

Welcome to a Gualala Art's workshop

Workshop name (PPQG)	Rings
Dates	Wednesday and Thursday, September 13 and `14, 2017

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

Materials list

The block pattern in this quilt is comprised of 5 pieces. The size of your quilt will be determined by the number of blocks you make. Finished blocks can be between 11 ¼" to 12"

Note: This block design was developed by Sylvia H. Einstein. However, the templates for this class have been redrawn by Phyllis to increase the size of the block and instruction notes have been written by Phyllis.

Phyllis suggests selecting a focus fabric to work from to select all other fabrics. Remember you are using the focus fabric to select colors for your blocks. If you opt to include the focus fabric in your quilt you will need no more than a 1/2 yard cut unless you also plan to use the focus fabric as a large outside border. To determine the amount of fabric for the border you must have an approximate quilt size in mind. Phyllis generally does not purchase boarder fabric until the quilt top is completed and can be measured to determine the exact yardage needed for a boarder.

This class has been split into two sessions / 2 days.

Session One / Day 1: There will be a \$35 lab fee payable to the instructor for the plastic templates used to make the block pattern. Class time during the first day will be spent cutting some of your block pieces using the templates, marking each of your pieces, and learning to sew the curved pieces. You will sew several blocks together in class. You will be required to complete homework prior to session two / day two. Having ALL your blocks sewn together will allow you to spend more time designing in session two / day two. You should plan on making 4-5 additional blocks that you may (or may not) need for your design. This will give you the option to replace a block that doesn't fit your design.

Session Two / Day 2 will be spent re-pressing and squaring your blocks (from completing your homework). You will be using a design wall and sewing blocks together to make the quilt top.

Fabrics:

Please select your favorite color palette, making sure your fabrics play nicely together. Batiks, bright colors, earth tones, large floral fabrics work great for this quilt. You should be prepared to have **20 to 30 Fat Quarters or 1/2 yard cuts of fabric from 20 to 30 different fabrics** so you have a large variety of fabrics for the design. When using Fat Quarters, you may want 2-3 fat quarters that are the same fabric to create a 3/4 or full circle with that fabric. You will cut all five (5) pattern pieces of the block from each of your fabrics. When using 1/2 yard cuts, you may select to cut 2-3 of the same pattern pieces from your fabrics to create a defined 3/4 circle. In some cases, you may have block pieces and additional fabric left over for adding a creative border or to create back-art for your quilt back, making another smaller quilt, or constructing a wall hanging.

NOTE:

It will be necessary to complete HOMEWORK from session one / day one so you can move on to session two / day two.

HOMEWORK NOTE: *Having your homework completed prior to coming to class on day two will allow you more time to design and sew.*

Sewing Supplies:

- Sewing machine in good working order (cleaned, oiled, **new needle**)
- 1/4" sewing machine foot
- Always bring your sewing machine manual with your sewing machine.
- Basic sewing and quilting supplies
 - Straight pins-good quality (glass-head or flower-head)
 - Scissors, both fabric and paper. You might not use the paper scissors, however it is always a good idea to have them on hand.
 - Seam ripper-good quality
- Rotary Cutters (**with new blades**). You need both sizes rotary cutters listed below.
 - small 28mm cutter works best to cut curves
 - med 45mm cutter
- Cutting Mat that is large enough to layout a full fat quarter and can be placed at your work station. The mat can be removed once you have your fabrics cut or your sewing machine can be placed on the mat at your workstation.

- Rulers:
 - 6 " x 24" acrylic ruler
 - 12 1/2" square ruler
- Neutral cotton sewing thread
- **Pre-wind several bobbins (3-5)**
- Ultra-fine Sharpie Permanent Marker to mark your 5-piece template set.
- Marking pencils for both light and dark fabrics

- Design surface (piece of flannel, batting, or a flannel backed vinyl tablecloth). You will use your design surface in session two / day two. Having 'your' design wall allows you to fold or roll your project at the end of class.

NOTE: Sewing machines will not be set up at the beginning of class on the first day. The first few hours will be devoted to cutting fabric using your 5-piece template set.

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