

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



Exhibits:

Dolphin Gallery: “Marine Transformations”

Brandy Gale, synaesthetic paintings
with Deborah Threlkel, abalone and “found” jewelry

Gualala Arts: “Korean Voices in Fiber”

Events:

- ◇ Cajun Zydeco Fest
- ◇ Chamber Series Opening
- ◇ Jazz in the Autumn
- ◇ 70th Birthday Celebration

“Trees, Point Lobos”

By Brandy Gale

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OCTOBER 2017

Gualala Arts, Inc.
46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours
Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery Hours
39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am–5 pm
Wednesday through Monday,
Closed Tuesday

Executive Director
David “Sus” Susalla

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Peggy Berryhill, **Vice President**
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**On the Cover: “Trees, Point Lobos” by
Brandy Gale.**



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See page 15 for more details.



Raindrops on a Naked Lady at Gualala Arts Center.

First rains...

After a long summer of great programming, we are settling into our short season of weddings and celebrations.

Each year, we host at least five of these magical moments for couples and families, young, old and in-between.

Wildly in love with the concept of sharing their special day, people create their signature events from our blank canvas, set in the middle of a redwood forest and tucked beside the Pacific Ocean.

The recent early showers remind me that rain is a good omen for weddings, and Gualala Arts has a 100 percent success rate (still happily married) with these special occasions.

What a magical time when after a long, hot summer the first cooling rains begin to fall from the sky. What a great way to be awoken... the small spattering of tiny water droplets landing on

a roof or a leaf, running into a gutter or dripping onto a path, precious water making its way back to the earth from which it came.

I got so excited, I had to jump out of bed and watch the rains from my deck as the clouds cast shadows from the light in the redwood trees -- just to be sure this was not a heavy fog I was hearing. What's next?! Well, hurry back to bed, as I love to sleep to the sound of rain... something about the rhythmic drumming above my head with the gutter back beat that is one of the best meditative moments to slip into just before the R.E.M. stage of sleep.

I was not disappointed... several journey-filled dreams permeated my early morning slumber. In fact, this is when I remember most of my dream journeys... from the 3 to 7 am portion of my sleep. Pretty regularly, I am awake from 2 am to 4 am for anywhere from 30 minutes to two hours, during which I read, write, email, or just sit and meditate. Then, I drift back to sleep for the wildest trips one could imagine.

Ah... then the wonderful commute from my house in my convertible, taking in all the smells of the first rain. As I walk the grounds of the Arts Center the forest is alive with plants drinking up the sweet nectar they have longed for all summer. The redwoods are dripping with rain and sharing the bounty with all the plants, flowers and animals beneath their towering canopies.

The new stonework of the Redwood Grove comes alive with colors and shapes, glistening in the morning mist of last night's rains....

What a magical forest to share with our community... I cannot thank enough all the volunteers, Mother Nature, artists, staff and critters for taking care of and stewarding our little version of utopia.

Looking forward to sharing the next season with all of you...

David "Sus" Susalla
Executive Director

Gualala Arts Presents

Opening Reception

Saturday, October 7, 5-7 pm

Featuring live solo guitar by Henry Kaiser

Exhibit remains through

Sunday, November 19

**Brandy Gale
&
Deborah Threlkel**

Lecture by Brandy Gale

Thursday, October 5, 7 pm
at Gualala Arts Center

Dolphin Gallery Hours

Wednesday - Monday
10 am - 5 pm
Closed Tuesday

free

Information

GualalaArts.org

707-884-3896

39225 Highway One



"Fog and Conveyance", Brandy Gale.



Abalone jewelry by Deborah Threlkel.

Marine Transformations

Deborah Threlkel is known as the "Abalone Queen" but she actually works with a wide variety of found materials to create her original pieces.

Inspired by the natural occurrence of color, shape, iridescence, and texture, she is careful not to alter or rework her material, but rather assembles each item — like a puzzle — into a wearable sculpture.

An inveterate collector, Threlkel is constantly discovering materials on her hikes and explorations. Her conceptualization with these treasures is what distinguishes her from other artists. Threlkel incorporates shell, 14-carat gold, gold-fill, and sterling silver as well as gemstones, all sturdily bound in wire to create a durable, dazzling one-of-a-kind work of art that feels as if one is wearing the ocean.

Artist **Brandy Gale** describes herself as a "color fanatic," a natural extension of her full-spectrum synaesthesia, a crossed-senses experience where sunsets may smell like vanilla, colors have sounds or the letter "A" is always yellow.

She expresses these personal synaesthetic experiences through her paintings and will often carry a large number of paint tubes and handmade brushes so her palette and brushstrokes capture what she senses. Because of her special neurological gift, Gale literally inhabits a world denied to many people.

Gales says her life changed when she freed herself from always working in the studio and embraced working outdoors. "As a person with raging synaesthesia, to capture the essence of a place is something I feel best done in person – from life – with the wind and sound and tastes and smells whirling around you."

To learn more about Brandy's synaesthesia and art attend her lecture at Gualala Arts Center on Thursday, October 5, at 7 pm.

Korean Voices in Fiber: Translating Tradition into Contemporary Art



“Story of Four Seasons - Spring”, Young Ran Park.

Sonoma-based artist Mirka Knaster brings this exhibit to Gualala Arts Center in hopes of introducing an American audience to some of the interesting and beautiful aspects of a culture and art which she feels fortunate to have experienced first-hand in Korea.

Twenty-five artists are represented in this exhibit highlighting the ancient heritage of Korean fiber art as well as its vibrant modern transformation of both traditional and unexpected techniques and materials. This show is an opportunity to be introduced to a particular aspect of Korean artwork as part of our worldwide culture of textile arts.

Many of the artists’ are award winners whose works have been exhibited internationally. Some are also respected designers and professors.

Knaster said she tasked the artists to find something in their cultural heritage for inspiration of a contemporary art piece.

Each contemporary piece will be accompanied by an image of the traditional item that inspired the work, along with an explanation in English and Korean.

If you love art in general and textiles and handmade paper in particular, you will enjoy learning about an Asian culture that stretches back thousands of years.

During the reception on Friday, October 6, Bay Area Korean textile artist and instructor, Youngmin Lee, will give a demonstration of bojagi to help generate understanding of how certain items have been made since ancient times.



Fiber artist Youngmin Lee will demonstrate the art of making bojagi.

Global Harmony Presents

Opening Reception

Friday, October 6, 5-7 pm
Korean inspired appetizers.

Exhibit remains through

Saturday, November 18

Korean Culture & Art

Bojagi demonstration at opening.

Burnett Gallery

Weekdays 10 am - 4 pm

Weekends Noon - 4 pm

free

Information

GualalaArts.org

707-884-1138

46501 Old State Hwy.



Global Harmony Presents

Cajun Zydeco Fest in the Redwood Grove

Saturday, October 7
Dinner 6:30 pm
Concert 7:30 pm

Redwood Grove

Concert \$19 in advance
plus \$5 day of event

Cajun dinner \$20 in advance
plus \$5 after September 30
(& more likely to find seating for concert)
Desserts by local Soroptimists
(Visit Soroptimists at simco.org)

BrownPaperTickets.com
1-800-838-3006

Purchase dinner tickets online or
at Gualala Arts Center



Information

GualalaArts.org

707-884-1138
46501 Old State Hwy



The Tri-tip Trio Featuring Lloyd Meadows

Lloyd Meadows and his band will play outdoors under the redwood trees in the Redwood Grove.

The Tri Tip Trio with Lloyd Meadows welcomes autumn to Gualala Arts with a Cajun flair, including Zydeco tunes, tri-tip steaks on the grill, Cajun gumbo, no-host bar and scrumptious desserts by Soroptimists International of the Mendocino-Sonoma Coast.

This will be a buffet style meal served in the Redwood Grove and the debut event for using Gualala Arts' new Hobart A-200 professional mixer, dubbed "R2Dough2", that Soroptimists generously provided funding for (See more on page 23). Pizzas will be sold during the concert for \$10 each, fresh from the FOPO oven.

Lloyd Meadows has played the Arts Center several times with his band under different pseudonyms, but the music and the fun is always the same, offering those Cajun boot-stompin' tunes that tend to get every last person onto the dance floor at some point.

Lloyd Meadows and his bandmates consistently pack the house up and down the west coast and from California to New Orleans with sizzling roots rhythms that are timeless and the execution of them relentless.

Purchasing food prior to the concert allows concert-goers to find a seat 30 minutes before doors open, which could mean the difference in having a place to sit for the entire evening! (But can you really sit this one out?)



The Ives Collective

The Ives Collective, under artistic directors Stephen Harrison and Susan Freier, presents powerful live music experiences through fresh and informed interpretations of established masterworks and underappreciated gems.



SUSAN FREIER

Freier, a violinist, and cellist Harrison have been playing quartets professionally their entire musical lives. The newly formed Ives Collective allows them a more flexible format for more adventurous offerings.

The October series will feature Harrison and Freier with Roy Malan on violin and Robin Sutherland on piano. The program includes the Czech Masterpieces Gideon Klein - String Trio (1944) and Josef Suk -

Piano Quartet in A Minor, Op.1 and Antonin Dvorak - Piano Quartet in Eb Major, Op.87



STEPHEN HARRISON

Harrison is a Stanford faculty member and graduate of Oberlin College and Boston University. He has been solo cellist of the San Francisco Contemporary Music Players since 1985. Freier earned degrees in Music and Biology from Stanford University and continued her studies at the Eastman School. She joined Stanford's faculty and the Stanford String Quartet in 1989.

Roy Malan serves as solo violinist with the California Symphony and as Opera Parallèle and was the long-time concertmaster and solo violinist for the San Francisco Ballet. He has an extensive career of performance domestically and internationally and was formerly a member of Porter Quartet, Stanford String Quartet, Ives Quartet, and the San Francisco Piano Trio, among others.



ROY MALAN



ROBIN SUTHERLAND

Sutherland studied at the Juilliard School and the San Francisco Conservatory of Music.

He is co-director of the Telluride Chamber Music Festival and a regular performer at the Bay Chamber Concerts in Rockport, Maine. Many composers have dedicated works to him.

Gualala Arts Chamber Series
Presents

Chamber Series Opening Concert

Sunday, October 8, 4 pm
Coleman Hall

\$25, plus \$5 day of event
Youth 7-17 free



Purchase tickets at
BrownPaperTickets.com
1-800-838-3006

Purchase Season Tickets at
Gualala Arts Center only.
Chamber Series Tickets
\$125 for 6 performances
(One Free Concert!)

Information
GualalaArts.org

707-884-1138
46501 Old State Hwy.

Global Harmony and
Fred Adler Presents

Jazz in the Autumn

Saturday, October 21

Elaine Jacob Foyer
Limited seating.

Dinner at 5:30 pm-6 pm
Concert at 6:30 pm

Concert \$19 in advance
plus \$5 day of event

Dinner \$20 in advance
plus \$5 after October 14

BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
and Dolphin Gallery (concert
tickets only)



Information
GualalaArts.org



Yancie Taylor Trio

*Bay Area vibist Yancie Taylor will feature
autumn-themed
favorites for this special evening event.*

From his home by San Francisco Bay to locales near and overseas, vibes player Yancie Taylor has earned critical acclaim by bringing his special panache to the international jazz scene.

Taylor returns to the Arts Center for a special limited seating and very intimate evening in the Elaine Jacob Foyer. Taylor, featured at the 2016 Whale and Jazz Main Event, will perform standards and originals with his trio and a medley of autumn-themed favorites will be a special concert highlight. Seating is limited, so buy your tickets early.

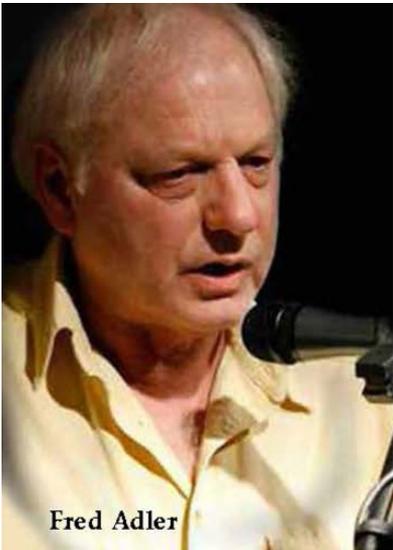
This concert features Taylor on vibes, Greg Hester on piano, and Rob Wright on acoustic bass.

Dinner beforehand will be an Autumnal Seafood Stew (vegetarian option available) with bread and salad served before the doors open for the show at 6 pm.

Purchase an autumn serenade cocktail and join us in a toast to world peace and Global Harmony.

“Yancie Taylor is a sensitive and gentle master of his instrument. Pianist, Greg Hester, and acoustic bassist, Rob Wright, are superb musicians as well. The intimate setting of the Elaine Jacob Foyer is the perfect place to see and hear this beauty of sound,” says Fred Adler, concert producer.

Enjoying dinner before-hand allows for early seating.



Fred Adler

**Happy
Birthday
Diamond!**



Diamonds are Forever (an ode to Fred), an excerpt from April 2013 Sketches

Every so often a gem is found after years of cultivation and is offered up to the universe for mankind to cherish and admire. They sparkle so brilliantly that we feel it in the core of our soul...

Fred Diamond Adler grew up back east and from a very early age surrounded by the magic of the arts. His grandfather, Dr. Diamond Adler, happened to be a private physician for the New York elite including artists such as Gershwin, Eddie Cantor and Fanny Brice.

They attended symphonies, broadways musicals, operas, and took in all the glitz of the New York performance art scene from the front row and back stage. In high school Fred worked one summer at the legendary Music Inn and became seduced by the provocative world of Jazz. He found himself rubbing elbows with such legends as Duke, Stan Getz and Dave Brubeck.

As so many youth in the 60s, the siren of west coast took hold and he found himself in Berkeley, California. Fred owned and operated "THE" flower shop on Ashby Ave. from the 60s up to the 90s when another call of the wild took hold and he moved to the redwood coast.

As with all gems it's magnificence leaves you wondering how it ever was able to come about?

I have only had the pleasure of sharing a small glimpse into Fred's lifetime of stories. I am amazed and in awe that we are blessed to have such a treasure in our community.

For the past 10 years the Whale and Jazz Festival has grown in popularity and creativity due to one shining Diamond. Fred pulls on his lifetime of experience, knowledge and relationships to create a Jazz festival that rivals the best. The way he lovingly crafts each event pairing up artists with venues to create a magical unique experience. For the Main Event each year not only does he find awesome talent to bring to us but he crafts the concert to bring musicians together and works with them to create set lists for a concert experience never heard before.

Fred gives his full heart, soul, love and spirit to our community in so many ways. The Whale & Jazz festival is so honored to have such a dedicated volunteer creating magical moments that will last forever.

Happy 10th anniversary, Fred Diamond Adler. Your sparkle will shine on forever.



**Happy Birthday, Fred Diamond Adler!
October 22, 2017. We are so lucky to have your
sparkle grace Gualala Arts!**

Global Harmony Presents

Featuring:
**Black Horse
Blues Band**

Third Annual Native American Arts Expo



Saturday, October 28
Noon to 5 pm

Coleman Hall
JAMI Amphitheater
Redwood Grove

Expo \$5 in advance
plus \$5 day of event
Concert price included

Concert free for youth under 17
accompanied by adult

BrownPaperTickets.com
1-800-838-3006
Gualala Arts Center
and Dolphin Gallery (concert)



Information
GualalaArts.org

707-884-1138
46501 Old State Hwy

This is the first year literacy as an art will be highlighted at this annual Native American exhibit. Event organizers plan to have Heyday Books of Berkeley on hand to discuss and sell many of the works published by Native Americans from the northern California region.

Traditional and contemporary Native American artists come together to showcase their art, share their stories, and educate visitors about the American Indian Art market and what it means to identify as “Native American” in today’s world. Enjoy discussions and presentations by exhibitors and wares for sale at vendor booths. The Expo concludes with a concert by the Pomo Indian band “Black Horse Blues” in Coleman Hall.

This year, several new artists are exhibiting for the first time. Artists, basket makers, jewelry makers, poets, traditional dancers, crafters, and musicians are excited to share their art and their cultural knowledge and experience. This year collectors of Pomo baskets will also display some of their private collections and talk about what they take into consideration when choosing a piece for their collection.

The Expo is an opportunity to consider a fresh perspective that helps bridge the gap between cultural boundaries.



Enjoy music from the Black Horse Blues Band at this year’s Expo.

The “Black Horse Blues Band” is comprised of Pomo Indian men from Redwood Valley to Kashia and always delivers a rock’n blues show to remember.

Join us as we celebrate art and Global Harmony -- and bring your dancing shoes!

Gualala Arts Presents

You're Invited!

Annual 70th Birthday Celebration

Sunday, October 29, 5 pm

Coleman Hall

Free for celebrants
\$35 for family & friends
plus \$5 day of, if space available

Reservations at 707-884-1138
or in person at Gualala Arts Center

Free portrait photo of you
and your guests by
Gualala Arts Publicity

Everyone is welcome!



Information

GualalaArts.org

707-884-1138
46501 Old State Hwy



2016 70th Birthday Celebrants.

Gualala Arts Annual 70th Birthday Celebration

If you are celebrating your 70th birthday this year, enjoy dinner on us! This fun night is a great way to reconnect with old friends and community members and share your life's special moments.

Each birthday celebrant is invited to bring pictures and memorabilia to display on side tables and there is time for sharing stories and experiences.

Invite your family and close friends to come and celebrate with you. Everybody will enjoy a salmon dinner as originally created by Rosemarie Hocker, who gave this gift to the community and whose legacy Gualala Arts continues.

Many participants have found that new friendships are made and old relationships renewed during the evening. A happy consequence is a strengthened bond with our community.

If you are not a Celebrant but would like to participate as hosts, waiters and chefs, please consider joining us. That makes it a double party for us all!

To offer your help or for more information, please contact:

Mary Hunter at 707.785.1150 or Ben Klagenberg at 707.785.3530
(dardmary1@gmail.com) (BenWilma@mcn.org)

Gualala Arts Presents

14th Annual Festival of Trees

Friday, November 24, 10 am-6 pm
Saturday, November 25, 10 am- 4 pm

Arts Center

free

Call to Artist form at GualalaArts.org

Volunteers contact

JoAnn Aiken at 707-785-3808
or email kimamy@mcn.org

Sara King at 707-884-1138, ext. 16
or email sara@GualalaArts.org



Information

GualalaArts.org

707-884-1138
46501 Old State Hwy



Gualala Arts' 14th Annual Festival of Trees fundraiser will be held Thanksgiving weekend, and while that might seem like it's a ways off, it will be here before we know it!

Volunteers are always needed to create the winter wonderland that turns the entire Gualala Arts Center into a Christmas village of years gone by, harkening the anticipation and excitement of the impending holidays.

We need YOU! Food, cashiers, setup and take down, clean up and many other roles need to be filled to make this holiday celebration event run smoothly.

In particular, Mrs. Claus' Bake Shoppe will need lots of homemade goodies (cookies, pies, cakes, breads, candy cupcakes, etc.) to sell and this year a **volunteer is needed to head up the Bake Shoppe.**

Festive booths, ornate trees beautifully decorated and displayed by local artists will all be for sale with proceeds benefitting Gualala Arts. The tree lighting ceremony takes place Friday, November 24th from 5 pm to 6 pm with Christmas carolling.

The Gualala Arts Interest Groups will fill the Burnett Gallery with a wonderful display of crafts handmade by our own Pacific Piecemakers Quilt Guild, Fiber Arts Group, Woodcarvers and Woodworkers groups, Basket Makers and Beads n' Beyond.

Artist booth applications can be downloaded at GualalaArts.org under Call to Artists or can be picked up at the Arts Center.

Contact JoAnn Aiken at 707-785-3808 or by email at kimamy@mcn.org or Sara King at 707-884-1138, ext. 16 or email sara@GualalaArts.org if you are interested in volunteering.

East Coast Swing

With Instructors Al Mayberry and Mary DeLave
Swing dance classes, on-going

Tuesdays, starting October 3. Two levels. Level One, 6-7 pm; Level Two, 7:15-8:15 pm; Practice Dance each night, 8:15-9 pm. GAC members, \$40 per class; non-members \$50 per class; drop in GAC members, \$15 and non-members \$20 per class.

Classes are progressive with new moves introduced each week.



Learn swing dancing as a great way to get exercise in this fun on-going class.

Creative Cooking with Baby Tomato

With Instructor Lisa Giacomini
Cooking Workshop series

Wednesdays, October 4, 11, 18 and 25. 5:30 to 7:30 pm.
Arts Center. Sign up by Monday, October 2.
GA Members, \$150; Non-members, \$165. Materials fee: \$10

Designed for couples or small groups who wish to learn about creative thinking in their everyday cooking or special dishes.



Abstracting & Simplifying Your Paintings

With Instructor Sandy Ostrau
Painting workshop

Friday, Saturday, Sunday, October 27-29, 10 am-3 pm
Arts Center. Sign up by Monday, October 2.
GA Members, \$325; Non-members, \$375.
Download materials list at GualalaArts.org



Sandy Ostrau presents her popular workshop in October.

Learn techniques in reductive composing and techniques for creating beautiful color, harmonies and textures. Understand how using texture and line will enhance focal point and create a more interesting surface in your paintings.

Propose or teach a workshop:

GualalaArts.org/workshops-general information

Register for a workshop:

Sign up in person at the Gualala Arts Center

Sign up by phone 707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, full refund provided.

Be A Workshop Docent

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

Contact Lamar VanGunten at 707-785-3408 for details.

Information

GualalaArts.org

707-884-1138

46501 Old State Hwy

Ongoing Classes

Clay Studio

Doric Jemison-Ball & Jane Head
Mon, Wed, 10 am- 4 pm

Martial Arts

with Lini Lieberman-Erich
Mon, Wed; 6-7:30 pm

Drawing & Painting

with Genny Wilson
Tues, Thurs; 1:30-3:30 pm

Life Drawing

Wed, 2-5 pm

Aerobics

with Debbie Langwell
Mon, Wed, Fri; 7:30 am

Tai Chi

with Justine Rosenthal
Mon, 3-4:30 pm



Gualala Arts Collage User Group

Monthly, 2nd & 4th Tuesday, noon to 4 pm
Upstairs Classroom, open studio format
\$5 class materials fee

"Open Studio" structure, all levels welcome. Each meeting has exercise or demo about techniques or creativity. In October, the group will start on a community project, making Holiday cards for shut-ins.

Also, great news! We have an exhibit proposal for 2018 approved. The exhibit is titled "Putting it all Together: Collage & Assemblage." The show will occur May 2018. Registration Forms will be available in the next month or two.



Clay Studio Volunteers Needed

The more volunteer instructors we have, the more days we can be staffed and open for children and adults. Volunteer instructors must be willing to commit to one day a week.

Volunteer Instructors receive free studio time. You must have some skill/experience working with clay and ceramics.

You must also work and play well with others, particularly children. If you are interested talk to Doric Jemison-Ball (Wednesday) or Jane Head (Monday), our current Volunteer Instructors.

Gualala Arts Readers Theater

Tuesday, October 3, 7 pm
Gualala Arts Conference Room
For info contact: Bob Welch at 707-785-9202.

Readers Theater will read Anton in "The Glass Managerie" by Tennessee Williams and a short, light-hearted spoof of it, "For Whom the Southern Belle Tolls" by Christopher Durang.

New members and listeners are welcome.

Gualala Arts Book Club

Wednesday, October 4, 10 am and Thursday, October 19, 1:30 pm

October's selection is "The Left Hand of Darkness" by Ursula Le Guin

Call Pam Todd at 707-684-9342 if you plan to attend the Wednesday meeting. Call Carole McQuarrie at 707-785-2198 if you plan to attend the Thursday meeting.



First Friday

To the delight of shower singers everywhere, First Friday Karaoke returns Friday, September 1. DJ Arlene Peterson leads the call with her catalog of hundreds of popular and fun songs. Youth 7 to 17 are welcome with a paying adult until 9 pm. After 9 pm, family hour gives way to more adult themes and music. Invite your friends, family, and even those cool new neighbors you've been meaning to have over.

Upcoming Dates: Oct. 6, Nov. 3, Dec. 1, 2017, Jan 5, Feb. 2, Mar. 2, Apr. 6, May 4, 2018.



Upstairs Library

Open to all Gualala Arts Members.

The computerization of our library collection is slowing down due to lack of manpower to enter books into the system.

If you are interested in, or use the library and have some computer skills, please consider becoming a library volunteer.

The library system is easy to learn and you will get the training needed to enter and maintain the entries in the collection.

The focus for the next few months will be the PPQG books (Pacific Piecemakers Quilt Group), the largest collection of specialized books in the library.

Donations of Art Books/DVD in good condition are welcome! Contact Sharon Nickodem to volunteer at sharonnickodem@aol.com.



Call to Artists: Gualala Salon and Salon des Refusés December Exhibit and Let Them Eat Cake! Fine Arts Cake Contest

Registration forms for the 5th Annual Gualala Salon and Salon des Refusés, a juried and judged fine arts exhibit and the Let Them Eat Cake! fine arts cake contest are available at Gualala Arts Center or by download at GualalaArts.org/Call-to-Artist. Artists applications due November 17.

This year's judges for the Salon are Karen Shapiro and Ronald and April Dammann. Shapiro is a contemporary ceramicist. Ronald Dammann is president of Stendahl Galleries and April Dammann is the writer of many scripts and books and was the gallery archivist.



Soroptimists of Mendocino-Sonoma donated \$1,500 to Gualala Arts Center for the purchase of a Hobart A-200 commercial mixer. "This will make so many things possible," said Gualala Arts Board Member Sherilyn Kirby, who has been championing the need for a large commercial grade mixer for quite some time. "Now we can make hundreds of balls of dough at a time for pizza making, cookies, breads... the list is endless."



Jamie Edwards, representing Friends of the Pizza Oven, and Soroptimists president Mary Moberg were also on-hand to receive the check. Sue Pollard was behind the scenes urging Soroptimists to invest the Gualala Arts kitchen. "Gualala Arts is so grateful to our local Soroptimists," Kirby said. *Jamie Edwards, Sherilyn Kirby and Mary Moberg (above left). Sheri hugs "R2Dough2". (left)*



Claire McPherson, who lived on the coast for many years, recently passed and made a generous **Legacy for the Arts** donation to Gualala Arts Center in her will.

Claire was an active member of Gualala Arts since the mid-1990s, participating in theater productions, attending chamber music concerts, and volunteering in various capacities. Claire moved to Lacey, Washington, in 2012.

Dorise Ford remembers Claire, her close friend --

"I know about her generosity, kindness, and humor. The first time I met her was at a neighbor's cocktail party. I always thought that life on Sea Ranch was casual, however this tiny older woman in a white fringed very short flapper dress, false eyelashes with a rhinestone glued to her cheek made me ask the gentleman next to me about her "formality". He happened, unbeknownst to me, to be her husband, Alan.

He explained that Claire was dealing cards at Casino night. She was my "Jewish" mother having adopted me after one of our many trips. She introduced me to New York in 2000, Cats, Chicago, Lion King, and the now gone Carnegie Deli and their famous pastrami sandwich. We walked down 5th Avenue singing that famous song. That is the Claire McPherson I know and love, she was there for me when it counted."



Photo of Claire McPherson from her loving friend, Dorise Ford.

Legacy for the Arts can be supported through cash donation, naming Gualala Arts as a beneficiary in a will, trust, insurance policy or retirement accounts, and by gifting appreciated securities or real estate. Contact Executive Director David "Sus" Susalla for more information regarding the **Legacy for the Arts**.



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Mark Your Calendar Gualala Arts Center Exhibits & Events

Exhibit Opening Receptions Gualala Arts



Korean Voices in Fiber

Fri., Oct. 6, 5-7 pm
Multiple artists exhibit.

Dolphin Gallery

Brandy Gale & Deborah Threlkel



Lecture on Synaesthesia by Brandy Gale, Thurs., Oct. 5, 7 pm
Henry Kaiser, live solo guitar at opening, Sat., Oct. 7, 5-7 pm

Events:



First Friday Karaoke

Fri., Sept. 6, 7:30-11 pm

Zydeco Cajun Fest

Sat., Oct. 7,

Dinner 6:30 pm, Concert 7:30 pm



The Ives Collective, Chamber Series Opening

Sunday, Oct. 8, 4 pm

Jazz in Autumn

Sat., Oct. 21,

5:30 pm dinner, 6:30 pm concert



Purchase Tickets at BrownPaperTickets.com

or call 1.800.838.3006

or in person at Gualala Arts Center or Dolphin Gallery

Coming in November...

Exhibits:

Gualala Arts (free)

Korean Voices in Cloth

Opening Friday, Oct. 6

Exhibit remains through Saturday, November 18.



Dolphin Gallery (free)

Brandy Gale and Deborah Threlkel



Opening Saturday, Oct. 7

Exhibit remains through Thursday, November 19.

Uncle Sus' Stocking Stuffers

Starting Friday, Nov. 24 thru Dec. 31

Shop the Dolphin Gallery for affordable

Christmas gifts and stocking stuffers.

Events:

The Daedalus Quartet

Chamber Music Series

Sun., Nov. 12, 4 pm



Festival of Trees

Fri., Nov. 24, 10 am-6 pm

Sat., Nov. 25, 10 am-4 pm



3rd Annual Tree Lighting Ceremony

Fri., Nov. 24, 5-6 pm

Enjoy Christmas carolling with friends!



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Gualala, CA
95445

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Arts Center Hours

Weekdays, 10 am-4 pm

Weekends, Noon-4 pm