



SKETCHES

October 2015



Fall starts with a Kashaya Pomo History Lecture, 3 Gualala Arts Exhibits, 2 Artists at the Dolphin, Chamber Music Concert, Native Arts Expo, Blues Concert, 5 Workshops and a 70th Birthday Celebration

Gualala Arts Center Exhibit

ROCK PAINTINGS

ROBERT MINUZZO

OPENING RECEPTION FRIDAY, OCTOBER 2, 5 P.M. - 7 P.M.
EXHIBIT REMAINS THROUGH NOVEMBER 21

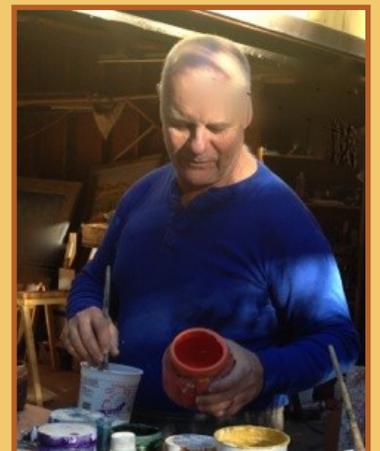
The soul of Robert Minuzzo's work is abstraction from nature. Rocks found under flowing river waters inspired this series of paintings. Scaling up their size on canvas allows him to express their uniquely mesmerizing designs and vibrant colors through a pointillist technique. Centuries old, his subjects are remnants of glaciers, found on trips to coastal rain forest streams.

In addition to painting landscapes, seascapes, and objects of nature, Minuzzo participate in them as a home winemaker, avid fly fisherman and consummate environmentalist. From his small intimate paintings to large-scale canvases and murals, he seeks to involve the viewer with his respect and passion for the spectrum of nature.

As a child he learned to draw from his mother while his father shared his love of the California wilderness with his young son. Growing up across the street from Golden Gate Park accelerated his awareness of nature. By high school Robert's artistic talent won him the opportunity to paint a mural on his auditorium entrance at Lowell High and members of its faculty became his first collectors.

Minuzzo began his higher education in pre-med at City College in San Francisco. Using his draftsmanship skills in anatomy class helped him memorize human body structure. An art professor there recommended he apply to Art Center College of Design in Pasadena, California. After his acceptance he declared a major in illustration; but by his second year Robert's natural gift for painting was heavily encouraged by his instructors. He emerged from Art Center in 1980 as an artist, or more precisely a painter.

Minuzzo returned to Northern California and began capturing the spectacular beauty of its landscapes on paper and canvas. With influences from the work of de Kooning, Pollock and Diebenkorn, he has created his own unique style: often an impressionist, sometimes a more abstract expressionist but always using his command of the spectrum. Robert's work confirms his internalized sensitivity to nature's perfect designs and infinite color.



Gualala Arts Center Exhibit

READING THE LANDSCAPE

PETER SUCHECKI AND LAURI TWITCHELL

OPENING RECEPTION FRIDAY, OCTOBER 2, 5 P.M. - 7 P.M.
EXHIBIT REMAINS THROUGH NOVEMBER 21



Peter Suchecki and Lauri Twitchell are a collaborative team. Their process is polyrhythmic and spans a variety of media: books, sculpture, performance, video and sound. They draw their materials, ideas and inspirations from a deep experience working and being outdoors in the landscape. Patterns, texture and rhythms from the natural world inform their process and are illuminated in the variety of works they produce: Gestures of sticks empathetically take on a feeling of human animation; the texture of bark feels as if it is a text revealing something hidden in trees; and drawings with rock impressions create a natural system of measuring space. They seek to evoke and bring awareness to the powerful transformative events and feelings that nature reveals.

Suchecki is an artist who works in many media. He received a BA in History from Trinity College, a BFA in Printmaking from the Portland School of Art, and an MFA from Indiana University. He has been a professor of printmaking, a videographer for NASA researchers, and is currently co-owner of REDSTARTstudio, a landscape design/build company based in the Bay Area.

Twitchell has a BFA in painting from the Portland School of Art, an MFA in printmaking from Indiana University, and MLA from UC Berkeley. She has taught printmaking, drawing, and worked as a School Garden Specialist for under-served schools in the East Bay. Currently she manages Blake Garden, a landscape laboratory for the Department of Landscape Architecture and Environmental Planning at UC Berkeley.

Through their work they seek to evoke and bring awareness to the powerful transformative events and feelings that nature reveals. As the human understanding and experience of Nature becomes ever more digitally mediated - if not cybernetic - and distanced from direct kinesthetic interaction we see our work as a prompt to remind the viewer, and ourselves, that we are just an extension of Nature.



Gualala Arts Center Exhibit

TANTALIZING TABLES

BRAD WILSON

OPENING RECEPTION FRIDAY, OCTOBER 2, 5 P.M. - 7 P.M.
EXHIBIT REMAINS THROUGH NOVEMBER 21



Brad Wilson is both artist and designer. His tables over the past 20 years have been both evocative and contemporary. His first inspiration to be creative happened at a young age. He always enjoyed making beautiful creations early on. Early printmaking courses in Junior High creating woodblock prints and taking ceramics courses would eventually evolve into drawing the figure and combining the two at Santa Barbara City College in 1975. Brad attended Sonoma State University in 1978 where he received his BFA in printmaking. Lithography became a medium of choice at that time creating stone lithographs and monotypes from live models.

At the same time clay Raku sculptures of both abstract extrusions and figurative works were brewing. His first encounter with the Raku process occurred at Sonoma State where he created a series of swim suit figures displayed in the Sonoma State University Gallery. This also led to his representation at Art Space Gallery in Santa Monica where he incorporated clay extrusion along with living platforms such as sphagnum moss and lichen.

Wilson attended Otis/Parsons School of design in 1981 receiving his MFA. During that time he created sculpture, drawings, and multi media with his wife Pamela Holmes. Their first collaborations began in 1979 by creating drawings, sculptures, and lithographs. This would eventually lead to their collaboration in creating one of a kind tables that were sold in several exclusive store's in the San Francisco Bay Area and Austin, Texas. Their tables continue to be sold internationally to individuals, architects, interior designers, and exclusive stores like The Gardener in Berkeley and Healdsburg, Artifact Design in Sonoma, Maker and Moss in San Francisco, and Summer House Gallery in Mill Valley.

This exhibit will feature his latest sculptural tables and benches which he creates using chainsaws and other tools of the trade in order to achieve his goal of creating a beautiful, seductive, sculptural, and utilitarian objects. Brad's materials palette will combine wood, zinc, copper, and steel and have an affinity with sculpture.

Also featured will be early works from 1979 – 1990 of both Figurative Raku sculpture and pit fired clay extrusions which will adorn his tables.



Dolphin Gallery Exhibit

PT Nunn *Paintings*



PT Nunn studies painting, drawing, and design extensively, each of which calls on different artistic skills. This exhibit features her watercolors and acrylics on canvas as well as small, matted sketches and matted watercolor sketches. Nunn brings an atypical perspective to her art that has been formed by her technical experiences working for Bell Labs, Iterated Systems and Netscape/Mozilla. The idea of opposites attracts her. She sees both the mathematical order throughout nature and the dramatic, poetic stories beyond the patterns. Even the most familiar object may hold an unrecognized facet that can inspire a new painting with a hidden story. Whatever medium she selects each painting possesses strong colors and a certain kinetic quality. Drawing is the basis for all her work, and, for her, is more like thinking than "making pictures". Drawings are like maps of the experience of active seeing and studying the visual world.



Star DeHaven *Stained Glass*

Working with glass has become Star DeHaven's life vocation. Each of her creations is a labor intensive process that begins with trips to glass factories and warehouses to search among the mouth blown glass and hand rolled sheets to handpick each piece searching for the perfect color, texture, and play of light. She hand draws all of her designs which may range from traditional forms to more fanciful abstractions incorporating crystals, flame-worked beads, or fused glass. More recent works are very intricate mosaics made with millefiori slices and glass tiles. Millefiori is made in Murano, Italy by taking hot molten glass and stretching it into canes and when cooled, cutting it into slices. Millefiori literally translates to "one thousand flowers." This new passion will be seen in this show.

OPENING RECEPTION:
SATURDAY, OCTOBER 3, 5 P.M. - 7 P.M.

EXHIBIT REMAINS THROUGH NOVEMBER 10. ADMISSION IS FREE



Dolphin Gallery
39225 Highway One
Gualala CA
(707) 884-3896

Chamber Music Series presents

Farallon Quintet



Jonah Kim Elizabeth Prior Natalie Parker Dan Flanagan Matthew Oshida

The Farallon Quintet, founded in the summer of 2012, is a dynamic Bay Area ensemble and the only professional chamber music group focused exclusively on the clarinet quintet - string quartet plus clarinet - repertoire. In addition to playing the classics, the group seeks to perform rarely heard works as well as new music by living composers. With at least 160 existing clarinet quintets to choose from, the group offers diverse and engaging programs to the general public. In addition to formal concerts, the musicians look for opportunities to present informal educational programs at such venues as schools, hospitals, museums, and retirement communities. In the 2013-14 season, The Farallon Quintet performed 16 concerts on recital series and at universities including U.C. Berkeley, U.C. Davis, and Humboldt State and premiered new works by Durwynne Hsieh and Jay Sydeman. The 2014-15 season will consist of over 20 performances throughout Northern California, sextet collaborations with pianist Jon Nakamatsu, and several new music commissions for composers including Shafer Mahoney, Peter Josheff, and Schumann.

Gualala Arts Center Coleman Auditorium

Sunday, October 11, 4 p.m.

\$25 advance, \$5 more day of performance. Youth 17 & under admitted free with adult

Lecture Series & More AIR Thank Yous

Lecture Series and Global Harmony Series presents:

Kashaya Pomo History

Thursday, October 1, 7 p.m.

\$5 Admission at the door



The Gualala Arts 2015 lecture series concludes with an exceptional opportunity to learn about the Kashaya Pomo when Eric Wilder discusses the history of his people and the challenges of blending a traditional life style with the contemporary world. The talk begins at 7:00 p.m. and promises to provide insights into the world of the oldest residents of the Sonoma coast.

Wilder will begin with a brief history of the Kashaya band who had their first meaningful encounters with Europeans when the Russians settled Fort Ross. He will focus on his personal experiences learning tribal practices from his grandparents while growing up on the Stewarts Point Rancheria and on how he rediscovered his roots after working in the insurance business in Novato.

Essie Parrish, Eric's grandmother, was an important basket weaver and spiritual leader of the tribe. She strove to preserve Pomo practices throughout her life. She was acknowledged as her people's dreamer at the age of six and had the ability to prophesy and interpret dreams. She once presented Robert Kennedy with a hand-woven basket and compiled a Pomo dictionary with noted Berkeley linguist Robert Oswalt. From Essie and from his grandfather Wilder learned about traditional plants, about the Pomo language, and about the sacred obligations and duties to live in harmony with the natural world. He became a singer, one who leads the four days of ceremonial dancing and praying that heralds each of the four seasons.

Wilder's talk is a fitting prelude to the Native Arts Expo on October 24, a part of Gualala Arts Global Harmony Series that organizers hope will become an annual affair. It plans to show how Native people use art as a powerful tool to change perspectives and to share native identity with others.



More Art in the Redwoods Thank Yous



We tried to recognize all of the amazing volunteers that made the 54th Annual Art in the Redwoods Festival a success in last month's Sketches, but we missed a very important group - the Lions Club members that manned the beer and wine booth. Our (belated) thanks to Barbara Gomes, Coleman Smith, Chuck Faherty, Fred Wicks, Tom McEnery, Richard Ryder, Sandra Ryder, Frank Healy, Jim O'Brien, Julie O'Brien, Janis Sites, Jackie Reeves, Bruce Reeves, Mike Brayer, Shirley Marks, Jami Sundstrom and Eric Mills.



Global Harmony Series Presents

Native Arts Expo

Saturday, October 24

8 a.m. to 7 p.m.

\$5 advance, \$5 more day of Expo, Youth 17 & under free with adult
No Host Dinner in the Picnic Area

Native American artists from a variety of fields will come together to showcase their talents and educate the general public on the broad scope of Native American artistic expression, including the struggles they face as modern native peoples and professionals. Expo includes traditional and modern storytelling, poetry, basket weaving, Native culinary arts, panel discussions, great Native California food and a host of Native California Indian arts and craft vendors.



Schedule of Events

8 a.m. - 9 a.m.	Registration
8 a.m. - 3 p.m.	Native Artists Tradeshow
9 a.m. - 10 a.m.	Welcome by Eric Wilder
10 a.m. - 11 a.m.	Panel: Contemporary Basket Weavers
10 a.m. - 11 a.m.	Panel: Illustration & Graphic Arts
11 a.m. - Noon	Culinary Art - More than Frybread
11 a.m. - Noon	Panel: Native Storytelling Intellectual Property
12:30 p.m. - 1 p.m.	Storytelling
Noon - 1 p.m.	Lunch: A taste of Native California
1 p.m. - 2 p.m.	Native Ecology Discussion
1 p.m. - 2 p.m.	Storytelling
2 p.m. - 3 p.m.	Panel Discussion: Trademarking and The Indian Arts and Crafts Act
3 p.m. - 4 p.m.	Closing Remarks by Eric Wilder
5 p.m. - 7 p.m.	No Host Dinner: A Taste of Native California
8 p.m.	Twice As Good (separate Admission, No Host Wine & Beer Bar)





Global Harmony Series & Native Arts Expo Concert



Twice As Good

Saturday, October 24, 8 p.m.

Coleman Auditorium

\$15 advance, \$5 more day of Expo, Youth 17 & under free with adult

No Host Wine & Beer Bar



Twice As Good
Paul & Rich Steward

Twice As Good, also known by their acronym 2XG, is **Paul & Richard Steward**, the son & father, Native American ultimate blues duo. Backed by their 2XG band, they perform a blend of Blues and Soul, R&B, Rock & Roll, with a hint of the Indian beat. This is the Blues you can dance too, bringing joy out of sorrow; with a sweet screaming guitar and a soulful shout.

The name **Twice As Good** is not a claim of status. To Paul & Rich it is a dedication to hard work and quality of craft – about believing in one's self, not being shy, and having the courage to try something as hard as becoming a successful professional musician. They were once told, "you can't make it in the music business, you got to be twice as good," so they replied, "well all right then. We will be **Twice As Good**."

Community Event



70th Birthday Celebration

Sunday, October 4, 5 p.m.

Coleman Auditorium

Free for people celebrating their 70th birthday

\$30 friends/family by September 28, \$40 after September 29

Is 1945 your birth year? If so, you and your guests are invited to the Gualala Arts Center for a shared 70th Birthday Celebration Dinner. Gualala Arts is delighted to embrace this wonderful community tradition by offering to provide this dinner free of charge to any person born in 1945.

The 70th Birthday Celebration began with a group back in 1998, and is one of the legacies of Rosemarie Hocker. It has continued almost every year since. Many find that friendships are made and/or renewed during the evening. A happy consequence is a strengthened bond with our community.

Celebrants are requested to bring a few items for the Memory Table. A 2' x 3' space will be reserved for each celebrant to exhibit photos, memorabilia and items of interest from their lives. Each celebrant will be offered a few minutes during the program to share about themselves.

Dinner includes appetizers, entrée, side dishes, dessert, non-alcoholic beverages and coffee. No Host wine bar will be open. Early reservations for celebrants and guests are requested along with \$30 advance admission for guests. Day of attendance will be based on meal and space availability. Contact Susan at (707) 884-1138 or drop by the Arts Center to make your reservations by September 28. Proceeds after expenses benefit Gualala Arts. You can also purchase tickets online at Brown Paper Tickets.



And to others who are not celebrants but would like to volunteer as hosts, waiters or chefs, we would love to have you. Please contact:

Mary Hunter at 785-1150 (dardmary@wildblue.net) or

Ben Klagenberg at 785-3530 (benwilma@mcn.org).

Upcoming Workshops



Intro to Character Design

Instructor: Eric Wilder

Saturday, October 3, 9 a.m. - 1 p.m.

\$30 members; \$35 non-members - Sign-up by September 19; after that, check availability

Students will experience an introduction to working with drawing pencils to create character designs

Learning to be Happy

Instructor: Marghi Hagen

Tuesdays, October 6 through November 10, 5 p.m. - 7 p.m.

\$100 members; \$120 non-members - Sign-up by September 22; after that, check availability

This course is for anyone interested in learning to live a happy life.



10+ Techniques using Acrylic Inks

Instructor: Judy Coates-Perez

Wednesday & Thursday, October 7 & 8, 9:30 a.m. - 4 p.m.

PPQG and GAC Members \$75; PPQG or GAC Members \$85; Non-members \$95; \$33 materials fee

Sign-up by August 6; after that, check availability

Spend 2 days exploring several surface design techniques working with versatile inks on fabric

Self Portraiture and Texture in the Digital Age

Instructor: Myrna Wacknov

Monday - Friday, October 12 - 16, 9 a.m. - 4 p.m.

\$350 members; \$400 non-members - Sign-up by October 1; after that, check availability

Use the app PS Touch to manipulate images in creative ways and transform the ideas into paintings



Byzantine Chain Techniques

Instructor: Tom Colson

Saturday, October 17, 10 a.m. - 4 p.m.

\$75 members; \$90 non-members - Sign-up by September 26; after that, check availability

Learn how to assemble and finish a classic and elegant bracelet in the Byzantine pattern

Assemblage: The Art of Everyday Discovery

Instructor: Barbara Fast

Saturday & Sunday, November 7 & 8, 9 a.m. - 4 p.m.

\$50 members; \$60 non-members - Sign-up by October 23; after that, check availability

Participants will use many different materials to create a unique assemblage artwork that will be entered into the Assemblage Exhibit at the Arts Center in January 2016.



Interpreting the Landscape in Watercolor

Instructor: Don Andrews

Monday - Thursday, November 16 - 19, 9 a.m. - 4 p.m.

\$375 members; \$415 non-members - Sign-up by October 5; after that, check availability

Explore the world around us in fresh, exciting and personal ways through the language of watercolor

HOW TO REGISTER

Sign-up in person at the Gualala Arts Center Monday - Friday, 10 a.m. to 4 p.m., weekends noon - 4 p.m. or by phone at (707) 884-1138. Visa, MasterCard and Discover accepted. Classes must be paid in full at sign-up. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up By" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

DETAILED INFO ON THESE AND OTHER CLASSES, AND SIGN UP FOR EMAIL ANNOUNCEMENTS OF UPCOMING WORKSHOPS, IS ALWAYS AVAILABLE AT GUALALAARTS.ORG

ONGOING CLASSES

CLAY STUDIO with Doric Jemison-Ball

MARTIAL ARTS with Lini Lieberman-Erich

DRAWING & PAINTING with Genny Wilson

LIFE DRAWING

AEROBICS with Debbie Langwell

Monday - Friday, 10 a.m. - 4 p.m.

Mondays & Wednesdays, 6 p.m. - 7:30 p.m.

Tuesdays & Thursdays, 1:30 p.m. - 3:30 p.m.

Wednesdays, 2 p.m. - 5 p.m.

Mondays, Wednesdays, Fridays & Saturday, 8 a.m. - 9:15 a.m.

Help Wanted, Groups & Classes



LOVE ART & PEOPLE?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed!

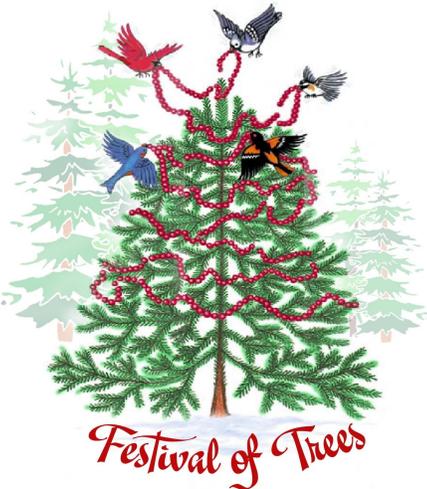


Call for Volunteers!!

We provide training and mentoring - you just need to show up! If you love talking to visitors about the North Coast and our great arts community then this is a perfect "job" for you.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at (707) 884-9757 or stop by the Dolphin Gallery and talk to the docent on duty.

Festival of Trees Volunteers Wanted



We always need volunteers to help make the annual Festival of Trees Fundraiser (Nov. 27 & 28) a huge success. Food, cashiers, setup and take down, clean up, and many other roles need to be filled to make this important holiday event run smoothly. In particular, Mrs. Clause' Bake Shoppe is in need of some homemade goodies (i.e. homemade cookies, breads, pies, cakes, candy, etc.) to sell during the Festival. To help us out or for more information, please contact:

JoAnn Aiken - (707) 785-3808 or email kimamy@mcn.org

Wilma Klagenberg - (707) 785-3530 or email benwilma@mcn.org

Tricia Schuster - (707) 622-2740 or email tricia@schules.com

Gualala Arts

Book Club

Thursday, October 15, 1:30 p.m.

October Selection

The All of It

By Jeannette Haien

Contact host Carole McQuarrie at (707) 785-2198

New members are always welcome

Gualala Arts

Readers Theater

Tuesday, October 6, 7 p.m.

Blithe Spirit

By Noel Coward

A comedy about marriage with an eccentric medium and events that follow a séance that does not go as planned.

Contact Wendy Beaty at (925) 788-1064

New members and listeners are always welcome

Board of Directors, Sketches Info & Call to Artist



EXPECTING OUT OF TOWN GUESTS? VISITING HERE YOURSELF?

If you are hosting out of town guests, or you happened to pick this up at the Gualala Arts Center or Dolphin Gallery while visiting our beautiful coast, the Visitor Info link at GualalaArts.org can help with the following:

[Lodging](#) [Restaurants](#) [Beaches & Parks](#)
[Art Galleries](#) [Info on the Arts](#)

Help us keep this web page current! Let us know if any of the information needs updating by calling (707) 884-1138. We cover both the Mendocino and Sonoma Coasts on these web pages, and some hotels & inns offer Gualala Arts discounts - just ask when you call!

Call to Artist

OPPORTUNITIES FOR ARTISTS TO SHOW THEIR WORK

DEADLINE

November 20, 2015

November 20, 2015

Open

EXHIBIT/EVENT

[Gualala Salon](#)

[Let Them Eat Cake!](#)

Aerial Exhibit

For more information, including registration forms, visit GualalaArts.org Call to Artist page

SKETCHES ARTICLE DEADLINES ARE ALWAYS THE FIRST DAY OF THE MONTH *BEFORE* THE ISSUE. SEND YOUR SUBMISSIONS TO PR@GUALALAARTS.ORG *IN ADVANCE* OF THE DEADLINE!

Our thanks to Canon USA for their generous donation that allows us to print *SKETCHES* with color covers!

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Promoting public interest and participation in the arts since 1961.

SKETCHES

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Sketches is printed on 30% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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A Message from the Executive Director . . .

Time...

I have been thinking about the concept and passage of time quite a bit lately. Time is only four letters - but it can be such a deep and complex subject.

I must have dozens of watches but really only wear one . . . have several clocks around me and most display a slightly different time . . . some are only correct twice a day. My Grandpa Sus was a Horologist - a maker of clocks and watches. I have memories of going into his studio and seeing him working at his bench with these crazy looking glasses with several lenses on them to see into tiny little crevasses. He also had all these little gears, springs, machines, things ticking, chiming, humming . . . just a feast for a child's eyes, ears and imagination.

It is no wonder I have this fascination with time, its passing and means of tracking and identifying with it. Clocks and watches are probably the most common way of keeping track of time...but lately I have been pondering other ways . . .

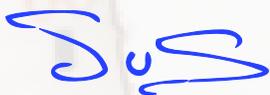
How many conversations have I had with friends and family (in person, on the phone or by email), how many baseball games did I listen to on the radio with my Grandpa, how many days did I spend with a fishing pole in my hand as a kid, how many meals have I shared with my wife, how many projects have I worked on with Gualala Arts volunteers, how many hours do I spend on email in a day, how many race car laps did I watch with my Dad, how many recipes did my Mom and I cook together, how many miles have I driven with a friend or alone, how many events have I been involved with at Gualala Arts, how many financial statements have I prepared, how many artists checks have I signed, how many breaths have I taken, how many exhibit openings have I attended, how many pictures have I taken, how much time have I spent dreaming, how many hours have I spent worrying about things that never end up happening, how often have I helped others in need, how many musical notes have I heard, how much devotion have I spent on my own art, how many dreams have I helped people fulfill, how many meetings have I attended that have lasted longer than an hour, how many key strokes have I spent typing these messages from the Executive Director in Sketches?

As you can see by the brief list above you can spend a lot of time just thinking about how you have spent your time. Then I start thinking about how much I have enjoyed all the time I have spent and how I can spend more time on the things that are really important to me. How can I spend more time improving the art scene in my community, how can I spend more time with my family, how can I give more love back to those around me than I take in, how can I measure the success or happiness of time spent to make decisions on future time...then the phone rings and I find myself in the present moment...and my decision is made . . . "now" is the only time I have . . .

1 year ● 12 months ● 365 days ● 8760 hours ● 525,600 minutes ● 31,536,000 seconds

I would like to take this moment in time to thank you for all of your decisions to support Gualala Arts and the time you spend with us.

Our time together is invaluable to me!



*David "Sus" Susalla
Executive Director*

CALENDAR OF EVENTS IN NOVEMBER

Up to date event listings are always available at GUALALAARTS.ORG!

Sunday	11/8	Concert	Chamber Music Series presents Manhattan Piano Trio
Fri - Sun	11/13 - 15	Theater	Father, Son and the Holy Coach
Saturday	11/21	Exhibit	Dolphin Gallery opening reception of Dolphin Volunteers & Gualala Arts Staff present: A Holiday Exhibit. Exhibit remains through December 30
Fri & Sat	11/27 & 28	Festival	Festival of Trees
Saturday	11/21	Concert	Sita Milchev One Night Only!

To purchase tickets in person to any Gualala Arts performance or event visit the Gualala Arts Center or Dolphin



Remember that you can take care of most, if not all, of your Holiday shopping list at the

Festival of Trees

Friday, November 27, 10am - 5pm
Saturday, November 28, 10am - 4pm

Free Admission, and Santa too!

More info is always available at GualalaArts.org

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Permit #1
Gualala CA
95445



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GualalaArts.org