

'Uniquely Birds'

An exhibition by Sobrane

Available for immediate release

Gualala Arts Centre, Gualala, California

International Australian wildlife artist Sobrane will showcase her latest exhibition at the Gualala Arts Centre this September with the show opening on the 9th.

Sobrane uses a mix of mediums to create her large scale works on linen. Techniques fostered whilst attending Red Gate Arts Residency in Beijing 2 years ago. Spray paint, inks, enamel, pastels and charcoal are all mixed into her renown beautifully created birds. From nature to canvas, Sobrane magically transforms pigments of pastels, charcoal and spraypaint into grand life-like pieces. Sobrane loves to articulate her expression onto linen in an uninhibited manner.



Barred Owl

'For this exhibition in Gualala I spent two weeks in a make-shift camp 70 miles north of Broome at James Price Point in Western Australia. James Price Point is alive with a life force. It's part of an ancient indigenous Songline that is still walked today. Songlines hold the stories, myths and legends for people. They are trade routes and walking trails that crisscross Australia before white domination. The one I camped on is called the Lurujarri Trail and you are able to walk the trail every year with Indigenous Elders who hold the songs and stories. This one is strong because its still walked each year. I wanted to feel the strength whilst painting. I also wanted a clear mind that country can give, to create. '



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Sobrane's love of Birds began 5 years ago with a solo exhibition at the world renown, Malcolm Douglas Crocodile Park in Australia. This love has taken her on a beautiful journey with exhibitions in Singapore, Malaysia and Rome. She now runs two very successful galleries in Australia of her works. One in Western Australia and one in Sydney.



Chestnut Backed Chickadee

Stepping away from the limitations of white canvas Sobrane has recently pushed creativity further using walls in the form of urban artwork. Where pastels and charcoal create lines and marks on canvas, Sobrane is using spray paint to create those lines on large scale installations. Her latest installation was in Soriano, Italy.



Photo Nicola Kalmar

Uniquely Birds

From countless hours of birdwatching, observing the details they make and how they react, she appreciates each animal for its individualism in its expressions and movements. Identifying with their energy and freedom, similar principles she lives by, she felt an instant connection to them.

Sobrane was born and bred in South Western Australia on a farm at East Manjimup near the Perup Reserve and was always surrounded by the wilderness. This inculcated in her a deep compassion for nature, having a huge influence in her work as an artist. She received her education at the West Australian Academy of Performing Arts, Edith Cowan University in Stage and Studio Design.



This will be an exceptional exhibition and a chance for you to immerse yourself in some unique artwork from a talented Aussie artist.

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Long Eared Owls