

STONEMWORK SYMPOSIUM 2016

Northern California: San Francisco & Gualala on the Mendocino Coast
January 14th, 2016

PROGRAM OF EVENTS

The Stone Foundation's 2016 Stonework Symposium will be a dual-venue event in coastal Northern California, starting in San Francisco and continuing ~100 miles north in Gualala, on the Mendocino Coast. The focus of the Program while in San Francisco will be on the Theory of Stonework in the public realm with an emphasis on Design & Appreciation. Attendees will then travel north on California's Highway 1 to Gualala where the focus of the Program will be the Practical Application of Techniques - new and old - with an emphasis on Building & Community. The Symposium events, workshops, demonstrations and certifications will be hosted by Peter Mullins and The Gualala Arts Center.

Thursday, January 14 -Pre-Symposium Event – Celebrating: Creative Collaboration, a Day with Millard Sheets Location: Millard Sheets designed Scottish Rite Masonic Temple 19th & Sloat, San Francisco.

Millard Sheets, painter, muralist and architectural designer, was an all-inclusive artist who collaborated freely with his fellow artists. This resulted in the creation of murals and buildings across the United States, designed with artworks as an integral part of the design, created by many artists working together.

On Thursday, January 14, 2016 art enthusiasts will gather at the Scottish Rite Temple in San Francisco, a building designed by Millard Sheets.

Peter Mullins will host this day of offerings featuring Tony Sheets, Artist & Millard Sheet's Son, Adam Arenson, Millard Sheets Historian & Associate Professor of History, Manhattan College, releasing a debut compilation of Sheets commercial work from around the country. Tile Heritage Foundation, Gualala Arts, Stone Foundation and other Sheets enthusiasts are supporting this day of events with more details to follow.

The presenters' mission will be to share their stories and talents in a collective atmosphere in which Millard would have eagerly been a participant. Craftsmen and artists working in related mediums (stone tile), will amaze visitors with their stories and displays in a day of discovery.

Please join us in this one of a kind adventure into the world of Millard Sheets, and the worlds of our uniquely talented presenters. Additional information available: GualalaArts.org and StoneFoundation.org

Friday, January 15: RocKnockers Rendezvous – Bay View Boat Club – 5:00 PM -10:00

Join the tribe for this members-only (Gualala arts are welcome) informal registration and reunion reception that will be held at the casual Bay View Boat Club (Pier 52 south of the ball park in SF), <http://bayviewboatclub.org>, hosted by long-time Stone Foundation patron, Peter Mullins. Members can collect their Registration Packets and Symposium T-shirts, catch-up with other members and meet presenters and complete last-minute registration and workshop enrollment.

Saturday, January 16: Lectures & Symposium Key Note - De Young Museum, Golden Gate Park – Koret Auditorium – 9:30 AM

Lectures from Stone Foundation members and stonework ‘rockstars’ Labe Kopelov and Edwin Hamilton will be the highlights of the morning lecture sessions. Labe Kopelov's (and son Kino), stone carving skills, have been integral to the restoration of San Francisco's own Chronicle Building, Spreckles Temple, and the St. Francis Cathedral (www.kopelovcutstone.com). Edwin Hamilton has been building with stone as a sculptor and stonemason for 30 years. Included in his public work is the Rhododendron Pavilion at the San Francisco Botanical Garden, using stones imported from a Cistercian Monastery by William Randolph Hearst (www.hamiltonstoneworks.com).

Lectures begin promptly at 9:30 in the Koret Auditorium at the De Young Museum (<http://deyoung.famsf.org>) with a break for lunch at 1:00-2:30.

The afternoon session of lectures will include geologist and author of ‘Stories in Stone’, David Williams. Focusing on the building stone of San Francisco's historical buildings (www.geologywriter.com) we will hear the geological story of how and where this enduring building material was formed. The afternoon lecture will commence with the presentation of our Keynote speaker Richard Rhodes. A Seattle, Washington-based sculptor, stonemason, entrepreneur, and scholar of stonework worldwide, Richard Rhodes will present his thoughts on Materiality (rhodesworksdesign.com).

Attendees are encouraged to arrive at the De Young Museum early and will have the choice of having lunch at either the De Young's Cafeteria, the

neighboring Japanese Tea Gardens or the food carts outside the museum. Attendees are welcome to bring a sack lunch and explore the stonework within the Golden Gate Parks nearby areas including installations by Andy Goldsworthy, Labe Kopelov, Edwin Hamilton and others.

A detailed map will be provided highlighting stonework in the park and of note all over the city. Dinner will not be provided - but it's Saturday night in the city, and members are encouraged to gather together for libations and food.

Sunday, January 17: Private Tour of City Hall & Dinner Lectures - 9:00 AM

An exclusive private tour of the beautiful 'earthquake proof' stone building in the heart of San Francisco will highlight the stonework and extensive seismic retrofit and restoration. Following the tour, Attendee's are encouraged to explore the city's myriad examples of architectural and sculptural stonework on a self-guided tour before re-convening for a dinner lecture series. Ed Westbrook, stonemason and owner of Quarry House and co-lecturer Coburn Everdale, the president of the ICAA-Norcal (Institute of Classical Art & Architecture Northern California) will open the lectures in the evening. Canadian 'Rock-star' Bobby Watt, will follow, speaking about the massive restoration he's running of the Canadian Parliament buildings in Ottawa – it is the largest masonry restoration project in North America – ever!. Dinner will begin at 6:00, lectures at 7:00 (Venue TBA).

Monday, January 18: Geological Tour of the West Coast & Dinner Lecture – Geological Trip North starts 9:00 AM sharp from SF. Dinner at Gualala Arts Center, time TBD.

Symposium participants will enjoy a beautiful & fascinating journey as a group or individually as they take a leisurely trip North to Mendocino County and Gualala via The Panoramic Highway and California's scenic Hwy 1. The geological tour will be self-guided with several rendezvous along the way. The tour stops in several locations along the route to examine and explore different Geological features unique to the San Andreas Fault line. Travelers can choose to meet for lunch or make their way up the coast at their pace. *Symposium organizers will work to coordinate ride sharing among members – those interested should indicate so on their registration form.

The tour will conclude in the small picturesque coastal town of Gualala, CA. That evening, attendees will gather for a group dinner at the Gualala Arts Center, our host for the Symposium and workshops and the site of the Legacy Build Project. (<http://gualalaarts.org>) In conjunction with dinner Lime mortar expert, Patrick McAfee, and lead stonemason Kyle Schlagenhauf will bring members up to speed on the Fish Rock Watch Tower being constructed using hot lime mortar and traditional construction techniques. The lecture will prepare listeners for the demonstration they will experience the following day at Peter Mullins Stone Zone.

Tuesday, January 19: Demonstrations & Lectures - Gualala Arts Center & Peter Mullins Stone Zone 9:00 AM.

The fourth day of the symposium will shift focus onto techniques and our individual relationships with stone. Demonstrations and lectures on cutting, splitting, trimming, shaping, carving, wire sawing, pneumatic tool use and sculpting will be ongoing at the Gualala Arts Center as workshop instructors and participants begin to prepare materials for the 'Legacy' build projects and workshops in Gualala. Meanwhile, at Peter Mullins Stone Zone, work will be underway on the Fish Rock Watch Tower. Demonstrators will include Tomas Lipps, Jesse Salisbury, Neil Rippingale, John Fisher, Karin Sprague, Arthur Horvath, Thea Alvin, Matt Driscoll, Julian Carmellino, John Shaw-Rimington, Kyle Schlagenhauf, Patrick McAfee, Alexandra Morosco and Jordan Keyes from Trow & Holden Tool Company, and others. Some demonstrations will be participatory, and some will be more formal. A detailed listing and description of events will accompany the registration packets – there will be something to fascinate and inspire everyone, no matter what your relationship with stone. Attendees are also invited to explore the extensive Stonework Showcase on the Mullins property, comprised of dozens of permanent installations built by Stone Foundation members in the last decade. Many of the installations have graced the pages of Stonexus Magazine.

Dinner that evening will be hosted at the Mullins property and prepared by Local Chef Shannon Hughes. Following dinner, attendees and Gualala Arts Members are invited to hang out, drink a few beers from the keg, sit around the fire sharing ideas and stories with fellow members or practice their litho bolos skills in anticipation of The Lithic Olympics on Day 6, Thursday January 21.

Wednesday, January 20: Member Presentations & Lecture at the Gualala Arts Center 9:00 AM

Acknowledging and celebrating the work of Stone Foundation Members, especially those native to the West Coast will be the focus of Wednesday morning. Short 'show & tell' presentations by members will be concluded with another lecture by Richard Rhodes on The Business of Stonework and Jane Wooley, the executive director of the Dry Stone Conservancy. The relaxed nature of these presentations will encourage interaction between presenters and their audience. Question and answer sessions will follow each presentation.

Lunch will not be provided on Wednesday and members are encouraged to explore the Coast and Gualala area, the progress on the Fishrock Watch Tower. Local attractions include Bowling Ball Beach and ???. Those participating in the Legacy Build Workshops are invited to stay at the Arts Center and help organizers and instructors continue to set up the site and fabricate some of the larger elements of the build. Dinner will not be provided on Wednesday night, and Attendees are encouraged to gather in Gualala for a casual dinner at one of the restaurants in town.

Thursday, January 21: General Membership Breakfast & Annual Meeting, Lithic Olympics & RocKnockers BBQ

The General Membership Meeting will be held after breakfast at the Gualala Arts Center. Members will be asked to arrive at 9:00 AM and spend 20-30 minutes completing a brief Member Survey – feedback is vital to the Stone Foundation being a more efficient organization. Completed surveys can be exchanged for a delicious breakfast! The Stone Foundation's Governing Council will be on hand to gather feedback from individual Members before conducting the Membership Meeting. Topics of discussion will include the Stone Foundation's new non-profit status, it's expanding educational Mission, our capacity as an organization and what members can do to help grow the ranks. This gathering will be a lively and engaging conversation among all as we work together as a group to make decisions and vote on the Directives of the Membership. New committees will be formed and appointments made.

Following the General Membership Meeting, attendees are all invited to participate in the Lithic Olympics, which will test the warrior-like hardness

and precision of the Stonemason as they compete against one another in games of agility, strength, and strategy. Gualala Arts members are invited to watch the festivities starting some time in the early afternoon. This years 'Wheelbarrow Steeplechase' course will be designed by Former Champions and promises to be the most challenging to date. The Litho Bolos and Stone Balancing events will keep those less versed in the wheelbarrow arts entertained. Prizes will be awarded to all who participate, and the winners will be rewarded with an exclusive Stone Foundation Symposium '16 tool from Trow & Holden. Appetites created during the day of competitions will be satisfied with a fantastic afternoon BBQ hosted by the Stone Foundation's Governing Council. Dinner will be followed by the recognition of Stone Foundation 'Cornerstones' and the music of Bobby Watt.

Friday, January 22: Stonework Workshops Begin (all day):

This Symposium will adopt a different format than previous years and will feature several workshops at the end of the event, continuing for another week up in Gualala. The workshop offerings are extensive and cover multiple disciplines within the world of stonework and art. Workshop participants will experience a small 'community' of their peers and instructors forming the heart of the Gualala Arts Center – with different projects being built all around them. Participants, no matter what workshop they take, will have the opportunity to observe and discuss all the other disciplines being taught during restorative lunch breaks and organized evening lectures. A primary goal of the Stone Foundation's Symposium Workshop Series is to foster an environment of great learning and strong community. Equally important is to build amazing and enduring testaments using the skills of its members and the beauty of stone – our Legacy. There is truly something for everyone and we encourage all to participate. Volunteers are needed scholarships are available – if you'd like to be involved but are concerned about the cost, get in touch with Symposium Organizers.

WORKSHOPS BEGINNING FRIDAY, JANUARY 22nd

DRY STONE WALLING & 'LEVEL 1' CERTIFICATION w/ Neil Rippingale:

Participants in this 7-day workshop will be building a permanent structure as part of the Stone Foundation's 'Legacy Project' at the Gualala Arts Center in their public Redwood Grove. Master Walling Instructor Neil Rippingale, of the Dry Stone Conservancy, will lead students in the building of a beautiful 80' L x 3' H retaining wall. The highly designed wall will include solid capstones, large boulder intrusions & slab steps and will test the abilities of competent structural builders as well as inspire creativity. See preliminary plans here: Redwood Grove Wall Designs. Instruction and testing for 'Level 1' certification will be offered to all participants, but is not required. Along with freestanding and retaining structures, students will learn stone cutting techniques, rigging, plan reading and more. Led by Dry Stone Conservancy instructors Neil Rippingale with assistance from DSC waller Michael Murphy.

<http://www.drystone.org/career/>

7 Days, \$ 700, Registration limited to 12 people. *Those interested in only taking their certification test should contact Symposium organizers.

'EXPERIENCING STONE' DRY STONE SCULPTURE w/ John Shaw-Rimington:

This 1-day workshop will serve as an introduction to building and creating with stone, the principles of structural stonework and focus on expression and creativity. The workshop will also serve as a building block for those interested in the more advanced Sequoia Tree Dry Stone Sculpture workshop, which begins on Saturday.

<http://thinking-stoneman.blogspot.com>

1 Day, \$150, Registration limited to 10 people

FIGURATIVE SCULPTURE & PROFILE CARVING w/ John Fisher.

Californian native and master sculptor John Fisher will share his Profile Carving technique, perfected during John's 20 year stint in Carrara, Italy. John will now be sharing it with Symposium attendees: with students and spectators alike as he begins an on-site carving for the Gualala Arts Center that he will complete in the days during his workshop. Students will be supplied with carving stone, pneumatic and hand tools and work alongside John, with his expert guidance, as they carve their works of art in a learning-focused workshop setting. Appropriate for skills levels from complete novice

to the accomplished sculptor, the Profile Carving technique is a game-changing approach to the process.

<http://www.fisheroppenheimer.com/profileCarving.html>

7 Days, \$850. Registration limited to 10 people and includes 'loaner' tools for participants without their own.

WORKSHOPS BEGINNING SATURDAY, JANUARY 23rd

PEBBLE MOSAIC & THREE-DIMENSIONAL PAVING w/ Kevin Carmen.

Multi-discipline artist and Atlanta native, Kevin Carmen will lead students down a path of exploration and creativity - with the end goal of creating a permanent mosaic installation at the Gualala Arts Center, either as paving or a plinth to support the sculpture completed by friend and fellow Workshop Instructor, John Fisher. Pebble mosaics are pieces of functional art with an uncommon ability to both reflect and echo their surroundings while also defining and amplifying them. Participants will help install a large, collaborative artwork, another contribution to the Stone Foundation's "Legacy Build" project within the Arts Center. Appropriate for all skills levels and abilities, Kevin's aim is to engage with participants and gently guide them through the process.

<http://www.kevin-carman.com/index.html>

5 Days, \$600. Registration limited to 8 people.

'SEQUOIA SCULPTURE' DRY STONE SCULPTURE w/ John Shaw-Rimington & Co.

This 5-day workshop will construct Phase I of an ambitious dry-stone sculpture, another key component of the permanent 'Legacy Build' installations being built during the week of workshops at the Gualala Arts Center. Check out the conceptual design here: : [Gualala Arts Sequoia Sculpture, Sequoia Tree - complete](#). The workshop will focus on building structurally sound works of art in the tradition of dry-stone masonry.

<http://thinking-stoneman.blogspot.com>

5 Days, \$600, Registration limited to 10 people.

LETTER CARVING, ARCHITECTURAL CARVING AND ADVANCED FABRICATION TECHNIQUES & TOOLS – OPEN REGISTRATION UNTIL JANUARY 19th

This special, lower-cost 4-day workshop will be taught by a mixture of Stone Foundation members and facilitated by tool manufacturer Trow & Holden. Workshop participants will help produce elements needed for the Legacy

Wall Project Wall and will incorporate best-practices for both hand and pneumatic tool use, splitting techniques, fabrication with a wire saw and rigging/placement. Participants will also have the opportunity to learn or practice their letter carving and help produce the statuary plinths to be used in the Redwood Grove to display art. The purpose of this workshop is to aid the wall build and allow Stone Foundation members and members of the community to be involved with the project without requiring a major commitment, financially or to one particular discipline of stonework. This workshop will be one of the most exciting and teach the widest range of material. Any participant in this workshop will also be free to 'float' among other workshops if they would like to learn more about any particular thing.

5 Days, \$350 or \$125/any one day, Unlimited Registration

*All workshop registration fees include morning coffee, snacks & a hearty catered lunch. (Discounted group dinners may be available also, depending on participant interest). Essential safety equipment will be provided, but participants are encouraged to bring their hearing & eye protection.

** Workshop pricing is based on a current 'Apprentice' level membership (or higher) in the Stone Foundation.

Not a member yet? Sign up today and start benefitting!

<http://www.stonefoundation.org/membership.html>

***Full biographies of all presenters and workshop instructors will be available soon. Check <http://www.stonefoundation.org/stonework-symposium-xiv.html> for updates

****Workshop details are subject to change, depending on weather and factors outside of the SF's control. In the unlikely event of cancellations, 100% refunds will be given.