

# Works Revisioned/Works Revisited

## Gualala Arts Exhibit

### Registration Form

July 7, 2017 – July 30, 2017  
Elaine Jacob Foyer & Burnett Gallery

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#### Dates to Remember

- TURN IN ENTRY FORM BY: 6/23/17
- DELIVER ARTWORK: 7/3/17 10am - 3pm
- OPENING RECEPTION: 7/7/17 5pm - 7pm
- {Please bring finger food.}
- PICK-UP ARTWORK: 7/31/17 10am - 3pm

Exhibit Curator: Leslie Moody Cresswell

707-847-3443

leslie@seaviewartglass.com

## Works Revisioned/Works Revisited

We all have art in our portfolios that we produced as a student, or younger, that we may have always had the urge to revisit and rework. With wisdom and skills collected throughout our years as we grow older, influences and themes change, understandings merge and the need to rework a particular piece from our past seeks revisiting. After years of practice and insight, how would you now re-interpret that work? How would you re-interpret a by-gone theme? How would you rework/revision it? Perhaps you've changed genres? Have you found a recurring narrative that always crops up in your work? This is an opportunity for artists to delve into their past works and Revision/Revisit. What will the past reveal to you?

This will be a side-by-side show that will allow the viewing audience to see first-hand an artist's progression and also get to know the themes and narratives which define some artist's works.

1. Registration fee is \$15.00 per entry (one entry consists of a total of two pieces: one old and one not older than two years old or previously shown). Two entries (four total) for \$25.00. Up to two entries per artists/person allowed. This show will NOT be judged or juried, and no prizes awarded.
2. Please fill out an entry form for EACH piece with the **year of completion** visible on the entry form. Turn in the top portion to Gualala Arts, with entry fee by the deadline. When delivering the art, attach the Entry Label portion securely to each piece. Also bring your Artist's Statement with your work(s). Keep the Artist Receipt for your

personal record of what you are exhibiting. Keep the Artist Receipt for your personal record of what you are exhibiting.

3. The Entry Form provides basic information for the exhibit "Title Card" which is created by Gualala Arts. A "Title Card" will be displayed beside each piece. The information will include the unique Tracking Number, Artist's name, Title, Media and the Selling Price. It is essential that this information is correct, since this information is used to track sales and send checks to artists.
4. For this exhibit, artists are encouraged to use all media, 2-D and 3-D. Hand delivery only. The work submitted should be one older piece and one not older than 2 years old or previously shown.
5. Gualala Arts will retain 30% commission on all sales of entries (and multiples) made during the course of the exhibit.
6. A one-page 8 ½ x 11, text only – no images -- Artist's Statement will be required to accompany your work to be displayed alongside your "before and after" art pieces. **Delivery without an Artist's Statement will disallow your work entry into the show.**
7. Please ensure all artwork is professionally prepared for hanging or display (no saw-tooth hangers, no "clip frames", etc.). Gualala Arts is not liable for any art work or installation, at any point in the process.
8. Make checks payable to Gualala Arts and send to Gualala Arts Center, C/O Works Revisioned/Works Revisited, PO 244, Gualala, CA, 95445.
9. The Exhibit Opening Reception will be 7/7/17, 5:00 to 7:00 p.m. Please try to attend and bring finger food to share.



# Works Revised/Works Revisited ENTRY FORM



Return to Gualala Arts no later than 06/23/17

With entry fee of \$15 per 2-piece entry; \$25 for 2 2-piece entries

staff entry #

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ ZIP: \_\_\_\_\_

Phone: \_\_\_\_\_ eMail: \_\_\_\_\_

**Title:** Title limited to 35 characters including blank spaces. Gualala Arts maintains the right to edit entries.

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**Media:** Media limited to 35 characters including blank spaces. Gualala Arts maintains the right to edit entries. List the medium/materials used (not framing) Example: "Oil on Canvas", "Bronze, Beads & Driftwood", "Photo on Archival Paper"

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**Price:**

\$

**Size:** H" \_\_\_\_\_ W" \_\_\_\_\_ D" \_\_\_\_\_ **Weight:** \_\_\_\_\_ **(Circle) Wall or Freestanding**

**Artist Statement:** Please submit one 8.5" by 11" Artist Biography or Artist Statement with your Entry Form. (Optional)

**Please Initial Box:** I understand that Gualala Arts is not liable for the loss, theft or damage of any art work or installation, at any point in the process.

**Please Initial Box:** This is my original artwork.

**As per #4 and #6:**

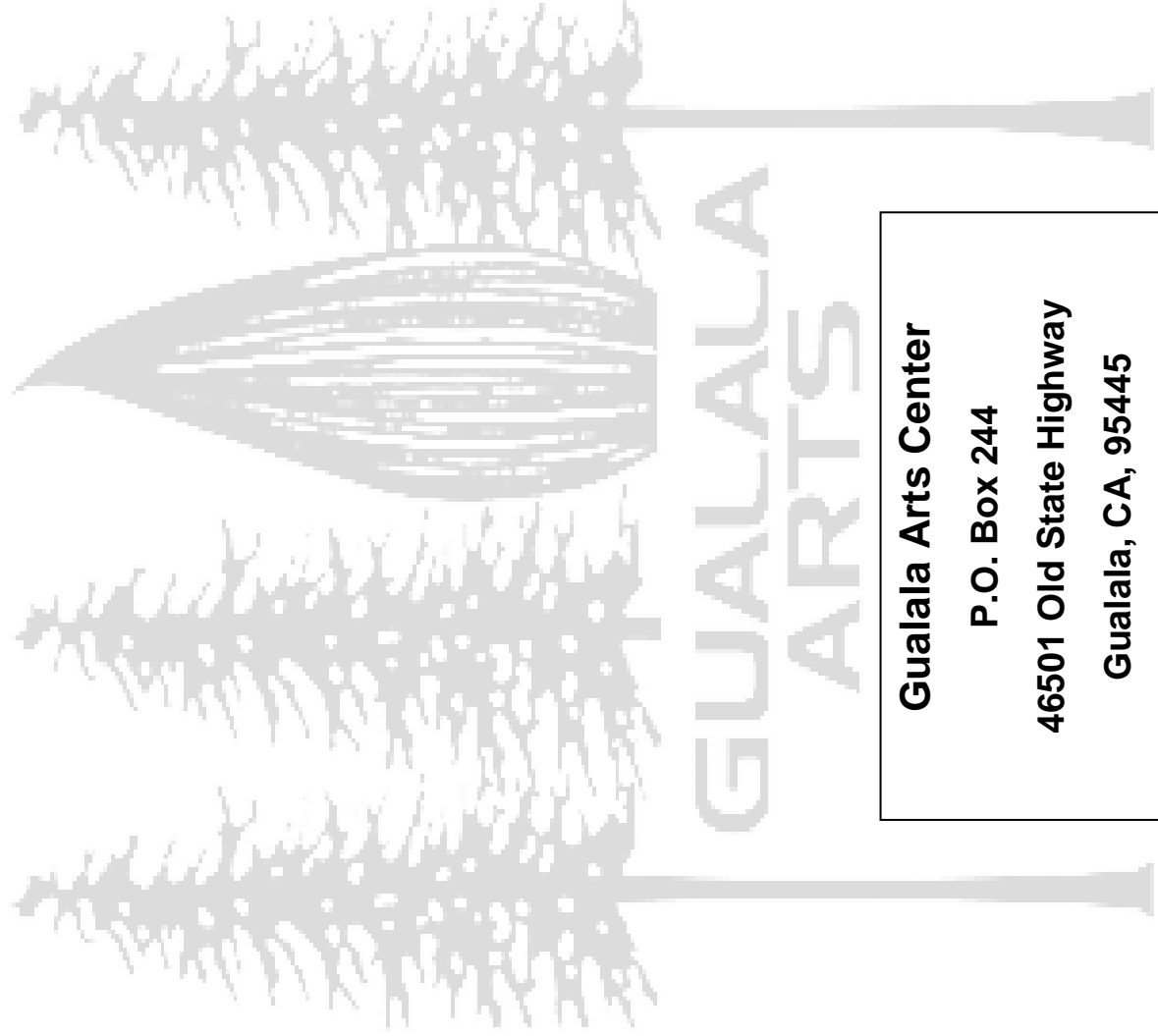
The work submitted should be one older piece and one not older than 2 years old or previously shown.

A one-page 8 1/2 x 11, text only – no images -- Artist's Statement will be **required** to accompany your work to be displayed alongside your "before and after" art pieces. **Delivery without an Artist's Statement will disallow your work entry into the show.**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



<p><b>{Exhibit Name} Entry Label</b></p> <p>Please Attach to Artwork    <b>LOG #:</b></p> <p>Name _____</p> <p>Phone (    ) _____</p> <p>Title _____</p>	<p><b>{Exhibit Name} Artist Receipt</b></p> <p>Keep for Your Records    <b>LOG #:</b></p> <p>Title _____</p> <p>Media _____</p> <p>Asking Price _____</p>
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**Gualala Arts Center**  
**P.O. Box 244**  
**46501 Old State Highway**  
**Gualala, CA, 95445**  
**Email: [info@GualalaArts.org](mailto:info@GualalaArts.org)**  
**Website: GualalaArts.org**  
**9 a.m. – 4 p.m. Weekdays**  
**12 – 4 p.m. Weekends**  
**Special Hours on Some**  
**Holidays**