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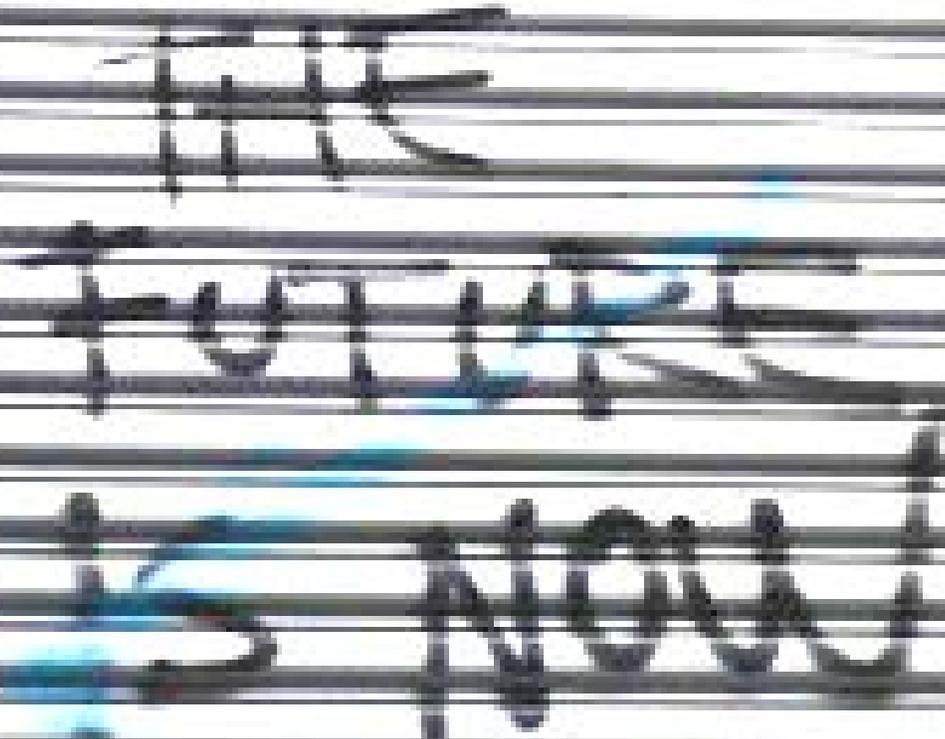
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Young

Creative

Minds

Arts in the Schools



Young Creative Minds

There is an amazing amount of variety and talent in our Pre-School to High School art show. It is a collection that is thought provoking, inspirational, and will certainly bring a smile to your face.

The Mendocino / Sonoma "Arts in the Schools" program represents over 600 students from Fort Ross, Kashia, Horicon, Arena, Point Arena High, home study, Pacific Community Charter and Manchester schools.

Gualala Arts continues to support the young artists in our coastal community with its annual Young Creative Minds art exhibit. Each March the Jacob Foyer and Burnett Gallery features artwork created throughout the year in these local elementary and high schools. This is just one more way that Gualala Arts supports and promotes public interest and participation in the arts.

Many schools here on the coast fortunately still have an art program where students spend part of each week in an art room. This is a huge accomplishment considering budget cuts, even though research shows that art and creativity help children succeed in the core curriculum subjects.

Gualala Arts Center
Opening Reception
Friday, March 13
5 p.m. – 7 p.m.
Elaine Jacob Foyer &
Burnett Gallery



Fuego y Humo



*Pottery and
Pine Needle
Baskets
by Bea Acosta*

*Dolphin Gallery Opening Reception
Saturday, March 7, 5 p.m. - 7 p.m.*



Dolphin Gallery
39225 Highway One
Gualala CA

Exhibit remains through March 31

Gualala Arts Presents

B

A



K

BAKU is an improvisational ensemble comprised of local musicians dedicated to the art of spontaneous composition, combining contemplative, ambient structures and melodies with a strong yet relaxing rhythmic pulse. BAKU will be playing its unique and totally improvised Jafro-Fusion music which is a synthesis of jazz, Afro beat, Middle Eastern and other influences and rhythms.

BAKU was selected as the name of the ensemble to honor the capital of Azerbaijan, which marks the crossroads of Western Asia and Eastern Europe and its diverse cultural and musical influences. BAKU is made up of the following musicians:

Harrison Goldberg - percussion accessories, tenor, alto and soprano saxophones

Chris Doering - guitar and guitar synthesizer

Tim Mueller - guitar

David French - electric upright bass

Nancy Feehan - cajon and percussion accessories

U

Join in this celebration of musical discovery as **BAKU** takes you on a surprising and unpredictable journey. The proceeds from this Global Harmony Series concert will benefit Gualala Arts' mission to promote public interest and participation in the arts.



A BENEFIT FOR GUALALA ARTS

SUNDAY, MARCH 8 AT 4 P.M.

GUALALA ARTS CENTER JACOB FOYER



\$10 ADVANCE, \$5 MORE DAY OF PERFORMANCE, 17 & UNDER FREE WITH ADULT

Chamber Music Series presents

Zodiac Trio

Concert honors donors RC and Tina Vasavada

Sunday, March 15, 4 p.m.

Gualala Arts Center Coleman Auditorium

The **Zodiac Trio** enjoys an international concert schedule that spans three continents and presents an eclectic repertoire that mixes contemporary with the traditional. They plan to delight the Gualala Arts audience with the following program:

Paul Schoenfield – “Fraylack”

Gian Carlo Menotti - Trio for Violin, Clarinet and Piano (12 min)

- I. Capriccio
- II. Romanza
- III. Envoi

Astor Piazzolla/Riko Higuma – “Milonga del Angel”
& “Muerte del Angel”

INTERMISSION

Andrew List – “Klezmer Fantazye”

George Gershwin – Three Preludes for Clarinet & Piano

Béla Bartók – Contrasts Sz. III, BB 116

- I. Verbunkos (Recruiting Dance)
- II. Pihenő (Relaxation)
- III. Sebes (Fast Dance)



Riko Higuma



Kliment Krylovskiy



Vanessa Mollard



Tickets \$25 Advance
\$5 more day of performance
Youth 17 & under free with adult

A Season of Brubeck - To Dave with Gratitude

Working in accord with The Brubeck Institute, University of the Pacific, Stockton CA this year's Sonoma – Mendocino Coast Whale & Jazz Festival's "A Season of Brubeck – To Dave with Gratitude" celebrates the revered pianist, composer, educator, cultural ambassador and social justice advocate. Dave passed on in 2012 at age 92 and was still going strong musically. Brubeck believed in "the power of music to transform lives as well as to enlighten and entertain." When once asked how he would like to be remembered, he replied "as someone who opened doors."

In Dave Brubeck's words his dream from the earliest days was to "seek the acceptance of jazz as a serious art form that reflected American ideals of freedom and individual expression, balanced with group responsibility and interdependence. Like America herself, jazz has always drawn from many cultures and has been enriched by that cross-fertilization."

To Dave with Gratitude 2015 promises to highlight this powerfully historic and influential man's music and also his deeply committed contributions to the true dignity of mankind. Our intent is to help further open Dave Brubeck's richly inspiring doors.

To honor the musical legacy of Brubeck, the majority of this year's Sonoma – Mendocino Coast Whale & Jazz Festival artists will feature at least one of Brubeck's compositions as part of their performance. We are grateful to Andrea A. Lunsford for her generous sponsorship of this special tribute, and the Festival committee has put together an impressive slate of Brubeck themed presentations and concerts that will begin in April and continue through September. The scheduled events are as follows, with other events to be added as they are confirmed:

Jazz film "Rediscovering Dave Brubeck"
Monday, April 6, 7 p.m.
Arena Theater

Dave Brubeck's Legacy
Lecture by Dr. Simon Rowe
Friday, May 1, 7 p.m.
Gualala Arts Center

Brubeck Brothers Quartet
Saturday, June 13, 7:30 p.m.
Gualala Arts Center

Eric Mintel Quartet with honored
guest artist Ron Crotty
Saturday, September 26, 7:30 p.m.
Gualala Arts Center

Image used with permission of The Brubeck Institute



Summer Adventure Camp



Tuesday – Friday, July 7 – 10
Tuesday – Friday, July 14 – 17
9:30 a.m. – 12:30 p.m.
(9:15 a.m. first day of camp July 7)

Cost:

\$195 per child for the two week session (materials included) if paid on or before **May 15**
\$295 per child if paid between May 15 and July 2, if there is room available
(No refunds after May 15; refunds before May 15 are subject to a \$25 staff fee)
TUITION FEES ARE FOR BOTH WEEKS. NO DISCOUNTS GIVEN FOR ONE-WEEK ATTENDANCE



All children from 1st through 8th grade are invited to participate in the [Global Harmony Summer Adventure Camp](#) sponsored by Gualala Arts.

To continue our high quality program and to be able to schedule the best teachers, we need early sign ups so we can plan the program. Parents and grandparents are encouraged to sign students up by the early May 15 deadline. Classes in the past have included culinary arts, beading, drumming, mask making, portrait painting, and much, much more. This year's camp will offer as many diverse experiences as in the past. The [registration and medical consent forms](#) are available online at [GualalaArts.org](#) and at the Gualala Arts Center.



Upcoming Workshops



Memoir: Getting It Down on Paper

Instructor: **Ida Egli**

Wednesdays, March 18 - April 22, 5 p.m. - 7 p.m.

Sign-up by first day of workshop

For those of us wanting to write the stories of our lives, this class is the place

Doorways to Improvisation

Instructor: **Angie Woolman**

Thursday, March 19, 9:30 a.m. - 4 p.m.

Sign-up by February 19; after that, check availability

This class is a great bridge from exacting and pattern-driven construction to the creative and energizing ways of quilt improvisation



Roll Your Own Sushi II—Beginners

Instructor: **Laura Leigh**

Saturday, March 21, 11 a.m. - 2 p.m.

Sign-up by March 14; after that, check availability

Come join the fun and eat sushi that you create!

Adventures in Design

Instructor: **Joen Wolfrom**

Tuesday - Thursday, April 14 - 16, 9:30 a.m. - 4 p.m.

Sign-up by March 13; after that, check availability

Quiltmaker pioneer invites you to join her on a journey into the fascinating world of design



Wild Wire Bird Sculpting

Instructor: **Jonqui Albin**

Saturday, May 2, 10 a.m. - noon (session 1), 12:30 p.m. - 2 p.m. (session 2)

Sign-up by April 18; after that, check availability

Using hands-on wire drawing and shaping techniques, we sculpt line art and 4D Birds working from a live raptor as our model

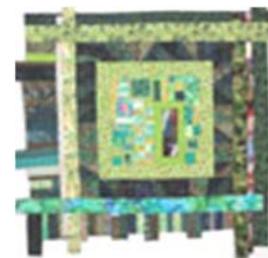
Scrap Strategies for Traditional and Improvisational Art Quilters

Instructor: **Claire Witherspoon**

Thursday, May 14, 9 a.m. - 4 p.m.

Sign-up by March 13; after that, check availability

This is a class for beginners and experienced quilters who like to learn how to organize and use their "real scraps" to make beautiful quilts



Composition and Collage

Instructor: **Lynn Slade**

Friday - Sunday, May 29 - 31, 9 a.m. - 4 p.m.

Sign-up by May 14; after that, check availability

This is a fun, fast paced, hands-on collage workshop with lots of individual attention

Back to Basics: A Drawing Workshop

Instructor: **Mike Henderson**

Saturday & Sunday, June 20 & 21, 9 a.m. - 3:30 p.m.

Sign-up by June 6; after that, check availability

Designed for both intermediate-level artists to revisit and firm up their drawing foundations and for raw beginners to get off on the right foot toward sketching and drawing independence



Upcoming Workshops & Ongoing Classes

Byzantine Chain Techniques

Instructor: Tom Colson

Saturday, October 17, 10 a.m. - 4 p.m.

Sign-up by September 26; after that, check availability

Learn how to assemble and finish a classic and elegant bracelet in the Byzantine pattern



Interpreting the Landscape in Watercolor

Instructor: Don Andrews

Monday - Thursday, November 16 - 19, 9 a.m. - 4 p.m.

Sign-up by June 20; after that, check availability

Through the language of watercolor, we artists can explore the world around us in fresh, exciting and personal ways

HOW TO REGISTER

Sign-up in person at the Gualala Arts Center Monday - Friday, 9 a.m. to 4 p.m., weekends noon - 4 p.m. or by phone at (707) 884-1138. Visa, Mastercard and Discover accepted. Classes must be paid in full at sign-up. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up By" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

DETAILED INFO ON THESE AND OTHER CLASSES, AND SIGN UP FOR EMAIL ANNOUNCEMENTS OF UPCOMING WORKSHOPS, IS ALWAYS AVAILABLE AT GUALALAARTS.ORG

Present a Workshop or Help an Instructor

The Workshop Committee is also always looking for new workshop ideas and for volunteer docents to assist our instructors during their visits, so if you would like to instruct a workshop or volunteer please contact Lynn Bailey at lbailey2@aol.com or (707) 684-0475.

ONGOING CLASSES

[CLAY STUDIO](#) with Doric Jemison-Ball

Monday - Friday

[MARTIAL ARTS](#) with Lini Lieberman-Erich

Mondays & Wednesdays

[DRAWING & PAINTING](#) with Genny Wilson

Tuesdays & Thursdays

[LIFE DRAWING](#)

Wednesdays

[AEROBICS](#) with Debbie Langwell

Mondays, Wednesdays, Fridays & Saturday

[TAI CHI](#) with Justine Rosenthal

Tuesdays & Saturdays

Gualala Arts Groups

Gualala Arts

Book Club

March Selection

The Memory of Love

By Aminatta Forna

Info contact Pam Todd @ (707) 785-3843

or Joan Dixon Smith @ (707) 884-9575

Gualala Arts

Readers Theater

Tuesday, March 3

7 p.m.

Three One-Act Plays

By Ethan Coen, Elaine May & Woody Allen

Info contact Jane Simmonds @ (707) 886-5148

Of Additional Interest



2016 Exhibit Proposals

The public is invited to submit art exhibit proposals to Gualala Arts for its 2016 exhibit calendar. Proposals must be received in the Gualala Arts office by Mar. 31, 2015 in order to be considered. Gualala Arts Exhibit Committee will notify artists by Apr. 30, 2015 if their proposal has been accepted.

“If you have been curious about what it takes to have an art exhibit at Gualala Arts in the Burnett Gallery, Jacob Foyer or the Dolphin Gallery, you will find the information you need to develop

your proposal online at GualalaArts.org/Exhibits/Proposal.html,” says Sharon Nickodem, Exhibit Committee Chair. “I also want to remind any artist or group that has a ‘yearly’ exhibit that there are no guarantees of a space on the 2016 calendar. They still need to submit a proposal for 2016.”

Gualala Arts’ mission is to promote public interest and participation in the arts, and the Exhibit Committee would like to receive creative exhibit proposals that help fulfill that mission. We hope that people who have attended our exhibits in the past are inspired to invent new and different exhibits that will expand people’s interpretation and appreciation of what art is. We hope to see exhibit proposals for 2016 that continue to generate interest in all art forms.

Contact Sharon at (707) 884-9611 or via email at sharonnickodem@aol.com with any questions after reviewing the instructions for proposing an exhibit.

Most Gualala Arts open Call to Artist exhibits and contests now feature special awards for artists 17 and under. The [Poetry Contest](#), [Automobilia](#), “Summernationals” Pinewood Derby, [Art in the Redwoods](#) and [Gualala Salon](#) all feature various awards specifically for the young artists that enter. Of course, young artists’ works are always eligible for the primary exhibit awards as well. Gualala Arts wants to particularly promote young artists’ interest and participation in the arts and this is one way for us to do that. If you are an artist under 18, or know of one, please consider entering your works in any of our exhibits and contests. See the Call to Artist page at GualalaArts.org or visit the Arts Center and pick up registration forms for our exhibits. Young artists are our future!



Calling Young Artists

Volunteer
~~Employment~~

HELP WANTED

WANTED People to help out with maintaining the Gualala Arts Center building and grounds. General handyman or contractor skills are helpful in the building. Knowledge of plant care is helpful outside. A strong back is helpful for both. Benefits include snacks and snappy repartee. Come to Gualala Arts on Tuesday mornings at 9 a.m. and you will be welcomed with a cup of coffee and great snacks.

Of Additional Interest

An Artistic Celebration of RCLC's Public Access Winners

Out of the 47 pieces of art displayed as part of the exhibit that stayed up through Feb. 1 the visitors to the exhibit chose their three favorites as the People's Choice winners.



1st Place - Ginger Thompson-Veys
"The Bridge"



2nd Place
Mary Sue Ittner
"The Art of Perseverance"



3rd Place - Rozann Grunig
"Sandbar Opening from Bluff Trail"



New Art Edibles Interest Group

Laura Leigh, "The Sushi Girl", invites you to the newest Gualala Arts Interest Group, Art Edibles. Meet other food and art enthusiasts to discuss, create and share the perfect mouth watering edible art. Art Edibles created by this group will be featured and sold at Gualala Arts Center events with proceeds benefiting the Gualala Arts Center Performing Arts. This Group will meet every second Thursday from 6 p.m. to 7 p.m. starting on March 12th in the Gualala Arts Center Conference Room. No membership needed, just bring an Art Edible to share or your ideas.

Poetry Writing Contest

The Sea Ranch Foundation and Gualala Rotary Club, who have jointly sponsored the event since its inception. This year the genre is poetry, and it is open to all full- or part-time coastal residents from Elk to Timber Cove who have not previously had their poetry published in a book or national periodical. Local and school publications are exempt. The submission deadline is Tuesday, April 14, at 4 p.m. Entries must be received at the Gualala Arts Center in person or online on or before that date. The Awards Ceremony will be held on Tuesday, May 12, at 7 p.m. at the Gualala Arts Center. The winning poems will also be published in an issue of the Independent Coast Observer after the awards ceremony date. For more information call Gualala Arts at (707) 884-1138 or visit GualalaArts.org.

The tenth annual Gualala Arts Creative Writing Contest offers \$1,000 in prize money provided by



Calling all artists to create a logo for the Gualala Arts Theater series! The winning design will be used on all Gualala Arts Theater (GAT) publicity - web, posters, banners, programs, etc. - and the winning artist will receive 2 tickets to every GAT production for the 2015/2016 season. Artwork can be up to 3 colors including black, and must be recognizable when reduced to 1/2 inch on the shortest edge. Submit your artwork using the Call to Artist form available at the Arts Center or online at GualalaArts.org by July 31, 2015. The GAT Committee will judge all entries and make their decision by August 10, and the winning entry will be announced and introduced at the Art in the Redwoods Top Hat Dinner on August 14. For more information call Gualala Arts at (707) 884-1138 or visit GualalaArts.org.

Gualala Arts Theater Logo Contest

Random Acts of Support

THE POWER OF RANDOM ACTS OF SUPPORT TO GUALALA ARTS

Gualala Arts is able to constantly pursue its goal of promoting public interest and participation in the arts because of its incredibly dedicated, talented, passionate, hard-working and enthusiastic army of volunteers and artists. We also depend on donations of money, materials, art, equipment and other items that are put to use in a variety of ways that help the Arts Center continue to be the heart of the North Coast arts community. It would be impossible to list all of the volunteers that gave their time in the course of a month, the artists in our exhibits, and the donations large and small that we received even if we used this entire issue of Sketches to do it. We do want to use this one page to share just a small sample of the **Random Acts of Support** that we were blessed with recently, thank the people that performed them, and hope that they inspire similar acts and donations from our readers. **HUGE** thanks to **ALL** of our volunteers, artists, patrons and donors for their support!



JR Roddy stepped up to be the Event Owner of the Pinewood Derby Test & Tune Day when the “Winternationals” event was cancelled. JR also gets his whole family to build cars for all the Gualala Arts Pinewood Derby races and is an enthusiastic and vocal cheerleader for all of the racers at the events



est 1956
SURF MARKET
we love good food!

Surf Market donated all of the appetizers, desserts and champagne served at the Gualala Arts Annual Members Meeting & Volunteer Recognition “Hearts for the Arts” in February AND had its employees there to serve the guests



Thanks to all for these Random Acts of Support!

Thanks to Dave Hamilton for his long time role as “poster” of the Chamber Music Series posters. He would pick up 45 posters for each event and post them up and down the coast. He also delighted the Gualala Arts staff by playing a tune or two on his ever-present harmonica whenever he visited the Arts Center. We will miss him and his regular acts of support to Gualala Arts now that he has moved away



Andy Lang stepped up to be the Donations Coordinator for the Wine Tasting & Auction that will be held on May 9 - a perfect role for an oenophile like Andy!

First time exhibit curator Mary Sue Ittner devoted her time, energy and passion to making the Artistic Celebration of RCLC's Public Access exhibit a success

Eve Larson included Gualala Arts in her estate, gifting us with an unexpected but very appreciated bequest

Board of Directors, Sketches Info & Call to Artist

EXPECTING OUT OF TOWN GUESTS? VISITING HERE YOURSELF?

If you are hosting out of town guests, or you happened to pick this up at the Gualala Arts Center or Dolphin Gallery while visiting our beautiful coast, the [Visitor Info](#) link at GualalaArts.org can help with the following:

[Lodging](#)

[Restaurants](#)

[Beaches & Parks](#)

[Art Galleries](#)

[Info on the Arts](#)

Help us keep this page current! Let us know if any of the information needs updating by calling (707) 884-1138. We cover both the Mendocino and Sonoma Coasts on these pages, and some hotels & inns offer Gualala Arts discounts - just ask when you call!



Call to Artist

OPPORTUNITIES FOR ARTISTS TO SHOW THEIR WORK

DEADLINE

March 8, 2015

March 13, 2015

March 15, 2015

March 15, 2015

March 31, 2015

April 1, 2015

April 6, 2015

EXHIBIT/EVENT

[Sea Ranch Chapel](#)

[PPQG Quilt Challenge](#)

[Festival Vendors](#)

[Chowder Challenge](#)

[2016 Exhibit Proposals](#)

[Celebration of Home](#)

[Young Artist Scholarships](#)

DEADLINE

April 14, 2015

April 15, 2015

June 15, 2015

July 20, 2015

November 20, 2015

November 20, 2015

Open

EXHIBIT/EVENT

[Poetry Writing Contest](#)

[The Portrait Project](#)

[Gualala Arts Auto Show](#)

[Art in the Redwoods](#)

[Gualala Salon](#)

[Let Them Eat Cake!](#)

[Aerial Exhibit](#)

JOIN THE *SKETCHES* MAILING TEAM

Volunteers are always welcome to join us. We meet once a month for about two hours to get *SKETCHES* ready to hit the mailboxes.

Contact Susan at (707) 884-1138 to discuss joining the team.

SKETCHES ARTICLE DEADLINES

ARE ALWAYS THE FIRST DAY OF THE MONTH *BEFORE* THE ISSUE. SEND

YOUR SUBMISSIONS TO

PR@GUALALAARTS.ORG *IN ADVANCE* OF THE DEADLINE!

BOARD OF DIRECTORS

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Promoting public interest and participation in the arts since 1961.

SKETCHES

Editors: Gualala Arts Staff

Art Director: Mark D. Hancock

Mailing Staff: Violet Arana, Trudy Armer, Marilyn & Dick Balch, Irma Brandt, Pat Chaban, Nancy Fairhurst, Marion & Paul Fishman, Ann Graf, Nita Green, Sue Hansen, Colleen Jackman, Helen Klembeck, Lee Kosso, Bobbie Penney, Judy Sembach, Harmony Susalla, and Karen Tracy

Sketches is printed on 30% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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A Message from the Executive Director . . .

“It is a bit like the Hotel California here at Gualala Arts. You can check out anytime you like, but you can never leave!”

I use that phrase often. Every year we have Board Members “check out” and “leave” the Board to make room for new members. Lynda, Sandy, Sharon and Steve, we are very grateful for your years of dedicated service on the Gualala Arts Board of Directors. Thank you!

But you can never really leave...now that you have some extra free time we look forward to continuing working together on many committees like Finance, Landscaping, Exhibit and Culinary, just to name a few. That is the great thing about Gualala Arts - there is so much to choose from!

For me Spring is good time to take a look and see what kind of change or new growth is waiting just around the corner. We are developing some new Interest Groups, planning some new programs; gathering excited new volunteers to assist in bringing new ideas to existing long running events; widening our sandbox to see what new castles our volunteers can build.

How does all this happen? With support from you, our faithful membership! It takes us all to create our wonderful home here on the coast. I am humbled by the generosity of our family.

Gualala Arts, like many organizations, ran into some financial challenges several years ago. We tightened our belts, continued programs creatively, and called on our patrons. RC and Tina Vasavada rose to the occasion and gifted Gualala Arts with a generous cash contribution to assist us with our shortfall of working capital. During their time as actively involved members of Gualala Arts, RC and Tina were on the Board of Directors and several committees including Finance, Lecture, Culinary, Music and Theater. Since then Tina and RC have sold their home here on the coast and moved to Oregon.

They may have “checked out,” but they haven’t really left. We have the great pleasure of honoring the Vasavadas on March 15 with the Zodiac Trio Chamber Music Series concert. As a small token of gratitude, we are pleased to have a Chamber Music concert honoring them for 10 years.

During RC’s service as our Treasurer we developed a campaign for planned giving. This campaign is beginning to bear fruit. Gualala Arts has received several gifts from members’ estates after their transition and their legacy lives on!

Indeed we will all “check out”...but we will never really “leave”...



Hotel Gualala Arts

Check Out: Any Time You Like

Leave: Never

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John Griffith "Jack" Rye checked out in February at age 84, following a year-long struggle with prostate cancer.

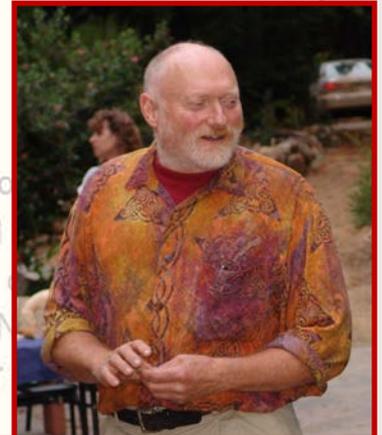


Both Jack and Lee, his wife of 62 years, are Lifetime Members of Gualala Arts and remained deeply committed to the development, building and ongoing vibrancy of the Gualala Arts Center. From

groundbreaking through completion and beyond, Jack will be remembered as a hard working, ever-ready volunteer and member of the Building Committee as well as for his congenial nature and ready smile. His expertise and supervision with the design and building of the outdoor JAMI Amphitheater was invaluable.



[Donations to Gualala Arts](#) in Memory of Jack Rye have been suggested by the family, and are another way to ensure that his spirit will never leave the Arts Center.



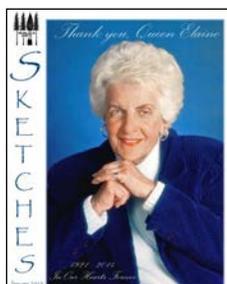
Bill Elmore checked out in December, but his spirit and involvement with Gualala Arts has not left. A frequent exhibitor at the Arts Center, some examples of Bill's works will be on display there in his memory and as an example of how "you can never leave" Gualala Arts. An exhibition of Bill's works will also be on display at multiple galleries and locations in Pt. Arena in March as "10 Beautiful Things." His family and friends are trying to document his life's work, so if you own a piece of Bill's art, please contact billelmorememorial@gmail.com.

CALENDAR OF EVENTS IN APRIL

Up to date event listings are always available at GUALALAARTS.ORG!

Friday	4/3	Exhibit	Opening reception of PPQG Quilt Challenge: "Above and Beyond" Exhibit thru April 26
Saturday	4/4	Exhibit	Dolphin Gallery opening reception of Judy Keston, photography & Barbara Tocher, ceramics - exhibit thru April 28
Thursday	4/9	Lecture	Whale Lecture by Jodi Smith of Naked Whale Research (NaWhaRe)
Friday	4/10	Exhibit	Opening reception of Sea Ranch Chapel Art Challenge. Exhibit thru April 26
Sunday	4/12	Performance	Chamber Music Series presents Klein Competition Winner Wyatt Underhill, violin, with piano accompaniment by Han Chen
Saturday	4/18	Competition	Chowder & Jazz - Chowder competition and traditional New Orleans Jazz concert by Barnebey's Hot Four

Gualala Arts would like to thank Canon U.S.A. for underwriting the printing of *SKETCHES* with color covers. We hope you enjoy this artistic upgrade to *SKETCHES* as much as we appreciate Canon's sponsorship to make us able to bring it to you!



Canon

More info is always available at GualalaArts.org

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