

Gualala Arts • April 2016

SKETCHES

Exhibitions • Events • Workshops • Classes • And More



Multiple Jazz Events!

April 1-June 25

Music, Food, Films, Poetry, Talks

At Gualala Arts Center

& Along the Coast

And ...

ALL the many
exciting events
and exhibits
on tap at
Gualala Arts!

SONOMA - MENDOCINO COAST

WHALE & JAZZ

FESTIVAL 2016 • 13TH ANNUAL

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APRIL 2016

Gualala Arts, Inc.
46501 Old State Highway
PO Box 244
Gualala, CA 95445
707-884-1138
GualalaArts.org
info@GualalaArts.org

Arts Center Hours
Weekdays 10 am–4 pm
Weekends Noon–4 pm

Dolphin Gallery
39225 Highway One
Gualala, CA 95445
707-884-3896
Hours: Thursday through Monday,
10 am–4 pm. Closed Tuesday and
Wednesday

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Global Harmony Presents

2016 Summer Adventure Camp!



**This Year's Theme:
Colors, Colors, Colors: An
Olympic Adventure**

**2-week camp for children from 1st – 8th grade
All art classes for all kids!
Tuesdays–Fridays, July 5–8 and 12–15,
9:30 am–12:30 pm, Gualala Arts Center**

**Early Sign Ups Start Now!
\$195/child with paid registration by May 30**

**June Space-Available Sign Ups
\$295/child with paid registration June 1–30**

.....
Pick up registration forms at Gualala Arts Center or
download at GualalaArts.org. Partial scholarships
are available. Thanks to our generous sponsors
and donors, we have never turned away a
child from the Summer Art programs.

Information: GualalaArts.org
or 707-884-1138

Sign Up Early!

Going with the Flow ...

It starts ever so gently with a few drops on the skylight and then the rhythm increases. It slowly rises like the beat of a soundtrack to a thriller movie and slows back down to a steady light tapping of gentle footprints from a small army of mice crossing your roof.

A steady stream runs down the easiest path to find its way back to the source. It starts with the slight sound of a small waterfall joining into a creek down a narrow winding path and into a larger, freer flowing alley to join a force much greater with increasing volume as it makes its way with gravity pulling it along.

It makes its way over, through or around the man-made objects in order to greet the soil, and a journey begins to reunite with the source from which it came.

With primal instinct it follows the easiest path meandering around objects, building up where an obstacle is temporarily in the way, and continues on when enough force builds to remove the obstruction or to find a way around it. Literally nothing can stop this natural force and momentum until it reaches it's final destination to start the whole process over again

Why?

This natural flow of water was the focus of our K-12 art exhibit in our galleries last month—our grounds are nourished, roads are cleansed, streams filling, soil soaking, plants thriving, and rivers meet their salty neighbor, journey out to sea and then back to the clouds to make the cycle complete.

So grateful ... even when it makes it's way through the impossible to find that inevitable hole and ends up exactly where you don't want it ...

I am inspired by it's tenacity and awed by it's strength. Alone, one drop is as gentle as a tear and easily brushed aside, but collectively ... watch out!



Thank you rain ... thank you ...

David "Sus" Susalla, Executive Director



Art in the Schools exhibit with water as its 2016 theme. This year's K-12 art show once again showed the outstanding talent of our "young creative minds." Water proved to be the perfect theme!

April 1 – May 1
Burnett Gallery

Opening Reception:
Friday, April 1, 5–7 pm
Free

Beyond the Selfie

Curated by DeAnn Tyler

Arts Center Hours
Weekdays 10 am–4 pm
Weekends Noon–4 pm

Information
GualalaArts.org
Gualala Arts: 707-884-1138



Artwork clockwise from top: Clay Creations, Upside on a Swing, Window, Untitled, and Gnarled Tree. Photographs by Nick Kittle.



By now, most of us are familiar with the term “selfie” — the self-portrait typically taken with an iPhone, Smartphone or other multifunctional digital device.

The availability, affordability, and multi-functionality of digital devices has shifted the direction of photography. iPhoneography, SmartPhone Photography or Mobigraphy — the terms used for photographs taken with digital devices — is now responsible for an estimated 48% of photographs produced. Coupled with the availability of “Photoshopping” applications, the artistic expression of stunning imagery has taken us well “Beyond the Selfie.”

In this innovative photo exhibit, artists were challenged to create fine art starting from photographs taken with an iPhone, Smartphone or other multifunctional digital device, and encouraged to use all media, 2-D and 3-D in the creation of their artwork.

Jazz Legends Sketched Live at San Francisco's Historic Keystone Korner (1981-83)

by Artist **Kristen Wetterhahn**

The Fred Adler Collection

In Fred Adler's Own Words

The history of jazz is a mosaic of complex personalities who have created a myriad of stylistic improvisational music. It is also laden with atmospherically rich clubs and legendary venues.

"The music is in the walls, you can feel it. You just know it when you're there." Clubs such as New York City's historic Minton's Playhouse, Birdland ("The Jazz Corner of the World") and its Village Vanguard to San Francisco's Bop City, Black Hawk, and Jazz Workshop have captivated us throughout the decades. Oakland's Yoshi's surely contains that magic now.

This series of charcoal "caught in action" impressions on display were primarily sketched at San Francisco's appealingly magnetic and eccentric Keystone Korner in the early 80s. Some were drawn at the Fairmont Hotel's elegant and plush Venetian Room and Top of the Hyatt, all heartfelt clubs of our rich heritage.

At Keystone one night, I observed a raven-haired bohemian artist sketching tenor saxophonist Clifford Jordan. I introduced myself in order to propose my idea of commissioning a series of live sketches as the jazz giants performed in San Francisco.

During the next three years this respected North Beach woodcut artist Kristen Wetterhahn and I would decide upon which musicians to draw. I requested that she ask them to sign the drawings. In some cases they even wrote personal messages to her on the vibrant sketches.

Although luminaries such as Monk, Coltrane and Ellington had already passed, this formidable collection includes pinnacle names such as Count Basie, Lionel Hampton, Chet Baker, Sarah Vaughan, Dizzy Gillespie and Stan Getz. All sketches in the collection are of legends, some names more familiar than others.

Jazz is a proud and unique part of American heritage and these innovators, captured here as live action sketches, are major to our life sustaining cultural fabric."

April 1 - May 1

Elaine Jacob Foyer

Opening Reception:

Friday, April 1, 5-7 pm

Free



Kristen Wetterhahn, *Buddy Rich*, 1982

This exhibit is part of
the **Whale & Jazz Festival**
(see pages 10-13)



Arts Center Hours

Weekdays 10 am-4 pm

Weekends Noon-4 pm

Information

GualalaArts.org

Gualala Arts: 707-884-1138

April 2 - May 1

Opening Reception:
Saturday, April 2, 5-7 pm
Free

The Dolphin Gallery

39225 Highway 1, Gualala
707-884-3896

Thursday-Monday, 10 am-4 pm
Closed Tuesday and Wednesday



Monoprints by Miriam Owen above and to right.



Ceramics and mixed media by Suki Diamond above and to right.

Miriam Owen Monoprints & Suki Diamond Ceramics and Mixed Media



Miriam Owen

After working for over thirty years as a potter producing functional wares, Owen took the leap to create art with found materials and print making. Her process is to roll oil-based inks onto a Plexiglas plate, lay materials such as mylar templates or leaves onto the inked plate, place BFK paper on top, then roll the press wheel over the paper and plate creating a one-of-a-kind monoprint.

Owen says, "The process is an exploration for me, full of endless possibilities, as I learn to use my eye in a whole new way." She derives her inspiration from her dog Pumpkin, her flower garden, the bouquets she makes with her flowers and the beautiful natural world of her North Coast surroundings.



Suki Diamond

This exhibit introduces the distinctive works of Sebastopol artist Suki Diamond to Mendonoma residents. You will see examples of her majolica serving ware, sculpture, garden totems and birdbaths. She makes her pottery using traditional majolica, a technique of Japanese brush painting with vivid colored stains on a white glaze. Each piece is imbued with painterly motifs from abstract patterns to animal and human figures.

Drawing early inspiration from growing up in a home filled with wonderful antiques and art that her father acquired in Burma and India, Diamond says, "I was obsessed with making anything and everything out of any artistic medium I could. Early on I discovered the joy of working with clay."

Her clay works range from the graceful to the witty. Explore the full range of her imagination at www.sukidiamond.com.

What's more fun than karaoke, especially right after the opening reception for April's art exhibits?

The music, the fun, and not to mention, the enjoyment of being surrounded by your friends and family as they try their hand at singing some of their favorite songs.

Arlene Peterson has been a karaoke DJ for over 20 years. She resides in Manchester and currently hosts karaoke events in Point Arena. With over 80,000 songs, you are sure to find some current hit, golden oldie, or hidden treasure to bring out your inner voice. It will be an upbeat evening where you are the star of the show.

Invite your friends, family, and even those cool new neighbors you've been meaning to have over — the more the merrier!

Karaoke Night

Friday, April 1, 7 pm
Coleman Auditorium
Donations at the door



Save the Dates! Save the Dates! Save the Dates! Save the Dates!



Gualala Arts will once again host it's exciting Wine Tasting & Auction in conjunction with the Annual Architectural Tour by Soroptimist International of Mendocino-Sonoma Coast to be held on Mother's Day Weekend.

This is the premier wine event on the Sonoma / Mendocino coast, featuring 20 award winning wineries pouring a wide selection of their premium wines. Wine related auction lots will be available for silent bidding both days of the event, with the winning bids being announced at 5 pm on Saturday, May 7 (need not be present to win).

32nd Annual Architectural Tour, Wine Tasting & Auction

Champagne Preview
Friday, May 6, 6–8 pm
Free

Soroptimist Architectural Tour
Saturday, May 7, 10 am–3 pm

Wine Tasting & Auction
Saturday, May 7, 3–5:30 pm

Tickets Available
BrownPaperTickets.com or
1-800-838-3006

Information
GualalaArts.org
Gualala Arts: 707-884-1138

GUALALA ARTS
CHAMBER MUSIC
PRESENTS

Ashu, Saxophone



**Sunday, April 10, 4 pm
Coleman Auditorium**

\$25 Advance

\$5 More day of performance

17 & under free with adult

Tickets Available

The Dolphin Gallery

Gualala Arts Center

BrownPaperTickets.com or

1-800-838-3006

Information

GualalaArts.org

Gualala Arts: 707-884-1138



Concert saxophonists are few and far between, and

Ashu is a rarity, having established an extraordinary ability to communicate with audiences around the world through his charismatic and emotive performance style. Having performed on stages around the world, Gualala Arts Center serves this year as a prestigious prelude to his upcoming recital at Carnegie Hall. Ashu has repeatedly defied conventions by winning major international classical music competitions traditionally won by musicians playing more traditional instruments, such as pianos, violins, or cellos.

Accompanied by pianist Alexandre Moutouzkine, whose performances the Dallas Morning News described as “heart-stopping,” the program will range from the well-loved soundtrack themes of recent Oscar-winner Ennio Morricone to the tangos of Astor Piazzolla and complex melodies of Sergei Rachmaninoff. The world not being overburdened with music written for the classical saxophone, the program reflects not only Ashu’s technical prowess as a musician but his skills as an arranger for his unconventional instrument.

This performance is in honor of Gualala Arts Center donors R.C. and Tina Vasavada.

Encore Dinner Program

The Chamber Concert Series continues its collaborative Encore Dinner Program. Many local restaurants offer 10% off the price of a post-concert meal (excluding alcohol) when presented with concert ticket stubs.

Participating restaurants include Gualala Hotel, Mariachi’s, Sandbar, and The Sea Ranch Lodge.



GUALALA ARTS
PRESENTS

Revolution in Aesthetics Life & Legacy of Isadora Duncan

A pas de deux between the past and the present: the choreography and techniques of Isadora Duncan, whom many dub “the mother of modern dance” are interpreted and performed by Lois Flood, a dancer and visionary in her own right.

Born in 1877 in San Francisco, Isadora Duncan redefined Western dance, breaking out of the ballet mold and helping to birth an art form full of grit and realism; social responsibility and dynamics.

Born nearly a century later, Flood began her career in ballet and expanded to Duncan Dance from there. She has since performed many of Duncan’s pieces, the choreography passed down like heirlooms through generations of teachers and students. “Isadora’s dances are expressions of passion, strength, grief, defiance, and grace,” Flood states, “inspired by natural movement and set to exquisite classical music.”

Echoing Duncan’s belief that dance not be withheld for the elite, this performance is intended for audiences of all ages and all levels of dance knowledge and appreciation.

Flood has been performing the exquisite dances of Isadora Duncan for over 20 years. Her interpretations are widely recognized for their dynamic, expressive and dramatic qualities. She has performed and taught master classes in NYC, Paris and San Francisco, and is well known in the Northern California area, where she performs lecture/dance programs at theater’s, museums and colleges.

**Thursday, April 21, 7 pm
Coleman Auditorium**

\$12 Advance
\$5 More day of performance
17 & under free

Tickets Available

The Dolphin Gallery
Gualala Arts Center
BrownPaperTickets.com or
1-800-838-3006

Information

GualalaArts.org
Gualala Arts: 707-884-1138



Isadora Duncan.
Photo Arnold Genthe,



Whale & Jazz Festival

April through June
Multiple locations

Full schedule of events:
WhaleandJazzFestival.com



Tickets for events at Gualala Arts Center:

The Dolphin Gallery
Gualala Arts Center
BrownPaperTickets.com or
1-800-838-3006

All other venues:

For info and pricing at other locations, contact the specific venues or visit: WhaleandJazzFestival.com

Sponsors



Another exciting and varied lineup of events is in store for the 2016 Sonoma-Mendocino Coast Whale and Jazz Festival produced by Gualala Arts.

Five Whale & Jazz events take place at Gualala Arts Center (see facing page). For a listing of all events visit WhaleandJazzFestival.com

This year's Festival will once again feature musical diversity and colorful personalities. Numerous events are planned along the Sonoma-Mendocino coast, including a unique presentation at Gualala Arts, "An Historic Finale: From Swing to Bop, A Jazz History" featuring performance, archival film clips and commentary.

In Dave Brubeck's cherished words, "This music has the power to transform lives as well as to enlighten and entertain. Jazz is a serious art form that reflects American ideals of freedom and individual expression balanced with group responsibility and interdependence. Like America herself, jazz has always drawn from many cultures and has been enriched by cross-fertilization." Brubeck even added, "Jazz is accepted as the music of freedom — it's more important than baseball."

According to revered jazz author Gary Giddins, "Jazz epitomizes the uniquely American spirit — the spirit of freedom and swing."

The Festival gives special thanks and gratitude to our 2016 Festival Grand Sponsor (and 2015 Gualala Arts Business of the Year), North Coast Brewing Company — "working with Gualala Arts to help keep jazz alive and thriving."

Photo: Jeff Chambers at Whale & Jazz Festival, 2011

Festival Events at Gualala Arts Center

Full listing of events at WhaleandJazzFestival.com
 Tickets are available for Gualala Arts Center events at the Dolphin Gallery, the Arts Center, and BrownPaperTickets.com



Jazz Legends Sketched Live The Fred Adler Collection

This series of charcoal “caught in action” impressions were primarily sketched at San Francisco’s appealingly magnetic and eccentric Keystone Korner in the early 80s.

Exhibit Opening Reception
Friday, April 1, 5-7 pm

Free



Killer Whales, Wolves of the Sea

Jodi Smith of Naked Whale Research (NaWhaRe) will discuss the behavioral characteristics and hunting techniques of wild killer whales. NaWhaRe creates public awareness on threats to the survival of

Northern California killer whales along the Mendonoma coastal waters. NakedWhaleResearch.org.

Whale Talk
Thursday April 7, 7 pm

\$5 at the door



Main Event! Yancie Taylor Quintet & The Gypsy Trio

Festival Musical Coordinator Fred Adler will emcee the concert, opening with The Gypsy Trio, ending with the Yancie Taylor Quintet.

Saturday, April 16, 7 pm

\$28 advance
 \$5 more day of event
 Youth 7-17 free



Chowder Challenge & Jazz

Chowder tasting & Jazz Concert featuring Barnebey’s Hot Four. In this tasty event local chefs & cooks will vie for the title of Best Mendonoma Coast Chowder in the 14th Annual Chowder Challenge. The Hot

Four continue to be the band of choice at this event, having returned every year since 2006.

Saturday, April 23,
11:30 am – 2:30 pm

\$20 advance
 \$5 more day of event



An Historic Finale: From Swing to Bop, a Jazz History

Performance, historic film clips, commentary and brilliant veterans of the jazz scene, Larry Vuckovich, Josh Workman, and Jeff Chambers conclude the 2016 Whale & Jazz Festival. Fred Adler hosts.

Save the Date!
Saturday, June 25, 7 pm

\$28 advance
 \$5 more day of event
 Youth 7-17 free



**The Main Event
(double-bill)**

**Yancie Taylor
Quintet &
The Gypsy Trio**

Saturday, April 16, 7 pm
Coleman Auditorium
\$28 advance,
\$5 more day of performance
Youth 7-17 free

Tickets Available
The Dolphin Gallery
Gualala Arts Center
BrownPaperTickets.com or
1-800-838-3006

Information
GualalaArts.org
Gualala Arts: 707-884-1138



Above: The Gypsy Trio. Top of Page:
Yancie Taylor Quintet.



The 2016 Main Event’s unusual double bill will be a night of spontaneous musical splendor and stylistic variety, crossing generations. Festival Musical Coordinator, Fred Adler, will emcee the concert, which will open with “The Gypsy Trio” and conclude with the “Yancie Taylor Quintet.”

Vibraphonist Yancie Taylor’s Quintet with James Bailey on saxophone and flute, plus Glen Pearson, piano; Pierre Archain, upright bass; and Ran Zell Merritt Sr., drums will round out this superb group. Pianist Pearson served as the musical and band director of the world renowned Boys’ Choir of Harlem for 11 years!

Vibist Yancie Taylor (aka “the jazz doctor”) knows that joyous, swinging jazz can help to heal “whatever might ail you.” He was captivated by the sweet tones of the vibraphone during the Latin craze of the 1960’s, attributing his deepest influence to vibe masters Milt Jackson, Cal Tjader and Bobby Hutcherson.

The Gypsy Trio of Ian Scherer and Joel Kruzic, guitars, plus Michael Price, upright bass, perform the first set of this concert’s unique double bill. The increasingly revered style of classic “European Gypsy Jazz” was originated by the legendary Belgian Gypsy guitarist, Django Reinhardt and French violinist Stephane Grappelli who created and led “The Hot Club of France Quintet” during the decades of the thirties and forties.

The 2016 “Festival Youth Discovery,” seventeen year-old Berkeley High Ensemble guitarist, Brian Hingerty, will join the groups during the evening performance, demonstrating why he was chosen as this year’s honored youth.



Chowder Challenge

Chowder & Jazz

Jazz Concert & Chowder Tasting

In the tastiest event of the popular Whale & Jazz festival, local chefs & cooks will vie for the title of “Best Mendocino Coast Chowder” in the 14th Annual Chowder Challenge. This year, Celebrity Judge Chef Jeremy D. Tummel will determine winners in the categories of Traditional (New England-Style Clam Chowder) and Open Class (for all manner of seafood, non-traditional, and even vegetarian chowders), whilst challenge attendees vote for People’s Choice and Most Tasted awards.

This family-friendly midday event includes a concert of traditional New Orleans jazz performed once again by the ever-popular “Barnebey’s Hot Four” of Sonoma County, returning to the Gualala Arts Center for the tenth straight year. The repertoire for the afternoon will include old favorites, the resurrection of some obscure musical gems from the golden age of jazz, and probably a few surprises for musicians and listeners alike, all in the tradition of the Big Easy. Those wanting to work off their chowder tasting with dancing will find themselves toe-tapping and boot-stomping as the infectious beats of New Orleans pushes them towards the dance floor!

Celebrity Judge

Chef Jeremy Tummel is Chef de Cuisine at the Stillwater at Pebble Beach Resort. He has an extensive education in the culinary industry and a wide-range of cuisine experience. Recently featured at the Four Seasons Tokyo as an ambassador of Central Coast food and wine pairings, he has a strong bond with the ocean, the land and the ingredients they provide.

Above: Barnebey’s Hot Four.

Saturday, April 23
11:30 am – 2:30 pm

\$28 advance
\$5 more day of performance
Youth 7-17 free

Tickets Available

The Dolphin Gallery
Gualala Arts Center
BrownPaperTickets.com or
1-800-838-3006

Information

GualalaArts.org
Gualala Arts: 707-884-1138



Chef Jeremy Tummel

How to Register

Sign-up in person at the Gualala Arts Center

Monday–Friday: 10 am–4 pm
Weekends: Noon–4 pm

Sign-up by phone

707-884-1138

Classes must be paid in full at sign-up. Visa, MasterCard and Discover accepted. Payments can be refunded (minus a \$25 non-refundable fee) until the "Register by" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

Information:

GualalaArts.org or **707-884-1138**

Ongoing Classes

CLAY STUDIO

Doric Jemison-Ball
Monday–Friday, 10 am–4 pm

MARTIAL ARTS

with Lini Lieberman-Erich
Mondays & Wednesdays
6–7:30 pm

DRAWING & PAINTING

with Genny Wilson
Tuesdays & Thursdays
1:30–3:30 pm

LIFE DRAWING

Wednesdays 2–5 pm

AEROBICS

with Debbie Langwell Mondays,
Wednesdays, Fridays & Saturdays
8–9:15 am

TAI CHI

with Justine Rosenthal
Mondays 3–4:30 pm

APRIL WORKSHOPS



Saturday & Sunday, 4/2 & 3, 10 am–4 pm

Pine Needle Basket Making with Randall Agee and Bea Acosta

Members \$90, non-members \$115
Sign up by March 18

Learn to make beautiful baskets from pine needles. Using the process of coiling, you will be taught to weave swirling, interlocking stitches and how to begin a basket around a centerpiece and with a thread wrapped center.



Saturday, 4/9, 10 am–1 pm

Workshop Series / Wild Bird Arting: Action Drawing with Jonqui Albin

Fees vary
Sign up by March 18

Kick-off workshop for series that culminates with a September exhibit. In this workshop working with a live bird, practice seeing and internalizing moving forms of birds as art.



Wednesday, April 13, 9:30 am–4 pm

Fabric Painting with Stencils with April Sproule

Members of Gualala Arts *and* PPQG: \$65;
Members of Gualala Arts *or* PPQG: \$75;
Non-members: \$85. Sign up by March 24.

Learn how to apply imagery to fabrics. Techniques covered: basic stenciling, borders, all-over patterns, motifs & more.



Thursday, April 14, 9:30 am–4 pm

Wearable Art with Stencils with April Sproule

Members of Gualala Arts *and* PPQG \$65;
Members of Gualala Arts *or* PPQG \$75;
Non-members \$85. Sign up by March 24.

Create a one-of-a-kind, fun and unique wearable art piece using Textile Design Stencils

Cost to take BOTH April 13 & 14 workshops: Members of Gualala Arts and PPQG: \$100; Members of Gualala Arts or PPQG: \$110; Non-members: \$120. Sign up by March 24.

Registration & Sign Up Deadlines

Info and sign up forms at GualalaArts.org under "Call to Artist" or at the Arts Center, 707-884-1138.

April 15

PPQG 2016 Quilt Challenge
Quilt entries for *Reflect on the Past, Stitch to the Future* exhibit. Show runs May 4– 29.

May 30

Early registration for Global Harmony Summer Adventure Camp.

Early registration ends 5/30/16. Price increase effective 6/1/16. Registration open until June 30 if space allows. Camp runs Tuesday–Friday, July 5–8 & 12–15.

June 15

Gualala Arts 2016 Auto Show entries. Show date: Saturday, July 16.

July 11

Art in the Redwoods Fine Art Exhibit entries.

Two-day arts festival runs Saturday & Sunday, August 13 & 14. Exhibit runs through September 4.

August 26

Remastered art exhibit Entries. Show runs September 9–October 2.

November 18

Gualala Salon / Salon des Refusés and Let Them Eat Cake exhibit entries. Exhibits run December 2–January 1.

Gualala Arts Young Artists Scholarships

Funded by the Pacific Piecemakers Quilt Guild Raffle

Gualala Arts Young Artist Scholarship program invites applications from local graduating seniors who are interested in pursuing a career in the arts.

Applications for 2016 are available at Gualala Arts Center or at GualalaArts.org and are due by April 4, 2016.

Offered through the fundraising efforts of the **Pacific Piecemakers Quilt Guild (PPQG)** with their annual Art in the Redwoods Quilt Raffle, the Young Artist Scholarship program is open to graduating seniors who reside in Gualala Arts' region,

from Fort Ross to Elk, and intend to pursue a career in some field of art. Individual scholarships have ranged from \$500 to \$2,000. Qualifications include strong interest, activity and accomplishments in some field of the arts and plans to enroll in program of art studies at a college or university.

Thanks to community donations and the hard work of the Pacific Piecemakers Quilt Guild, Gualala Arts has been able to award 51 art scholarships totaling over \$50,000 since its inception sixteen years ago.

**There's still time to apply for your art scholarship!
Applications due by Monday, April 4, 2016**

Gualala Arts

Readers Theater

Tuesday, April 5, 7 pm

Readers Theater will read *Who Am I This Time? And Other Conundrums of Love* by Aaron Posner, a play full of magic and heart adapted from stories by Kurt Vonnegut. Info: GualalaArts.org. Location: Conference Room, Gualala Arts. Info: Jane Simmonds (707) 886-5148

Gualala Arts

Book Club

April 2016 selection

for discussion: *Ruined* by Lynn Nottage. **Please call if you plan to attend** or for info.

Wednesday, April 6, 10 am

at the home of Pam Todd: 707-684-9342

Thursday, April 21, 1:30 pm

at the home of Carole McQuarrie: 707-785-2198

Coming in May!

Wednesday, May 4, 5-7 pm

Opening Reception for the PPQG exhibit *Reflect on the Past & Stitch to the Future*
Gualala Arts Center

**Wednesday-Friday
May 4-6, 10 am-2 pm**

Workshop: *Abstracting and Simplifying Your Paintings*
with Sandy Ostrau

Friday, May 6, 6-8 pm

Champagne Preview

Saturday, May 7, 10 am-5:30 pm

Soroptimist Architectural Tour & Wine Tasting & Auction

Saturday, May 7, 5-7 pm

Opening Reception for *Larain Matheson Encaustic Paintings and Kate Black Fussed Glass*

Sunday, May 8, 9 am-12 pm

Workshop: *Habitat Sketching Walks-I* with Jonqui Albin

Sunday, May 8, 4 pm

Coastal Singers Spring Concert

Dates of Note

Wine Tasting & Auction

Champagne Preview, Friday, May 6, 6-8 pm
Architectural Tour, Saturday, May 7, 10 am-3 pm
Wine Tasting & Auction, Saturday, May 7, 3-5:30 pm
.....

Fine Arts Fair

Saturday & Sunday, May 28 & 29
.....

Summer Chamber Music Weekend

Saturday & Sunday, July 9 & 10, 4 pm
.....

Auto Show

Saturday, July 16, 10-4 pm
.....

Art in the Redwoods Festival

Top Hat Dinner, Thursday, August 11, 6 pm
Champagne Preview, Friday, August 12, 4-7 pm

Art Festival: August 13 & 14,
Saturday, 10 am-5 pm / Sunday, 10 am-4 pm
Fine Art Exhibit through Sunday, September 4



Gualala Arts Center

46501 Old State Highway
PO Box 244
Gualala, CA 95445
.....

707-884-1138
info@GualalaArts.org
GualalaArts.org
.....

Arts Center Hours

Weekdays, 10 am-4 pm
Weekends, Noon-4 pm

U.S. Post Paid
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Permit #1
Gualala, CA
95445

Early registration and savings for Summer Adventure Camp ends May 30.