

CATEGORIES (Category numbers required to be posted on Entry Form)

1. Oil, Acrylics, etc. (single surface)
2. Water Media single surface (with adhesives, enter in mixed media)
3. Prints & Graphics (originals only, no giclees or reproductions)*
4. Sculpture (any material)
5. Monochromatic Photography
6. Color Photography
7. Digital Art
8. Pastels & Drawings
9. Woodworking
10. Glass (large Wall/Window pieces hung Thursday Aug 4)
11. Jewelry & Ornamentation (limited editions of 250 or less)
12. Clay & Mosaic
13. Fibers, Textiles & Soft Sculpture
14. Quilts
15. Collage, Mixed Media & 2-D Assemblage
16. Weaving

*** Prints and Graphics which are produced in multiples must each be signed and numbered by the artist**

AWARDS

Best of Show	\$500
Best Local Work (Jenner to Elk)	\$100
Most Popular (voted by viewers)	\$100
1st Place each category (blue ribbon)	
No entry minimum required	\$100
2nd Place each category (red ribbon)	
5 entries minimum required.	\$ 75
3rd Place each category (white ribbon)	
10 entries minimum required.	\$ 50
Judges Awards	Ribbon
Redwood Coast Land Conservancy.	\$100
Friends of the Gualala River	\$100
Mendonoma Sightings	\$100
Beading Excellence	\$100
Emerging Artist (best work under 18).	\$100

Judges' critique and award presentations will be made at approximately 6 p.m. on Friday at the Champagne Preview.

Artists are requested and encouraged to attend the award presentations

August 16 Through September 4, 2018

57th Annual Art in the Redwoods Fine Arts Exhibit Entry Form

Monday, July 9

Delivered or postmarked Entry Form deadline. Only 350 entries accepted.

Thursday, August 9

Installation of wall glass, large or fragile artwork, call for appointment before July 30.

Sunday, August 12

12 p.m. - 4 p.m. Deliver artwork to Gualala Arts Center (no work will be accepted after 4 p.m.)

Thursday, August 16

6 p.m. "Hats Off" Dinner, Fine Art sneak preview. Call for reservations!

Friday, August 17

4 - 7 p.m. "Champagne Preview"
4 p.m. - 6 p.m. champagne served, Outdoor Artists Vendor Booths preview,
4:30 p.m. Fine Art Exhibit opens.
6:15 p.m. Judges' Critique & Awards Ceremony in the JAMI amphitheater.
\$10 admission - exhibiting fine artists admitted free.

Saturday, August 18

10 a.m. - 5 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths,
food & drink, live music and family entertainment.
Admission: \$6, 17 and under free

Sunday, August 19

10 a.m. - 4 p.m. Fine Art Exhibition open, Outdoor Artists Vendor Booths,
food & drink, live music and family entertainment.
3 p.m. Raffle drawing and Most Popular artwork announced.
Admission: \$6. Children 17 and under free.

Monday & Tuesday, September 3 & 4 Pick Up Art Work

Artworks released to artists and buyers Monday from 12 noon - 4 p.m. and Tuesday, 10 a.m.- 4 p.m. thereafter, \$5 per day storage fee per piece of art.

ENTRY QUALIFICATIONS

Entries limited to three (3) entries per artist

- Each Entry must:
 - Be an Original - one of a kind or one of a limited edition of numbered multiples
 - Gualala Arts carries no inventory of multiples
 - Artists responsible for delivery of multiple sales
 - Prints & Graphics produced in multiples must be numbered and signed by the artist
 - Entered by a living artist who created the entry within the last two (2) years
 - Never have been exhibited in Art in the Redwoods before

SIZE AND WEIGHT

- Single wall hung entry maximum of 60" wide
- Second wall hung entry maximum of 48" wide or less
- Third wall hung entry maximum of 48" wide or less
- Diptych and Triptych entries maximum of 60" wide
 - Diptych and Triptych entries are one entry each and cannot be sold as individual pieces
- 70 lb. weight limit for each entry
- Any entry may be refused if it:
 - is exceptionally fragile
 - space is not available
 - does not adhere to these Exhibition Rules
- **See Exceptions and Special Circumstances for Glass entries and additional Weight information.**

PREPARING ENTRIES

- Ensure paintings are thoroughly dry
- Picture Frames:
 - Must be strong and will be tested for sturdiness
 - Avoid plastic or clip frames – Plexiglass recommended
 - Use strong metal picture wire minimum of 2" affixed so that wire or hanger will not show when hung (saw tooth hangers discouraged)
 - Jewelry and small sculptures should be in display cases or shadow box frames for protection
 - Fabric entries must have hanging tabs/sleeves with rod/dowel labeled with artist's name

ARTIST/ENTRY INFORMATION

- Exhibit Artist Binder will be available for one sheet per entry (description, artist statement, artist bio, etc.)

- No supplementary materials allowed next to or around entries (labels, books, promotional materials etc.)

EXCEPTIONS AND SPECIAL CIRCUMSTANCES

Weight & Glass Information & Exception

- Entries within the weight limit - artists are requested to assist in handling large 3-dimensional artwork or furnish display stands if artwork requires
- Entries exceeding weight limit – artists are required to participate in placement. Special intake required**
- Glass entries proposed to be suspended, are fragile or complex – Artists are required to participate in entry placement. Special intake required**

Outdoor Entries Information

- Must be non-permanent and removable
- Must remain outdoors for the duration of exhibit
- Must be installed by Friday August 3.

**** Special Intake on August 9 must be scheduled in advance – call (707) 884-1138 to schedule an appointment.**

FEES

- Membership in Gualala Arts is required in addition to Exhibit Entry Fee
 - Single Membership \$30
 - Family Membership \$50
- Exhibit Entry Fees:
 - \$10 per entry
 - \$20 per entry not for sale (NFS)
 - Entry Fees for Artists under 18 years old are waived
 - Entry Fees are non-refundable
- \$5 Fee will be charged for changes/addition to the Entry Form after submission

Special Note: The completeness of your entry form is important. Changes made after the Entry Form deadline will not be reflected in the ICO "Art in the Redwoods Official Show Program"
- Proof of insurance may be required for work priced over \$5000

COMMISSIONS

- Gualala Arts will retain 30% commission on all entry (or multiples) sales
- Artist payment checks will be issued within two weeks of the end of the month in which sale was made
- It is Gualala Arts policy to request the artist to submit to Gualala Arts 10% of any future sales generated as a result of the Art in the Redwood Exhibit



2018 Art In The Redwoods --- FINE ARTS ENTRY EXHIBITION RULES

ENTRY PROCEDURE

- Complete the 2018 Entry Form for up to three (3) entries
- Print Clearly
- Fill in all entries accurately (see reference in fees)
- Submit with total fee due no later than July 9
 - USPS mail with total fee(s) to: AIR---FA Entry, PO Box 244, Gualala, CA 95445 (last postmark accepted July 9, 2018)
 - Scan Entry Form and send e-mail to: info@gualalaarts.org Subject: AIR Entry (last e-mail accepted dated July 9)
 - Call 707.884.1138 to arrange fee payment
 - Deliver Entry form and fee(s) directly to Gualala Arts
- Entries are not accepted until fee(s) are paid
- Total entries for the exhibit are limited to 350
- Entries received are published weekly on our website www.gualalaarts.org

ARTWORK DELIVERY

- Deliver artwork, 12 p.m.-4p.m., Sunday August 12, to Gualala Arts Center, 46501 Old State Hwy., Gualala
- Deliver in person at the above designated time
- Shipped or mailed entries are not accepted. No exceptions!
- Special intake on Thursday, August 9 must be scheduled in advance - call 707.884.1138 to schedule an appointment (see EXCEPTIONS AND SPECIAL CIRCUMSTANCES)
- Removable labels will be produced and attached by Gualala Arts to the back of each entry upon take-in
- On take-in day you will be provided:
 - Artist receipt for claiming unsold artwork at exhibit close
 - One AIR festival admission ticket per entry

POST SHOW PICK---UP

- Unsold artwork must stay up for entire exhibit
- Buyers will be requested to leave purchase through Sunday August 19 or as long as possible but may take upon purchase
- Artist must claim unsold artwork Monday, September 10, 12 p.m. — 4 p.m. or Tuesday September 11, 10 a.m. — 4 p.m.

- Artist of Sales receipt will be used for ownership or proof of purchase at pick---up
- Artwork must be signed out
- Gualala Arts not responsible for the art left after 4 p.m. September 4
- \$5 daily storage fee assessed to artist for unclaimed artwork after September 4

RESPONSIBILITY

Gualala Arts, Inc. is not responsible for loss, theft, or damage of artworks entered in the exhibit at any time in the exhibit process

- Exhibitors solely responsible for their work
- Exhibitors should insure their work if they deem necessary
- Gualala Arts will not ship purchases
- Should potential buyer require shipment Gualala Arts will contact Artist
- When Artist confirms their agreement/responsibility to package and ship Gualala Arts will complete the transaction
- Submission of an entry implies acceptance of all conditions stated in this document



GUALALAARTS RESERVES THE RIGHT

- To change category classification of any entry.
- To its sole discretion to refuse to display any artwork.
 - Gualala Arts Hanging Committee has complete discretion placing or positioning entries.
 - Artists may not request location of their work.

