

Welcome to a Gualala Art's workshop
Inspired Designs
Wednesday and Thursday, March 16 and 17, 2016

- Payments can be refunded until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

Prior to Workshop To Do's:

Decide on piece of art for inspiration: Need photo, postcard or book. Make sure you love the color and feel of art. If you can go to a museum and see a real life piece and buy the post card, how great!! Don't worry about technique so much (IE: Impressionistic work such as Monet's doesn't necessarily mean you will be doing mini all over postage stamp piecing to achieve connection to art. Of course it remains an option but not a rule. You will however be focusing on the palette Monet uses and your stash will need to be extensive) ***Send Jennifer image(s) at least two weeks before workshop*** with a general idea of quilt blocks or design you are contemplating. Remember to keep blocks/design somewhat simple. email her at jennifersampou@gmail.com and you will have a back and forth before workshop.

Gather Supply List:

1. sewing machine in good working order
2. block pattern either traditional or improv that you want to work with.
3. scissors, rotary cutter
4. cutting mat and rulers (if not doing improv)
5. notebook and pencil/eraser
6. pins
7. phone or camera- important to be able to take pictures of work in progress and be able to compare options.
8. FABRIC!! wide assortment of 1/4-1yd pieces in prints, wovens and yarn dyes:
Choose fabrics that represent colors in art you choose. Be sure to look at all colors, not just the pretty ones that pop out. See the subtle and sometimes "dull or uninteresting" colors as they are VERY IMPORTANT to achieving look.
Variation in value(dark to light), intensity (bright to dull) and also some dynamic prints that you love to make your piece sing!
9. **Jennifer will also bringing a great selection of her own private stash of fabrics to sell** if you desire to expand your repertoire. ☺