

Gualala Arts • January 2017

# SKETCHES

Exhibitions • Events • Workshops • Classes • And More



## **KITKA**

**Wintersongs**

**January 14**

**Coleman Hall**

## **BASKETS**

**&**

## **GOURDS**

**Bay Area**

**Basket Makers**

**Burnett Gallery**

## **DAVID**

**WAYNE**

**FLOYD**

**Naturá,**

**Encore and**

**New Artworks**

**Elaine Jacob**

**Foyer**

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Gualala Arts Theater presents:  
**DISAPPEARANCE FROM  
GUALALA**  
a Steven Oakwood Mystery  
Mystery Dinner & Mystery Matinee  
Live Actors and Original Script

**Dinner: Saturday, February 25, 6 pm**  
**Matinee: Sunday, February 26, 2 pm**

**Dinner Theater \$50**  
**reservations required, call 884-1138**  
plus \$10 after February 19

**Matinee (light snacks) \$20**  
**First come, first serve seating**  
tickets plus \$5 day of performance if available

No host bar, both performances

**Matinee Tickets at BrownPaperTickets**  
**or 1.800.838.3006**  
**or in person at Gualala Arts Center**  
**and Dolphin Gallery**



JANUARY 2017

**Gualala Arts, Inc.**  
46501 Old State Highway  
PO Box 244  
Gualala, CA 95445  
707-884-1138  
GualalaArts.org  
info@GualalaArts.org

**Arts Center Hours**  
Weekdays 10 am–4 pm  
Weekends Noon–4 pm

**Dolphin Gallery**  
39225 Highway One  
Gualala, CA 95445  
707-884-3896  
**Hours:** 10 am–4 pm  
Thursday through Monday,  
Closed Tuesday and Wednesday

**Gualala Arts Board of Directors**  
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Peggy Berryhill, Vice President  
Don Krieger, Treasurer  
Lynn Bailey, Secretary  
David “Sus” Susalla, Executive Director

**Board Members**  
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Sheralyn Kirby, Andrea A. Lunsford,  
Alfredo Orozco, and Richard Pfeifer

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**On the Cover**  
Painting detail by David Wayne Floyd

## EXECUTIVE DIRECTOR'S MESSAGE

A new year...

I wake up sometimes with "It's A New Day!" attitude.

This time of year we tend to think about resolutions ...  
"This year I will start doing more of *this*" ... or "I am so done with *that*" ... or "Oh, man, I am never going *there* again!"

When, actually, it is much simpler ... we just need to make the right decisions *now*. For me, it easier if I remind myself to exhibit loving behavior in this moment.

Our thoughts have a way of spinning with the anxiety of what might happen this coming year, next week, or later today. Worse yet, we count the minutes to that next deadline or audition, completely missing the opportunity that is the gift of the present.

The flip side is true as well. We have regrets about past behavior -- "Oh, man, last week I blew that rehearsal" or "I cannot believe I just said that to him." So much good happens, yet we dwell on the one negative instead of the 20 positives.

It really should be the other way around -- there is always so much to be grateful for.

The continual negative thought loops of anxiety about the future and regrets from the past rob us of the magic in the perfect now.

I am not saying we shouldn't learn from past experiences or plan for the future. But unless it is constructive for what is happening in this moment... move on. Don't risk wasting precious time stressing about something from the past or future... do something positive about it right now -- write it down to take care of later and move on. Or just let it go.

I vow (join me, if you wish) to make loving choices "right now" for the betterment of us all, and I start in this moment with positive choices for myself!

With my cat Harpo at my side, I enjoy writing this at this moment in time, just before sunrise, on December 14. I hope you enjoy reading it in this moment... your moment... right now.

I wish us all a happy New Year, now!

David "Sus" Susalla  
Executive Director



Life gives you plenty of time to do what you want to do if you stay in the moment -- Deepak Chopra



My Dad's Old Time Pieces

**Opening Reception:**

Friday, January 6, 5-7 pm

**Exhibit remains through**

Sunday, January 29

Elaine Jacob Foyer  
Free

**Arts Center Hours**

Weekdays 10 am–4 pm  
Weekends Noon–4 pm

**Information**

GualalaArts.org

707-884-1138  
46501 Old State Hwy.



Leaf Woman David Wayne Floyd

## Naturá, Encore and New Artworks

### David Wayne Floyd

*“Everyone has their own private fantasy world. It’s just a matter of how much of it we choose to live and share with others as art enthusiasts and creators. The sky is the limit and our imagination is the only limitation.” – David Wayne Floyd*

David Wayne Floyd’s award-winning multi-medium art encompasses many forms, his whimsical and distinctive style taking the viewer on a journey into the realm of color and sensuality. “I believe our collective vision is limitless, so our art should reflect that,” says Floyd, a self-declared fantasy maker.

Over the last three decades Floyd’s work has evolved into multi-dimensional applications including canvases, wall and ceiling finishes, murals, painted doors and furnishings, as well as imaginative and innovative fabric treatments from upholstery to draperies. His vast creative repertoire even includes live performance art as an actor and gender illusionist. “We are many things, and art gives us the opportunity to express them all,” he says.

After working to develop this multi-disciplinary approach, Floyd and his husband, James Yager, started Environmental Fantasies, incorporating all of Floyd’s various art forms under one roof. Their philosophy, after living it themselves for so many years, is that life is art and art is life. Environmental Fantasies embodies this spirit.



David Wayne Floyd at work.



Stephanie Dwiggins, BABM

## **BASKETS & GOURDS: art, form and function**

### **Bay Area Basket Makers**

Traditional techniques get contemporary interpretations as members of the Bay Area Basket Makers transform a variety of natural materials, handmade papers, found objects & uncommon fibers into vessels, baskets, and sculptural forms.

The Bay Area Basket Makers Guild (BABM) is a nonprofit organization founded in 1984 by two basket makers who saw the need for supporting and developing a growing interest in basketry as both craft and art form. The guild serves as a source of information and inspiration and provides a means of communication among basket makers.

Currently BABM has close to 80 members, of which more than half are active in guild activities. Most are from the greater Bay Area, but some now live in Colorado, Hawaii, Oregon and Utah. Members' skills range from beginner to professional, and new members at all levels of expertise are welcome. Some make baskets for fun and as a hobby, while others work as professional artists, exhibiting their work in local, national and international venues. Many have been recognized and have won awards for their work. One member holds a place in the Guinness Book of World Records for the smallest, lidded pine needle basket – made out of one pine needle. Some members are also well-known and well-loved instructors.

#### **Opening Reception:**

Friday, January 6, 5-7 pm

#### **Exhibit remains through**

Sunday, January 29

Burnett Gallery

Free

#### **Arts Center Hours**

Weekdays 10 am–4 pm

Weekends Noon–4 pm

#### **Information**

GualalaArts.org

707-884-1138

46501 Old State Hwy.



Basket by Lorraine Oller.

**Opening Reception**

Saturday, January 7, 5-7 pm

**Exhibit remains through**

Sunday, January 29

Free

**Dolphin Gallery Hours**

Thursday–Monday, 10 am–4 pm

Closed Tuesday and Wednesday

**Information**

GualalaArts.org

707-884-3896

39225 Highway One



Dog Friends, Peggy Berryhill

**PEGGY BERRYHILL, photography**

Most local residents know Peggy Berryhill as co-founder of Gualala’s non-commercial public broadcasting station KGUA 88.3 FM, where she hosts the popular program “Peggy’s Place.”

Berryhill has been a nationally known radio journalist and print media producer for over forty years, but her first interest was in photo journalism. Since her arrival in Anchor Bay more than twelve years ago, she has honed her skills with mentoring from some of the area’s fine photographers including Marian Patterson, Ron Bolander, and Sharon Nickodem.

This showing of her work emphasizes a new aspect of her photographic skills – her ability to depict dog culture, dogs at play, dogs just being dogs.

While carrying her camera on relaxing walks in the woods or along area beaches, Berryhill discovered a talent for portraying the personalities of man’s best friend. She started capturing dogs at play in the surf and interacting with other dogs, documenting the language of their expressions or just showing them joyfully romping along a sandy beach or at play in a yard or park. Much of her early dog photography was distributed to friends and relatives in a yearly calendar, and in a series of (very silly) dog cartoons.

Berryhill says, “I love seeing the absolute joy that dogs express when they are free to be with each other, just being themselves, communicating in their own body and voice language – the invitation to play, the chase, leaping, rolling, running, respecting the order of the pack.”



Dogs at Play, Peggy Berryhill



The Claflin Chair

## CLAFLIN CREATIONS, Roxanne and Bob Claflin

Working out of the garage of their Gualala home Roxanne and Bob Claflin have developed an artistic line of useful and high quality items from discarded wine barrels. Claflin Creations, the name of their hobby business, fulfills their desire to make superior useful and artistic items from repurposed wine barrels.

Their signature product is the Claflin Chair, loosely modeled on the classic Adirondack chair but redesigned for comfort. There is also a rocking chair version and a side table designed to fit between two chairs.

Other items in this Dolphin show include cook book racks, candle holders, and charcuterie plates. Several new designs for items currently in the prototype phase may also be included.

Starting with mostly locally sourced barrels of American and occasionally French oak, Bob Claflin reworks the wood to suit his particular need. The wine aged in the barrels imparts a particular patina that resembles the color of merlot wine. Sometimes he leaves the original labeling on the finished product. Finally, he applies a protective coat of spar varnish or uses an ebony lacquer finish.

Since good wineries use a barrel for only three to five years there is an abundant supply of raw materials. As a co-founder of Earth Day celebrations at the San Francisco school where she worked Roxanne Claflin especially appreciates that these barrels are not discarded but are repurposed and continue to have a useful life.

### Opening Reception

Saturday, January 7, 5-7 pm

### Exhibit remains through

Sunday, January 29

Free

### Dolphin Gallery Hours

Thursday–Monday, 10 am–4 pm

Closed Tuesday and Wednesday

### Information

GualalaArts.org

707-884-3896

39225 Highway One



A Claflin wine barrel chair.

Global Harmony Series  
Presents

# KITKA

## WINTERSONGS

Saturday, January 14, 7 pm

Coleman Hall

\$22 in advance  
\$15 Youth  
\$5 more day of event

### Tickets

BrownPaperTickets.com  
1-800-838-3006  
Gualala Arts Center  
Dolphin Gallery

### Information

GualalaArts.org

707-884-1138  
46501 Old State Hwy



## Kitka

The women’s vocal ensemble, Kitka, will make a stop at Gualala Arts Center during their Northern California six-concert “Wintersongs” tour in January.

Featuring unusual seasonal music from a wide variety of Eastern European ethnic and spiritual traditions, this is the ensemble’s third concert at Gualala Arts, much thanks to Lynne and Phil Atkins whose daughter Kelly Atkins performs with the group.

“Kitka was one of the first Global Harmony concerts we had perform here, and we’re looking forward to having them back,” said David “Sus” Susalla, Executive Director of Gualala Arts. “Their haunting vocal sounds touch my soul in a way that is hard to put to words.”

This year’s Wintersongs program showcases pieces gathered and transformed through study and collaboration with traditional song masters from Bosnia (Amira Medunjanin), Bulgaria (Tzvetanka Varimezova), Georgia (Ensemble Basiani), Russia (Kostroma Ensemble), Ukraine (Mariana Sadovska) and Yiddish-speaking Eastern European Jewish communities (Ethel Raim).

“In all the ethnic traditions represented, caroling and communal singing serve an essential social function. Winters in rural Eastern European villages have necessitated a culture of interdependency, and these songs accompany the gathering of people for both sacred and everyday purposes,” said Kitka’s Executive Artistic Director Shira Cion.



## Alexander String Quartet

Celebrating its 35th Anniversary in 2016, the Alexander String Quartet has performed in the major music capitals of five continents, securing its standing among the world's premier ensembles. In 1985, the ensemble captured international attention as the first American quartet to win the London International String Quartet Competition.

The quartet consists of Zakarias Grafilo, Violin 1; Frederick Lifszit, Violin 2; Paul Yarbrough, Viola; and Sandy Wilson, Cello.

The Alexander String Quartet is a major artistic presence in its home base of San Francisco, serving since 1989 as Ensemble in Residence of San Francisco Performances and Directors of the Morrison Chamber Music Center in the College of Liberal and Creative Arts at San Francisco State University.

The quartet has also established itself as an important advocate of new music through over 30 commissions from such composers as Jake Heggie, Cindy Cox, Augusta Read Thomas, Robert Greenberg, Martin Bresnick, César Cano, and Pulitzer Prize-winner, Wayne Peterson.

A new work by Tarik O'Reagan commissioned for the Alexander by the Boise Chamber Music Series, will have its premiere in 2016, and a work for quintet from Samuel Carl Adams is planned for premiere in early 2019 with pianist Joyce Yang.

**Chamber Music Series  
Presents**

## ALEXANDER STRING QUARTET

Sunday, January 15, 4 pm

Coleman Hall

\$25 in advance  
\$5 more day of event  
Youth 7-17 free with adult

### **Tickets**

BrownPaperTickets.com  
1-800-838-3006  
Gualala Arts Center  
Dolphin Gallery

### **Information**

GualalaArts.org

707-884-1138  
46501 Old State Hwy





Felting techniques with Carin Engen.

**Propose or teach a workshop:**

GualalaArts.org/workshops-general information

**Register for a workshop:**

**Sign up in person**  
at the Gualala Arts Center

**Sign up by phone**  
707-884-1138

Classes must be paid in full at sign-up. Credit cards accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up by" date after which no refunds will be provided. If class does not fill, it will be refunded.

**Be A Workshop Docent**

Behind every successful Gualala Arts workshop is a successful workshop docent! Docents guide the process, facilitate communication, help with set-up and ensure the instructor understands procedures and requirements.

**Contact Lamar VanGunten at 707-785-3408 for details.**

**JANUARY**

**Felted Hats and Embellishments**

*Saturday & Sunday, Jan. 14 & 15, 9:30 am-4:30 pm*  
with Carin Engen, \$125 members, \$140 non-members; sign up by January 7.

This workshop will introduce all levels to the ancient art of wet felting. Instructor Carin Engen will guide participants in making a wearable winter wool hat and ways to embellish the hat with felted flowers and other creative ways to make each hat one-of-a-kind.

**Writing: Memoir and More**

*Tuesdays, Jan. 24-Feb. 28, 5-7 pm*  
with Ida Egli. \$100 members, \$120 non-members; sign up by January 24.

This six-week workshop is about encouraging good writing and how life may become stories, fiction and memoir.

Instructor Ida Rae Egli is a writer of fiction and non-fiction, including "No Rooms of Their Own: Women Writers of Early California" and her upcoming novel, "Krisanthi's War." She lives at The Sea Ranch.

**FEBRUARY**

**Introduction to Bonsai**

*Thursdays, Feb. 2, 9, 16, 6 pm - 8:30 pm*  
with Bob Shimon, \$100

members, non-members \$110

Learn to create a bonsai in this fun three week, evening workshop.

**Tips of the Trade: Capturing Audio Life Stories**

*Saturday Feb.25 9 am-3 pm*  
with Susan King  
\$65 members, \$75 non-members; sign up by February 18.

This interactive workshop will provide an overview and tips of the trade for capturing an audio recording of family and friends' life histories and stories.

.....  
**Ongoing Classes**

**CLAY STUDIO**

Doric Jemison-Ball & Jane Head  
Monday, Wednesday & Friday  
10 am-4 pm

**MARTIAL ARTS**

with Lini Lieberman-Erich  
Mondays & Wednesdays  
6-7:30 pm

**DRAWING & PAINTING**

with Genny Wilson  
Tuesdays & Thursdays  
1:30-3:30 pm

**LIFE DRAWING**

Wednesdays 2-5 pm

**AEROBICS**

with Debbie Langwell Mondays, Wednesdays, Fridays 8-9:15 am

**TAI CHI**

with Justine Rosenthal  
Mondays 3-4:30 pm



## Letters from the Library

The library really needs volunteers to sort and re-shelve books. Hours are flexible! Art Books/DVD Donations Welcome! Contact Sharon Nickodem to volunteer: sharonnickodem@aol.com.

### Gualala Arts Readers Theater

Tuesday, January 3, 7 pm

Reader's Theater will read "Don't Drink the Water" by Woody Allen, a farce about an American family taking refuge in the American Embassy behind the Iron Curtain.

Location: Conference Room, Gualala Arts

Call Mary Retzer at 785-3618 for more information.

### Gualala Arts Book Club

Wednesday, Jan. 4, 10 am  
At the home of Pam Todd, Sea Ranch  
Call Pam Todd at 684-9342 for more information.

Thursday, Jan 19, 1:30 pm  
At the home of Alice Combs, Gualala  
Call Joan Rhine at 884-4564 for more information.



**JoAnn Aiken and Kristin Carnes** decorate the Gualala Arts tree donated by the **King family**.

## Festival of Trees ...

A great big **THANK YOU** to all the **wonderful volunteers** who helped with Festival Of Trees.

Your dedication and hard work made this year a huge success. A special thank you to **Sam King** for cutting down, delivering, setting up and helping to decorate our big beautiful Christmas Tree in the foyer, he definitely is "our hero." Also a Thank You to **Surf Supermarket** for their generous donation of sandwiches for our event; we really do appreciate their generosity.

--JoAnn Aiken, FOT Chair

**And ...**

## THANK YOU!

to **JoAnn Aiken** for your many hours of hard work and dedication that make Gualala Arts Festival of Trees such a huge success! **THANK YOU, JoAnn.**

-- "Sus" and Staff

**And...**

## THANK YOU!

**Sam King and family** for donating the lovely Gualala Arts Christmas tree and **Kristin Carnes** for decorations!



The most popular tree at Festival of Trees this year decorated by the Pacific **Piecemakers Quilting Guild** had a high bid of \$185!

"A Quilter's Christmas"



**Harry & Lois Lindstrom** won the Raffle Basket worth over \$1,000 at Festival of Trees.



**Bill and Sue Halderman** won the Silent Auction item of a set of china at the Festival of Trees.

## Mark Your Calendar

### EXHIBIT OPENINGS (Free):

Friday, January 6, 5 to 7 pm

David Wayne Floyd

Naturá, Encore & New Artworks

Elaine Jacob Foyer

&

Baskets & Gourds: art, form and function

Bay Area Basket Makers

Burnett Gallery

Saturday, January 7, 5-7 pm

Clafin Creations and Peggy Berryhill, Photography

Dolphin Gallery

Saturday, January 14 at 7 pm

Global Harmony presents: **KITKA**



Sunday, January 15

Chamber Series Presents:

Alexander String Quartet

For Ticketed Events visit [BrownPaperTickets.com](http://BrownPaperTickets.com) or  
800.838.3006  
or Gualala Arts Center or Dolphin Gallery

## Coming in February!

### Opening Receptions:

#### Gualala Arts Exhibits (Free)

Elaine Jacob Foyer & Burnett Gallery

What's love got to do with it?

North Coast Artists' Guild

Friday, February 3, 5-7 pm

***This is an Open Call***

***to all coastal art collectives***

#### Dolphin Gallery (Free)

Joann Cassady, Ceramics

Barbara Johannes, Digital Art

Saturday, February 4, 5 to 7 pm

#### Gualala Arts Annual Meeting

February 22, 3 p.m.

#### Mystery Theater

Saturday, February 25, 6 pm

Sunday, February 26, 2 pm

Coleman Hall

#### Oliver Herbert, Cello, Klein

Competition Gold Medalist 2015

Sunday, February 12, 4 pm

Coleman Hall



#### Gualala Arts Center

46501 Old State Highway

PO Box 244

Gualala, CA 95445

707-884-1138

[info@GualalaArts.org](mailto:info@GualalaArts.org)

[GualalaArts.org](http://GualalaArts.org)

#### Arts Center Hours

Weekdays, 10 am–4 pm

Weekends, Noon–4 pm

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95445