

Welcome to a Gualala Art's workshop

Workshop name	From the Plein Ari Sketch to the Watercolor
Dates	Friday-Sunday, April 7-9, 2017

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

Materials list

- Sketchbook, any size but these are good- 5 ½ x 9 or 8 ½ x 11
- Five 22x30 sheets d'Arches 140lb cold press watercolor paper
- Support board for paper- foam core or gatorboard (cut 1" larger than paper)
- 4 bull dog clips to hold paper to board
- HB and 4B pencils; kneaded eraser
- Water container, spray bottle, paper towels or rag
- Pen, any (I use Faber-Castell, Micron Archival, Sharpie)
- Stool or light weight chair for sketching outside
- Watercolor palette (I like John Pike or Alvin but any is fine)
- Watercolor tube paints (any brand, I like Winsor Newton, Holbein, Daniel Smith, Graham) any red, yellow, blue. My favorite triad is- Winsor (Phthalo) blue (red shade), Winsor red; gamboge. Any other triad that you like. Having a warm and cool of each primary color (i.e.- gamboge is a warm yellow; aureolin is cool) is a good idea but we will be talking about this and I will have extra paint for you to try.
- Watercolor brushes (I use- #12 or 16 round, #20 large round, 2" wash flat, 1" flat, synthetics are good).
- Optional- w/c crayons, w/c pencils