

Gualala Arts • November 2018

# SKETCHES

Exhibitions • Events • Workshops • Classes • And More



*15th Annual Festival of Trees  
Tree Lighting and Caroling  
Larry Vuckovich In Concert  
Trio Celeste Chamber Concert  
Shop Uncle Sus's Attic*

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NOVEMBER 2018

**Gualala Arts, Inc.**  
46501 Old State Highway  
PO Box 244  
Gualala, CA 95445  
707-884-1138  
GualalaArts.org  
info@GualalaArts.org

**Arts Center Hours**  
Weekdays 10 am–4 pm  
Weekends Noon–4 pm

**Dolphin Gallery Hours**  
39225 Highway One  
Gualala, CA 95445  
707-884-3896  
**Hours:** 10 am–5 pm  
Wednesday through Monday,  
Closed Tuesday

**Executive Director**  
David “Sus” Susalla

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Promoting public interest  
and participation in  
the arts since 1961

***NEW YEAR'S EVE:***  
WHY GO TO NEW YORK?

COME TO GUALALA ARTS'  
NEW YORK  
NEW YEAR'S EVE PARTY  
*(ball drops at 9 pm, that's midnight in NYC)*

***Uncle Sus's Attic  
for  
Festival of Trees  
Shoppers!***

Artwork, Home Furnishings,  
Small Kitchen Appliances and Much More.  
Last Year's Attic Raised close to \$5,000!

If you have an item you think someone else may love,  
contact Sus at Gualala Arts at 707-884-1138

When doing a little research on my ED letter this month I ran across this editorial from my dear friend, artist and previous Sketches Editor Jane Reichhold. It brought a tear to my eye and laughter to my heart and still rings true word for word...I hope you enjoy this brief journey from the past to present.

EDITORIAL reprint Sketches November 2007

### Celebrating Art

*One of the advantages to working in the office here at the arts center is the joy of hearing laughter ring through the building. Not a day goes by that someone does not come to install a show, prepare for a performance, rehearse a play or just two friends who haven't seen each other in a long time happen to meet. Every occasion is a reason to laugh. The high celestial ceilings seem to pull laughter and cheery greetings up to themselves, to amplify and broadcast the warmth and shared happiness.*

*So while the arts center does this on a daily basis, we as the humans who move in its spaces, need to prepare ourselves for certain times of larger celebrations. Every time a new art show opens we honor it, and celebrate the artist or artists involved, with the pouring of wine and very special foods. It is our way of showing gratitude for all the inspiration; the plain raw work with one or more tools, and the energy it takes from the time a show is planned until the last bit of stray string is swept from the floor.*

*There are art shows only if a large cadre of artists are working day after day in the solitude of their studios, spare rooms, and converted garages. It is in some very strange places they endeavor to make the wide range of objects with the hope that their creation will catch the eye of a beholder. As well, there would be no reason to display the art if people did not come with open minds and hearts to see and rejoice.*

*In this time of winter holidays, the artists make special efforts to design unique objects, often solely for the purpose of pleasing a buyer to take this homemade item, a product of our times and local, as a special gift to give to a friend or family. In order to assist the artists in this quest, Gualala Arts volunteers and staff put in many extra hours to bring to you the fabulous Festival of Trees – the centerpiece of this issue.*

*Not only is this an event made to bring family and friends together in the spirit of the holidays, but it is a time of celebrating art and artists. Your attendance at the Festival of Trees is your contribution to the celebration of the artist. Please plan to attend and bring your Thanksgiving guests to this feast of art.*

Jane's words are an inspiration and remind me of the magic of the holidays here at Gualala Arts.

We were honored with a surprise visit from Peter Mohr this week. Peter helped build the Arts Center and donated money to help complete the center in his wife's Carolyn memory creating the Memorial Mezzanine.



David "Sus" Susalla  
Executive Director  
Gualala Arts



Pictured in the Memorial Mezzanine  
R-L Sus, Peter Mohr and Peter's wife Carolyn

**Opening Reception**

Friday, November 30  
5 to 7 pm  
Burnett Gallery and  
Elaine Jacob Foyer

**Exhibit remains through**

Monday, December 29

**North Coast  
Artists' Guild  
presents  
Gualala Salon  
& Salon des Refusés**

Judged and Juried  
Fine Art Exhibit

**Salon Prizes**

1st prize \$1000  
2nd prize \$750  
3rd prize \$500

**Salon de Refuse's Prizes**

1st Prize \$100  
2nd Prize \$75  
3rd Prize \$50

**Information**

GualalaArts.org

707-884-1138  
46501 Old State Hwy



**6th Annual**

**Gualala Salon and Salon des Refusés**

The annual Gualala Salon & Salon des Refusés is a juried and judged fine art exhibit showcasing outstanding visual art and artists without regard to the type of media.

The annual Salon & Salon des Refusés is the largest exhibit at Gualala Arts aside from Art in the Redwoods; it has the greatest number of entries of any other open call show and fills both the Burnett Gallery and Elaine Jacob Foyer. Many artists save their best new art for this exhibit.

This year's judge, Evan Hobart, was introduced to clay as a young child in 1993, when he participated in a ceramics after-school art program in the San Geronimo Valley in West Marin. He received his BA from Humboldt State University in 2004 and completed his Graduate Degree from San Jose State University in 2011 working with Stan Welsh and Monica Van den Dool.

As per tradition, the judges decide what artwork is accepted into the Salon exhibited in the Burnett Gallery. The art not juried into the Salon by the judges is displayed in the Salon des Refusés (Rejected) located in the Elaine Jacob Foyer. Thus, all artwork submitted into the show will be exhibited at Gualala Arts.

This year's monetary awards are first prize of \$1,000, second prize of \$750, and third prize of \$500. The People's Choice awards in the Salon des Refusés are first prize of \$100, second \$175 and third \$50. The award for Emerging Artist Under 18 years of age is \$100.

In the spirit of the original Paris Salon des Refusés, all visitors will be able to vote for the "People's Choice" awards. In fact, many artists prefer to be selected as a "reject" to receive the public's opinion!

## Dolphin Gallery

## Uncle Sus's Stocking Stuffers



Stuck on gift ideas for your favorite friend, relative, business acquaintance, or total stranger? Why not check out Uncle Sus's stocking stuffers. The stuff(ers) of dreams will be available at the Dolphin Gallery in Gualala November 17 through December 30.

Just in time for holiday shopping, Dolphin Gallery will be featuring carefully curated works by local artists that are perfect not just for stockings, but also those hard-to-buy-for people like office mates, acquaintances, house sitters, baby sitters and friends who enjoy purposeful gifts. Carefully selected items made by local artists will include quilts, place mats, artisan and local foods, jewelry, pottery, artwork and much more. Prepared to be surprised at the options, and know that your gift will be well received.

## Eric Wilder, drawings

A member of the Kashia Band of Pomo Indians, Eric Wilder grew up on the Kashia Reservation, the grandson of Essie Parrish, the last spiritual doctor of the Kashia, from whom he learned traditional teachings as well as songs, dances, and crafts.



Many members of the Mendonoma coastal community will have seen Wilder's work in various galleries and shops and at Art in the Redwoods. With this exhibit, Wilder will introduce viewers to his most recent works of art. Eric's work will continue on display through Sunday, November 11.

## Cliff Glover, ceramics



"Simple" and "direct" are words Cliff Glover uses to describe his pottery, which he hopes will appeal "to anyone who has ever worked hard at anything," he says. "We are all looking for something to fulfill us."

Glover uses stoneware and porcelain clays, prefers semi-matte and earth tone glazes, and fires in a gas kiln. His pottery is for everyday use — mugs, bowls, teapots, pitchers, etc. — the usual suspects. Cliff's work will continue on display through Sunday, November 11.

**Uncle Sus's  
Stocking Stuffers  
November 17 -  
December 30**

**Eric Wilder  
and  
Cliff Glover  
Exhibit  
continues through  
November 11.**

**Dolphin Gallery Hours**  
Wednesday-Monday  
10 am-5 pm  
Closed Tuesday

**Information**  
GualalaArts.org

707-884-3896  
39225 Highway One

## THE POWER OF PHILANTHROPY



We want to take a moment to applaud all of those who generously support Gualala Arts through **donations, gifts in kind, volunteering, and attendance at our events.**

Philanthropic generosity is a necessary component of all public arts programs and thanks to the commitment of over 800+ active volunteers and patrons, Gualala Arts only requires about 40% of its budget be financed in this way.

**In 2017, donors and artists supported Gualala Arts helping to insure the future of arts in our community.** General unrestricted donations through the year, including our year-end annual giving campaign, raised \$158K. When compared to 2016, a record \$190K, donations were down. However, we were able to meet our budget thanks to our arts angels. Membership, which currently numbers around 850 households, raised about \$27K in revenue.

**In 2018 your arts center turned 20 years old and repairs are in progress!** In January we finished new flooring for the Burnett Gallery and slate flooring in the bathrooms and conference room. We are still planning on replacing the carpeting on the stairs and in the office, and, unfortunately, a **full tenting of the building has been recommended** for treatments for termites. We made significant progress fundraising for these maintenance and repairs, but we still need more to finance these improvements. **The building is looking better and better thanks to your philanthropy.**

**Examples of philanthropists in action in 2017 and 2018 include:**

**Gualala Arts has benefited from several direct from an IRA donations in 2017 and 2018. Mary Sue Ittner, David Belk, Sharon Nickodem,** just to name a few! Those who are over 70.5 may find they can benefit from direct IRA donations in their tax planning for 2019.

**Andrea A. Lunsford and Jan & Dennis Carter** continue to top our arts angels list with their generous donations. **Susan Clark, Shirley Brice Heath and Ruth Short** made generous contributions of **appreciated securities** toward the annual fund drive. **Elizabeth Lane** donated her 1978 convertible Mercedes 450 SL which was auctioned off at Art in the Redwoods.

The Donor Grove is a place to recognize cumulative donations. New to the grove this year by adding 2017 cash donations are: **Len & Sharon Hiles, Susanna Ferrin, Barry & Rosanne Rapozo.** Moving up to a medium-sized plaques are **Susan Clark** and **Susan Pollard.** Added to the top of the grove this year are **Don & Carrie Krieger** and **Roland Stoughton.** Many naming gifts "in honor of" and "in loving memory of" came in this year.

Sponsoring Gualala Arts events is one way many of our local businesses help Gualala Arts. Consider being a sponsor during one of our festivals or events in 2018. We are grateful to **Bed Rock, Inc., Surf Market, Rams Head Realty, Vacasa Rentals, North Coast Brewing Co., Lagunitas Brewing Co., Gualala Country Inn, Annapolis Winery, Gualala Supermarket, Sea Cliff, Gardens by the Sea, Coasting Home, Whale Watch Inn** and many others.

**Watch your mailbox** in the coming months for information on how you can **contribute to Gualala Arts** through Legacy for the Arts, sponsorship, donations, gifting, and volunteering. Legacy for the Arts can be supported through cash donation, naming Gualala Arts as a beneficiary in a will, trust, insurance policy or retirement accounts, and by gifting appreciated securities or real estate.

Contact Executive Director David "Sus" Susalla for more information regarding the Legacy for the Arts and drop by to view our list of Arts Angels on display at the Arts Center, or by calling 707-884-1138 or email [sus@gualalaarts.org](mailto:sus@gualalaarts.org).



## Larry Vuckovich

### Jazz in the Autumn: "The Art of the Ballad"

Global Harmony and Fred Adler present  
 Larry Vuckovich, piano; Charles McCarthy, multi reeds;  
 Doug Miller, acoustic bass. Jazz of varied styles and tempos.

*"Performing a ballad's lyrical beauty and the deep meaning of a song's melody and lyrics is the most expressive way of playing. It is easier to play fast than slow, because when playing slow the musician is exposed."*

*Expressing the ballad's deep message is much more difficult than reliance on the technique and mechanics utilized when performing an up-tempo piece. Ballads are the ultimate test of rapturous musical communication."*

*Larry Vuckovich, on the importance of the ballad*

The renowned virtuoso pianist/composer, Yugoslavian-born Larry Vuckovich and I both have an intense love for touching standards by the great composers; ballads in particular.

Ballads are beautiful and romantic, often sentimental songs, usually played in a slow and evocative tempo. But they can also be interpreted in Bossa Nova and Latin rhythms, or as infectious swing, as Vuckovich and Co. will demonstrate.

The "Art of the Ballad" will feature seasonal tunes such as "Autumn in New York," "Early Autumn," and "Indian Summer," plus gems by revered composers such as Cole Porter, Victor Young, and Duke Ellington.

Larry will contribute colorful narrative, in his own unique, humorous and soulful manner. He has performed frequently over the past decades to sell-out crowds throughout California, New York City and also internationally. This evening provides a rare opportunity to appreciate him in an intimate and artistic setting—the Elaine Jacob Foyer at Gualala Arts Center. Seating is limited. Superb multi-reedist Charles McCarthy is one of the finest alto sax players on the planet. His artistry is absolutely "the real thing." Doug Miller is a superb bassist, enthusiastically chosen by Larry for this special concert. Once again, I can promise you an evening of truly exceptional music at "Jazz in the Autumn."

*By Fred Adler*

Global Harmony and  
 Fred Adler present

Larry Vuckovich,  
 Piano  
 Charles McCarthy,  
 Multi-Reedist  
 Doug Miller,  
 Acoustic Bass

Saturday, November 3, 6:30 pm  
 Elaine Jacobs Foyer

Tickets  
 \$25 in advance, plus \$5 day of

Purchase tickets at  
 BrownPaperTickets.com  
 1.800.838.3006  
 Gualala Arts Center  
 Dolphin Gallery



Information  
 GualalaArts.org

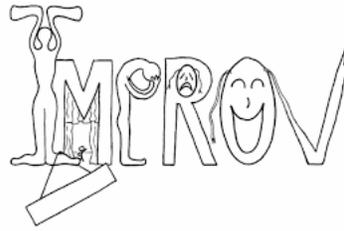
707-884-1138  
 46501 Old State Hwy

**Gualala Arts Theater**  
presents

Saturday, November 10, 7 pm  
Coleman Hall

\$15 in advance, plus \$5 day of

JIM COLE, director



**Improv Comes  
to the Coast  
with  
Gualala Improv Group**

Expect the unexpected!

Join Jim Cole and the Gualala Arts Theater Improv Group for a fun evening of impromptu entertainment! This group has been collaborating and making each other laugh now for the past few months and it's time to share the fun with you!

Unlike plays where the actors follow a set script, this group takes its inspiration from the audience as to persons, places, things and runs with them — often to wild and crazy places!

Participating actors include: Jon Handel, Ling-Yen Jones, Harm Wilkinson, Don Krieger, Paddy Batchelder, Christina Chapman, Sam Parsons, Deborah Parsons, and Jann Littleton. All are experienced actors but this will be their debut performances for live Improv Comedy!

The driving force behind this fun evening is Jim Cole, Improv Group Leader and fun guy in general! Jim, a retired teacher who enjoyed stand-up comedy in San Ramon for three years before moving to the coast, brought this group of local enthusiasts together. You will



enjoy some of your favorite local theater players and probably even recognize some of your friends up there on the Gualala Arts stage!

“Did I study acting in high school? College? Nope. But, when I saw my first Improv show in San Ramon,

two things impressed me. First of all, just how hilarious it was. And, then, sometimes, I was simply in awe of the mental gymnastics required to come up with that perfect line. – wow! Bravo!” says Jim.

And now, BRAVO! It's time for a show!

Purchase tickets at  
BrownPaperTickets.com  
1-800-838-3006  
Gualala Arts Center  
Dolphin Gallery

**Information**  
GualalaArts.org

707-884-1138  
46501 Old State Hwy



**Iryna Krechkovsky**  
Violin

**Ross Gasworth**  
Cello

**Kevin Kwan Loucks**  
Piano

Chamber Series presents

Sunday, November 11, 4 pm  
Coleman Hall

\$25 in advance, plus \$5 ay of  
Youth 7-17 free with adult

## Trio Celeste

Hailed as “a first-class ensemble” (*Orange County Register*), “unfailingly stylish” (*The Strad*), “technically dazzling” (*Long Beach Gazette*), “flawless” (*New York Concert Review*) and “the epitome of what chamber musicians should be” (*Palm Beach Daily News*), Trio Céleste has firmly established itself as one of the most dynamic chamber music ensembles on the classical music scene today.

The 2017/18 highlights include recital debuts at the Chicago Cultural Center, Los Angeles County Museum of Art, New York’s Carnegie Hall, Seoul Art Center in South Korea, and the world premiere of Paul Dooley’s Concerto Grosso for Piano Trio and Strings co-commissioned by Trio Céleste and Chamber Music | OC. Winners of the prestigious Beverly Hills Auditions and the recipients of the 2017 Emerging Artist Award from Arts Orange County, the ensemble has performed hundreds of recitals worldwide also appearing in master classes, entrepreneurship seminars, and performance residencies at some of the nation’s top academic institutions and centers for arts and culture. In 2014, the ensemble was selected from over 500 applicants to be Artists-in-Residence at The Grand Canyon National Park.

Trio Céleste is currently Ensemble-in-Residence at the Claire Trevor School of the Arts at UC Irvine and Directors of the acclaimed arts organization Chamber Music | OC where they have been featured in collaborations with violist Paul Coletti, Emerson String Quartet violinist Philip Setzer, and principal players of the Orpheus Chamber Orchestra. During the 2015/2016 season, the Trio commissioned new music from a number of composers, and released their Debut Album on the Navona label which debuted at #5 on iTunes for “Best Seller New Release” and #20 on Amazon’s “Chamber Music Albums”.

The ensemble was inspired to take its name after their very first meeting in New York City, where a rare celestial occurrence – the largest harvest moon in two decades – marked the beginning of their tenure together.



Purchase tickets at  
[BrownPaperTickets.com](http://BrownPaperTickets.com)  
1-800-838-3006  
Gualala Arts Center  
Dolphin Gallery

**Information**  
[GualalaArts.org](http://GualalaArts.org)

707-884-1138  
46501 Old State Hwy

Gualala Arts presents

# 15th Annual Festival of Trees

Friday, November 23  
10 am - 5 pm  
Caroling & Tree Lighting  
5 - 6 pm  
Saturday, November 24  
10 am - 4 pm



## Information

GualalaArts.org

707-884-1138  
46501 Old State Hwy



The holidays are almost here, and that means Gualala Arts' Festival of Trees, the 15th annual festival, will be here for the Friday and Saturday of Thanksgiving weekend, November 23 and 24, kicking off the Holiday Season on the Mendonoma Coast. Admission is free.

The annual tree lighting ceremony with caroling is Friday evening at 5 pm. Santa Claus will visit both days—Friday, noon, 3 pm and 5 pm and Saturday at noon and 3 pm.

Artists and food artisans fill the Arts Center with art, handcrafted goods, homemade jams and the like... wonderful gift items to choose from just before the holidays! Children love shopping at the Kid's Depot, open upstairs from 10 am to 4 pm both days, where they can choose gifts for their family and friends from lightly loved donated items that fall within a child's budget. Uncle Sus's Attic offers adults the same experience, with a collection of carefully curated artwork, fine furnishings, small appliances and more!

Mrs. Claus' Bake Shoppe is filled with home-baked goodies such as candies, pies and cookies made from family and Festival of Trees recipes, a great addition to the holiday weekend dessert tables when family and friends abound!

The Holiday Clay Studio (downstairs) will be open Friday and Saturday from 11 am to 3 pm.

Ornate Christmas trees decorate the Coleman Hall stage and are available for purchase as part of our Silent Auction fundraiser, and Santa and Mrs. Claus will be making a list of children's wants and wishes throughout both days of this old fashioned, Winter Wonderland event! It's cozy, cheerful fun for the family that puts everyone in the holiday mood!

The annual holiday raffle winner will be selected Saturday afternoon at 3:30 pm.

**UPSTAIRS**

Once again The Kid's Depot will offer children ages 5 to 10 a place to do their holiday shopping for family and friends. Donated items such as ornaments, stuffed animals, wooden jewelry boxes, books, hats, and more will delight little ones as they pick and choose the perfect surprise for loved ones!

Art Off The Wall, pre-owned and recycled paintings and wall hangings will be available for purchase.

**DOWNSTAIRS**

Down below in the Clay Studio, children can have fun decorating clay ornaments and learning a bit about ceramics.

**INSIDE**

Enjoy a hot beverage and light lunch fare in the foyer by the Old Gualala Mill Cookhouse. Available are hot chocolate, spiced apple cider, fresh coffee and eggnog. Purchase whole cakes and pies or treats by the slice, cookies and confections from Mrs. Claus' Bake Shoppe, a delightful assortment of donated items from volunteer bakers. There will be artists' demonstrations and vendor booths in Coleman Hall.

**OUTSIDE**

Making a list and checking it twice, Santa & Mrs. Claus and their reindeer will be on the De Prima Terrace aka "Santa's workshop in the winter wonderland" throughout the two days of festivities, giving young and old alike a chance to visit with the grande old elf himself.

**ON STAGE**

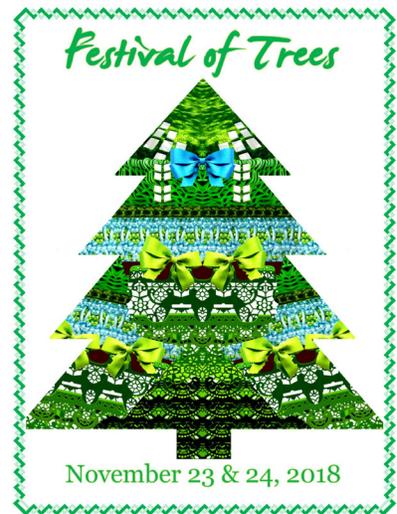
View the many trees decorated by local nonprofits and available to purchase via silent auction, the funds of which benefit Gualala Arts. Take home your perfect Christmas tree on November 25 at 2 pm. (see story "Festival of Trees Christmas Tree Competition on page 12.)



Gualala Arts presents

# 15th Annual Festival of Trees

Friday, November 23  
10 am - 5 pm  
Caroling & Tree Lighting  
5 - 6 pm  
Saturday, November 24  
10 am - 4 pm



**Information**  
GualalaArts.org

707-884-1138  
46501 Old State Hwy

Gualala Arts presents

# Festival Of Trees, 2018 Christmas Tree Competition

## IMPORTANT DATES

**Registration due (latest):**

Wednesday, November 14

**Pick-up trees:**

Wednesday, November 14

**Deliver Trees:**

Monday, November 19 and

Tuesday, November 20

10 am to 2 pm



## Information

[GualalaArts.org](http://GualalaArts.org)

707-884-1138

46501 Old State Hwy

- It's that time of year, and the Christmas Tree Competition is a tradition worth keeping. Everyone is welcome to participate: children, adults, merchants, groups, etc.
- Getting into the spirit (and the competition) is easy. Contact the front desk at Gualala Arts to arrange pickup for your Christmas tree to decorate, and a variety of sizes are available. First come first serve (or you can provide your own.)
- All trees should be received at Gualala Arts either Monday or Tuesday, November 19 or 20, 10 am – 2 pm in the Jacob Foyer. Check-in at the front desk to register your tree.
- All trees will be considered donations to the Arts Center and will be made available for sale during the festival as part of the fund development. The tree designer will receive a donation form for tax purposes.
- We expect most of the trees to be exhibited on white pedestals or set upon tables to allow viewing from all sides. Please keep this in mind when decorating your tree.
- Trees will be sold as a Silent Auction item as a fundraiser for Gualala Arts. 1st, 2nd & 3rd Place Award, winners receive a Gualala Arts VIP package valued at \$250, \$150 & \$100 plus bragging rights along with some cash from a generous patron.

## Festival of Trees Competition: Registration Form

Festival of Trees Fantasy Trees 2018  
Turn Entry Form in ASAP or by November 14

Name\_\_\_\_\_.

Mailing Address\_\_\_\_\_.

City\_\_\_\_\_ State\_\_\_\_\_ Zip\_\_\_\_\_.

Phone (\_\_\_\_)\_\_\_\_\_.

eMail\_\_\_\_\_.

I grant Gualala Arts permission to use image(s) of my art work for publicity.

Signature\_\_\_\_\_ Date\_\_\_\_\_.

Information that will be printed on Display Label . . . .

Title of Tree\_\_\_\_\_.

Media\_\_\_\_\_.

Did you provide a write-up to be attached to tree?          Y   or   N

For Office Use Only



Gualala Arts presents

## Blasts From Holidays Past

See yourself?  
See a friend or  
family member?

Holidays are about  
memories and we  
hope these bring  
back some good  
memories for you.

**Information**  
GualalaArts.org

707-884-1138  
46501 Old State Hwy



## Uncle Sus's Attic

### Believe it or not...

In the twinkle of an eye (or the nod of a nose), the holidays will soon be upon us! And for gift givers at a loss for ideas, there's Uncle Sus's Attic at Gualala Arts. Perfect timing for Festival of Trees visitors and shoppers alike. The Attic is a carefully curated collection of art pieces, fine furnishings, small appliances and other lightly loved items that will make great holiday gifts.

**Do you have an item to donate?** Perhaps a piece of art that you are not displaying or a Herman Miller Eames chair that no longer fits your decor? Or maybe you have a Vita Mixer, Breville juicer, or other like-new small kitchen appliance you never use. If you think you have something that qualifies as "lightly loved" and worth donating call Sus at 707-884-1138 to make arrangements. Please consider only high quality, lightly used items for donation.

### Uncle Sus's Attic at Gualala Arts

Opens with Festival of Trees  
Friday, November 23, 10 am  
Saturday, November 24, 10 am

Gualala Arts,  
Open 10 am - 4 pm daily  
Noon - 4 pm Saturday & Sunday



## The Ernest Bloch Bell Ringers

Local Eyes Presents A Holiday Concert for the Coast  
Sunday, December 8, 2018, 3 pm  
Coleman Hall - \$15 in advance, plus \$5 day of event..

As happens each year during the holidays, The Ernest Bloch Bell Ringers present their annual Christmas concert that is sure to get everyone in the spirit! With a special Nutcracker youth ballet performance by Gualala Dance Studio.

## Coastal Singers Present Christmas Solstice

Local Eyes Presents A Christmas Solstice with the Coastal Singers  
Friday, December 21, 2018, 7 pm  
Coleman Hall - \$15 in advance, plus \$5 day of event..

Under the direction of Sue Bohlin, the Coastal Singers will perform at Coleman Hall at Gualala Arts Center Friday, December 21 at 7 pm. Look for the Coastal Singers to entertain and inspire with their beautiful choral concert, "Christmas Solstice".



### **Sita & Friends**

Local Eyes Presents **A Rollicking and Joyful Holiday Concert**  
Saturday, December 22, 2018, 7 pm  
Coleman Hall - \$20 in advance, plus \$5 day of event..

Sita, an international vocalist, has been putting together musical shows for over 35 years. Her forté has been organizing and performing in Broadway Cabaret style shows at the Arts Center for more than ten years.



### **Festival of Nine Lessons and Carols**

Monday, December 24, 2018, 5 pm, Coleman Hall

A Festival of Nine Lessons and Carols is the Christmas Eve service held in King's College Chapel. The Festival was introduced in 1918 to bring a more imaginative approach to worship. During this annual community event, the audience joins in singing nine carols, some old favorites and some new. During the service, clergy and lay readers representing most of the coast faith communities share Bible readings and verses.

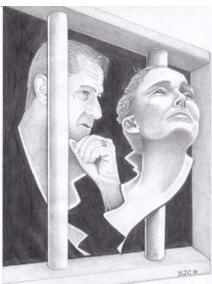
Seating is limited and quickly fills up, so plan to arrive early. The service includes carols and readings from the Bible.



### **New York New Year's Eve at Gualala Arts**

Gualala Arts Presents A New Year's Eve Celebration  
Monday, December 31, 2018, 6 pm - 9:30 pm  
Coleman Hall - \$50 in advance, plus \$10 day of event.

By popular request, Gualala Arts will again host the New York New Year's Eve party. The concept of this New Year's Eve party seems to fit the Coastal life style as many people don't like to be coming home past midnight, dodging deer and negotiating the windy highways. As the ball drops in New York, the New Year is also celebrated in the Coleman Auditorium with bubbly, of course, coffee and a decadent desert at 9:00 p.m. Pacific Standard Time



### **Incarcerated Artists: Portraits and Dreams**

Opening reception Friday, January 4, 2019, 5 to 7 pm.  
Exhibit thru Sunday, January 27, 2019.

Burnett Gallery Free

Art by incarcerated artists curated by Wendy Reiswig Bailey, and Leslie Lakes of Prison Arts Touching Hearts (P.A.T.H.)



### **Frequency 49**

Gualala Arts Chamber Series presents  
Katrina Walter, flute; Jeanne Psomas, clarinet; Patrick Johnson-Whitty, bassoon;  
Audra Loveland, french horn; and Margaret Halbig, piano.

Sunday, January 20, 2019 at 4 pm.

Coleman Hall \$25 in advance, plus \$5 day of. Youth 7-17 free with adult.

Frequency 49, a San Francisco Bay Area-based wind and piano chamber ensemble, is dedicated to broadening awareness of compelling woodwind repertoire through performances of highest artistry.

### **Gualala Arts Reader's Theater**

Tuesday, November 6 at 7 pm  
Gualala Arts Conference Room

Readers Theater will be reading Spider's Web by Agatha Christie, a parody of the detective thriller with tension and laughter in equal parts in an intricate plot of murder, police, drug addicts, invisible ink, hidden doorways and secret drawers.

For info contact: Jan and Dennis Carter, 707-785-1966

Reader's Theater meets the first Tuesday of every month. New members are always welcome!

### **Gualala Arts Book Club**

November selection: "Less" by Andrew Sean Greer.

Wednesday, Nov. 7, at 10 am at the home of Ginny Burlage, Sea Ranch. Call Ginny at 707-785-3282 if you plan to attend.

Thursday, Nov. 15 at 1:30 pm at the home of Alice Combs. Call Alice at 707-884-3741 if you plan to attend.

On December 5th the club meets for a holiday luncheon at the Gualala Arts Center. This meeting is hosted by members and supported with a yearly membership donation of \$5.

New members always welcome!

### **Collage User Group**

This group meets the second and fourth Tuesday of the month in the Upstairs Classroom from noon to 4 pm.



There is a \$5 fee per meeting.

All levels and mixed media styles welcome. The goal of the Collage User Group is to promote the building of a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry.

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## **ONGOING CLASSES**

**SWING DANCE** - Tuesdays, Lesson 6 to 7 pm with Dance following, 7 to 8:30 pm.  
With instructors Al Mayberry and Mary DeLave

**GUALALA ARTS CLAY STUDIO** - Monday, Wednesday & Friday 10 am-4 pm  
with Doric Jemison-Ball II and others

**MARTIAL ARTS** - Mondays & Wednesdays 6-7:30 pm  
with Lini Lieberman-Erich

**EXPLORING DRAWING & PAINTING** - Tuesdays & Thursdays 1:30-3:30 pm  
with Genny Wilson

**LIFE DRAWING** Wednesdays 2-5 pm

**AEROBICS** - Mondays, Wednesdays, Fridays 8-9:15 am  
with Debbie Langwell

**TAI CHI** - Mondays 3-4:30 pm  
with Justine Rosenthal

**CREATING GREETING CARDS** - Third Thursdays of the month 1-3 pm  
with Susan Schultz



### iphone and smart phone photography

with instructors Susan and Neil Silverman

Techniques for taking artistic smart phone photos!

Saturday, November 10, 2018, 9 am to 5 pm. Gualala Arts upstairs classroom.

GA members, \$80; Non-members, \$90. Call 707-884-1138 to **register by November 8.**

It is so easy to take out your phone and grab that photo, but with a little knowledge and education, your photos can become not just “grabbers” but Keepers!



### Concertina: Making an Accordion Book

with instructor Elizabeth Solomon

Learn to create an Accordion Book

Sunday, January 6, 2019, 10 am to 4 pm, Gualala Arts Upstairs Classroom

\$45 for GA members; \$55 for non-members. \$10 materials fee paid directly to instructor. Call 707-884-1138 to **register by December 30.**

Acquire the skills necessary to complete the accordion book structure



### Collages That Change Your Brain

with instructor Anne Menne.

.Friday, Saturday, Sunday, January 18 - 20, 12 pm - 3 pm, Arts Center

\$95 Members; \$110 Non-members. See materials list.

Call 707-884-1138 **Register by January 11.**

In this class we will explore the art of collage as a form of conversation between yourself and your culture. Through creating collages and artist’s statements, we will develop core artistic and anthropological processes that generate personal revelations, cultural linkages, and discovery of our common stories.

#### WORKSHOP REGISTRATION INFORMATION:

##### Sign up in person

at the Gualala Arts Center  
46501 Old State Hwy

##### Sign up by phone

707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the “Sign-up by” date after which no refunds will be provided. If class does not fill, full refund provided.

##### Propose or teach a workshop:

Now accepting workshop proposals for 2020.

##### Be A Workshop Docent

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

*Visit [GualalaArts.org/workshops](http://GualalaArts.org/workshops) for more details!*



## Gualala Arts Volunteer Spotlight

*by Joel Crockett*

### Harriet Wright & Linda Eastman

It all began in 2013, when Linda Eastman moved to The Sea Ranch. A neighbor introduced herself; “Hi, I’m Harriet Wright, the neighborhood busybody.” Harriet had been a Gualala Arts volunteer since 1997, before the Gualala Arts Center moved into its present location. She encouraged Linda to volunteer, too. Another neighborhood volunteer, Dot Porter, joined the chorus, telling Harriet that you’ve got to get Linda out of her house! “How do you tell Dot no,” Linda chuckles. She was hooked. Over the years, Harriet and Linda have become Gualala Arts Volunteer teammates.

Harriet’s first activity for GArts was a fundraiser. She handed out potholders which were hung on the studs of the emerging Gualala Arts Center. Since then there’s very little she hasn’t done. Her help has been instrumental at virtually all of the Gualala Arts events including Festival of the Trees, the Wine Auction, as well as many of the concerts and plays. And she begins work each June for Art in the Redwoods which doesn’t take place until August. In Linda’s words, “Whenever there’s a problem, when there’s work to be done, Sus calls Harriet.”

Linda and Harriet can often be found serving wine at art openings, greeting visitors, being cashiers at events; they work well together. And they are the team that makes the Dolphin tick. Linda was instrumental in heading up the committee that instituted the Dolphin’s transition to a bar-coded point of sales system. She’s the main person in charge of research, and she’s implemented tracking of an online calendaring system for Dolphin volunteers,

so they can respond from their computers or digital phones. Harriet, who has quite a track record at the Dolphin, organizes and tracks the bookkeeping for the store.

Each told an interesting story when asked what brought them to the coast.

Each year Linda’s family would take a summer trip. When she was twelve, they drove up the coast. With her nose pressed against the car window Linda was in awe of The Sea Ranch. “People must be impossibly rich to live here,” she thought. She had a goal. She now lives in a home she designed and did the finishing work.

As an annual camper from the age of eleven, and eventual counselor at Plantation’s Farmer’s Camp, Harriet had the privilege of watching the creation of The Sea Ranch. She bought property in 1984. Her dream of living here came true.

Both Harriet and Linda expressed how much they enjoy being a part of the community. In addition to GArts, Linda is a Sea Ranch pool monitor, Harriet is a long-time volunteer for the Humane Society. When asked what message they’d like to leave, they agreed. Volunteer! It will make you happy!

These are two people who enjoy being together, love what they’re doing and enthusiastically encourage others to become a part of the Gualala Arts Volunteer team. Sounds to me like Harriet and Linda qualify as Gualala Arts’ Dynamic Duo.

***If you know someone who deserves the spotlight, please send your submissions to [pr@gualalaarts.org](mailto:pr@gualalaarts.org).***

# Mark Your Calendar

## Gualala Arts Center Exhibits

Pacific Piecemakers Quilt Guild  
"Journeys", 2018 Quilt Guild Challenge  
Burnett Gallery & Elaine Jacob Foyer  
Exhibit continues thru November 14

**2018 Gualala Salon and Salon des Refusés**  
Opening Reception November 30, 5 pm - 7 pm  
Exhibit through Friday, December 29, 2018

### Dolphin Gallery

Cliff Glover, ceramics  
Eric Wilder, drawings  
Exhibit thru Sunday, November 11

### Events

**Jazz in the Autumn: "The Art of the Ballad"**  
Saturday, November 3, 6:30 pm

**Gualala Improv Group**  
Saturday, November 10, 7 pm

**Trio Celeste**  
Sunday, November 11, 4 pm

**Festival of Trees**  
Friday, November 23, 10 am - 5 pm  
Saturday, November 24, 10 am - 4 pm

### Purchase Tickets

At [BrownPaperTickets.com](http://BrownPaperTickets.com) or 1.800.838.3006  
or in person at Gualala Arts Center or Dolphin Gallery

## Coming Events

### Special Holiday Venues

Uncle Sus's Stocking Stuffers at Dolphin Gallery  
November 17 thru December 30

### December Events

**Ernest Bloch Bell Ringers**  
Sunday, December 8, 3 pm

**Artists at Albatross Reach Holiday Salon**  
Sunday, December 16, 2018 at 4 pm

**Sita & Friends, A Rollicking & Joyful  
Holiday Concert**  
Saturday, December 22, 7 pm

**Coastal Singers "Christmas Solstice"**  
Saturday, December 21, 7 pm

**Festival of Nine Carols**  
Monday, December 24, 5 pm

**New York New Year's Eve, dinner & dancing**  
December 31, Ball drops at 9 pm!



**Gualala Arts Center**  
46501 Old State Highway  
PO Box 244  
Gualala, CA 95445

707-884-1138  
[info@GualalaArts.org](mailto:info@GualalaArts.org)  
[GualalaArts.org](http://GualalaArts.org)

**Arts Center Hours**  
Weekdays, 10 am-4 pm  
Weekends, Noon-4 pm

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