheels), and Promoting Public Interest & Participation in the Arts.



Wineries, Vineyards, and Businesses who have donated to this year's silent auction include:

- Albion River Inn • Anderson Valley Brewing Company • Balletto Vineyards • Berkeley Repertory Theatre • Carol Shelton Wines • Cline Family Cellars • Dry Creek Vineyard • Ferrari-Carano • Frey Vineyards • Gualala Supermarket • Gustafson Family Vineyard • Handley Cellars • Husch Vineyards • Ken Smith • Korbel Champagne Cellars • Kronos Performing Arts Association • Ling-Yen Jones • Lisa's Luscious Kitchen • Little River Inn • Naughty Boy Vineyards • Navarro Vineyards • Platypus Tours Ltd • Point Arena Lighthouse Keepers Inc • Ramey Wine Cellars • Red Car Wine Company • Sandy Ostrau • Scott Chieffo Photography • Skunk Train • Sonoma Canopy Tours • Surf Market • The Sea Ranch Golf Links • Toby Lane Vineyards • Trione Vineyards and Winery • Vacasa • Wild Hog Vineyards • Woodenhead Vintners • and Zialena Winery.



Gualala Arts Presents

35th Annual Wine Tasting & Auction

Wine Tasting and Auction

Saturday, May 11, 3 pm
Coleman Hall

Tickets are \$25 advance, plus \$5 day of. Includes Wine Tasting and Auction Only (does not include the Architectural Tour)

Available at Gualala Arts, Dolphin Gallery, and BrownPaperTickets.

Architectural Tour and Wine Tasting and Auction

Saturday, May 11,
10 am - 3 pm

\$60 advance, plus \$5 day of. Includes the Architectural Tour and Wine Tasting and Auction. Available at Discovery Gallery in Sea Cliff Center, and at BrownPaperTickets.



Information

GualalaArts.org

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Artists at Albatross Reach: Season Finale at Gualala Arts.

Artists at Albatross Reach
Monday, May 27, 1 pm
Coleman Hall

Tickets are \$15, plus \$5 day of.
Available at
BrownPaperTickets.
Youth 17 & under free with
adult.



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery

Information
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Gualala Arts and Local Eyes present Artists at Albatross Reach: Season Finale

Artists at Albatross Reach is an enclave for some of the country's finest musicians to explore new artistic territory, and play together in new ways. Their Chamber Music concerts are must-see (and hear) events. This concert, their final of the 2018-2019 season, is set for Monday, May 27, at 1 pm.

According to mezz-soprano Jennifer Beattie and pianist Adam Marks, this final concert of the season is designed "to share highlights from our season salons and showcase new works by our guest composers. This year's projects include large group improvisations, an exploration of Slovakian folk songs, and hot-off-the-presses new compositions from Jason Charney and Juraj Kojs."

Each year, Beattie and Marks select guests from different artistic practices and communities to come together over two retreats during the year. These week-long retreats provide room for artistic exploration outside of normal career constraints, and yield exciting and often surprising performances.



"We present works and works-in-progress in salon concerts, welcoming guests into our retreat space for a fun and informal sharing. We find it crucial, however, to showcase



the best of the year's work in a formal concert at the lovely Gualala Arts Center. We are all professional

performers and are thrilled to share some of our most creative work in this warm and inviting atmosphere."



Artists at Albatross Reach presents their annual culminating concert showcasing

the four guest artists from across the country: Danny Clay (CA), Liz Hayes (NY), Kevin McFarland (CO), and Zach Pulse (WI) alongside Jennifer Beattie (NC) and Adam Marks (NY). This eclectic program will feature world premieres, audience favorites from our salon series, and a few fun surprises.



A Yakutia Cultural Evening With Vera and Saina

Gualala Arts announces a Global Harmony Series event: A Yakutia Cultural Evening With Vera and Saina, Thursday, May 16, 7 pm at the Arts Center. The evening will include a presentation by Vera and discussion about Sakha traditional worldview and Sergeh Tuhulgete, located at the Gualala River Regional Park. This will be followed by a concert of Siberian ethno-singer Saina (Savvinova Ekatherina Arkadyavna) an indigenous person from the Republic of Sakha (Yakutia), Russian Federation.

Saina has mixed heritage of native Siberian people—Sakha and Evenk—and has represented the culture of her ancestors all around the world. She is an Honored Artist of the Republic of Sakha, Russia, and her performances are seen all over the world. Saina is a unique vocalist, who performs with traditional musical instruments like the Khamus (jaw harp) and a drum, and her repertoire range from traditional ethnic music to jazz.

Saina's concert repertoire often includes songs of other Siberian indigenous people that she learned directly from the elders while traveling with concerts in the most remote parts of her homeland. These songs are very diverse and could be dedicated to important events, rituals and could be also a part of everyday chores of life as well. They were carried by the Siberian indigenous people for centuries and were passed down from generation to generation, from mothers to daughters. Saina met with elders, talked to them and asked them to sing to her and to teach her their songs. She repeated after them over and over again until words and music of that ancient song got the same intonations and the same tone that it had in elders' singing. Saina not only carefully keeps traditional way of singing but also keeps authentic sounding for the most songs and uses traditional musical instrument like a khomus, a drum and other instruments, her ancestors used.

Vera is a Sahka tribal member living in Washington DC. Vera is studying at the George Mason University focused on how indigenous peoples preserve and develop their cultures and traditions in a contemporary world. Vera is working closely with the Anthropology Department of the American Museum of Natural History (AMNH) in New York and indigenous people from Republic of Sakha (Yakutia) to study and bring forward the Siberian collection that was collected during the Jessup North Pacific Expedition (1897-1902).



A Yakutia Cultural Evening at Gualala Arts.

A Yakutia Cultural Evening
Thursday, May 16, 7 pm
Coleman Hall

By Donation



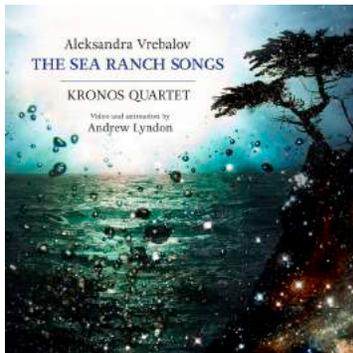
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707-884-1138

The Sea Ranch Songs
Friday, May 10, 7:30 pm
Coleman Hall

Tickets are \$5, plus \$5 day of.

Ticket price will be credited to the purchase of the CD/DVD set at this event.



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006,
Gualala Arts Center,
Dolphin Gallery

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Sea Ranch Songs Celebration

Kronos Quartet, Alice Wingwall, Donlyn Lyndon Video Screening and Reception

Back by popular demand, "The Sea Ranch Songs" returns to Coleman Hall Friday, May 10. "The Sea Ranch Songs" is an evocative cinematic exploration of The Sea Ranch's past, present and future by videographer Andrew Lyndon that accompanies a lush contemporary soundtrack written by composer Aleksandra Vrebalov and performed by the two-time Grammy-winning Kronos Quartet. Members of the Bay Area quartet will be on hand for the screening and a discussion moderated by Alice Wingwall and Donlyn Lyndon, one of the founding members of MLTW, the architects who designed the earliest buildings at The Sea Ranch.

The Sea Ranch community commissioned Vrebalov and Andrew Lyndon to create The Sea Ranch Songs as part of The Sea Ranch's 50th Birthday celebrations. To close out the year of special events, Kronos premiered the 65-minute work to some 900 members of the coastal community at the White Barn in May of 2015. Sixteen months later, the coastal community came back together to celebrate the release of The Sea Ranch Songs CD/DVD set at Gualala Arts Center. Vrebalov and Andrew Lyndon joined us then for the special advance screening of the DVD.

We are excited to welcome Kronos back to the Arts Center, where the quartet has appeared twice, once at Art in the Redwoods in 2009 and again for an Earth Day concert in 2012. For 45 years, it has combined a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. In the process, Kronos has become one of the world's most celebrated and influential ensembles. One of its most exciting recent projects is Fifty for the Future: The Kronos Learning Repertoire. Launched by the nonprofit Kronos Performing Arts Association in 2015 and still ongoing, the education and legacy project is commissioning—and distributing online for free—50 new works for string quartet composed by 25 women and 25 men, including Vrebalov, as well as other such notable composers and musicians as Philip Glass, Angélique Kidjo, Zakir Hussain, and Wu Man. Each piece is designed to guide young amateur and early-career professional string quartets in developing and honing the skills required for the performance of 21st-century repertoire.



Please join us for this special event. While admission is \$5, you will be able to purchase a DVD & CD package signed by KRONOS quartet members for \$15 instead of the normal \$20 that night. Please reserve a ticket by visiting [Brown Paper Tickets](http://BrownPaperTickets.com) or calling 800.838.3006 or to purchase in person at Gualala Arts Center or the Dolphin Gallery. All proceeds of this event will go towards supporting Gualala Arts Global Harmony Series, encouraging global harmony by sharing cultures through the arts.

Registration Now Available For "Around The World In 8 Days" Global Harmony Summer Adventure Camp at Gualala Arts

The Global Harmony Summer Adventure Camp returns this summer with the theme "Around the world in 8 days!" Summer is just a couple of months away! Don't wait until the last minute! There's still time to take advantage of the early bird rates by registering now! The summer camp runs Tuesday through Friday, July 9 through July 19, 9:30 am to 12:30 pm.



According to Gualala Arts Executive Director David 'Sus' Susalla, "With passport in hand we will tour the globe. We will make a virtual stop on every continent, as we explore the arts, culture, music, dance and foods from lands near and far. As students trek from class to class and county to county they will gain skills, get exposed to other cultures and get their passports stamped. Our tour guides (aka teachers) on the journey include Sara Bogart, Serra King, Kwanjai Wong (Anchor Bay Thai Kitchen), Suzan Friedland, Jan Henley, Ann Turgeon, Harmony Susalla and Jann Littleton. From Australia to India, Thailand to France, our adventure will be sure to inspire our creative side. Together we will appreciate our differences and celebrate our similarities as well."

Registration forms, medical consents, and all other information can be found online at GualalaArts.org under the Global Harmony tab. Especially important, for anyone with a teen interested in being a camp assistant, we like to have the information early for our planning purposes! Assistant applications are also available online. All children from 1st through 8th grade are invited to participate. Financial scholarships are available. Camp registration is \$195 per child by May 31, 2019; Late registration \$295 after May 31, 2019. TUITION FEES ARE FOR BOTH WEEKS. NO DISCOUNTS FOR ONE-WEEK ATTENDANCE. \$50 or \$100 scholarships are available with a written request submitted with an application.

WORKSHOPS | GUALALA ARTS CENTER

Still Life, Oil & Acrylic



With instructor Elio Comacho, Still Life Workshop
May 4 & 5, 2019 from 9 am - 4 pm
Gualala Arts Center

\$275 for GA Members; \$300 Non-Members. 707-884-1138. Sign up now.

"As a painting instructor, my mission is to provide students with the foundation necessary to be creative. My goal is to assist students in capturing the particular mood of the moment and to express themselves in a bold and colorful way, while capturing the beauty and spontaneity of nature. My workshops are very hands-on, with an emphasis on demonstrations, easel-side critiques and class critiques."- Elio Camacho

Sketchbook Journaling



A Drawing Workshop with instructor Mike Henderson

Saturday, May 18, 2019 from 9am-3:30pm

\$60 for GA member; \$75, non-member. 707-884-1138. Sign up by May 11

Artist Michael Henderson believes a personal sketchbook journal is simple, useful, fun, rewarding, and life changing. He says it is the essential tool for travelers to celebrate their adventures, artists to build up their skills and planners to organize their ideas. The act of journaling turns thoughts into visual images and language that not only record the moment, but also build new and a more accessible memory. In this workshop, each participant will be provided a large sheet of art paper to make a folded sketchbook. This will create a 36-page sketching and writing platform for the day's activities.

Chinese Brush Painting.



A workshop with instructor Andrea Allen, Chinese Brush Artist

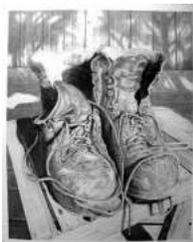
Thursdays, May 23, 30, June 6, 13, 20, 27, 2019, 2 - 4 pm

Gualala Arts Center

\$120 for GA Members, \$135 for non Members. \$20 materials fee. 884-1138 Sign up by May 14.

Learn the ancient art of Chinese Brush Painting, including grinding your own Sumi Ink, loading the Calligraphy Brush & applying the Dynasty-old Brush Strokes to rice paper, creating Bamboo Flowers & more. This class includes Asian symbolism & philosophy, enhancing the serenity that comes from ancient Asian traditions. Andrea Allen has developed a unique style that combines the traditions of the Chinese Masters with a subtle, contemporary flair. She studied with a Chinese Master for six years, and has been painting and teaching in this style for over twenty years. She carefully balances the unpainted and painted spaces in each composition, creating a tranquil flow throughout each painting.

Back to Basics of Drawing



A Drawing Workshop with instructor Mike Henderson

Saturday & Sunday, June 8 & 9, 2019 from 9 am - 3:30 pm

Gualala Arts Center

\$80 for GA Members; \$95 Non Member. 707-884-1138. Sign up by June 2

This two-day workshop is designed for both intermediate-level artists to revisit and firm up their drawing foundations and for raw beginners to get off on the right foot toward sketching and drawing independence. Through demonstrations, hands-on practicals, and PowerPoint examples, participants with a few basic drawing tools will (re) discover the drawing process, value, line, shapes, light and shadow, negative space, and proportion. Emphasis will be on the reasons behind the basics, the problems of converting a three-dimensional world into a two dimensional medium, the interplay of the organics of graphite and paper texture, and pencil control to achieve highly defined details and effects that enhance the appearance of depth. The goal is for each participant to add skills and knowledge to their personal resources that will help them not only produce satisfying drawings, but also achieve a greater confidence in their own artistic expression.

Fermentation Basics- Learning the Almost "Lost Art"



A Cooking Workshop with instructor Jill Nussinow

Sunday, June 9, 1 - 4 pm

Arts Center Kitchen, Gualala Arts Center

\$55 for GA Members, \$70 for non Members, \$15 materials fee to be paid directly to instructor. Call 707-884-1138 to sign up by June 2

If you haven't heard, I will tell you, fermented foods are good for you. The good news is that they are also easy to make right in your own home with just a few easy-to-purchase items. You will learn to make your own sauerkraut- flavored to your taste, kimchi and fermented nut and/or seed cheese. This is a hands-on class and materials will be provided. You will be taking home a jar of each ferment that you have made. Aka The Veggie Queen™, Nussinow is a Registered Dietitian, chef/instructor at Santa Rosa Junior College for the past 30 years and the author of 4 cookbooks.

Abstract Painting and the Spirit of Nature



with instructors Diane Williams & Chuck Potter

Abstract Painting Workshop

Saturday & Sunday , June 15 & 16, 2019 from 9 am - 4 pm

Gualala Arts Center

\$155 for GA Members & \$170 for Non Members. Call 707.884.1138 to sign up by June 8

Venture with us into the realm of self-expression by learning to harness nature's energy and direct it onto the canvas. We will begin by identifying our spiritual and emotional connection to the four elements: earth, air, fire and water. We will be identifying how each of these elements is sensed and perceived and then translated into abstract painting. Instruction will include demonstrations in basic and advanced acrylic painting techniques including painting with rust to create the patina of age, sumi ink and Stabilo pencils to create expressive mark making, handmade stenciling and printing to create patterns.

Landscape Quilts



with instructor Margreth Barrett

PPQG workshop

Wednesday & Thursday, June 19 & 20, 2019 from 9:30 am - 4 pm

Gualala Arts Center

\$30, GA Members; \$40 for Non Members. 707.884.1138. Sign up by June 5.

Most of us on the Mendonoma coast have chosen to live here for the stunning natural beauty that surrounds us—magnificent redwoods, the spectacular ocean and beaches, lovely wildflowers and rustic farms. This two-day workshop will assist participants to express these glorious surroundings in fabric. Participants will use one of three photographs as a guide for their quilts and combine piecing, raw-edge applique, Sharpies and free-motion quilting techniques to make their own interpretation of our beautiful environs.

Doodling & Tangling: Artist Trading Cards



With instructor Donnalynn Chase

Workshop

Saturday, June 22, 2019 from 12 - 2:30 pm

Gualala Arts Center

\$25 for GA Members; \$30 for Non Members; \$7 Materials Fee call 707.884.1138 to sign up by June 15

We've all made marks on paper, walls and other surfaces since we could hold a fat crayon. We've doodled during phone conversations, lectures, and staff meetings. Making dashes, curves and lines are not something newly invented. Whether or not our doodling or tangling is mindful or not, this mark making is relaxing, fun, meditative, and can be very addictive. In this workshop we will be using rubber stamps on artist trading cards (ATC) as a way to explore the creative process with doodling and tangling. The focus will be on fun and learning how to enhance your personal mark-making.

Abstract Painting: Composition & Contrast



with instructor Jane Davies
Abstract Painting workshop

Monday through Friday September 9-13, 2019, 9:30 am - 4:30 pm

Gualala Arts Center

\$750 for GA Members; \$780 for non Members; \$10 Materials Fee, call 707.884.1138 to sign up by August 8

Composition in painting means the arrangement of elements and their relationships to one another within the frame of the piece. It is not about the interpretation of a painting, or its emotional content, or its references. It is simply the totality of its abstract visual content (whether it is an abstract painting or a representational one). We ALL lean towards unity, repetition, and cohesiveness. Yet, often, it is the variety, the off-balance, the tension or discord in a piece that makes it compelling. This workshop is meant to bring you up against this tendency towards unity and challenge you to expand towards variety. Working in acrylics, collage, and drawing media, we will create many studies at a small scale to explore variety and contrast with an option of moving on to a larger scale.

Drawing the Figure in Pencil: A Classical Approach



with instructor Andrew Ameral. Life Drawing Workshop

Tuesday through Thursday, September 17-19, 2019 from 11 am - 5 pm

Call 707.884.1138 to sign up by September 3

Gualala Arts Center. \$250 for GA Members; \$275 for Non Members, \$50 model fee

This intensive workshop will give students an opportunity to expand their knowledge and experience rendering the human figure from life in pencil. A live model will be present and students will be working from a single pose throughout to obtain a fully finished and accurate representation within the range of their experience and ability. A number of lectures and demonstrations will be focusing on the construction of the human form and its features. Stages of the classical drawing process will be explained and practiced. This workshop is excellent for any artist looking to hone their craft and open to all advanced and beginning students.

WORKSHOP REGISTRATION INFORMATION:

Sign up in person

at the Gualala Arts Center
46501 Old State Hwy
Gualala, CA 95445

Sign up by phone

707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, full refund provided. Remember to sign up early as many workshops sell out quickly!

Propose or teach a workshop:

Now accepting workshop proposals for 2020. Deadline September 1, 2019.

Be A Workshop Docent

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

Visit GualalaArts.org/workshops for more details!

ANNOUNCEMENTS | GUALALA ARTS CENTER

Gualala Arts Readers Theater

Tuesday, May 7, 2019 at 7 pm.

Readers Theater will be reading *The Dining Room* by A.R. Gurney, a series of vignettes that take place in an upper-middle-class dining room throughout several time periods.

For info contact: Karen Serraton, 707.785.9322

New members and listeners are welcome to attend Reader's Theater meetings the first Tuesday of every month. Location: Conference Room, Gualala Arts.

Gualala Arts Book Club

May selection: "Moll Flanders" by Daniel Defoe.

Wednesday, May 8, at 10 am at the home of Ginny Burlage, Sea Ranch. Phone Ginny at 707.785.3282 if you plan to attend (RSVP).

Thursday, May 16 at 1:30 pm at the home of Lois Talkovsky. Phone Lois at 415.933.7183 if you plan to attend (RSVP).

June's selection for discussion is "Gone, went, Gone" by Jenny Erpenbeck.

New members are always welcome! More information is available from Paula Gordon at 707-884-3823.

Collage User Group

This group meets the second and fourth Tuesday of the month in the Upstairs Classroom from noon to 4 pm. There is a \$5 fee per meeting.



All levels and mixed media styles welcome. The goal of the Collage User Group is to promote the building of a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry.

ONGOING CLASSES

SWING DANCE - Tuesdays, Lesson 6 to 7 pm with Dance following, 7 am - 8:30 pm with instructors Al Mayberry and Mary DeLave

GUALALA ARTS CLAY STUDIO - Monday, Wednesday & Friday 10 am - 4 pm with Jane Head

MARTIAL ARTS - Mondays & Wednesdays 6 - 7:30 pm with Lini Lieberman-Erich

EXPLORING DRAWING & PAINTING - Tuesdays & Thursdays 1:30 - 3:30 pm with Genny Wilson

LIFE DRAWING Wednesdays 2 - 5 pm

AEROBICS - Mondays, Wednesdays, Fridays 8 am - 9:15 am with Debbie Langwell

TAI CHI - Mondays 3-4:30 pm with Justine Rosenthal

CREATING GREETING CARDS - Third Thursdays of the month 1-3 pm with Susan Schultz

Mark Your Calendar

Gualala Arts Center Exhibit

"Tape, Nail, Mark"

Suzan Friedland & Lis Gladstone
Burnett Gallery

Opening Reception Friday, May 3, 5 pm - 7 pm

"Chairs Alive" • Alice Wingwall

Elaine Jacob Foyer

Opening Reception Friday, May 3, 5 pm - 7 pm

Both Exhibits continue through June 2

Dolphin Gallery Exhibit

"Paintings & Sculptures" • Bruce Jones

Opening Reception Saturday, May 4, 5 pm - 7 pm

Exhibit continues through May 26

Events

- Korbel Champagne Preview, Fri., May 10, 5 pm
- Sea Ranch Songs Video, Fri., May 10, 7:30 pm
- Wine Tasting & Auction, Sat., May 11, 3 pm
- Coastal Singers Concert, Sun., May 12, 4 pm
- The Yukatia Cultural Evening, Thu., May 16, 7 pm
- Fine Arts Fair, Sat. & Sun., May 25 & 26, 10 am
- Artists at Albatross Reach, Mon., May 27, 1 pm

Purchase Tickets

At BrownPaperTickets.com or 1.800.838.3006
or in person at Gualala Arts Center or Dolphin Gallery

Coming Events

June Events

Steve Chell & Alexis Moyer (Dolphin Gallery)

photographs and ceramics

Opening Reception Saturday, June 1, 5 - 7 pm

Town & Country (Burnett Gallery)

R. Stoughton, pastels, D. Jemison-Ball II, ceramic

sculpture. Opening Reception Fri, June 7, 5-7 pm

Interactive Art, the art of Richard Weiss

(Elaine Jacob Foyer)

Opening Reception Friday, June 7, 5 - 7 pm

Ernest Bloch Bell Ringers & Friends

Sunday, June 9, 4 pm, Coleman Hall

July Events

Gualala Improv Group

Friday, July 5, 7 pm, Coleman Hall

Global Harmony Summer Adventure Camp

Saturday & Sunday, July 9-19, 9:30 am - Noon pm

Chamber Music Weekend with Roy Bogas

Saturday & Sunday, July 13 & 14, 4 pm

Gualala Arts Auto Show

Saturday, July 20, 10 am - 4 pm



Gualala Arts Center

46501 Old State Highway

PO Box 244

Gualala, CA 95445

707-884-1138

info@GualalaArts.org

GualalaArts.org

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