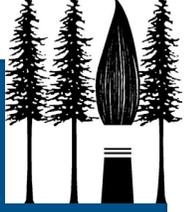


Gualala Arts • August 2017

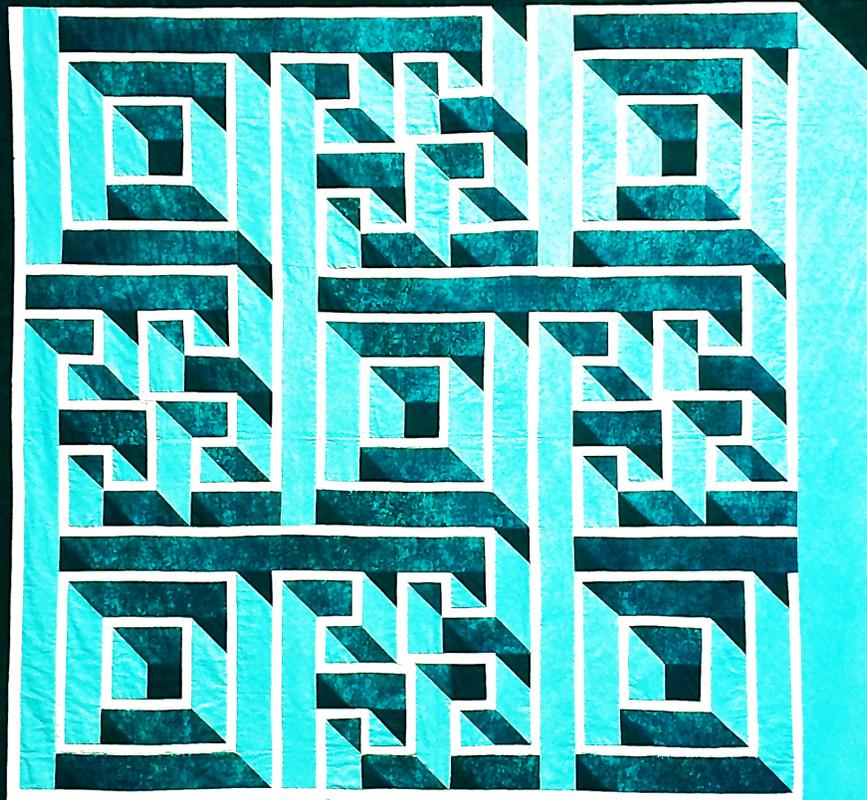
SKETCHES

Exhibitions • Events • Workshops • Classes • And More



56th Annual Art in the Redwoods Festival

Hat's Off Dinner: Thursday, August 10
Champagne Preview: Friday, August 11



Festival Days: Saturday, August 12
and Sunday, August 13

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AUGUST 2017

Gualala Arts, Inc.
46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours
Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery Hours
39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: 10 am–5 pm
Wednesday through Monday,
Closed Tuesday

Executive Director
David “Sus” Susalla

Gualala Arts Board Members
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Peggy Berryhill, **Vice President**
Don Krieger, **Treasurer**
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SKETCHES, August 2017
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Tracy, and Harriet Wright.

On the Cover: “The Labyrinth” Art in the
Redwoods PPQG quilt for raffle. Raffle
will be held at 3 pm, Sunday, August 13.

56TH Annual Art in the Redwoods Seedling Art Grove

Art that GROWS Gualala Arts
Silent Auction Fundraising Items



Bill Vellutini donated his hand crafted 16-foot wooden kayak and a 14-foot stand up paddle board for the Art in the Redwoods Silent Auction. “I love this community. It feels right,” he said.

Bill also donated his late wife Peggy Zink Vellutini’s art supplies for auction. Peggy was a renowned pastel artist and graduate of California College of the Arts in Oakland, Calif. “Peggy would love it. It’s the right thing to do,” Bill said.



Bruce Jones donated a 1953 signed original water color painting by Phil Paradise, framed by Starry-Sheets in Irvine, Calif. for silent auction fundraising.

Silent Auction Items will be called at 3 pm Sunday, August 13.

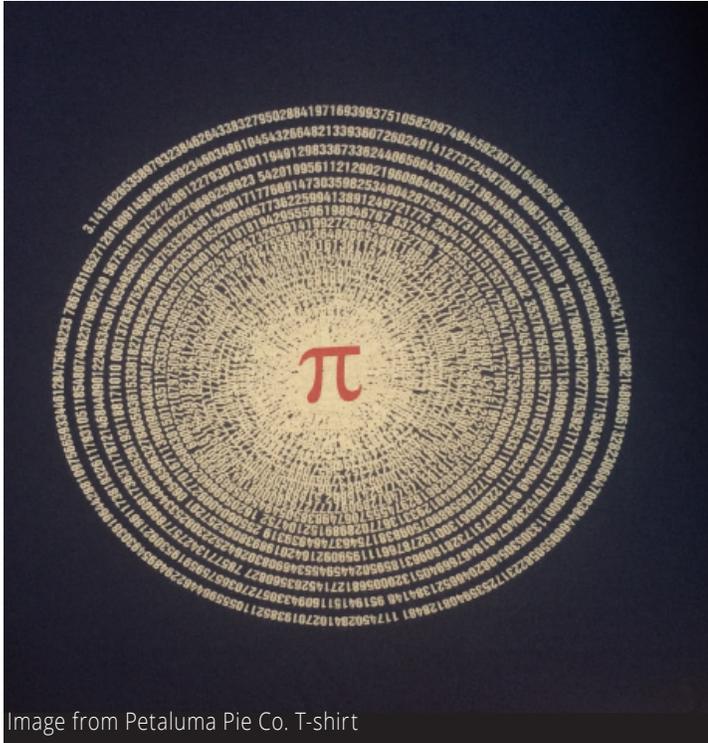


Image from Petaluma Pie Co. T-shirt

Turning on and in tune...

Someone asked me recently what art forms I have been practicing lately...

My response was cooking, capturing images and sounds on my iPhone to play with on my computer, if I have time. I don't make time to paint or draw anymore.

Later, when I had a quiet moment to think about it, it dawned on me... my computers are really more of an escape or distraction to my true creativity.

The art form that I am really practicing is the art of being aware. Some call it being present, in tune, turned on, in the zone, in prayer, meditative, or mindful.

I spend 95 percent of my waking hours communicating with people for one reason or another -- either in a personal conversation, on the phone, working and planning events, emailing,

texting, video conferencing, joining with others in meetings, and writing one of these articles to you.

As part of my mindfulness practice, I have been trying to be 100 percent with my audience and really give all of my focus and attention to the person with whom I'm relating; not just listening, but really being actively aware of the exchange by mindfully letting go of all the clutter that sometimes clouds an interaction. I am working to truly honor the moment.

It is a minute-by-minute practice... and, in reality, it is a nano-by-nano second practice!

I want to say **THANK YOU!** I really have enjoyed our brief time together! Because when you think about it, it really is brief and all that we have.

Or is it...Timeless, everlasting, ongoing, infinite.....?

I wear a bracelet printed with the starting numbers of pi that a high school artist made. I wear it as a reminder of the continuum and everlasting power of now.

Soooo, what about the other 5% of my time without people?

I really am trying to be aware of my surroundings... art is everywhere! I have been taking the time to walk slowly from my car to the Arts Center enter, driving with my top down and smelling my commute, letting the healing rays of the sun warm and heal me, enjoying the sounds in the air, whether they be music that a friend has created or nature.

I am now hip to what "Flower Power" means! How transformative to stop and be present with a flower... and listen to the bee drinking its nectar...

Until we connect again... much love...

David "Sus" Susalla
Executive Director

Opening Reception

Saturday, August 5, 5-7 pm

Exhibit remains through

Sunday, August 27

**Sharon
Nickodem
and
Mike Sorbelli**

Dolphin Gallery Hours

Wednesday - Monday

10 am - 5 pm

Closed Tuesday

free

Information

GualalaArts.org

707-884-3896

39225 Highway One



Kaleidoscope glass plate by Mike Sorbelli.



"Owl n Nun" mixed-media collage by Sharon Nickodem.

Collage and Kaleidoscope Glass

Sharon Nickodem began her artistic life as a photographer of landscapes and macro subjects, which she especially liked because the close-ups revealed what the viewer often overlooks. Then, five years ago, she attended a collage class at Gualala Arts that opened a new approach to her subject matter. She has been experimenting with combining the two genres ever since.

In her second two-person show at The Dolphin, Sharon Nickodem exhibits her distinctive blend of photography and collage. She feels this combination of forms unlocks subconscious connections and reveals a deeper reality than photographic images by themselves can attain

Mike Sorbelli's work provides vivid examples of how a traditional craft rooted in practical necessity can be raised to the level of artistic expression.

Most interesting is the process Sorbelli calls "Kaleidoscope Glass." It is a labor-intensive method that requires skill in shaping bars of glass, an eye for color and design, and a lot of patience. To complete a single piece requires over 100 hours, not counting the time needed to design and cut the pieces, and it requires knowledge of both fusing and casting techniques. Sorbelli pays careful attention to the light source so that the same piece will have a dramatically different appearance when seen from different perspectives.

Sorbelli began fusing glass when he attended a class in Richmond, California. Then, he took additional classes in nearby Berkeley and Emeryville. Through trial-and-error, he has refined his skills.



Pomo leader and graphic artist Eric Wilder will again entertain youngsters and oldsters with Pomo history and storytelling in the Meditation Grove behind the Gualala Arts Center.

Gualala Arts Presents

56th Annual Art in the Redwoods Festival

Schedule of Events

In preparation for the Art in the Redwoods Festival, Gualala Arts Center will be closed to the public from Thursday, August 3 until the doors re-open for the Hat's Off Dinner on Thursday, August 10!

Thursday, August 10

6:00 pm Hat's Off Dinner
6:00 pm Tim Mueller, Chris Doering ~ Guitars

Hat's Off Dinner
Thursday, August 10, 6 pm
\$150 per person
Reservations only
at Gualala Arts Center

Friday, August 11

4:00 pm Champagne Preview
4:30 pm Doors Open to Fine Arts Exhibit, first time
5:00 pm Preview Stage, Barbara Johannes ~ Accordion

Champagne Preview
Friday, August 11, 4 pm to 7 pm
(Fine Arts Exhibit opens 4:30 pm)
Admission, \$10

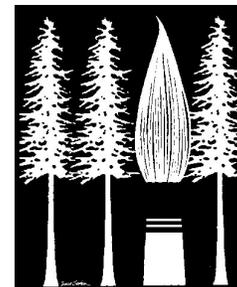
Saturday, August 12 Gates Open at 10 am

11:00 am - 3 pm	Clay Studio	Volunteer, wheel/hand building
11:30 am - 2 pm	Redwood Grove	Barbara Johannes ~ Accordion
12:15 pm - 1 pm	JAMI Amphitheater	Fort Ross Chorus
1:15 pm - 2 pm	Auditorium Stage	Ernest Bloch Bell Ringers
2:15 pm - 2:45 pm	Meditation Grove	Eric Wilder~Kashia Stories
3:00 pm - 5 pm	JAMI Amphitheater	Baku Jafro-Fusion Band
5:00 pm	FESTIVAL GATES CLOSE	

Festival Days
Saturday, August 12, 10 am-5 pm
Sunday, August 13, 10 am-4 pm
Admission \$6
Youth 7-17 free

Sunday, August 13 Gates Open at 10 am

11:00 am - 11:45 am	Mezzanine	John Micka ~ Classical Guitar
11:00 am - 3 pm	Clay Studio	Volunteer, wheel/hand building
12:00 pm - 12:45 pm	Auditorium Stage	Ernest Bloch Bell Ringers
12:30 pm - 3 pm	Redwood Grove	Barbara Johannes~Accordion
3:00 pm	JAMI Amphitheater	Quilt Raffle Drawing
3:00 pm	JAMI Amphitheater	People's Choice Award
4:00 pm	FESTIVAL CLOSSES	



Information
GualalaArts.org

The Fine Art Exhibit remains on display through Sunday, September 3.

707-884-1138
46501 Old State Hwy.

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Judge Margot Knight, Executive Director, Djerassi Resident Artists Program.



Judge Connie Nartonis Thompson, Movie Producer, Los Angeles.

Fine Arts Exhibit Judges

Margot H. Knight

Executive Director, Djerassi Resident Artists Program.

As Executive Director of the Djerassi Resident Artists Program, her seventh job in the arts and humanities in 39 years, Knight has the privilege to guide one of the foremost artist communities and is encouraged to pursue her own literary pursuits. Her play, Funnel of Love was published in Characters Magazine. Previous positions include: the presidencies of United Arts of Central Florida and United Arts of Raleigh & Wake County, executive director of the Idaho Commission of the Arts and Washington State University's Oral History Office, and staff positions with the National Assembly of State Arts Agencies and Washington Commission for the Humanities. She served two terms on the Private Sector Council for Americans for the Arts.

Connie Nartonis Thompson

Los Angeles Movie Producer

Thompson began her 25-year career working in the entertainment industry on Beavis & Butthead and The Ren & Stimpy Show. In 1997 she started at the Walt Disney Studios working on Fantasia 2000, Atlantis: The Lost Empire, Chicken Little, The Princess and the Frog, and Tangled as well as several award-winning shorts. In 2007, she joined veteran producer Don Hahn at Disney's live-action studio to associate produce the Disney nature documentaries Earth, Oceans, African Cats, and Chimpanzee. Hahn and Thompson also produced three documentaries – Waking Sleeping Beauty, Hand Held, and High Ground. Connie then went on to associate produce the Oscar and Golden Globe nominated Frankenweenie (2012) directed by Tim Burton. Connie left Disney for Illumination Entertainment to work on Despicable Me 2 and Minions, two of the top-grossing animated films of all time. She has a BFA in Studio Art and Art History from Principia College.



Food offerings will featuring top local chefs and locally source bounty.

Hat's Off Dinner & Champagne Preview

A special evening of fine food, the Hat's Off Dinner is a gala evening that kicks off Art in the Redwoods each year, allowing attendees first viewing of the fine art exhibit and a chance to purchase art before judging the following day.

In addition to getting a sneak peek of the exhibit, Hat's Off Dinner celebrants receive VIP Festival entry admitting them to the Friday Champagne Preview and the festival itself. A highlight of this year's dinner will be the award winning First Place chowder created by Cape Fear Café in Duncans Mills for the 14th Annual Gualala Arts Chowder Challenge held in April 2017. Cape Fear will also offer shrimp and grits canapés.

Other area chefs and gastronomic surprises planned as part of the locally-sourced, five-course meal include Oz Farm, with salads and sides, locally sourced meat, and

culinary excellence from Black Oak Catering. Upper Crust Pizza will prepare gourmet pie slices in the Friends of the Pizza Oven (FOPO) wood-fired pizza oven, and Anchor Bay Thai Kitchen will serve curries and fresh spring rolls. Pazzo Marco Creamery gelatos and cheeses will complete the meal. Surf Market continues to generously enable the Hat's Off dinner by supplying food and drink donations.

Wines generously donated by Woodenhead Wines will compliment the dishes and the volunteers of the Culinary Arts Guild will provide appetizers and a no-host martini bar.

All submitted art is judged Friday evening. The Champagne Preview offers the general public an opportunity to view and purchase the newly judged art while enjoying a glass of champagne before the gates open on Saturday.

Gualala Arts Presents

56th Annual Art in the Redwoods Festival

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Thursday, August 10, 6 pm
\$150 per person
Reservations only
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Friday, August 11, 4 pm to 7 pm
(Fine Arts Exhibit opens 4:30 pm)
Admission, \$10

Festival Days
Saturday, August 12, 10 am-5 pm
Sunday, August 13, 10 am-4 pm
Admission \$6
Youth 7-17 free



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Berkeley artist Stuart Ratliff's graphic prints and paintings have an other-worldly feel about them.

Festival Art Vendors

Over 25 artists will showcase their wares at the Art in the Redwoods Festival starting on Friday, Aug. 11 for the Champagne Preview at 4 pm and again from 10 am Saturday and Sunday, Aug. 12 and 13.

"Jewelry always tops the list with the largest number of artists," says Walt Rush, whose Rogue Wave Studio creations will be on display. Rush says he is influenced by the coastal surroundings and the metals and stones with which he works.

Pt. Arena artist Ling-Yen Jones finely handcrafted pieces will once again be on display. Jones works mainly in silver, semi-precious stones and pearls. The Ling-Yen Designs style ranges from the traditional to the modern.

Another coast resident and regular artist to Art in the Redwoods is Rhoda Teplow, who makes jewelry from beads she has collected from her travels to China and Africa, each with its own story and history.

Ellen Athens of Mendocino

enjoys experimenting with her jewelry and likes to work with glass bead mosaic, cloisonné enamel and kumihimo braiding, process that she says foster the marriage of color with structure.

Oakland artist Carol Bernau, of "Adornable", uses bead-weaving techniques from all over the world to create each piece that employs stitches such as Ndebele, square, African helix, brick, pyote, right-angle, and Russian spiral.

Other jewelry artists include Holly Defount of Forge and Fountain, Kentfield, Calif., Shelli Kahl from Big Bear, Calif., Shelley Rae, and Hillary Schneider.

At least a half dozen ceramic and pottery fine arts vendors will offer shoppers their creations, including returning artist Alexis Moyer of The Pot Shop in Philo.

Joann Cassady will be sharing her whimsical Raku designs and pit fired pottery, a unique process that produces patterns and colors created by the random action of the fire and

the influence of the surrounding materials. Each pit fired piece is truly individual and uniquely original. Cassidy will share her booth with Nancy Morgan whose ceramic creations are also one of a kind.



Richard Blundell, WoodturningArts.com.

Ceramicist Debra Haber, of Mendocino, creates porcelain functional ware, often with a twist. She says she works with intention, taking “my inspiration from the world around me. Nature, man-made objects, antiques and my fellow potters.”

Fine Art painter Karen Legault, of Oakland, works in water colors and oils while exploring and experimenting in fabric design, photography, videography and graphics. Her work can be seen hundreds of private collections and permanent collections around Oakland, including Summit Hospital, The County Records Building and Highland Hospital.

“There are times when it seems that nothing is going on, but truly everything is going on. Making art is a constant, it feeds my spirit, dares me to open to the unknown, tunes me in and then

all the “other” falls away,” says artist Emily Whittlesey from Comptche. Whittlesey paints in oils and has designed a line of screen printed baby clothing.

Berkeley artist Stuart Ratliff’s striking graphic prints and designs conjure an other-worldly feel, losing viewers in their colorful serenity. Ratliff graduated from St. John’s College in New Mexico. With little formal training, he has a passion for utter immersion in life and this exuberance is transferred in his philosophical and mindful art.

Finally, festival visitors will love Fritzie Seidler’s intricately crafted birdhouses and wind chimes.

Returning for another year, Community Lane will be featured in the vendors area. Intended to support the Go Local movement, this special area showcases local service organizations and clubs such as Action Network, the Redwood Coast Humane Society, Go Local Mendocino Coast, North Coast Artists’ Guild, Gualala Arts Basket Guild, Life Drawings Group, Pacific Piecemakers Quilt Guild, Voter Registration, and others.

As David “Sus” Susalla, Executive Director of Gualala Arts says, “There is something for everyone!”



Karen LeGault, watercolor.

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To the enjoyment of many Arts Center guests, Barbara Johannes plays accordion at many Arts Center events. We are fortunate to have her play in the Redwood Grove both days during the 56th Annual Art in the Redwoods Festival.

Music and Muses

Music plays a big part at any festive gathering and the 56th Annual Art in the Redwoods never fails to provide soothing notes for the artistic soul.

Barbara Johannes returns to the festival for a second year, offering a wide selection of accordion music at both the Champagne Preview and later in the festival on Saturday and Sunday afternoons in the Redwood Grove.

Johannes repertoire includes French musette, Latin, Italian, German, Popular, Standards and Cajun. "I always enjoy playing and am accustomed to being background music and this is a great event," says Johannes about her approach to playing the accordion. "I plan to add beautiful music to the ambiance of Art in the Redwoods."

Director Jeanne Jackson says, "The Ernest Bloch Bell Ringers enjoy being a part of Art in the Redwoods. It's become a wonderful tradition for us."

Along with ensemble bell ringing on pieces such as "Music Shall Live," "Celtic Grace," and their signature piece, "Andante in F Minor," this year's program will also showcase the talent of various coast residents. New college grad, Suzanne Kritz, will sing "My Heart Will Go On," and vocalist Sita Milchev will perform "On Eagle's Wings." Karl Young will join the bells playing shakuhachi on "Healing Spirit," a hauntingly beautiful piece.



Lisa Scola Prosek and The Fort Ross Chorus will perform for an encore year.

The pace quickens on “A Renaissance Dance,” with Dan Laux on hammered dulcimer and Cyndy Solomon on recorder joining the bells. And it’s hard to top hearing Eric Kritz on clarinet joining the ringers on a jazzy “Just a Closer Walk with Thee.”

Also on Saturday, The Fort Ross Chorus, directed by Lisa Scola Prosek, will perform on the JAMI amphitheater stage with an all new program of Renaissance Madrigals. “We are featuring Josquin Des Pres’ “El Grillo”, from 1490, and several beautiful works of the great 16th century composer Luca Marenzio. As an added treat, our baritone Eric Tamm has arranged Handel’s aria “Lascia ch’io Pianga” for the ensemble, and our tenor George Wiegand will be featured soloist for Cesar Franck’s “Panis Angelicum”, said Prosek, who will be conducting and singing soprano with the 11 voice ensemble for this varied and all classical program.

BAKU is back this year with “Jambient Soundscapes.” Their self-styled musical hybrid, is a fusion of jazz, Afro beat, Middle Eastern and other influences and rhythms. BAKU is comprised of Chris Doering, Nancy Feehan, Harrison Goldberg, David French, and Tim Mueller

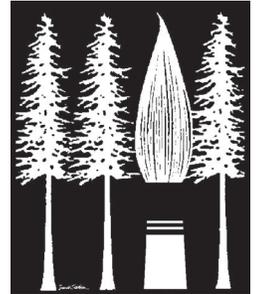
Finally, John Micka, a self-taught classical guitarist and veteran of many Art in the Redwoods festivals will play on the Mohr Mezzanine on Sunday.

Behind the Arts Center in the fairy ring, Pomo leader and Native American graphic artist Eric Wilder will share native stories and history. Eric’s talks always offer a quiet respite during the festival.

Find your inner muse down in the Gualala Arts Clay Studio, which will be open for creating both Saturday and Sunday from 11 am to 3 pm. Volunteers staff the studio during the festival and can offer inspiration and help where needed.

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BAKU enjoys taking their audience on an unpredictable and memorable musical journey.

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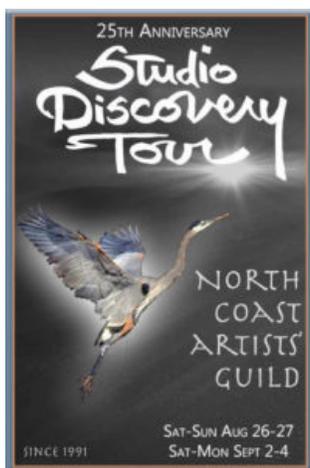
Gualala Arts Presents

25th Anniversary North Coast Discovery Studio Tour

Saturday, August 26
Sunday, August 27
10 am-5 pm
&
Saturday, Sunday,
Monday, September 2-4
10 am-5 pm

free

Pick up Tour Guides
Discovery Gallery
Gualala Arts Center
Dolphin Gallery,
Elk Gallery & other
local art galleries



Information
GualalaArts.org

707-884-1138
46501 Old State Hwy



2017 Studio Discovery Tour features artists in their creative habitats

Marla Sparkle Skibbins makes jewelry in her home studio on The Sea Ranch.

For twenty-five years, the artists of the North Coast Artists' Guild have opened their studios to the public on Labor Day weekend and the weekend before or after. This year, 35 artists who live and work in their studios on the Sonoma-Mendocoma Coast, invite you to experience their creative habitats.

The route travels along Highway One from Jenner to Manchester. Look for the yellow "Studio Tour" Signs indicating each stop along the way.

The setting is rural, the pace is slower, and there is a quiet tranquility to most of the studios that overlook the Pacific Coast or are nestled deep in the Redwoods. On your way to many of the studios you may encounter flocks of wild turkeys, herds of deer and sheep, and, strangely enough, even some zebras and giraffes.

"Come share our inspiration, the views from our work benches or easels, the feel of our tools or brushes, and the texture of our lives," said Doric Jemison-Ball II, North Coast Artists' Guild Director. "We want to meet you and show you where and what we create."

Participating artists work in all range of mediums: clay and ceramics, digital art, drawing, fiber arts, glass, jewelry, mixed media collage, multi-media, oil and acrylic painting, pastels and watercolors, paper making, photography, print making, sculpture and wood working.

This year's tour sponsors are Beach Rentals/Sea Ranch Vacations Homes, Ignacio Health Insurance Services, Ocean View Properties, Ralph Matheson of Matheson Design, Go Local Mendocoma, and Lynn Bailey.



"Mahalaksh" by NCAAG artist Manjula Dean.

Dinner for Couples: Doing the Kitchen Dance Together!

With instructor Laura Leigh
Dinner Workshop

Monday, August 21, 2017
5:30-8:30 pm

Arts Center

Sign up by Monday, August 14.

Menu online at GualalaArts.org

GA Members, \$100 per couple

Non-members, \$115 per couple; Materials fee: \$10 per person, (\$20 per couple due at class). A couple can be husband/wife, mother/daughter, or two friends -- you define it!



Class participants work together to make a meal in this fun interactive dinner class!



Chef Laura Leigh leads the monthly dinner class and Gualala Arts "Art Edibles."

PPQG Quilting Class: Rings

With instructor Phyllis McCalla

Wednesday, Sept. 13 and Thursday, Sept. 14,
9:30 am to 4 pm

Arts Center; **Limited to 12 students, first come first served**

GAC or PPQG members, \$115; Non-members, \$120; Members of both GAC and PPQG, \$110. \$35 Materials Fee.

See materials list at GualalaArts.org.

This Ring class provides students the opportunity to play with a variety of fabric patterns and colors; learn to curve piece; learn to square individual blocks, and design your own quilt top.



Propose or teach a workshop:

[GualalaArts.org/workshops-general information](http://GualalaArts.org/workshops-general-information)

Register for a workshop:

Sign up in person

at the Gualala Arts Center

Sign up by phone

707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, full refund provided.

Be A Workshop Docent

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

Contact Lamar VanGunten at 707-785-3408 for details.

Drawing on Your iPad

With instructor Audrey Takeshta
iPad Drawing Workshop

Saturday, Sept. 23 and Sunday, Sept. 24
9:30 am-3:30 pm

Arts Center; **Sign up by Sept. 21. After that, check availability.**

GA Members, \$130; Non-members, \$145. No materials fee.

See materials list at GualalaArts.org. (Must have an iPad to work on).

Learn to start drawing on your iPad in this fun weekend course!

This course will introduce the basic functions of "Procreate" for iPad.



Call to Artists

The Art of Aging

Curated by Donnalynn Chase

Deadline for entries: August 28

Opening Reception

Friday, Sept. 8, 5-7 pm

Burnett Gallery



Entry fee is \$15 per piece; \$25 for two entries; \$30 for three. Entry fee waived for artists under age 18. Scholarships available, contact curator at 408-674-5956. This show is not juried, but will be judged and prizes awarded.



Gualala Arts Collage User Group

Monthly, 2nd & 4th Tuesday, noon to 4 pm
Upstairs Classroom, open studio format
\$5 class materials fee

The Collage User Group will be taking vacation for the month of August. We'll start meeting again on September 12, 2017.

The goal of Collage User Group is to promote building a community of artists who enjoy exploring mixed media

techniques for self-discovery and artistry. The Collage User Group is open to people of all skills levels and all styles of approaching mixed-media. The Group has been meeting every 2nd and 4th Tuesday of the month in the Gualala Arts classroom, from noon to 4pm, since January 2017. The meetings are structured like an "open studio", where members can drop in at any time to work on a skill or a project.

We have had discussions about copyrights and creativity, demos on making Citra Solv papers, postcards, printing using Gelli plates, etc., and plan more great activities in the future. Additional \$5 fee for attending each meeting.

Gualala Arts Readers Theater

Tuesday, August 1, 7 pm
Gualala Arts Conference Room
For info contact: Geoff Beaty, 925-788-3565

Readers Theater will be reading **Clarence Darrow** by David Rintels, a one-man play in which the famous attorney reminisces over his long and renowned career, salty humor, courtroom gusto, and human relish.

New members and listeners are welcome.

Gualala Arts Book Club

Meets first Wednesday of the month at 10 am and third Thursday at 1:30 pm

The August discussion is *The Sixth Extinction* by Elizabeth Kolbert.

Call Pam Todd at 707-684-9342 if you plan to attend the Wednesday meeting. Call Mary Retzer at 785-3618 if you plan to attend the Thursday meeting.

September's selection is *Straight Man* by Richard Russo.

Upstairs Library

Open to all Gualala Arts Members.



We're making progress on cleaning up and revitalizing the Gualala Arts library. Approximately one-third of the existing collection has been imported into our new library software system, ResourceMate. The product is excellent and easy to use. About 96% of the books

can be imported by scanning the barcode on newer books, or searching by ISBN number. This way, very little information needs to be typed in by hand. Once all the books are in the system, we'll provide a search capability for our patrons.

While processing the books, a few changes are being made: 1) VHS tapes will no longer be collected by the

library, but we will accept art-related CD/DVD recordings, 2) all duplicate books and books in poor condition will be culled from circulation, and 3) there will be an on-going book and VHS tape "sale" for the next few months. The sale will take a break during Art in the Redwoods but resume after that event. These books and tapes are available to everyone, for a small donation.

We have about 500 donated books in storage that we will start to process after all the shelved books are imported into the system. We continue to encourage donations of art and craft books and CD/DVDs. So, please remember Gualala Arts if you are paring down your home art library.

If you have questions or ideas for improving the library, please contact Sharon Nickodem at sharonnickodem@aol.com.



Auditions Bryn Harris will be casting for a March Arts Center Theater production of "Guys and Dolls". **Auditions** will be held at the Gualala Arts Center on September 17th from 1-4 pm with call-backs September 18, 1-2 pm. Be prepared to sing a song from the show and read a scene. Contact Harris at (707) 884-4386. Pick up scripts at the Gualala Dance Center in downtown Gualala.



Mike Williams of Sacramento won Best of Show and People's Choice awards for his custom modified 1948 Packard Woodie Sedan Station Wagon.

Gualala Arts Presents

9th Annual Auto Show & Pinewood Derby



Nathan Ogden and family rolled through Gualala just in time to make it to the Auto Show!

A huge thanks to all of the volunteers, especially JoAnn Aiken and her culinary crew, who made the 9th Annual Auto Show and Pinewood Derby a rousing success! We had Global Harmony Summer Camp youth helping with the "Summernationals" derby, which went smoother than ever with JR and his pit crew, Kai and Owen, manning the tracks! Special guest speaker Nathan Ogden shared his story and his family's quest to raise money for "Chair the Hope" charity that delivers wheelchairs to children in third world countries. And, finally, Sid Waterman of Waterman Racing Components, Inc., fired up the dragsters for another year, in

celebration of the company's 50th year in the auto racing industry. "We had a lot of people telling us this was the best auto show yet and we hope to continue that trend with next year's 10th Anniversary show," said Executive Director, David "Sus" Susalla.

Global Harmony Summer Art Camp Summer of Love - 50 Years Later!

By the time you read this issue of Sketches, we will have wrapped up another two-week session of Summer Art Camp!

We had a full house of 45 campers this year who enjoyed tie-dyeing, macrame, music and movement, calligraphy, hippie beading and more!

Several of our campers and youth assistants participated in the "Summernationals" Pinewood Derby and helped out at the auto show this year.

Thank you to all of the businesses and individuals who contributed financial support to make art camp scholarships available. And thank you to our members for being patient while the arts center doors were closed to the public so that the kids could have the run of the place!



This year's campers came from near and far to enjoy a few days of fun at Gualala Arts Center's Global Harmony Summer Art Camp.

Mark Your Calendar

Gualala Arts Center Exhibits & Events



**Opening Receptions:
Art in the Redwoods**



Fine Art Exhibit

Champagne Preview

Friday, August 11, 4-7 pm

Exhibit remains through Sunday, September 3

Dolphin Gallery Opening Reception

Sharon Nickodem, mixed media collage

Mike Sorbelli, Kaleidoscope Glass

Saturday, August 5, 5 to 7 pm

Exhibit remains through Sunday, August 27



Art in the Redwoods Hat's Off Dinner

Thursday, August 10, 6 pm, \$150 per person

Reservations only at Gualala Arts Center

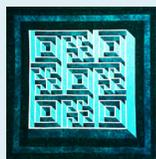


Art in the Redwoods Festival

Saturday, August 12, 10 am-5 pm

Sunday, August 13, 10 am-4 pm

Admission \$6, Youth 7-17 free



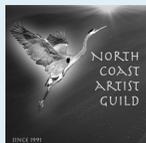
Sunday 3 pm, PPQG

**Art in the Redwoods Quilt Raffle
Silent Auction Call**

NCAG Studio Tour

Saturday & Sunday, August 26 & 27

10 am-5 pm



Coming in September...

Exhibit Opening Receptions

Gualala Arts (free)

The Art of Aging

Friday, September 8, 5-7 pm

Multiple artists exhibit.

On display through Sunday, October 1



Dolphin Gallery

**Debra Lennox, mixed media and
Paige Likins, jewelry**

Saturday, September 2

5 to 7 pm

On display until Sunday, September 24.



Events:

First Friday Karaoke

Friday, September 1, 7:30-11 pm

with DJ Arlene Peterson

\$5 entry, youth 7-17 free

North Coast Artists' Guild Studio Tour

Labor Day Weekend

Saturday, Sunday, & Monday

September 2-4

10 am-5 pm



Gualala Arts Center

46501 Old State Highway

PO Box 244

Gualala, CA 95445

707-884-1138

info@GualalaArts.org

GualalaArts.org

Arts Center Hours

Weekdays, 10 am-4 pm

Weekends, Noon-4 pm

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