

Welcome to a Gualala Art's workshop
Creating a Quilted Landscape Collage (PPQG Workshop)
with Laura Fogg
On Wednesday & Thursday, September 16 - 17 2015
From 9:30 a.m. to 4:00 p.m.

- Payments can be refunded (less a \$25 registration fee) until the "register by" date; after that date, no refunds
- If the class does not fill, you will receive a full refund.

Please check that your class has filled before the first meeting date.

If you would like to receive monthly workshop email announcements, please go to our website, GualalaArts.org. Go to the left menu and click "Email sign up." After signing in with your current email address, instructions will be mailed to you for updating your email choices. If you need information on food and lodging in the Gualala Area, go to our website and look under "Visitor Info".

MATERIALS LIST

Please read this carefully and bring as much stuff as you possibly can! You will have more fun if you come set up with all the materials you need.

- **a photo** (or several photos) of some subject that pleases you - this will be your inspiration for your project
- **cotton backing fabric** for a 2' x 3' (maximum size) quilt - you can work smaller if you like
- **a 2' x 3' piece of cotton quilt batting**, or the same size as your backing
- **several 2' x 3' pieces of tulle** (the lightweight kind also known as "illusion"... NOT coarse netting) - bring several different colors so you can try them out over your collage and choose the one you like best. Dark colors generally work best, unless you want a foggy or washed-out look
- **lots of fabric** - scraps are fine, but be sure to bring 6 or 8 fabrics in each color you think you might want to use. Include darks and lights. Remember... this is a collage!
- **novelty fabrics** - shiny, transparent, metallic, textured
- **embellishments** - any kind of threads, strings, ribbons, lace, yarn, sequins, buttons
- **fabric scissors** (rotary cutters are not necessary for this "freehand" style)
- **dark chocolate** - to share
- **lots of straight pins** - the thin, glass-headed ones are best
- **your sewing machine**
- **a machine quilting or darning or stippling foot** to do freehand quilting around the curving edges of your design elements
- **quilting thread** - I like to use the Sulky variegated rayon thread, but anything will do that blends with your fabric choices, except for metallic (too hard to use on a first project!)
- **bobbin thread** that will work with your backing fabric