

Gualala Arts • February 2018

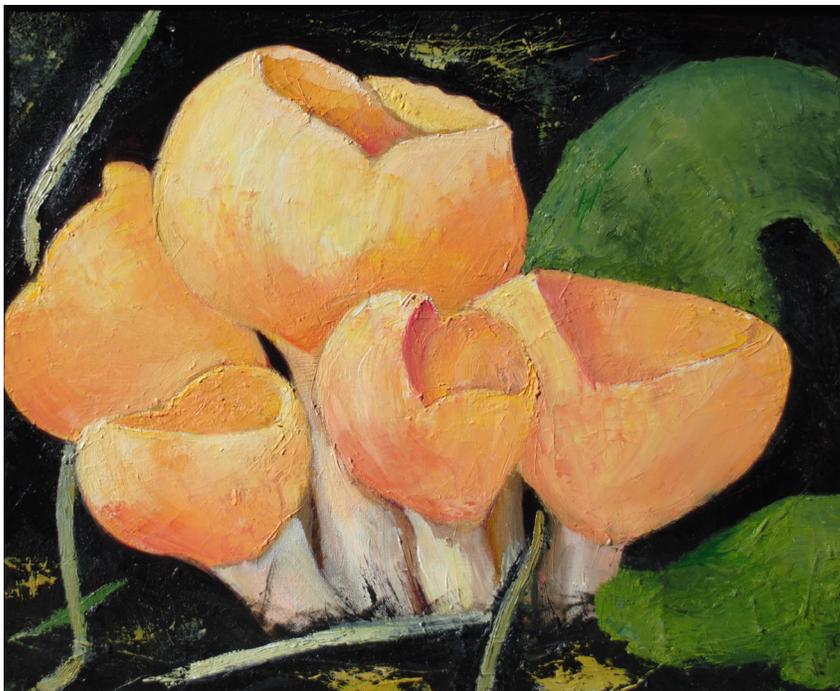
SKETCHES

Exhibitions • Events • Workshops • Classes • And More



Annual Meeting Hearts for the Arts 2018

Come celebrate February 28th!



Gualala Arts Center Exhibits
Steve Oliff: One Universe of Light,
Four Worlds of Color

Michael Connor: Mindless Brush

Violet Arana: What the World
Needs Now is Love

Dolphin Gallery Exhibit

Judy Pfeiffer, paintings and
Walt Rush, jewelry

Events: Mystery Dinner Theater, February 2 and 3

Zehpyros Winds Ensemble, Chamber Concert Series, February 11

BAKU Global Harmony Benefit Musical Performance, February 25

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FEBRUARY 2018

Gualala Arts, Inc.
46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours
Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery
39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am–4 pm
Wednesday through Monday,
Closed Tuesday

Gualala Arts Board Members
Roland Stoughton, President
Peggy Berryhill, Vice President
Don Krieger, Treasurer
Lynn Bailey, Secretary
David “Sus” Susalla, Executive Director

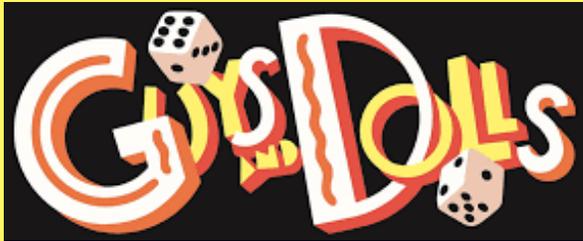
Chris Beach, Mark Gross, Karen Hay,
Sheralyn Kirby, Andrea A. Lunsford,
Bob Mitchell, Alfredo Orozco, Barry Weiss,
Kitty Wolfe

SKETCHES, February 2018
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Trudy Armer, Dick Balch, Irma Brandt,
Pat Chaban, Karen Tracy, and
Harriet Wright.

On the Cover
Hearts for the Arts logo
“Orange Peel Mushrooms” by Violet Arana

Gualala Arts Theater presents...



Tony and Pulitzer Prize winning musical of Damon Runyon
short stories. Presented through special arrangement
with Music Theater International (MTI).



Directed by Bryn Harris.

Music and Lyrics by: Frank Loesser
Book by: Jo Swerling and Abe Burrows



**Evenings: 7 pm, Fri & Sat, March 23 & 24
and Fri & Sat, March 30 & 31
Matinees: Sun, March 25 and
Sat, March 31, at 2 pm**

Coleman Hall

\$20 in advance, plus \$5 day of event;
PG13 performance,
Youth 7-17 must attend with an adult.

Opening/Closing Nights March 23 & 31

Optional small plates tapas buffet
with specialty drink



Additional \$30
Guarantees early seating!



New HAPPY Year!

We are off to a great start!

As you will see in the pages ahead, **Gualala Arts is planning a wonderful season** of programming.

One of my favorite things to witness around the center is the evolution of a play. At the moment, **we are fortunate enough to have two plays percolating simultaneously**, so every inch of space is being used for rehearsals by the cast of either the February Murder Mystery Dinner or Guys & Dolls, premiering in late March.



It all starts with the seed of an idea and discussions with directors, then planning the casting call and auditions, then, all of a sudden, the first-read through is happening! So many people spend so many hours planning, rehearsing, practicing, getting to know each other, celebrating, getting through tough times... a real family is created and fostered.

I love to just peek in on the process and watch for a few minutes or maybe bump into a cast member while in the kitchen getting a cup of tea or a snack. I feel these little moments give me a quick, invigorating break from whatever Arts Center business I might be working on.

It is so inspiring to see the magic of the arts alive and thriving here on our coast and in our Arts Center.

Jumping over to the visual arts, this month **we will have four fine art gallery exhibits in February alone**, with three receptions at the Arts Center and one at the Dolphin -- I think that is a record!

We have much to celebrate this year at our "Hearts for the Arts" membership meeting as we thank our outgoing directors and welcome some new faces to the board. It is a chance to recognize our volunteers, whose endless energy keeps our programming creative and infrastructure solid, and to thank the many patrons and donors who keep the doors open and our budget balanced. We will also take a moment to thank our hard-working staff, unreasonably dedicated to making sense of all the artistic mayhem and handling all the details professionally. **I hope you can make it!**

Gualala Arts has a tremendous amount for which to be grateful and optimistic, now and looking toward the future.

As my mom said to me last month... **"New HAPPY Year!"**

Indeed it is! Together we will continue to shape and share our passion for the arts for our entire community to enjoy!

With sincere gratitude and dedication...

Handwritten signature of David 'Sus' Susalla in blue ink.

David "Sus" Susalla
Executive Director

Gualala Arts Annual Meeting & Volunteer Recognition

Wednesday, February 28
2:15 pm
Gualala Arts Center
Coleman Auditorium



You're invited!

RSVP to Kendra Stillman
707-884-1138 or email
Info@GualalaArts.org

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy.

Put Us On Your List!

and we'll put YOU on OURS!

"Promoting public interest and participation in the arts"

This is Gualala Arts' mission, a call to action if you will, for nurturing artists, building relationships within our community, and encouraging participation and collaboration in artistic endeavors of all kinds.

As with all non-profits, Gualala Arts could not exist without volunteers. Our volunteers are key in maintaining the health and vibrancy of Gualala Arts, the Arts Center, and the Dolphin Gallery. Fulfilling our mission is a direct result of the Herculean efforts and many hours our volunteers donate to Gualala Arts. We are eternally grateful.

**Please join us as we elect our board members,
honor our volunteers and
CELEBRATE GUALALA ARTS
with complimentary food and drinks
provided by Surf Market!**

Proposed Slate of Officers for 2018

- Barry Weiss, President
- Kitty Wolfe, Vice President
- Bob Mitchell, Treasurer
- Andrea A. Lunsford, Co-secretary
- Sheralyn Kirby, Co-secretary

Returning Board Members

Chris Beach, Mark Gross, Karen Hay, Sheralyn Kirby

Proposed New or 2nd Term Board Members

Andrea Allen, Jon Handel, Dansie Little, Andrea A. Lunsford (2nd term)

Outgoing Board Members

Peggy Berryhill, Don Krieger, Alredo Orozco, Roland Stoughton

Gualala Arts is a dynamic destination on the list of many visitors to the area. It is a place to experience visual and performing art events, a place to make and exhibit art, perform and enjoy music, learn new techniques, stretch one's artistic wings and bask in the beauty of the environment. On any given day, we enjoy visits from friends who have traveled near and far, from their backyard to ours, because we are on their list of places to see.

Our Arts Center is a vital living entity that begins each day as a blank canvas to be recreated by its more than 300 volunteers to create, plan and bring to reality Gualala Arts' purpose "to promote public interest and participation in the arts since 1961." These volunteers have put us on their list of worthwhile places to spend their time and we put them on our list of individuals who are the heart of the Arts Center, helping us keep the doors open and the magic happening 363 days a year.

We depend on our volunteers to provide the foundational structures and relationships on which all of our programs and events are built. Every person on our list has an extensive list of their own -- a list of personal attributes that make them the people to whom others look to for support and grounding in Arts Center ventures. Without such attributes being continually lived out, Gualala Arts could not function.

Today we celebrate our valued volunteers and the traits they bring forth daily:



Gualala Arts Annual Meeting
& Volunteer Recognition

Wednesday, February 28
2:15 pm
Gualala Arts Center
Coleman Auditorium

Put Us On Your List!



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GualalaArts.org

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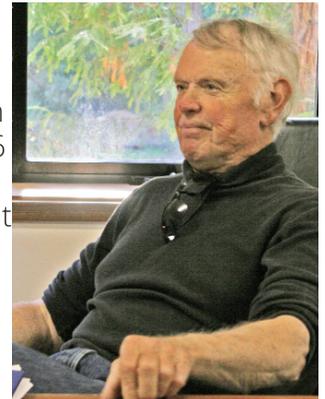
Heart Beat Awards The Above & Beyond List!

They keep our wheels on, our fences mended, and our hearts full. They are our volunteers. There is no task too small and, dare we say, too big, that they don't make happen! We depend on them, they depend on each other... we are all intertwined at the heart.

May we introduce a few volunteers who show up year after year on a regular basis and even on a moment's notice!

Rich Schimbor VOLUNTEER OF THE YEAR

A pillar of leadership and consistency, Rich has served on the Gualala Arts Board for 6 years, is the Chairman of the Finance Committee and is the only board president to have served three terms and to grace our stage as a thespian! We depend on him to help man the tiller and guide us true.



Sheralyn Kirby HEARTBEAT

Aside from her position as a board director, Sheralyn has come to the rescue with her culinary expertise for many Gualala Arts events. And, she is personally responsible for working with Arts Angels to raise the funding for a slightly used Hobart mixer for the kitchen, affectionately named "R2Dough2"!



Dean Wolf HEARTBEAT

It is his passion and willingness to be involved with local businesses during the Auto Show that makes Dean Wolf an invaluable volunteer. Dean carefully tends to the raffle and auto tour with heartfelt involvement in everything from making the signs and choosing the theme, to picking the prizes and ensuring participation by Auto Show entrants. We salute him with checkered flags!





**Kathie Anderson
HEARTBEAT**

Sometimes it's the volunteers who are undercover that provide much needed visibility and participation for Gualala Arts. Kathie Anderson, with her dedication to keeping the highway litter-free, is one of those unseen persons who makes big things happen! Thanks to Kathie, Gualala Arts receives prominent signage for a designated stretch of Highway One that is litter free as visitors head into Gualala. Next time you travel across the Gualala River bridge, think of Kathie and her many hours of quiet work in honor of Gualala Arts. An additional shout-out to **Marilyn Alderson**, Kathie's litter removal partner for making our stretch of Hwy One shine!

**Dennis Carter and Karen Serraton
HEARTBEAT**

For the past three years, Dennis and Karen have been a driving force behind the Mystery Dinner Theater scripts and performances. Dennis writes the plays and Karen, with her many years of directing, brings them to life! We value this duo for their enthusiasm and talents that make these fun nights a sell-out every time and prove that dinner theater can be a sustainable and consistent part of our theater offering.



**PPQG
GROUP OF THE YEAR**

One will not find a more dedicated and passionate interest group than the Pacific Piecemaker's Quilt Guild. This group of artists come together to provide quilts and quilted items for a myriad of Gualala Arts events. Their gifts include a quilt made each year for an Art in the Redwoods raffle that helps fund the Gualala Arts Youth Artist scholarship and they paid for the shades in Coleman Hall. We look to this group for consistency, creativity, partnership, and willingness

to fill a need when asked.



**Surf Market
BUSINESS OF THE YEAR**

Gualala Arts' relationship with the team at Surf Market is time-honored. For decades, Surf Market has generously sponsored and under-written many events, including Art in the Redwoods,

Global Harmony concerts, and nationally known performances that can't happen at smaller venues without a major sponsor. Owner Steve May says, "Surf Market is proud to support Gualala Arts. It is our mission to be a benefit to our community, and supporting the arts is an important part of doing that."



Opening Reception

Friday, February 2, 5-7 pm

Exhibit remains through

Wednesday, February 28

Free

Live Light Tours weekends,

2 pm (15 minutes each)

Burnett Gallery

**Steve Oliff
& Friends**

“We’re all living in our one universe of light, but I know of at least four different worlds of color. I think I can explain some of them to you.” — Steve Oliff, talking color.

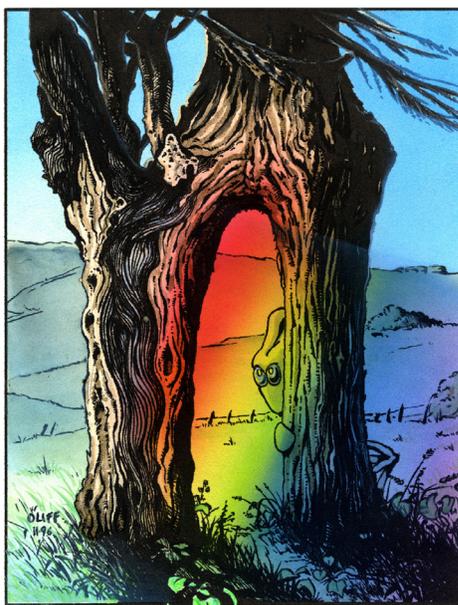


Information

GualalaArts.org

707-884-1138

46501 Old State Hwy.



“Rainbow Tree”, Steve Oliff.

**One
Universe
of
Light,
Four
Worlds
of
Color**

“In 1994 at the San Diego Comic-Con, I put on an exhibition called the “Color Exploratorium” showcasing the evolution of color in comic books and color separation,” says coastally-grown artist and author, Steve Oliff, who is also owner of Olyoptics, an award-winning color separation firm in Point Arena. “Minus the showdown, (this exhibit) is an extension of those (1994) ideas with 24 years more research,” he says. The show is the international debut for a traveling exhibit designed to open people’s eyes to the light and color all around them.

“It’s a lot like a mashup of the Exploratorium and an art gallery, with rotating live shows focused on different aspects of light physics, and how to apply color in art,” he says. “The electromagnetic spectrum, RGB, CMYK and Red-Yellow Blue color primaries will all be touched on in the exhibit, showing their commonalities and their very distinct differences.” Steve will lead 15 minute light tours starting at 2 pm on weekend days while the show is on exhibit at the Arts Center.

Locally, Oliff is best known for 13 years of his comic strip, Armature, in the ICO, and the history book he co-authored with Cheri Carlstedt, “The Early Days of Point Arena.”

Oliff’s most recent book is “Guide Dog for the Coastally Curious”, a collection of his ICO comics that gives both locals and visitors a taste of our coast.

“I call color the “silent soundtrack.” Every day it plays all around us, silently shaping our world view and our emotions. And in order to hear it, you first have to learn how to see with better eyes. I know that sounds like a contradiction, but... That’s Color!”



"Stewarts Point Schoolhouse", Violet Arana.

What the World Needs Now is LOVE

As an artist, Violet Arana says she does not limit herself to any one subject, and having no formal training she feels she is always learning. She paints in all mediums, draws in pencil, charcoal and pastels and goes wherever the process takes her, doing what moves her at any given time, often painting late in the night or early in the morning, whenever the mood strikes.

A San Francisco native, Arana moving to Gualala in 1998. She is a self-taught artist who has been drawing and painting most of her life. Her inspiration comes from studying the Masters, and she has a collection of art books which she refers to and uses for ideas and instruction. She paints for the love of painting and has never been interested in showing her work until moving to Gualala. She has entered her work in Gualala Arts' Art in The Redwoods exhibits several times and has been very successful, often selling her pieces.

Violet had a show at Spindrift Gallery in Cypress Village. She had been inspired by the beautiful mushrooms, so she painted one. Craig Gilliland, owner of the gallery, was impressed and invited her to have a Mushroom exhibit, her first and only gallery show.

This collection shows a mix of subjects as well as mediums. "I hope you enjoy the show," Violet says.

Jazz pianist Susan Sutton, of Santa Rosa, will play during the reception.

This exhibit will go on display Friday, February 2. Opening reception is Friday, February 9.

Exhibit Opens

Friday, February 2

Reception

Friday, February 9, 5-7 pm

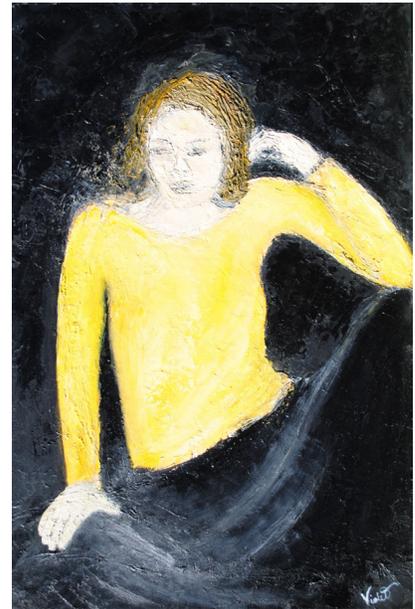
Exhibit remains through

Wednesday, February 28

Free

Coleman Hall

Violet Arana



"Triest" Violet Arana.

Information

GualalaArts.org

707-884-1138

46501 Old State Hwy.

Exhibit Opens

Friday, February 2

Reception

Friday, February 16, 5-7 pm

Exhibit remains through

Wednesday, February 28

Free

Elaine Jacob Foyer

Michael Connor

“Never knowing what is going to come out on canvas... I have been painting stuff that I never consciously knew was there. A free Brush and an unchecked Mind has led to some interesting work.” — Michael Connor, about his recent work.

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy.



“Thoughtless Man”, Michael Connor.

Mindless Brush

Michael Connor is an American artist best known for his abstract painting projects. His work examines the relationship between form and fluidity.

Born in Minneapolis, Michael briefly attended the Minneapolis School of Art before moving to California where he worked as a Creative Director in the Silicon Valley advertising industry. He drew and painted during those career years, but “nothing really big, just sketches and such, most paintings I never finished.”

After his father’s death in 2002, Connor said he felt the need to create more. His family gave him a camera for Christmas that year and he began exploring creating images, but the need to paint was growing stronger. “I started digging out old sketches and art work from years past and started posting them on Social Media. Knowing my fears about being looked at as an artist was what a key thing holding me back. It was excruciating to do but it helped tremendously. I started painting again and the work was better.” And then he had a heart attack.

Following this near-death experience, where “I was in a place as infinite as the universe but I felt I was incredibly safe and secure...”, Connor began seeing a hypnotherapist as part of his recovery work. This is where his body of work began to take on a lucid form of storytelling.

His non-linear narratives illustrate his experience navigating what he candidly describes as “going somewhere else.”

This exhibit will go on display Friday, February 2. Opening reception is Friday, February 16.



"Beach View 5", Judy Pfeifer.

Inspired by the Sea

The February Dolphin exhibit brings together two well-known local artists offering their abstract and impressionistic interpretations of ocean-inspired paintings and jewelry.

Judy Pfeifer describes herself as an eclectic artist who likes to explore different media and styles. Currently, she is exploring the shapes and shadows that form from the strong light playing off figures within beach landscapes. She observes her subject matter along the cliffs of our local Northern California coast each day hiking trails with her dog.

Whatever her subject matter or media, Pfeifer chooses to focus first on the line, which brings out forms and shapes. However, she says it's the lost line — the one not drawn — that often makes the strongest statement of all.

Pfeifer was classically trained at University of Kansas where she earned a Fine Arts degree. She attributes this strong base for providing her the freedom to explore her artistic expression with more confidence. She enjoyed a 15-year career as an illustrator and a second 15-year career as a costume and set designer.

Walt Rush returns this month for his seventh two-person show in the last 15 years. Mother Nature, wave motions, abalone shells or driftwood shapes often inspire his distinctive designs. He starts with an overall concept but finds each original piece evolves depending on the metals and stones.

Although Walt is self-taught, he says he inherited his talent from artistic parents. His father was an architect and his mother was a painter. For over 30 years he honed his skills in his retail store in Ohio. Eventually, in 2002 he returned to his Northern California roots where he took up residence in Manchester.

Opening Reception

Saturday, February 3, 5-7 pm

Exhibit remains through

Sunday, February 25

Free

Dolphin Gallery Hours

Wednesday - Monday, 10 am - 4 pm

Closed Tuesday

Judy Pfeifer, acrylics & pastels Walt Rush, fine art jewelry

Information

GualalaArts.org

707-884-3896

39225 Highway One



Pendant, Walt Rush

Gualala Arts Theater
Presents

Mystery Dinner Theater & Matinee

Coleman Hall

Friday, February 2, 7 pm

Mystery Dinner Theater

\$50 in advance

No reservations

Plus \$5 day of, if available

or after January 28,

if available.

Saturday, February 3

2 pm Matinee

\$20 in advance

No reservations

Plus \$5 day of, if available

Matinee Tickets

BrownPaperTickets.com

1.800.838.3006

or in person at

Gualala Arts Center



Information

GualalaArts.org

707-884-1138

46501 Old State Hwy



Diving for Abalone:

A Steven Oakwood Mystery

It's another mystery on the coast for retired Los Angeles detective Steven Oakwood to solve with the help of his Arts Center audience in the Arts Center Theater mystery dinner production "Diving for Abalone, A Steven Oakwood Mystery."

While the dinner has sold out, limited matinee tickets are still available for the Saturday, February 3 show. Tickets at Gualala Arts Center only.

In its third year, this popular interactive live theater sees the return of some of our favorite Steven Oakwood characters as well many new people, says writer and creator, local playwright Dennis Carter, of The Sea Ranch. Sea Ranch thespian Karen Serratoni is back to direct.

Local cast members include David and Marla Skibbins, Rich Schimbor, Diane Boeke, Jan Carter, Richard Knarr, Haidi Calkins, Corey Aitchison, Francie Anguin, Geoff Beaty Garner, Sam Parsons, and Mary Wall.

Carter has created a plot line that juxtaposes the Gualala Arts' Art in the Redwoods festival with the coast abalone season and includes a ghost who may or may not have committed the presented crime – or crimes.

Carter says the fun for him lies in the audience's reactions and real-time feedback about the story. "I really get a kick out of that!"

Some of Carter's characters in this year's mystery dinner are drawn from an award winning play he wrote in 2006. That play was featured in a six-week run at the Santa Cruz Actors Theater Eight Tens @ Eight festival that year.

The play happens in four acts. Matinee guests will enjoy snacks and a no-host bar while they puzzle out the mystery!



Dennis Carter reads lines with the players of his four-act play "Diving for Abalone."

What's for Dinner?

This is one mystery we know how to solve!

A "Coastal Italiana" dinner prepared by chef Sheralyn Kirby and her team offers all the clues you need for enjoying an evening of mystery and fun!

Act I/First Course

As the action starts, we are introduced to the characters and a plate of Antipasti -- italian meats, cheeses, and olives.

Act II/Second Course

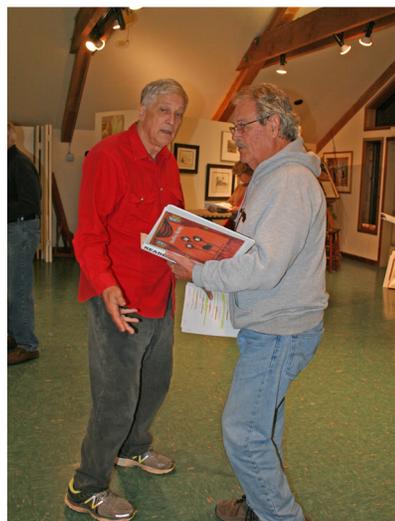
The story starts to crisp up the Caesar Salad and bread are served.

Act III/Third Course

The plot thickens and so does the polenta! Enjoy family style dinner of chicken marsala with mushrooms, polenta, green beans almondine, and roasted brussel sprouts.

Act IV/Fourth Course

The story winds down and so does the food adventure. Enjoy the classic Italian dessert of tiramisu with a warm cup of tea or coffee while you reflect on the mystery you just helped to solve!



David Skibbins and Richard Knarr practice their lines for the Mystery Dinner play.

Gualala Arts Theater
Presents

Mystery Dinner Theater & Matinee

Coleman Hall

Friday, February 2, 7 pm
Mystery Dinner Theater

\$50 in advance
by 28
Plus \$10 after February 19,
if available.



Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

**Chamber Music Series
Presents**

Sunday, February 11, 4 pm

Coleman Hall

**Fatma Daglar
Jennifer Grim
Marianne Gythfeldt
Saxton Rose
Zohar Schondorf**

\$25 in advance
\$5 more day of event
Youth 7-17 free with adult

Tickets

BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
Dolphin Gallery



Information

GualalaArts.org

707-884-1138
46501 Old State Hwy



Zéphyros Winds Ensemble

Taking its name from the Greek god of the West Wind, **Zéphyros Winds** first gained national attention in 1995, when, one year after its formation, it won both the First and Grand Prizes at the Fischhoff National Chamber Music Competition, becoming the first wind quintet in the competition's 22-year history to do so. They made their New York debut in 1997 at Merkin Concert Hall and began extensive touring throughout the United States.

Zéphyros performances encompass the repertoire for wind quintet, works for winds and piano, winds and strings, and works from solos through wind ensemble. The five members of **Zéphyros Winds** – Fatma Daglar (oboe), Jennifer Grim (flute), Marianne Gythfeldt (clarinet), Saxton Rose (bassoon), and Zohar Schondorf (horn) – all enjoy accomplished chamber and orchestral careers, as well as teaching positions as some of the country's best music schools.

Now in its 21st season, **Zéphyros Winds** is one of America's distinguished chamber ensembles. Bringing together five of the finest wind virtuosos of their generation, Zéphyros Winds made its New York concerto debut opening the 2004 Mostly Mozart Festival and has appeared at the nation's most prestigious concert venues, including The Library of Congress, Wolf Trap, Carnegie's Weill Hall, Dumbarton Oaks, Duke Performances at Duke University, "The Movado Hour" at The Baryshnikov Art Center in New York City, Da Camera Society of Los Angeles, Skaneateles Festival, and Lincoln Center's "Great Performers Series."



BAKU Musical Performance

BAKU is an improvisational ensemble comprised of musicians dedicated to the art of spontaneous composition. The band's music combines contemplative ambient structures and melodies with a strong yet relaxing rhythmic pulse. BAKU will be playing unique and totally improvised Jambient Soundscapes: a synthesis of jazz, Afro beat, Middle Eastern, and other World influences and rhythms.

BAKU was selected as the name of the ensemble to honor the capital of Azerbaijan, which marks the crossroads of Western Asia and Eastern Europe and its diverse cultural and musical influences.

BAKU is made up of the following musicians:

Harrison Goldberg, saxophones and percussion

Chris Doering, 7-string guitar and guitar synthesizer

Tim Mueller, 6-string guitar and guitar synthesizer

David French, upright bass and percussion

Nancy Feehan, cajon and percussion

Join in this celebration of musical discovery as **BAKU** takes you on a surprising and unpredictable creative journey.

The proceeds from this Global Harmony Series concert will benefit Gualala Arts' ongoing mission to promote public interest in the Arts by encouraging and mentoring young people during the 2018 Global Harmony Summer Adventure Camp.

The band has just released a new 2 CD set "BAKU Live at Sea Ranch Lodge" which will be on sale during intermission and at the conclusion of the performance.

**Global Harmony Series
Presents**

A Benefit for Global Harmony Summer Adventure Camp 2018

Sunday, February 25

4-6 pm

Elaine Jacob Foyer

\$20 in advance

Youth 7-17 free with adult

\$5 more day of event

"BAKU Live at the Sea Ranch Lodge" 2-CD set available for purchase during intermission and after the concert.

Tickets

BrownPaperTickets.com

1-800-838-3006

Gualala Arts Center

Dolphin Gallery



Information

GualalaArts.org

707-884-1138

46501 Old State Hwy

Whale and Jazz and
Global Harmony Presents

Jazz events up and down the Mendonoma Coast

April thru May

The Main Event: “Historic Vibes Summit”

Saturday, April 7, 7 pm
Dinner & Concert

Whale & Jazz Chowder Challenge

Saturday, April 14, 11:30 am-2 pm

Ticket details at GualalaArts.org

Friday, March 23 and
Saturday, March 24, 7 pm
Sunday, March 25, 2 pm

Friday, March 30, 7 pm
Saturday, March 31, 2 and 7 pm

Theater tickets \$20 in advance
plus \$5 day of

Food ticket \$30
tapas & no-host bar,
reserve a week before



Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

15th Anniversary Sonoma Mendocino Coast Whale and Jazz Festival



Presented by Gualala Arts and taking place during the Smithsonian Institute’s Jazz Appreciation Month of April, this highly regarded festival captures inspired, original jazz art work, whale education, jazz films, poetry and jazz, an annual Chowder Challenge and tasting and live music in atmospheric and beautiful settings, conducive to a special coastal experience. The venues include wineries and restaurants, inns from Timber Cove to Point Arena, a wine bar, casino, the classically restored Arena Theater and the Gualala Arts Center nestled in the coastal redwoods.

The Main Event is back with three Bay Area virtuoso jazz vibists on one stage -- Yancie Taylor, Roger Glenn, and Tommy Kesecker!

Last year’s Chowder Challenge winner, Cape Fear Cafe of Duncan’s Mills is back to defend their First Place title!



Gualala Arts Theater Presents... **Guys and Dolls**

Open and Closing Nights Only
March 23 and 31: enjoy tapas
small plates buffet with a specialty
drink and guaranteed early
seating for an additional \$30 food
ticket!

“Guys and Dolls” is a Pulitzer Prize and Tony Award winning musical based on the short stories of Damon Runyon. It is set in the 1950s and follows the adventures of a group of gamblers and hot box dancers with Sergeant Sarah Brown and the Save-A-Soul Mission working to save the souls of these shifty characters. Music and Lyrics are by Frank Loesser and the book is written by Jo Swerling and Abe Burrows.

Memorable songs include as “Fugue for Tinhorns”, “Luck Be a Lady”, “Miss Adelaide’s Lament”, “Bushel and a Peck”, “Sit Down, You’re Rocking the Boat” and the Title song “Guys and Dolls”, this show is sure to be a colorful romp through the New York underworld and back. Directed by Gualala’s own, veteran director, Bryn Harris.

2018 Gualala Arts Workshops

Our volunteer workshop committee is busy finalizing the details for this year's line-up of workshops, so be sure to check our website at GualalaArts.org and keep an eye on Sketches in the coming months for dates, times and prices. So far, here's what we have in the works: A once-a-month Entertainment Art Class (see February's egg painting class below), where everyone leaves with something they made! A Traditional Yoruba Batik with Indigo class led by Gasali Adeyemo, of Santa Fe New Mexico, in March; a resin class in May, a 12-week improvisational acting class in July led by Jim Cole, of Gualala; an art history class in September led by Point Arena artist Lauren Sinnott.

FEBRUARY

Ukrainian Egg Painting A Global Harmony Entertainment Art Class

Friday, Feb. 23, 6-8 pm
with Instructor Whitney Hasan
Sign up by Feb 22
Memorial Mezzanine (upstairs)
\$25, plus \$10 materials fee
Just in time for Easter, Psansky egg painting! **Leave with a beautiful egg after a fun night with friends!**

MARCH

Yoga In The Redwoods

Friday-Sunday, Mar. 17-19,
with instructor Janet MacLeod.
Sign up by March 7
March 16, 17, and 18, 2018.
Friday, 5-7 pm; Saturday, 10 am-12:30 pm and 12:30 pm-4:30 pm; Sunday, 10 am-12:30 pm.

Ongoing Classes

CLAY STUDIO

Doric Jemison-Ball & Jane Head
M,W,F 10 am-4 pm

MARTIAL ARTS

with Lini Lieberman-Erich
M,W 6-7:30 pm

DRAWING & PAINTING

with Genny Wilson
T, TH 1:30-3:30 pm

New! SWING DANCE CLASS

Al Mayberry and Mary Delave
Tuesdays, starting Feb. 6
Level I classes, 6 pm
Level II classes, 7:15 pm

Gualala Arts Center

This workshop will be taught in the tradition of B. K. S. Iyengar and **all levels are welcome.**

Movement Improv with Ruby Claire

Six Thursday evening classes beginning
Thursday, March 1, 2018. (Dates: March 1, 8, 15, 29, April 5, 12) No class March 22. Sign up by Feb.28.
Memorial Mezzanine (upstairs)

GAC members, \$80; non-members \$90, Drop-in, GAC members, \$15 and non-members \$17 per class.

Movement Improv engages the present moment through body and spatial awareness, attunement to other movers, creative expression, and play. **A fun way to get your body moving!**

LIFE DRAWING

W 2-5 pm

AEROBICS

with Debbie Langwell
MWF, 8-9:15 am

TAI CHI

with Justine Rosenthal
M 3-4:30 pm



Practice dance 8:15-9 pm
Drop-ins welcome!

See GualalaArts.org for details



It's entertainment and art! Have fun learning the ancient craft of Psansky egg painting.

Propose or teach a workshop:

GualalaArts.org/workshops-general-information

Register for a workshop:

Sign up in person
at the Gualala Arts Center

Sign up by phone
707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, full refund provided.

Be A Workshop Docent

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

Contact Kitty Wolfe at 707-882-2133 if you have a workshop idea.

GUALALA ARTS CENTER | **CALL TO ARTISTS 2018**

The following shows invite artists to participate. Please go to GualalaArts.org/Call to Artist for call dates and to download registration forms or pick up in person at Gualala Arts Center.

APRIL

Visual Vocabulary – Text in Art & Images in Script

North Coast Artists' Guild presents an open call to members of NCAG, Coast Highway Collective, Discovery Gallery, and Elk Artists' Collective. Gualala Arts Exhibit.

Opening reception Friday, April 6, 2018, 5 to 7 pm. Exhibit thru Sunday, April 29, 2018.

Burnett Gallery

Intro. to Visual Vocabulary Forum: Feb. 6, 1-4 pm \$15, limited attendance. Contact curator Donnalynn Chase at: dl2makeart@gmail.com or 408-674-5956.

JULY

Sonoma County Regional Parks

Open call to artists.
Gualala Arts Exhibit

Opening reception Friday, July 6, 2018, 5 to 7 pm. Exhibit thru Sunday, July 29, 2018.

Burnett Gallery

AUGUST

57th annual Art in the Redwoods Exhibit

Open call to artists.
57th Annual Art in the Redwoods Festival Fine Arts Exhibit

Opening reception Thursday, August 16, 2018. Exhibit thru Sunday, September 2, 2018.

Gualala Arts Center

SEPTEMBER

The Art of Printmaking

Open call to artists.
Printmaking of all kinds.

Opening reception Friday, September 7, 2018. Exhibit thru Sunday, September 30, 2018.

Burnett Gallery

OCTOBER

"Journeys", Pacific Piecemaker's Quilt Guild Challenge

Pacific Piecemaker's Quilt Guild
2018 Quilt Challenge

Opening reception Friday, October 5, 2018. Exhibit thru Tuesday, November 14, 2018.

Burnett Gallery and Elaine Jacob Foyer

NOVEMBER

Festival of Trees

Gualala Arts Presents
The 15th Annual Festival of Trees

Opening reception Friday, November 23 and Saturday, November 24, 2018

Gualala Arts Center

DECEMBER

2018 Gualala Salon and Salon des Refusés

North Coast Artists' Guild presents
An open call to all artists.

Opening reception Friday, November 30, 2018. Exhibit thru Friday, December 29, 2018.

Burnett Gallery and Elaine Jacob Foyer

Let Them Eat Cake!

Fine Arts Cake Decorating Contest

North Coast Artists' Guild. Open call to artists.
4th Annual Fine Arts Cake Decorating Contest.

Opening reception Friday, November 30, 2018. Coleman Hall & Elaine Jacob Foyer



2017 Gualala Salon winners & judges.

ANNOUNCEMENTS | GUALALA ARTS CENTER



Collage User Group

Every **second and fourth Tuesday** of the month in the Gualala Arts classroom, **noon to 4 pm.**

There is a **\$5 fee/meeting.**

The goal of the Collage Interest Group is to promote building a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry. The group is open to people of all skills levels and all styles of approaching

mixed media. In January, the group continued with our community focus, by creating handmade Valentine cards for local shut-ins.

It's time to start creating artwork for the Collage Interest Group sponsored exhibit at Gualala Arts in June 2018. The title of the show is "Putting it all Together: Collage & Assemblage." All media welcomed. Prizes will be awarded. Registration forms are available at the GA office or online at gualalaarts.org/2018/06/putting-it-all-together-collage-assemblage/.

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Gualala Arts Library

The focus of the last few months has been on computerizing the PPQG books (Pacific Piecemakers Quilt Group), the largest collection of specialized books in the library. We

are pleased to announce that all the PPQG books

are now in the computer and the books have been moved to the tall shelves for easier access.

Many thanks to Tristan Colson for data entry and Iris Lorenz-Fife for guidance and support.

The Library team is now focusing on computerizing the rest of the collection and processing new donations. Donations of Art Books/DVDs in **Good Condition** are welcome!

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Gualala Arts Readers Theater

Tuesday, Feb. 6 at 7 pm

Gualala Arts Conference Room

For info contact: Nancy Padgett, (415) 710-8904

Readers Theater will read Rumors by Neil Simon.

Nobody's better at creating neurotic characters than Neil Simon. Eight of them create a lot of laughs. Who shot whom? Or was anyone shot? Or...?

New members and listeners are welcome to attend.

Gualala Arts Book Club

February selection: Copenhagen by Michael Frayn

Wednesday, Feb. 7, 10 am at the home of Ginny Burlage on The Sea Ranch. Call Ginny at 07-785-3282 if you plan to attend.

Thursday, Feb. 15, at 1:30 pm at the Gualala Country Inn. Call Paula Gordon at 707-884-3823 if you plan to attend.

The March selection is San Miguel by T.C. Boyle

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Pacific Piecemaker's Quilt Guild Lectures and Workshops

February 16 Lecture, Lisa McKessick, Tool Time

March 14 Workshop, Barbara Dunsmoor, Painted Fabric Techniques Workshop,

March 15 Workshop, Jan Carter, The Basics of English Paper Piecing

March 16 Lecture, Sandy Hughes, Going to Houston International Quilt Show

April 18 & 19 Workshop: Jenny Lyon, Fearless Free Motion Quilting; Fearless Fills & Frills

April 20 Lecture, Jenny Lyon, Trunk Show

May 16 & 17 Lecture, Diane Miller, Downunder Wanabes; Trunk Show

Sept. 19 & 20 Workshop, Lynn Koolish, Mixed Media/Painting: Surface Design Playday; Color Pop Quilt

Sept. 21 Lecture, Lynn Koolish, Creativity from the Inside Out

Oct. 19 Lecture, Lisa Norton, Lora Zmak, How a Quilt is Pieced

Nov. 16 Lecture, Ted and Rita Maddock, Featherweights on Parade

Mark Your Calendar

EXHIBIT OPENINGS (Free):

Saturday, February 3, 5-7 pm
Judy Pfeifer, Paintings & Walt Rush, jewelry
Dolphin Gallery 

Opening at Gualala Arts Center: Friday, February 2, 5-7 pm



One Universe of Light, 4 Worlds of Color: Steve Oliff
with 15 minute light tours on **weekend days at 2 pm**

What the World Needs Now is Love, Paintings by Violet Arana
with a reception on **February 9, 5-7 pm**

Mindless Brush, Paintings by Michael Connor
with a reception on **February 16, 5-7 pm**

Friday, February 2, 7 pm & Saturday, February 3, 2 pm



Diving for Abalone: A Steven Oakwood Mystery
Mystery Dinner Theater & Matinee

Sunday, February 11, 4 pm

Zephyros Winds Ensemble, Chamber Concert



Sunday, February 25, 4-6 pm

BAKU Musical Performance
A Benefit for Global Harmony
Summer Adventure Camp 2018



**Tickets at BrownPaperTickets.com 1.800.838.3006
or Gualala Arts Center or Dolphin Gallery**

Coming in March!

Opening Receptions: Gualala Arts Exhibit Openings

Friday, March 9, 5-7 pm
Arts in the Schools
Art in the Schools, Truth Project



Dolphin Gallery

Saturday, March 3, 5 to 7 pm
Jack O'Rourke, Drawings & Paintings
Rene Dayan-Whitehead, Luminous Stone
Sculptures 

Boston Trio (cello, piano, violin) Chamber Concert Series

Sunday, March 11, 4 pm



Guys and Dolls



Directed by Bryn Harris
Evening performances at 7 pm, Friday March 23, Saturday, March 24 and Friday, March 30 and Saturday, March 31. Matinees: Sunday, March 25 and Saturday, March 31, at 2 pm.

A Tony and Pulitzer Prize winning musical of Damon Runyon short stories. Directed by Bryn Harris. PG13 production.

\$20 in advance, plus \$5 day of event; PG13 performance, Youth 7-17 must attend with an adult. Opening & closing nights, March 23 and 31: Cuban Tapas small plates buffet with specialty drink, \$30 in advance. **Purchase food tickets separately one week in advance. Plus \$10 afterward, if available.**



U.S. Post Paid
Nonprofit Org.
Permit #1
Gualala, CA
95445

Gualala Arts Center
46501 Old State Highway
PO Box 244
Gualala, CA 95445

707-884-1138
info@GualalaArts.org
GualalaArts.org

Arts Center Hours
Weekdays, 10 am-4 pm
Weekends, Noon-4 pm