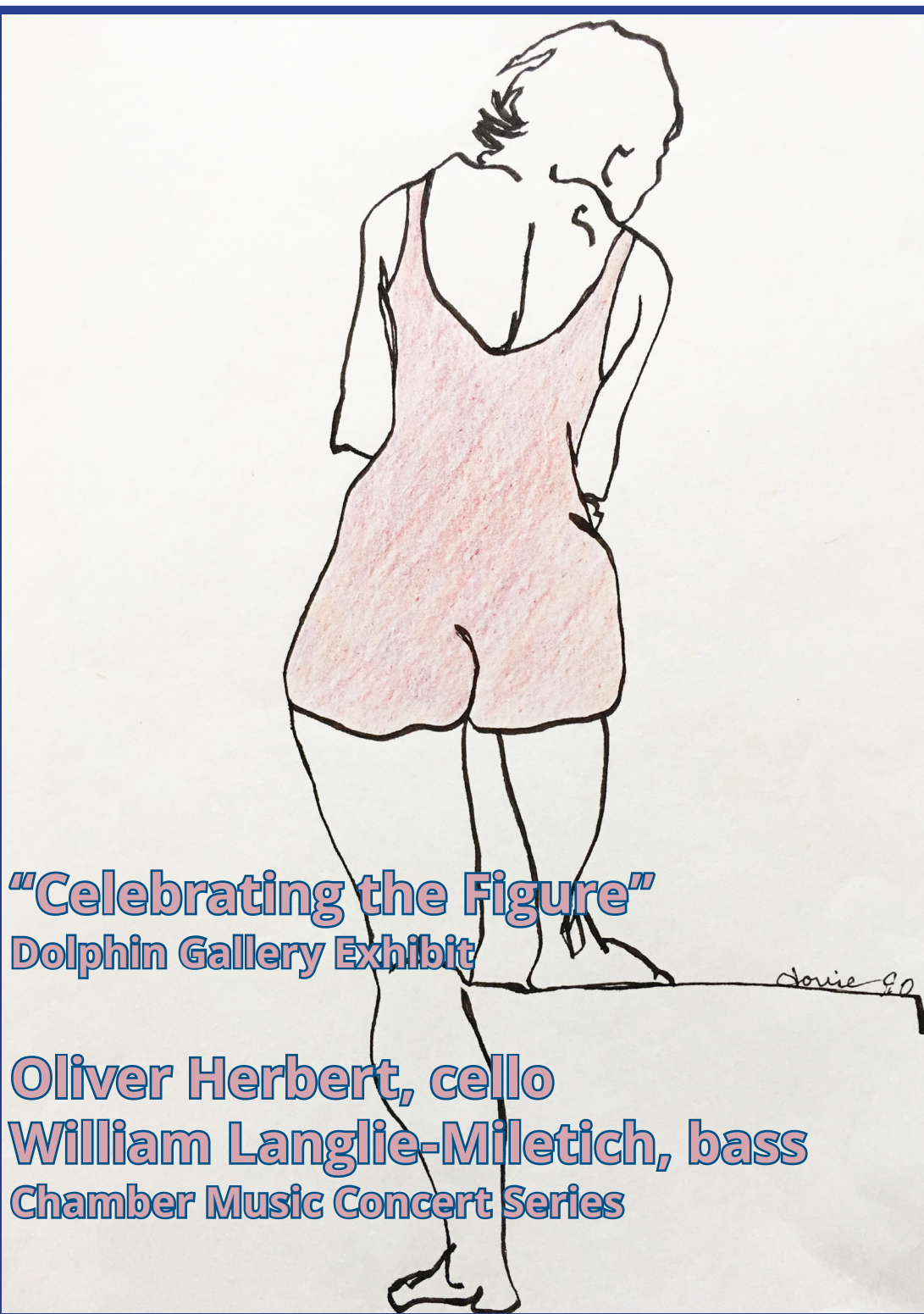


Gualala Arts • JANUARY 2018

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



"Celebrating the Figure"

Dolphin Gallery Exhibit

Oliver Herbert, cello

William Langlie-Miletich, bass

Chamber Music Concert Series

Happy NEW YEAR!
from Gualala Arts

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Gualala Arts, Inc.
46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours
Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery Hours
39225 Highway One
Gualala, CA 95445
707-884-3896
Winter Hours: 10 am–4 pm
Wednesday through Monday,
Closed Tuesday

Executive Director
David "Sus" Susalla

Gualala Arts Board Members
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Peggy Berryhill, **Vice President**
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SKETCHES, January, 2018
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On the Cover: Drawing by Dorise Ford.



Mystery Dinner Theater "Abalone Diving", a Steven Oakwood Mystery

**Friday, February 2, 7 pm
and
Saturday, February 3, 2 pm**

**Dinner Reservations Required
by January 26!**

**Dinner: \$50 in advance, plus \$10 after 1/26
Matinee: \$20 plus \$5 day of**

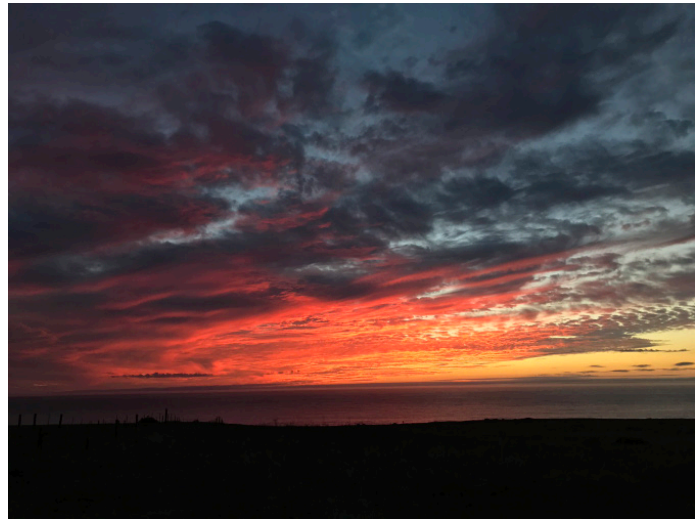
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or call 1-800-838-3006
or in person at Gualala Arts Center**

A New Chapter Begins...

As we roll into 2018, I am filled with hope and enthusiasm for a great year ahead!

We are embracing our much needed 20-year "freshen up" of new flooring and other renovations that will help us start the New Year with a clean outlook and sturdy footing to carry us through another 20 years.

Programming for the upcoming year includes an experimental improvisational theater group, an urban arts festival, monthly live music in the Redwood Grove bandstand area -- complete with wood-fired pizza and bread -- and some cutting edge gallery exhibits. Of course, your favorite traditions of festivals, dinner theater, musicals, auto show weekend, workshops, classes and concerts will also continue.



As the sun sets on 2017. . .

We are in full swing for year-end fundraising and thanks to some generous donations of all sizes, shapes and kinds we are making a strong finish to a very interesting year. There is still time before the end of the year for you to help us meet our budget by way of your gifts! We have had several appreciated securities donated by people wanting to avoid capital gains taxes while taking advantage of the heightened market -- they will get a nice donation letter instead of a tax bill!



. . . there is no time like the present to give!

A few legacy donations from estate contributions have come in from beloved members who have made the ultimate transition. Through their gifts of appreciated stock donations and the naming of Gualala Arts as a beneficiary on IRA accounts, they will live on in our Arts community. Other ways people have chosen to contribute include in-kind donations of time, food, art, Christmas trees and materials.

I cannot thank enough ALL of the individuals who donate their time, money and energy by way of committees, boards, staff, patrons, artists and community. YOU keep the magic of Gualala Arts alive, thriving, creating and inspiring by being involved on any level.

We all make lists and decisions every day on what to do and who to do it with.

Your decisions matter... and we THANK YOU for putting us on your list this year and in years to come. I look forward planning a great year ahead and enjoying our time together now.

With sincere love and gratitude...

David Sus Susalla
Executive Director

Gualala Arts presents

Opening Reception
Saturday, January 6, 5-7 pm

Exhibit remains thru
Sunday, January 28

**Gualala Arts
Figure
Drawing
Group**

Winter Hours
Open 10 am to 4 pm
Wed.-Mon. (closed Tues.)



Monoprint by Leslie Moody-Cresswell.

Information
GualalaArts.org

707-884-3896
39225 Highway One



Drawing by Lisa Scola-Prosek

Celebrating the Figure

The first Dolphin Gallery show of 2018 features the Gualala Arts Life Drawing Group. The collection organized by curator CC Case represents the talents of many familiar names. Viewers will see individual approaches to depicting the human body in a variety of techniques using a variety of tools -- graphite or charcoal, pastel paints, acrylics, watercolors, or oils and some are inspired to create sculptures.

"The unclothed figure presents complexities and challenges that can be applied to any art form – conveyance of texture, proportion, movement, and emotion, the interplay of light and shadow. The artist must quickly make decisions about composition, size, and what can be drawn in a limited time frame. It requires concentration and hand-eye coordination," Case said.

Participating artists include Doris Ford, Lisa Scola-Prosek, Jack O'Rourke, Bruce Jones, Tim McKusick, Joan Rhine, Lamar VanGunten, Jane Raymond, Elizabeth Lane, Anne Vernon, DeDe Plaisted, Larain Matheson, Becky Thompson, Leslie Moody-Cresswell and CC Case. Examples of their work can be found on-line by Googling "Gualala Arts Figure Drawing."

For over thirty-five years, five to twelve artists have gathered weekly at the Arts Center on Wednesday afternoons to work with a single model. No formal instruction is provided. Those attending share the \$80 modeling and venue fees.

While many of the artists have experience, most are retired from other professions. Aspiring artists of all levels are invited to this open studio exercise. Models rotate and new ones are always needed. All ages and body shapes are welcome, but models must be over age of 18. Those interested in learning more can email Case at ccmcase@gmail.com.

Gualala Arts
and NCAG presents

Winners of the Gualala Salon and Salon des Refusés



First Place winner Heather Hillard of Mendocino.

More than 150 people came out for this year's Gualala Salon and Salon Des Refusés opening reception that saw 137 art pieces entered into the Salon in the Burnett Gallery and the Salon Des Refusés in the Elaine Jacob Foyer.

"Now in its fifth year, this show is really just hitting its stride," said curator Donnalynn Chase. "This year, we had more art entered overall and more artists from out of the immediate area chose to enter."

First Place, with an award of \$1,250, went to Heather Hillard of Mendocino for her soda fired ceramic lizard, "Inevitable". Hillard said she is a former biologist turned artist and the piece is a commentary on climate change. Second Place of \$1,000 went to Ling-Yen Jones for her necklace (untitled), Third Place of \$750 went to Michael Henderson for a graphite on paper drawing "Eagle Mountain Railroad". Paula Ray Power won the \$100 Judges' Award for her photo "Farrier's Door, Ireland".

The People's Choice Awards went to Jon Klein of Fort Bragg, who won First Place, \$125, for his photo "Archway at Sunset"; Alissa Mittl of Mendocino for Second Place, \$100, for her ceramic Cala Lily Vase; and Third Place, \$75, went to Mary Entriiken of Cazadero for her stained glass entry, "The California Redwood".



Left to right, Paula Ray Power, Judges Ronald Dammann and Karen Shapiro, Ling-Yen Jones, Judge April Dammann, Heather Hillard, and Michael Henderson.



Winners Corinna and Rita Pina.



Jane Head won First Place.

3rd Annual

Let Them Eat Cake!

For the theme "A Night at the Movies", Artist Jane Head (left) won first place in the cake competition with her Ginger Rogers and Fred Astaire atop a piano cake. Second Place went to Corrina Peña (photo right) of Fort Bragg and Third Place to Janet Pierucci. Becky Thompson won the Judges' Choice Award and 10-year-old Rita Peña (photo right) Corrina's daughter, won the youth division.

Information

GualalaArts.org

707-884-1138
46501 Old State Hwy

Gualala Arts Chamber Music Series presents

Sunday, January 21, 4 pm
Coleman Hall

**Oliver Herbert,
cello**
William Langlie-Miletech, bass



Oliver Herbert, cello



William Langlie-Miletech, bass

Top Curtis Institute Musicians



\$25, plus \$5 day of event
Youth 7-17 free

BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
and Dolphin Gallery

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

Eighteen-year-old cellist Oliver Herbert is from San Francisco, where he has played with the San Francisco Youth Symphony while participating and placing in numerous prize competitions across the country.

Currently a student at the Curtis Institute of Music in Philadelphia, PA, Herbert participated as a high school student in the prestigious Yellow Barn Music Festival and the National Youth Orchestra of the United States of America.

A dynamic performer of multiple genres, bassist William Langlie-Miletech, 19, got his start in music at the age of eight playing the riffs of Jimi Hendrix and Led Zeppelin on the guitar.

Since picking up the double bass at the age of 11, Langlie-Miletech has had an extensive performance career in classical, jazz, and many popular genres of music.

Langlie-Miletech has soloed with the Seattle Symphony and has been a fellow at the Aspen Music Festival and School, where he performed on NPR's From the Top. He attended Boston University's Tanglewood Institute, was principal double bass of the Seattle Youth Symphony, and was associate principal of the inaugural National Youth Orchestra of the United States of America on its tour of Washington, D.C., Moscow, St. Petersburg, and London.

As a jazz bassist, Langlie-Miletech was recognized in 2014 at Jazz at Lincoln Center's Essentially Ellington contest as an outstanding bassist.

Admitted to the Curtis Institute of Music in Philadelphia at age 16, Langlie-Miletech is the Milton Levy Fellow, and is in his second year of instruction with Harold Robinson and Edgar Meyer.



Peter Mullins' landscaped property includes tile walls, mosaics, follies, extensive xeriscaping, and stone obelisks.

Mendocino Stone Zone

Peter Mullins' Mendocino Stone Zone features major installations of hand-built and crafted stone works created by artisans and stonemasons from throughout the world.

On January 15, the 9th Annual Stone Zone build will break ground on Mullins' property on Fish Rock Road in Anchor Bay. For the open house on January 27, Peter invites the community to visit and see for themselves the amazing stone work that graces his property.

This year's build will feature Canadian John Shaw-Rimmington and Kevin Carman and others. Situated among the magnificent redwoods, this scenic coastal forest property allows visitors to explore a myriad of whimsical stone structures, garden follies, sculptural installations, and natural stone offerings all tucked tastefully into the landscape.

The stone installations are meant to compliment their surroundings and show how with skill and imagination, there can be a wonderful collaboration of man and nature, stones and plants, and new and old building technologies, Mullins says.

He invites you to come armed with questions and discover the various principles that artisans and hardscape specialists use to enhance natural features of the landscape and garden with natural stone installations.

**Gualala Arts and
The Stone Foundation
present**

Stone building
demonstrations at:

44600 Fish Rock Road

Groundbreaking:
January 15

Open House:
January 27

**Peter Mullins
John Shaw-
Rimmington
Kevin Carman
and others**



Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

**Gualala Arts Theater
presents**

Friday, February 2, 7 pm

Matinee

Saturday, February 3, 2 pm

Coleman Hall &
Elaine Jacob Foyer

Mystery Dinner Theater

Dinner menu TBD



Dinner \$50,
plus \$10 after January 26

Matinee \$20, plus \$5 day of

**Reservations required by
Friday, January 26**

Make reservations at:
BrownPaperTickets.com
1-800-838-3006
or in person at
Gualala Arts Center

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy



Abalone Diving: A Steven Oakwood Mystery

It's another mystery on the coast for retired Los Angeles detective Steven Oakwood to solve with the help of his Arts Center audience in the Arts Center Theater mystery dinner production "Diving for Abalone, A Steven Oakwood Mystery."

In its third year at Gualala Arts Center, this popular evening of interactive live theater sees the return of some of our favorite Steven Oakwood characters as well as lots of new people, says writer and creator, local playwright Dennis Carter, of The Sea Ranch.

Carter has created a plot line that juxtaposes the Gualala Arts' Art in the Redwoods festival with the coast abalone season and includes a ghost who may or may not have committed the presented crime – or crimes. As the story and evening (and meal) progresses with four scenes and four courses, it is up to the audience to try to unravel the string of events that leads to an ominous end.

Between courses prepared and served by the Gualala Arts Culinary Guild, table guests will discuss motives and perpetrators and by the night's end one table will emerge the winner!

Carter says the fun for him lies in the audience's reactions and real-time feedback about the story. "I really get a kick out of that!" Some of Carter's characters in this year's mystery dinner are drawn from an award winning play he wrote in 2006. That play was featured in a six-week run at the Santa Cruz Actors Theater Eight Tens @ Eight festival that year.



Zephyros Winds

Zephyros performances encompass the repertoire for wind quintet, works for winds and piano, winds and strings, and works from solos through wind ensemble.

The five members of Zephyros Winds – Fatma Daglar (oboe), Jennifer

Grim (flute), Marianne Gythfeldt (clarinet), Saxton Rose (bassoon), and Zohar Schondorf (horn) – enjoy accomplished chamber and orchestral careers, as well as teaching positions as some of the country's best music schools.

Chamber Music Series presents

Chamber Concert
Sunday, February 11, 4 pm



\$25 in advance, plus \$5 day of Youth 7-17 free

Purchase tickets at
BrownPaperTickets.com
or call 1-800-838-3006

or in person at
Gualala Arts Center
Dolphin Gallery

"Put Us On Your List!" 2018 Annual Meeting

The 2018 Gualala Arts Annual Meeting is fast approaching.

This year's theme: "Put Us On Your List!" is meant to remind our membership and community that we want to be an integral part of your experiences here on the coast!

Gualala Arts strives to be at the top of your list for community involvement, concert and theater entertainment, art festivals and exhibits and challenging workshops and classes.

The Annual Meeting each year is special to us in that we enjoy this very opportunity to recognize our

many exceptional volunteers and engage the membership about what YOU want to see more of at Gualala Arts!

Please Put Us On Your List of events happening in early 2018. Join us for a catered buffet of sweet and savory snacks prepared by Surf Market and Gualala Arts Culinary Guild and a taste of champagne!

Raise a glass with us as we celebrate our Heartbeat Award winners and Volunteer of the Year recipients and acknowledge the many community sponsors that make Gualala Arts events possible.

Gualala Arts presents



Annual Members meeting

Wednesday, February 28
2:15 pm to 5 pm

Sweet & Savory Snacks
and Bubbly!

Awards Ceremony

Announcements

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

Nominations for Gualala Arts' 2018 Board of Directors

Board Officer Nominees:

Barry Weiss, President
Kitty Wolfe, Vice President
Bob Mitchell, Treasurer
Andrea A. Lunsford, Co-secretary
Sheralyn Kirby, Co-secretary

New Board Member Nominees:

Andrea Allen, Jon Handel, Dansie Little
For second term: Andrea A. Lunsford

Returning Board Members:

Chris Beach, Mark Gross, Karen Hay,
Sheralyn Kirby

Retiring Board Members:

Peggy Berryhill, Don Krieger,
Alfredo Orozco, Roland Stoughton

Thank you for your service!

"We are so grateful for the years that all of our outgoing board members have gifted us and we couldn't be more excited about the new board and forward direction of Gualala Arts," said Executive Director David "Sus" Susalla.



Gualala Arts Collage User Group

Tuesday, January 9 and January 10, noon to 4 pm
Upstairs Classroom, open studio format
\$5 class materials fee

The goal of the Collage User Group is to promote building a community of artists who enjoy exploring mixed media techniques for self-discovery and artistry. The group is open to people of all skills levels and all styles of approaching mixed media.

Held in a drop-in format, users can come for an hour or stay for all four. Enjoy demonstrations on technique at the beginning of the class or work on your own.

Attention Artists!

All of the Gualala Arts and Dolphin Gallery exhibit listings for 2018 have been posted to the Gualala Arts website at GualalaArts.org

Please keep an eye out for upcoming Call to Artists, which should be available on the website by mid-January.

If you are interested in presenting an idea for an exhibit, go to the Call to Artist tab on the top bar of the home page of GualalaArts.org and visit "How to Propose an Exhibit."

Gualala Arts Readers Theater

Since the Art Center will be undergoing renovations, there will be no meeting of the Gualala Arts Readers Theater in January.

Gualala Arts Book Club

Wednesday, January 3, noon,

Thursday, January 18, 1:30 pm.

January selection is "H is for Hawk" by Helen MacDonald.

Call Paula Gordon at 707-884-3823 if you plan to attend.

Ongoing Classes

Clay Studio

Doric Jemison-Ball & Jane Head
Mon, Wed, 10 am- 4 pm

Martial Arts

with Lini Lieberman-Erich
Mon, Wed; 6-7:30 pm

Drawing & Painting

with Genny Wilson
Tues, Thurs; 1:30-3:30 pm

Life Drawing

Wed, 2-5 pm

Aerobics

with Debbie Langwell
Mon, Wed, Fri; 8-9:15 am

Tai Chi

with Justine Rosenthal
Mon, 3-4:30 pm

2018 Events! Put Us On Your List!

"Diving for Abalone"
Mystery Dinner Theater, February 2-4

Annual Meeting, February 28, 2:15 pm

"Guys and Dolls" Arts Center Theater,
March 23-25 and March 30 and 31

Whale and Jazz Festival, April-May

Whale and Jazz Main Event, April 7

Whale and Jazz Chowder Challenge, April 14

Champagne Preview, Wine Tasting
and Auction, May 11 and 12

Fine Arts Fair, Memorial Day Weekend,
May 26 and 27

Global Harmony Summer
Adventure Camp, July 10-20

Summer chamber Music Weekend
with Roy Bogas & Friends, July 14 and 15

Art in the Redwoods:
Hat's Off Dinner, August 16
Champagne Preview, August 17
Festival Weekend, August 18 and 19

Studio Discovery Tour, August 25 and 26,
September 1-3

70th Birthday Celebration, October 28

Festival of Trees, November 23 and 24

Goodbye 2017!



Mark Your Calendar

Gualala Arts Center Exhibits and Events

Celebrating the Figure Gualala Arts Figure Drawing Group

Opening Reception
Saturday, January 6, 5 to 7 pm



Oliver Herbert, cello & William Langlie-Miletech, bass Chamber Music Concert Series

Sunday, January 21, 4 pm

The Arts Center
will remain open
during renovations
through January 20.



Please pardon any inconvenience.

Purchase Tickets at BrownPaperTickets.com
or call 1-800-838-3006
or in person at Gualala Arts Center or Dolphin Gallery

Coming in February... Exhibits:

Gualala Arts

Opening Reception
Friday, February 2, 5 to 7 pm

**One Universe of Light,
Four Worlds of Color: Steve Oliff and
Friends**



**What the World Needs Now
is Love - Paintings by Violet Arana**

Dolphin Gallery

Opening Reception
Saturday, February 3, 5 to 7 pm

**Judy Pfeiffer, paintings
Walt Rush, jewelry**



Chamber Music Series presents:

Zephyros Winds Ensemble
Sunday, February 11, 4 pm
Coleman Hall



**Mystery Dinner Theater
"Abalone Diving",
a Steven Oakwood Mystery**

Friday, February 2, 7 pm;
Saturday, February 3, 2 pm



Gualala Arts Center

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PO Box 244
Gualala, CA 95445

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Arts Center Hours

Weekdays, 10 am-4 pm
Weekends, Noon-4 pm

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