

Gualala Arts • December 2017

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



**A Holiday Concert for the Coast
Ernest Bloch Bell Ringers**

**Holiday Concert with
Albatross & Guests**

**Roy Bogas & David McCarroll
with a Chamber Music
Christmas Concert**

**Festival of Nine Lessons & Carols
Community Event**

**Happy Holidays
from Gualala Arts!**

Contents

Notes.....4
Announcements.....5
Dolphin Gallery Exhibit.....6
Gualala Arts Center Exhibit.....7
Special Events.....8-11
Upcoming Events.....12-13
Ongoing Classes.....13
Director's Letter.....14-15
Mark Your Calendar.....16



DECEMBER 2017

Gualala Arts, Inc.
46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours
Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery Hours
39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am–5 pm
Wednesday through Monday,
Closed Tuesday

Executive Director
David “Sus” Susalla

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On the Cover: A photo from Festival of
the Trees, circa 2013.

It's not too late! To include Gualala Arts in your tax planning.

Gualala Arts is a 501(c)3 non-profit,
which means any gifts you make
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or real estate.

Call Executive Director David “Sus” Susalla
at 707-884-1138 for details

Grateful to shine for another 20 years!



Together, we have accomplished so much for which we can all be proud.

You have made Gualala Arts what it is today, and it is you and your decisions that shape its future. For sharing yourself, your time, and your gifts, you receive the pride of ownership in a wonderful community asset and the priceless feeling of knowing **you are needed and you make a difference.**

“We are thankful for this place in this amazing community that we call home,” says David “Sus” Susallala, Executive Director of Gualala Arts. “As we begin our 20th year of inhabiting this graceful building and grounds, we are mindful every day of the generosity that allows us to continue to serve as a beacon for the arts and to shine as a jewel on this beautiful Redwood Coast.”

Taking Care of Our Investment

To this end, specific areas of the Arts Center will be off limits off and on during this work and bathroom will be closed to the general public from **Monday, December 18 through Sunday, January 14.** The Burnett Gallery will be closed December 22-February 1, to allow for **new wood**

flooring, and the Powell Conference Room will be closed while **new slate** is being installed.

New carpeting is being applied to the stairwells and main office, and the **bathrooms are being renovated** and brought up to ADA code. Specific areas will be cordoned off while work is being done and portable bathrooms will be available on site. Groups that meet at the Arts Center should check with the front office at 707-884-1138 before meeting to confirm space is open for use. Aerobic classes in Coleman Hall will continue through the renovation.

As we have said in recent months, Gualala Arts depends on the Power of Philanthropy to make these things happen! We thank each and every person who has donated, sponsored, gifted and volunteered on behalf of Gualala Arts. Through your actions, you are ensuring that we do, indeed, remain a shining jewel of the Redwood Coast and a beacon for the arts.

If you would like more information about how to contribute to Gualala Arts’ Legacy for the Arts by cash donation, naming Gualala Arts as a beneficiary in a will, trust, insurance policy or retirement accounts, and by gifting appreciated securities or real estate, contact Executive Director, David “Sus” Susalla at 707-884-1138.



Clay Studio Christmas Fun!

The Gualala Arts Clay Studio brought clay and tools to Justine Rosenthal's 2nd and 3rd graders at Horicon Elementary for some holiday cheer in recent weeks!

Studio volunteer, artist Jane Head, took clay, cookie cutters and glaze to the classroom so the kids could make ceramic Christmas ornaments. The decorations were then glaze fired and returned to the youngsters in time for holiday decorating!

Mark Your Calendar for these 2018 Events!



Mystery Dinner Theater,
February 2-4

Global Harmony
Summer Adventure
Camp, July 10-20



"Guys and Dolls" Arts Center Theater,
March 23-25 and March 30 & 31



Summer chamber Music Weekend
with Roy Bogas & Friends,
July 14 and 15



Whale and Jazz Festival,
April-May

Whale and Jazz Main Event,
April 7

Art in the Redwoods:
Hat's Off Dinner, August 16
Champagne Preview, August 17
Festival Weekend, August 18 and 19

Whale and Jazz Chowder Challenge,
April 14

Studio Discovery Tour, August 25 and
26, September 1-3

Champagne Preview, Wine Tasting and
Auction, May 11 and 12

70th Birthday Celebration, October 28

Festival of Trees, November 23 and 24



Gualala Arts Collage User Group

Tuesday, December 12, noon to 4 pm
Upstairs Classroom, open studio format
\$5 class materials fee

The goal of the Collage User Group is to promote building a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry. The group is open to people of all skills levels and all styles of approaching mixed media.

Normally, this group meets twice a month, but In December, due to the holidays, there will be only one collage meeting.

In October, the group had lots of fun creating **over 200 beautiful handmade holiday cards** that will go to local shut-ins.

It's time to start creating artwork for the Collage User Group exhibit in May 2018. The title of the show is **"Putting it all Together: Collage & Assemblage."** Registration forms will be available in the next month or two.



Gualala Arts Readers Theater

Tuesday, December 5, 7 pm

Gualala Arts Conference Room
For info contact: Jane Simmonds at 707-886-5148

Readers Theater will have their annual potluck and open reading. Members are asked to bring food to share, their own dishes, and something no longer than 10 minutes to read.

New members and listeners are always welcome.

Gualala Arts Book Club

Wednesday, December 6, noon, holiday party at the Arts Center. Bring a children's book to donate and a dish to share.

Thursday, November 16, 1:30 pm, at the home of Alice Combs.

November's selection is "The Noise of Time" by Julian Barnes.

Call Paula Gordon at 707-884-3823 if you plan to attend.

January selection is "H is for Hawk" by Helen MacDonal.



Upstairs Library

The computerization of our library collection is picking up speed, thanks to a new volunteer who has joined the team.

Tristan Colson, who knows her Dewey Decimal system AND computers is helping enter the PPQG (Pacific Piecemakers' Quilt Group) books into

the computer system.

The focus for the next couple months is the PPQG books, which represent the largest collection of specialized books in the library.

Donations of Art Books/DVD in Good Condition are Welcome!
Contact Sharon Nickodem for Library Questions at sharonnickodem@aol.com



Don't forget to smile... AmazonSmile is a simple and automatic way for you to support Gualala Arts every time you shop, and especially during the holiday season! AmazonSmile has the same wide selection of products, low prices, and convenient shopping features as Amazon.com, including Amazon Prime member benefits.

On your first visit to AmazonSmile (at smile.amazon.com in your web browser), you need to select a charitable organization (Gualala Arts) to receive donations from eligible purchases before you begin shopping. Amazon will remember your selection, and then every eligible purchase you make at smile.amazon.com will result in a donation. Happy shopping and thank you from Gualala Arts!

Gualala Arts Presents

Friday, November 24
thru Sunday, December 31

Uncle Sus's Stocking Stuffers

Open 10 am to 5 pm
Wed.-Mon. (closed Tues.)



Information
GualalaArts.org

707-884-3896
39225 Highway One



Harald Nordvold of Viking Pottery will offer great small gift items!

Shopping fun for everyone!

Keep it local and shop **Uncle Sus's Stocking Stuffers** at the Dolphin Gallery for one-of-a-kind carefully crafted useful art pieces and artisan foods!

Choose from jams and specialty items from Lisa's Luscious Kitchen of Point Arena, baked goods by Lua Hentschel of Café Selkie, quilts by Barbara Dunsmoor, placemats by Miriam Owen, socks and scarves by Becky Thompson, fused glass items by Catherine Riehm, and bird houses by Bill and Sue Halderman.

Ceramicist Eric Harald Nordvold will offer his striking vases and bowls by Viking Pottery and Brenda Phillips, of Manchester, will offer vases, cups and bowls. Eric Wilder is selling his hand-colored and painted cards and artwork. Enrique Ortiz will be selling carefully handcrafted woodwork items and Jan Maria Chiappa will have her signature clay pots and bird houses for sale.

Even Mr. Difficult Gift Guy will be delighted with your locally-sourced artful gift that sustains your community and the Arts Center.

Uncle Sus's Attic!

Did you wait until the last minute? Never fear, Uncle Sus is here!

The Attic is a carefully curated collection of lightly loved, high quality donated art pieces, fine furnishings, small appliances and other lightly loved items that make great holiday gifts.

Donated art includes pieces by local and Bay Area artist David Wayne Floyd and artwork by Bill Elmore, and an antique postal sorting unit.

There are still gems from which to choose and all sales benefit Gualala Arts.



North Coast Artists' Guild Presents

Opening Reception
Friday, December 1, 5-7 pm

Elaine Jacob Foyer and
Burnett Gallery

Judged and Juried Fine Art Exhibit

5th Annual

Gualala Salon and Salon des Refusés

The fifth anniversary of the Gualala Salon & Salon des Refusés is looking to be a special celebration and exhibit. The annual Salon is a juried and judged fine art exhibit showcasing outstanding visual art and artists without regard to the type of media. It is sponsored by North Coast Artists' Guild. Over 100 works of art have been submitted this year!

To celebrate the Salons' fifth anniversary, this year's reception will be catered (not just cake and champagne) and all awards are increased 20 percent in recognition of this special anniversary. In addition, this year we will have a judging trio of Karen Shapiro and April and Ronald Dammann.

This year's monetary awards will be first prize of \$1,250, second prize of \$1,000, and third prize, \$750. The People's Choice awards in the Salon des Refusés were also increased with first being \$125; second, \$100, and third, \$75. The Emerging Artist under 18 award is \$100.

As per tradition, the judges decide what artwork is accepted into the Salon and exhibited in the Burnett Gallery. Art not juried into the Salon will be displayed in the Salon des Refusés in the Elaine Jacob Foyer.

In the spirit of the original Paris Salon des Refusés of 1863, all visitors will be able to vote for the "People's Choice" awards.

3rd Annual

Let Them Eat Cake!

This year's theme is "A Night at the Movies." All entries are at least 40% edible. First Prize is \$250, Second Prize is \$175, and Third Prize is \$100. In addition there will be an Emerging Artist Award of \$100 for the best cake by an artist under 18 years of age. Shani Christenson of Shani's Sweet Creations in Mendocino is this year's judge.

Join us for cake, champagne, and fine art!

- 1st prize \$1,250**
- 2nd prize \$1,000**
- 3rd prize \$750**



Judging at 4 pm

Exhibit at 5 pm

Tasting at 6 pm

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

Local Eyes presents

Saturday, December 9
Santa at 2:30 pm
Concert at 3 pm

Coleman Hall

Ernest Bloch Bell Ringers and Coastal Singers

\$15 in advance
plus \$5 day of event
Youth 7-17 free

BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
and Dolphin Gallery

Ho! Ho! Ho!
Santa will visit at 2:30 pm



Information
GualalaArts.org

707-884-1138
46501 Old State Hwy



Director Jeanne Jackson, bottom left, with the Ernest Bloch Bell Ringers.

A Holiday Concert for the Coast

The Ernest Bloch Bell Ringers will present their annual Christmas concert, as happens each year. It is sure to get everyone in the Christmas spirit, says Bell Director Jeanne Jackson.

A favorite perennial is “Carol of the Bells” and a hauntingly beautiful arrangement of “A Midnight Clear” will be performed. Local musicians will join in with Dan Laux playing the hammered dulcimer on “What Child is This?” and Cyndy Solomon the recorder on “Still, Still, Still.”

Solos include Remi Alexander, singing Cohen’s “Hallelujah” and Sita Milchev singing “It’s the Most Wonderful Time of the Year”. Teo Ariola will sing “Do You Hear What I Hear?” The audience will be invited to join the bells in singing “Winter Wonderland” (led by Cinnamon Rippey and Linda Bostwick), and on “Angels We Have Heard on High” and the traditional closing piece, “Silent Night.”

Under the direction of Sue Bohlin, the Coastal Singers will join the bells on “Joy to the World” and “The Night Before Christmas.” With Mary Mackie accompanying on piano, they will also perform

“Adiemu: Songs of Sanctuary” by Welsh composer Karl Jenkins, featuring solos by Pat Wilson and Christina Chapman; “Good King Kong Looked Out” by P.D.Q. Bach (a little Christmas fun!); “Jesu, Joy of Man’s Desiring”, by J.S. Bach; and “Sabbath Prayer” from Fiddler on the Roof. Mimi Dallas, Kevin McCoy and Linda Bostwick will perform solos on “Sabbath Prayer.”



The Coastal Singers are under the new direction of Sue Bohlin, a part-time coastal resident.



Jennifer Beattie and Adam Marks with the Chamber Singers at Gualala Arts Center in December, 2016.

Holiday Concert with Albatross & Guests

In their signature style, Albatross will blend timeless classics with lesser-known treasures. They'll also be joined by the beloved local group, the Mendonoma Chamber Singers. This program will feature Samuel Barber's Hermit Songs, with text pulled from medieval monks' scribbles in their bibles, and some of your favorite holiday classics.

Join them for a sing-a-long, and don't worry if you forget the words. There will never be a kazoo too far away. We are also pleased to announce that proceeds from this concert will support Artists at Albatross Reach (artistsatalbatrossreach.com), the creative arts residency series.

Albatross (Jennifer Beattie and Adam Marks) is a voice/piano duo exploring and expanding art song as a corner of the chamber music world and beyond. As soloists in their own right, Adam has been called "an excellent pianist" with "titanic force" by The New York Times, and Jennifer's performance of Mahler's *das Lied von der Erde* with Argento Chamber Ensemble was called one of the top 10 performances in New York City (NY Classical Review) in 2015.

Together, Jennifer and Adam co-direct Artists at Albatross Reach, an artists' colony in Gualala that fosters collaborations, experiments, and boundary-breaking new works alongside active community engagement.

Local Eyes presents

Sunday, December 10, 4 pm

Coleman Hall

Jennifer Beattie,
mezzo-soprano
Adam Marks, piano
with the
Mendonoma
Chamber Singers

\$15, plus \$5 day of event
Youth 7-17, \$5 in advance,
plus \$5 day of

BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
and Dolphin Gallery



Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

Gualala Arts Chamber Music Series presents

Sunday, December 17, 4 pm
Coleman Hall

**Roy Bogas
with
David McCarroll**



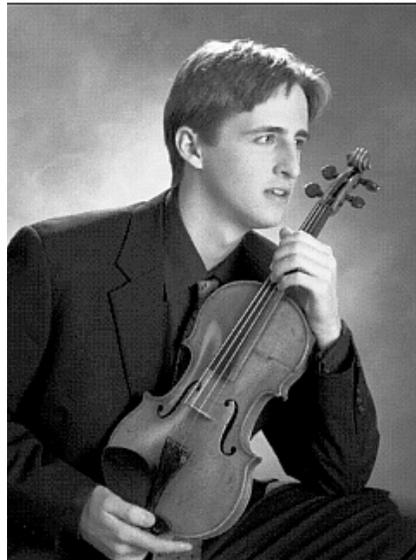
\$25, plus \$5 day of event
Youth 7-17 free

BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
and Dolphin Gallery

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

**Chamber
Music
Christmas
Concert**



For this special holiday concert, violinist David McCarroll and pianist Roy Bogas present a program that includes Mozart Sonata in B-flat Major, K. 454, Ravel Sonata No. 2 in G Major, and Brahms Sonata No. 3 in D Minor, Op. 108.

David McCarroll was a child prodigy who began studying the violin with Helen Payne Sloat at the age of 4. By age 13 he was playing internationally with a group of 60 young music students at the Yehudi Menuhin School outside London.

McCarroll received his Master's at New England Conservatory of Music in Boston and studied with Antje Weithaas in the Konzertexamen program at the Hanns Eisler Academy in Berlin.



Recent performances have included Stravinsky's violin concerto at the Konzerthaus Berlin, touring with Musicians from Marlboro, and performances of György Kurtág's "Kafka Fragments" for violin and soprano. In 2015, he joined the Vienna Piano Trio.

Also a prodigy with the gift of perfect pitch, Roy Bogas received his training in New York and at the San Francisco Conservatory of Music. At the age of 19 he became accompanist to Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America.

Bogas has played with many other artists including Zara Nelsova, Ruggiero Ricci, Michael Rabin, Jaime Laredo and Joseph Szigeti, with whom he recorded a number of 20th century works for Mercury Records.

Gualala Arts is honored to have him return each year for the Roy Bogas Summer Weekend Chamber event in July.



Festival of Nine Lessons & Carols

A Festival of Nine Lessons and Carols is the Christmas Eve service held in King's College Chapel. The Festival was introduced in 1918 to bring a more imaginative approach to worship.

During this annual community event, the audience joins in singing nine carols, some old favorites and some new.

During the service, clergy and lay readers representing most of the coast faith communities share Bible readings and verses.

Seating is limited and quickly fills up, so plan to arrive early.

The service includes carols and readings from the Bible. Since 1919, the opening carol is always 'Once in Royal David's City', and there is always a new, specially commissioned carol. The first composer to be commissioned

was Lennox Berkeley, and amongst those who have followed him are, Thomas Adés, Judith Bingham, James Macmillan and John Rutter, to name but a few. The BBC began broadcasting the service in the 1930s and is a tradition in communities worldwide.

Donations received at the Festival of Nine Lessons and Carols go to support South Coast Crisis Aid (also known as South Coast Crisis Line). These donations are the primary source of funding for SCCA. Your generosity supports emergency food, fuel, bus transportation and lodging assistance throughout the year via vouchers distributed by local clergy and by Action Network in Gualala and Point Arena.

Please make your checks out to Shepherd by the Sea, with "South Coast Crisis Aid" in the memo line.

Gualala Arts Presents

Sunday, December 24, 5 pm
Coleman Hall

Annual Community Holiday Service

Please bring a flashlight, as it will be dark when the service lets out.

Early arrival advised

Free

Information
GualalaArts.org



Community service in the tradition of King's College Chapel, Cambridge, England.

707-884-1138
46501 Old State Hwy

Gualala Arts Chamber Music Series presents

Sunday, January 21, 4 pm
Coleman Hall

**Top musicians
from the
Curtis Institute
Of Music**



\$25, plus \$5 day of event
Youth 7-17 free

BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
and Dolphin Gallery

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy



Oliver Herbert, cello **William Langlie-Miletech, bass**

Eighteen-year-old cellist **Oliver Herbert** is from San Francisco, where he has played with the San Francisco Youth Symphony while participating and placing in numerous prize competitions across the country.

Currently a student at the Curtis Institute of Music in Philadelphia, PA, Herbert participated as a high school student in the prestigious Yellow Barn Music Festival and the National Youth Orchestra of the United States of America.

A dynamic performer of multiple genres, bassist **William Langlie-Miletech**, 19, got his start in music at the age of eight playing the riffs of Jimi Hendrix and Led Zeppelin on the guitar.

Since picking up the double bass at the age of 11, Langlie-Miletech has had an extensive performance career in classical, jazz, and many popular genres of music.

Langlie-Miletech has soloed with the Seattle Symphony and has been a fellow at the Aspen Music Festival and School, where he performed on NPR's From the Top. He attended Boston University's Tanglewood Institute, was principal double bass of the Seattle Youth Symphony, and was associate principal of the inaugural National Youth Orchestra of the United States of America on its tour of Washington, D.C., Moscow, St. Petersburg, and London.

As a jazz bassist, Langlie-Miletech was recognized in 2014 at Jazz at Lincoln Center's Essentially Ellington contest as an outstanding bassist.

Admitted to the Curtis Institute of Music in Philadelphia at age 16, Langlie-Miletech is the Milton Levy Fellow, and is in his second year of instruction with Harold Robinson and Edgar Meyer.



Abalone Diving: A Steven Oakwood Mystery

It's another mystery on the coast for retired Los Angeles detective Steven Oakwood to solve with the help of his Arts Center audience in the Arts Center Theater mystery dinner production "Diving for Abalone, A Steven Oakwood Mystery."

In its third year at Gualala Arts Center, this popular evening of interactive live theater sees the return of some of our favorite Steven Oakwood characters as well as lots of new people, says writer and creator, local playwright Dennis Carter, of The Sea Ranch.

Carter has created a plot line that juxtaposes the Gualala Arts' Art in the Redwoods festival with the coast abalone season and includes a ghost who may or may not have committed the presented crime – or crimes. As the story and evening (and meal) progresses with four scenes and four courses, it is up to the audience to try to unravel the string of events that leads to an ominous end.

Between courses prepared and served by the Gualala Arts Culinary Guild, table guests will discuss motives and perpetrators and by the night's end one table will emerge the winner!

Carter says the fun for him lies in the audience's reactions and real-time feedback about the story. "I really get a kick out of that!" Some of Carter's characters in this year's mystery dinner are drawn from an award winning play he wrote in 2006. That play was featured in a six-week run at the Santa Cruz Actors Theater Eight Tens @ Eight festival that year.

Ongoing Classes

Clay Studio

Doric Jemison-Ball & Jane Head
Mon, Wed, 10 am- 4 pm

Martial Arts

with Lini Lieberman-Erich
Mon, Wed; 6-7:30 pm

Drawing & Painting

with Genny Wilson
Tues, Thurs; 1:30-3:30 pm

Life Drawing

Wed, 2-5 pm

Aerobics

with Debbie Langwell
Mon, Wed, Fri; 8-9:15 am

Tai Chi

with Justine Rosenthal
Mon, 3-4:30 pm

Arts Center Theater Presents

Friday, February 2, 5 pm

Matinee

Saturday, February 3, 2 pm

Coleman Hall &
Elaine Jacob Foyer

Mystery Dinner Theater



Dinner \$50,
plus \$10 after January 26

Matinee \$20, plus \$5 day of

**Reservations required by
Friday, January 26**

Make reservations at:

BrownPaperTickets.com

1-800-838-3006

or in person at
Gualala Arts Center

Information

GualalaArts.org

707-884-1138

46501 Old State Hwy

70th Birthday Party Tradition...



In 1998, Bob Hocker turned 70 years old. His wife, Rose Marie Hocker, decided to honor the celebration with a party for him at the Del Mar Center in Sea Ranch. Rose invited several of their friends and family and it turned out to be quite the affair.

Rose cooked a feast for all to enjoy starting with a mixed green salad with a raspberry vinegar dressing, and featuring poached salmon on a bed of spinach with roasted potatoes. The crowd all raised their voices and **sang a joyous "Happy Birthday" to Bob.**

Being the inclusive guy that he was, during his thank-you speech, Bob said it should happen again the next year in honor of **everyone in Sea Ranch** who was turning 70.

So the tradition began... Rose Marie and Bob gathered up a volunteer committee and cooked that same menu, inviting all of Sea Ranch to honor the 7 decades each member had accomplished. Rose had all attendees, including the honorees, pitch in to help cover the cost of the event.

The tradition continues. Gualala Arts now hosts the event and invites the entire coastal community and the honorees attend for free! (All guests are welcome to come, but for a fee to help defray the costs). It is a grand celebration and one we hope to continue for years to come.

Bob was the first President of Gualala Arts that I served under. He was actually the guy who recruited me for the position of Operations Manager. At the time, I was commuting to San Francisco. I interviewed with several committees and finally made the decision to take a substantial pay cut and join the Gualala Arts staff on January 1, 2002.

Karel Metcalf, the Executive Director at the time, actually hired and mentored me for several years before retiring in October, 2004. **She taught me to treat our volunteers as our most valuable asset, build sound relationships, find out what people love to do -- then get them started and get out of their way!**

Bob took a real interest in me early on and thought

I was "the guy" for the job and our community. He drove to San Francisco and took me out to lunch to convince me that Gualala Arts and the community needed me. After I accepted the position and had started working here, he and I had a tradition of driving around town in his Toyota. He would lock me in his car and we would talk about what I needed to focus on. **I really enjoyed this one-on-one time with Bob outside of the center.**

One day he was really focused. He said: We need to settle this business with the risers we are sharing with the Sea Ranch Thespians. Karel wants to retire... **You need to step up**, it's important to get the whole community involved... you need to focus on maintenance and we need you to figure out the sound system. We need to get the annual letter out, every donation counts... **and we have to balance the budget by year end.**

"I understand, Bob, I am here and happy to help," I said. He dropped me off in front of the Arts Center as he had done dozens of times. We expressed pleasantries and parted ways. He was extra serious that day in the car and I remember mentioning to Harmony that night, how much I enjoyed my with Bob, but that he had seemed more serious, urgent even.

The next morning I received a call from Rose Marie saying Bob had walked out to the street to get his morning paper and never returned. He had had a heart attack.

Bob taught me many things... about how to be welcoming, that volunteering is a gift to give yourself, **our Arts Center is for EVERYONE**, we need donations to balance the budget at year-end, our sound system is an art unto itself, showing love publicly is a positive thing, and, as he used to say, "I don't know much about art, but I sure know I really enjoy experiencing it here at the Gualala Arts Center."

But the most important thing Bob taught me... enjoy every conversation and moment with someone. You never know when it could be the last one...

Thanks Bob! Your inclusive and giving spirit will be with me always! I am eternally grateful...and I miss you!

Sus....

David "Sus" Susalla
Executive Director



Mark Your Calendar

Gualala Arts Center Exhibits and Events

5th Annual

The Gualala Salon and Salon des Refusés &

Let Them Eat Cake! Fine Arts Cake Contest

Friday, December 1, 5-7 pm
Champagne & Appetizers!



Uncle Sus's Stocking Stuffers

Thru Sunday, December 31
10 am-5 pm, Wed-Mon
Dolphin Gallery



Holiday Favorites:

The Ernest Bloch Bell Ringers

Saturday, December 9, 3 pm

Albatross & Mendonoma Chamber Singers

Sunday, December 10, 4 pm

Chamber Music Holiday Concert

Sunday, December 17, 4 pm

Fesitval of Nine Lessons & Carols

Sunday, December 24, 5 pm

Purchase Tickets at BrownPaperTickets.com
or call 1-800-838-3006

or in person at Gualala Arts Center or Dolphin Gallery



Coming in January...

Exhibits:

Gualala Arts

No Arts Center exhibits.

The Arts Center will have limited access through Sunday, January 14 for renovations.

Dolphin Gallery



Opening Reception

Celebrating the Figure, Gualala Arts Life Drawing Group

Saturday, January 6, 5 to 7 pm

Chamber Music Series presents:

Oliver Herbert, cello &
William Langlie-Miletich, bass

Sunday, January 21, 4 pm
Coleman Hall



The Arts Center will have limited access December 18 - January 14!



Gualala Arts Center

46501 Old State Highway
PO Box 244
Gualala, CA 95445

707-884-1138
info@GualalaArts.org
GualalaArts.org

Arts Center Hours

Weekdays, 10 am-4 pm
Weekends, Noon-4 pm

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