



*Thank you, Queen Elaine*



*1921 - 2014  
In Our Hearts Forever*

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January 2015

# An Appreciation from the Executive Director . . .

Early Sunday morning of December 7 Gualala Arts' long time Fairy Godmother, Queen Elaine Jacob, made the transition we will all experience.

Elaine's spirit has soared through the Arts Center since it was conceived. Elaine was on the planning, fund raising and design committees, Board of Directors and always a patron of the arts.

One story she liked to tell was about the slate floor in the eponymous Foyer. The design committee was going to go with a much smaller tile size. Elaine insisted that a larger 12 x 24 slate tile was to be used to go with the grand scale of the entrance. As we all know, Elaine got her way and one of the key elements to the Foyer is the wonderful floor. Elaine would wave her wand and magic would happen. In fact, she used to like the idea of her new last name, Elaine Jacob 'Foyer.'



Indeed, Elaine was married to the idea of the Arts Center being built and succeeding well after we opened the doors. She led the charge with several fund raising efforts, many with matching grants, with the philosophy that “we do need to have others get involved so they will have the same sense of ownership that we do.”

Elaine also co-designed the Art in the Redwoods logo with Duane Gordon; they added the lettering of Gualala Arts in the Denmark font, with instructions to use this new logo as often as possible for branding our organization. She also used her design eye for newsletters, posters, fliers, brochures; you name it - Elaine would get involved, have an opinion and do it!

She was a great businesswomen and a wonderful mentor. We will try to carry on by emulating her strength, mindful eye for the bottom line, compassion, vision of a grand future for our community, love of the arts but most of all her creative muse and drive to get things done.

My personal relationship with Elaine is an invaluable treasure for which I thank you, Elaine. Being a fellow Detroiter we had a kinship that ran deep with stories of family back East...I am so grateful that you found a home and kingdom out here to place your throne. I thank you for welcoming me from the first time we met. I am personally honored to have served in your court and eternally grateful for the ongoing mentorship and guidance in maneuvering my way through your wonderful utopian land of the arts. I will call on you now more than ever to help me “manage my way through it.” You always had good advice and I will continue to follow it.

May your spirit soar high while we are down here getting things done for you...we wish you well on the transition we will all understand in time...You will always be the Fairy Godmother of Gualala Arts!

# Elaine Jacob Foyer

It is poignantly appropriate that one of the lasting legacies of Elaine Jacob's love of Gualala Arts is the soaring foyer that bears her name and greets all visitors to the Gualala Arts Center. As a first impression of our stunningly beautiful building, the Elaine Jacob Foyer is many things:

- ◆ A dramatic introduction to the wonders and treasures that the Arts Center offers every day
- ◆ A breathtaking room of vaulted ceilings, artful stained glass and gorgeous slate flooring that greets every guest and hosts every Art Exhibit Opening Reception
- ◆ An inspiring place from which to admire the towering redwoods that surround the Arts Center through the soaring windows that frame the DePrima Terrace
- ◆ A welcoming and incredibly functional area that serves as an art gallery, provides amazing acoustics for vocal performances, greets guests attending theater and concert performances, and is transformed into Old Gualala for Festival of Trees

Thank you, Queen Elaine, for your lasting legacy to Gualala Arts!



Cover photo by Ron Bolander

Please join the Celebration  
of Life for Elaine at the  
Gualala Arts Center on  
Sunday, January 25 at 2 p.m.

In accordance with her  
family's wishes,  
[donations in Elaine's  
memory](#) can be made  
to Gualala Arts

Gualala Arts Exhibit

# An Artistic Celebration of RCLC's Public Access

Opening Reception Friday, January 9, 5 p.m. - 7 p.m.

Elaine Jacob Foyer

The Redwood Coast Land Conservancy ([RCLC](#)) works to preserve for future generations the natural environment and sustainable land use of coastal watersheds from the Navarro to the Russian Rivers, to provide public access to scenic land, and to educate the public regarding the value of our natural heritage. It was created in October 1992 as a local land trust and since that time three public access locations have been opened with financial assistance from the California Coastal Conservancy and a lot of local volunteer effort.

This exhibit is a celebration of art of, or inspired by, the three locations that [RCLC](#) has successfully obtained for the public's enjoyment - the Gualala Bluff Trail, Cooks Beach and Hearn Gulch. The public will also be invited to vote on their favorite piece in the exhibit, and the winners will receive small monetary prizes.

## Bonham Trail

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Be



Day Use Only



# Coastal Synaesthesia:

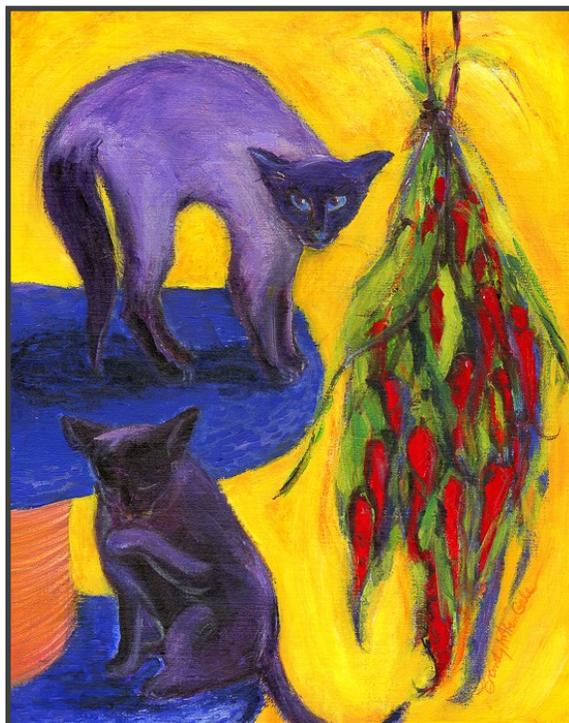
Paintings and Photographs of Hawaii, Fiji  
and California by Brandy Gale

Opening Reception Friday, January 9, 5 p.m. - 7 p.m.  
Burnett Gallery



Brandy Gale is a visual artist from Canada, who has Synaesthesia., which means she experiences an involuntary joining or crossing of the senses - one that can happen between all senses: hearing, vision, taste, touch, smell and movement.

Gale states, "Growing up with this gift, I thought everyone had it. But it turns out that it is not so common, and it took the school psychologist to figure out why the letter "A" was always yellow to me, or the fresh cut grass on the way to school triggered a melody in my head, or why certain shapes had personalities and smells."



# Dolphin Gallery Exhibit

## Barbara Fast Baskets & Gourds



Barbara Fast is the manager and founder of the Coast Highway Art Collective in Pt. Arena. For more information see [Coast-Highway-Artists.com](http://Coast-Highway-Artists.com).

David Kyle's photographic art explores the question of what separates the exceptional image from the rest. This is the first feature show at the Dolphin for both artists.



## David Kyle, Photography

OPENING RECEPTION:

SATURDAY, JANUARY 3, 5 P.M. - 7 P.M.

EXHIBIT REMAINS THROUGH FEBRUARY 3. ADMISSION IS FREE



Dolphin Gallery  
39225 Highway One  
Gualala CA  
(707) 884-3896

# Gualala Arts Lecture Series

## Japanese and Korean Gardens

**Guest Lecturer: Shirley Freriks**  
**Thursday, January 22, 7 p.m.**

Shirley Freriks explores some of the outstanding gardens she has visited in her extensive travels to Japan and South Korea. She will provide ample visual illustrations of the various types of traditional gardens found in both Asian countries. Over centuries, Japanese gardens evolved to create idealized miniature landscapes often in stylized and abstract patterns. Freriks will include both spring cherry blossoms and brilliant fall foliage in a variety of settings, primarily in Kyoto, as well as the more contemplative dry gravel and rock temple gardens.

The talk includes the Nijo Castle Garden in Kyoto, the ancient capital of Japan, and the famous Ritsurin Garden in Takamatsu. Both lead the visitor through a carefully crafted landscape that provides a meditative vista for the tea ceremony held in the garden teahouse.

A much different Japanese garden exists on the island of Miyajima near Hiroshima. The Japanese consider the entire island in its natural state to be the creation of divine powers. The Miyajima Natural Botanical Garden consists of natural forest and maritime vegetation numbering about 350,000 specimens.

## More Under Antarctic Ice

**Guest Lecturer Henry Kaiser with Chris Muir**  
**Thursday, January 29, 7 p.m.**



Miles! and Zen Disaster. They promise both transcendental images and sounds. This presentation also celebrates the conclusion of Henry's partner, Brandy Gale's art exhibition at Gualala Arts Center.

Join Henry Kaiser for this special chance to see underwater video from ten seasons of diving under the Ross Sea ice near Antarctica's McMurdo Station. This incredible footage will be accompanied by live electric guitar played by Henry Kaiser and Chris Muir. Chris Muir is Henry's longest time music collaborator, they have been working together for almost 40 years, with groupings like Yo

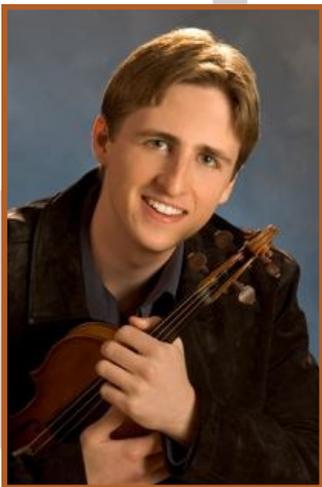


# Chamber M

## David McCarroll & Roy Bogas

### Sunday, January 4, 4 p.m.

The Gualala Arts Chamber Music Series opens its season with a special encore performance by local favorites David McCarroll and Roy Bogas. Returning for another joint concert, these two artists get better each time they perform at the Gualala Arts Center.



IndieLONDON described Starcross Community's very own violinist David McCarroll as "a great talent" who plays "with an impressive depth of feeling." He has performed as a soloist with many orchestras including the London Mozart Players and the Yehudi Menuhin School Orchestra and has appeared in halls throughout the U.K. including Wigmore Hall, Queen Elizabeth Hall, Purcell Room, St. Johns, Smith Square, and Fairfield Halls.

Silver medalist at the 2007 Klein International Competition and recipient of the 2010 Gunther Schuller Medal, he has received numerous prizes and awards and given performances in Switzerland, Tunisia, Thailand, England, Wales, Scotland, France, Germany, Italy, New Zealand, Panama, El Salvador, Argentina, Chile, Israel, and throughout the United States.

Pianist Roy Bogas received his training in New York and at the San Francisco Conservatory of Music. He made his debut with the San Francisco Symphony at age 14, and at age 19 he became the accompanist to the famous violinist Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. He has also played with Joseph Szigeti and many other well-known artists. In 1962 he was a prizewinner at the second Tchaikovsky Competition in Moscow. He has performed as soloist with virtually every orchestra in Northern California and with many other orchestras in this country and abroad.

An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names. He has led the Gualala July Chamber Music Weekends since 2003. Roy Bogas is, without a doubt, Gualala's favorite classical musician.



# music Series



Cypress String Quartet  
Sunday, January 25, 4 p.m.

Known for its elegant performances, the Cypress String Quartet (Cecily Ward, violin; Tom Stone, violin; Ethan Filner, viola; and Jennifer Kloetzel, cello) has been praised by Gramophone for its "artistry of uncommon insight and cohesion," and its sound has been called "beautifully proportioned and powerful" by The Washington Post.

A vibrant member of the San Francisco arts community, the Cypress Quartet dedicates itself to reflecting and enriching the city's cultural landscape through collaborations with the de Young Museum, San Francisco Girls Chorus, and ODC-Dance. As part of its efforts to support and promote Bay Area arts and music, the CSQ self-curates a Salon Series held in intimate, exquisite spaces in Berkeley, San Francisco and Palo Alto.

The members of the Cypress Quartet play exceptional instruments including violins by Antonio Stradivari (1681) and Carlos Bergonzi (1733), a viola by Vittorio Bellarosa (1947), and a cello by Hieronymus Amati II (1701). The Cypress Quartet takes its name from the set of twelve love songs for string quartet, *Cypresses*, by Antonin Dvořák.



Photo by Basil Childers



# Violin Virtuosos

## Jazz & Classical

### Saturday, January 31, 7 p.m.

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**Mads Tolling**



**Emma Steele**

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Conceived and presented by Fred Adler, this unique and dynamic meeting of both pure jazz and classical virtuoso performances within the same concert is surely historically rare, if not in fact totally unprecedented.

A merging of the two forms, identified as "Third Stream Music," has been visited frequently; however, this night will present absolute thematic purity of each style, performed by two master violinists and pianists combining as violin / piano duos.

The two charismatic and award winning young violinists will also combine forces, collaborating for the first time anywhere to perform the classical and jazz idioms together, including original compositions.



**Colin Hogan - Jazz**



**Ian Scarfe - Classical**

**"Genuinely original in its conception, this concert will present both stellar jazz and classical performances on the same night, including stirring collaborations."**

**- Fred Adler  
KTDE 100.5 FM**

# Gualala Arts Board of Directors Slate of Nominees



The following is the slate of officers for the Gualala Arts Annual Members Meeting, which will be held on Wednesday, February 25, 2015 at 3 p.m.

Teri Cooper presented the slate that upon motion duly made and seconded was unanimously approved at the October 24, 2014 Board Meeting that will be submitted to the general membership meeting. To replace the four retiring/resigning directors - Steve Carnes, Sharon Nickodem, Lynda O'Brien, and Sandy Scott - the nominees are:

Lynn Bailey    Joel Crockett    Andrea A. Lunsford    Alfredo Orozco

For re-election to a second term the nominees are: Teri Cooper    Don Krieger    Roland Stoughton

Proposed Officers are:

President: Rich Schimbor

1st Vice President and President Elect: Roland Stoughton (to take the position of president February 2016)

2nd Vice President: Peggy Berryhill

Treasurer: Don Krieger

Secretary: Alan Grossman and Lynn Bailey as co-secretaries

Gualala Arts Theater opens its 2015 season with an audience participation dinner that features murder as the main course. The Gualala Arts Culinary Guild returns to prepare a 3 course meal that will be accompanied by a side of intrigue and a serving of back stabbing, cooked up by a group of chefs that do more with their knives than just cut vegetables.

Get your tickets early (reserve by January 31) for this delicious dinner of fine food, prepared by a group of chefs that will go to any length to win this deadly cooking competition:

**“RECIPE**

**for**

**Murder”**

*...a deadly cooking competition.*

ALFREDO FETTUCINI, Master Chef at the Ritz Hotel, Paris  
BARRIE BEHINTZ, Executive Chef, Hotel Imperial Wien, Vienna  
MORGAN DAVIDE, Executive Chef, Waldorf Towers, New York City  
PAT MEELATER, Head Chef at the Lansborough, London  
TERRI YAKI, Executive Chef at the Peninsula Hotel, Hong Kong

## Saturday, February 7, 2015 at 6 p.m.

Tickets \$50 in advance. No host cocktails, wine and beer

Call Gualala Arts Center (707) 884-1138 to make your reservations by January 31

# Upcoming Workshops



## Yoga In the Redwoods

Instructor: Janet MacLeod

Friday - Sunday, January 9 - 11

Sign-up by December 17; after that, check availability

The classes during this workshop will be taught in the tradition of B. K. S. Iyengar and all levels are welcome.

## Nuno Felted Vests

Instructor: Carin Engen

Saturday & Sunday, January 24 & 25

Sign-up by January 17; after that, check availability

Learn more about the technique of Nuno felting; you will leave the workshop with a vest that fits.



## The Art of Palm Reading

Instructor: Cyndi Stubbs

Tuesday & Thursday, February 3 & 5

Sign-up by January 30; after that, check availability

Palm Reading is an ancient art of reading the lines on the palm. During this class, you will learn how to read the lines in your own palm.

## A Turning Point in European History: The French Revolution and Napoleon 1789 - 1815

Instructor: Kosta P'Manolis

Tuesdays, February 17 - March 24

Sign-up by first day of workshop

One of the major time periods of European history will be the focus of this class.



## How to Register

Sign-up in person at the Gualala Arts Center Monday - Friday, 9 a.m. to 4 p.m., weekends noon - 4 p.m. or by phone at (707) 884-1138. Visa, Mastercard and Discover accepted. Classes must be paid in full at sign-up. Payments can be refunded (minus a \$25 non-refundable fee) until the "Sign-up By" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

DETAILED INFO ON THESE AND OTHER CLASSES, AND SIGN UP FOR EMAIL ANNOUNCEMENTS OF UPCOMING WORKSHOPS, IS ALWAYS AVAILABLE AT [GUALALAARTS.ORG](http://GUALALAARTS.ORG)

## Present a Workshop or Help an Instructor

The Workshop Committee is also always looking for new workshop ideas and for volunteer docents to assist our instructors during their visits, so if you would like to instruct a workshop or volunteer please contact Lynn Bailey at [lbailey2@aol.com](mailto:lbailey2@aol.com) or (707) 684-0475.

# Ongoing Classes & Workshops

<u>CLAY STUDIO</u> with Doric Jemison-Ball	Monday - Friday
<u>MARTIAL ARTS</u> with Lini Lieberman-Erich	Mondays & Wednesdays
<u>DRAWING &amp; PAINTING</u> with Genny Wilson	Tuesdays & Thursdays
<u>LIFE DRAWING</u>	Wednesdays
<u>AEROBICS</u> with Debbie Langwell	Mondays, Wednesdays, Fridays & Saturday
<u>TAI CHI</u> with Justine Rosenthal	Tuesdays & Saturdays



## *GUALALA ARTS CENTER HOLIDAY HOURS & DOLPHIN GALLERY WINTER HOURS*



The Gualala Arts Center will be closed December 24, 25, 31 and January 1, and will be on Holiday hours of noon to 4 p.m. starting December 22 and continuing through January 4. The Dolphin Gallery will begin its Winter hours schedule in 2015 when it will be open daily from 10 a.m. to 4 p.m. through March 31.

## Call to Artist

## OPPORTUNITIES FOR ARTISTS TO SHOW THEIR WORK

<u>DEADLINE</u>	<u>EXHIBIT/EVENT</u>	<u>DEADLINE</u>	<u>EXHIBIT/EVENT</u>
January 23, 2015	<a href="#">Small Works</a>	April 1, 2015	<a href="#">Celebration of Home</a>
March 8, 2015	<a href="#">Sea Ranch Chapel</a>	April 15, 2015	<a href="#">The Portrait Project</a>
March 31, 2015	<a href="#">2016 Exhibit Proposals</a>	Open	<a href="#">Aerial Exhibit</a>

*For more information, including registration forms, visit [GualalaArts.org](http://GualalaArts.org) Call to Artist page*



## Gualala Arts Groups

Gualala Arts

### **Readers Theater**

**Tuesday, January 6**

**7 p.m.**

*Open Reading and Potluck*

Info contact Jane Simmonds @ (707) 886-5148

Gualala Arts

### **Book Club**

**January Selection**

*100 Years of Solitude*

By Gabriel Garcia Márquez

Info contact Pam Todd @ (707) 785-3843

or Joan Rhine @ (707) 884-4564

# Donations Needed

## BRIDGE THE GAP WITH YOUR GENEROUS DONATIONS

As we move into 2015 we need your help in “bridging the gap” in our funding to keep Gualala Arts alive and vibrant, the Gualala Arts Center doors open and the venue as warm and welcoming as it always has been. Please consider donating to Gualala Arts before the end of the year. Your donations in December will certainly help as we plan our 2015 budget. As always, unexpected expenses seem to raise their ugly heads every year and 2015 is no exception - the original furnaces that warm visitors have reached the end of their useful lives and will need to be replaced at a cost of over \$10K.

Gualala Arts is a 501(c)(3) corporation under the Internal Revenue Code, tax ID 94-6121872 and your donation may be tax deductible, check with your tax advisor. Call (707) 884-1138 for more information.

## Random Acts of Support



The SKETCHES mailing team took on the herculean task of putting together and mailing out over 900 December Sketches and, in the same day, over 1,100 Gualala Arts Annual Fundraising letters. Terrific effort put out by Trudy Armer, Dick and Marilyn Balch, Nancy Fairfield, Paul and Marion Fishman, Lee Kosso and Judy Sembach with Sue Hansen and Bobby Penney doing advance work at home putting on all 1,100 + stamps on the envelopes!

A big Thank You to Noel Olson, Janice Olson and Julian Olson for stepping up to man the Clay Studio during Festival of Trees. Although not folks who regularly assist in the Clay Studio, when the regular team was unavailable they agreed to cover the studio. The result was a super volume of activity with both adults and the expected children creating over 85 ornaments. These were later fired and picked up by the “artists.”



Karen Hay brought the North Pole, including snow, the Grinch and sliding polar bears, to the Gualala Arts Center to welcome the Festival of Trees visitors. And thanks, too, to Bill Hay for the reindeer, Mrs. Claus' house and many other contributions to turn the Arts Center into a Winter Wonderland!

Thanks to Gary Aiken for manning the bar and serving up Scrumpies and other libations for Festival of Trees visitors!

George Marshall, aka Santa Claus, once again delighted the young visitors to Festival of Trees

The Festival of Trees was put on for many years by the dynamic duo of Michele Marshall and Sharon Nickodem, and their long years dedicated to making this annual event a success is greatly appreciated. Thanks so much, Michele and Sharon, you helped make Festival of Trees the wonderful event it is today!

An anonymous donor funded the increased expense for December's SKETCHES to have color printed covers so we could all enjoy the Red and Green Holiday Express!



Scott Chieffo got soaked while clearing the clogged drains in front of the Arts Center the first day of Festival of Trees



# Board of Directors, Sketches Info & Community

## EXPECTING OUT OF TOWN GUESTS? VISITING HERE YOURSELF?

If you are hosting out of town guests, or you happened to pick this up at the Gualala Arts Center or Dolphin Gallery while visiting our beautiful coast, the Visitor Info link at [GualalaArts.org](http://GualalaArts.org) can help with the following:

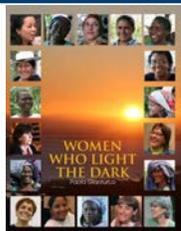
[Lodging](#)                      [Restaurants](#)                      [Beaches & Parks](#)  
[Art Galleries](#)                      [Info on the Arts](#)

Help us keep this page current! Let us know if any of the information needs updating by calling (707) 884-1138. We cover both the Mendocino and Sonoma Coasts on these pages, and some

## COMMUNITY EVENTS AT THE GUALALA ARTS CENTER

International best-selling photo journalist [Paola Gianturco](#) will deliver her acclaimed talk “Women Who Light the Dark” and sign copies of her latest books on Saturday, January 24 from 4 p.m. to 6 p.m. at the Gualala Arts Center. An event not to be missed, Paola has authored five photo books which bring together inspiring stories and gorgeous photographs of women in 55 countries around the world, motivating readers to engage with and learn from all of them.

Paola has been honored by the United Nations, and has appeared on the Oprah Winfrey show, TED Talks, CNN and NPR. 100% of Paola’s royalties go to the [Grandmothers to Grandmothers Campaign](#) of the [Stephen Lewis Foundation](#), which benefits grandmothers in 15 African countries who are caring for AIDS orphans.



## BOARD OF DIRECTORS FOR 2015 HAVE BEEN NOMINATED

See the story on page 11 for the details, and mark your calendar to attend the Annual Membership Meeting on Wednesday, February 25, 2015 at 3 p.m. in the Gualala Arts Center Coleman Auditorium.

Read Sketches in  
**COLOR** Online anytime 24/7  
at [GualalaArts.org](http://GualalaArts.org)

SKETCHES ARTICLE DEADLINES  
ARE ALWAYS THE FIRST DAY OF THE  
MONTH *BEFORE* THE ISSUE. SEND  
YOUR SUBMISSIONS TO  
[PR@GUALALAAARTS.ORG](mailto:PR@GUALALAAARTS.ORG) *IN*  
*ADVANCE* OF THE DEADLINE!

## BOARD OF DIRECTORS

Rich Schimbor, President  
Teri Cooper, Vice President  
Sharon Nickodem, Second Vice President  
Steve Carnes, Treasurer  
Alan Grossman, Secretary

David "Sus" Susalla, Executive Director

Board Members: Phil Atkins, Chris Beach, Peggy Berryhill, Rosemary Campiformio, Karen Hay, Don Krieger, Lynda O'Brien, Richard Pfeifer, Sandy Scott and Roland Stoughton

Promoting public interest and participation in the arts since 1961.

## SKETCHES

Editors: Gualala Arts Staff  
Art Director: Mark D. Hancock  
Mailing Staff: Fred Adler, Violet Arana, Trudy Armer, Marilyn & Dick Balch, Irma Brandt, Pat Chaban, Nancy Fairhurst, Marion & Paul Fishman, Ann Graf, Nita Green, Sue & Bill Halderman, Sue Hansen, Colleen Jackman, Helen Klembeck, Lee Kosso, Bobbie Penney, Judy Sembach, Harmony Susalla, Karen Tracy and Harriet Wright

Sketches is printed on 30% recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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## CALENDAR OF EVENTS IN FEBRUARY

Up to date event listings are always available at [GUALALAARTS.ORG](http://GUALALAARTS.ORG)!

Friday	2/6	<a href="#">Exhibit</a>	Opening reception of Small Works - exhibit thru Feb. 28
Saturday	2/7	<a href="#">Exhibit</a>	Opening reception of George & Rush, Dolphin Gallery - exhibit thru Mar. 3
Saturday	2/7	Dinner Theater	Gualala Arts Theater presents "Recipe for Murder" with 3 course dinner served by the Gualala Arts Culinary Guild (see page 11 for details)
Sunday	2/15	Performance	Chamber Music Series presents Trio Voce
Wednesday	2/25	Meeting	Annual Membership Meeting & Volunteer Recognition

### Twelfth Annual Sonoma - Mendocino Coast Whale & Jazz Festival



Returning with its normally scheduled events in April and May, the Festival will be joined this year by two special tribute concerts to Dave Brubeck, one in June and one in September. Both concerts will be presented at the Gualala Arts Center. Watch future issues of Sketches for more details on this special celebration of a master jazz musician's life and music.

#### A Season of Brubeck – to Dave with Gratitude

More info is always available at [GualalaArts.org](http://GualalaArts.org)

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Gualala CA  
95445



46501 Gualala Road  
P.O. Box 244  
Gualala CA 95445

(707) 884-1138  
[info@GualalaArts.org](mailto:info@GualalaArts.org)  
[GualalaArts.org](http://GualalaArts.org)