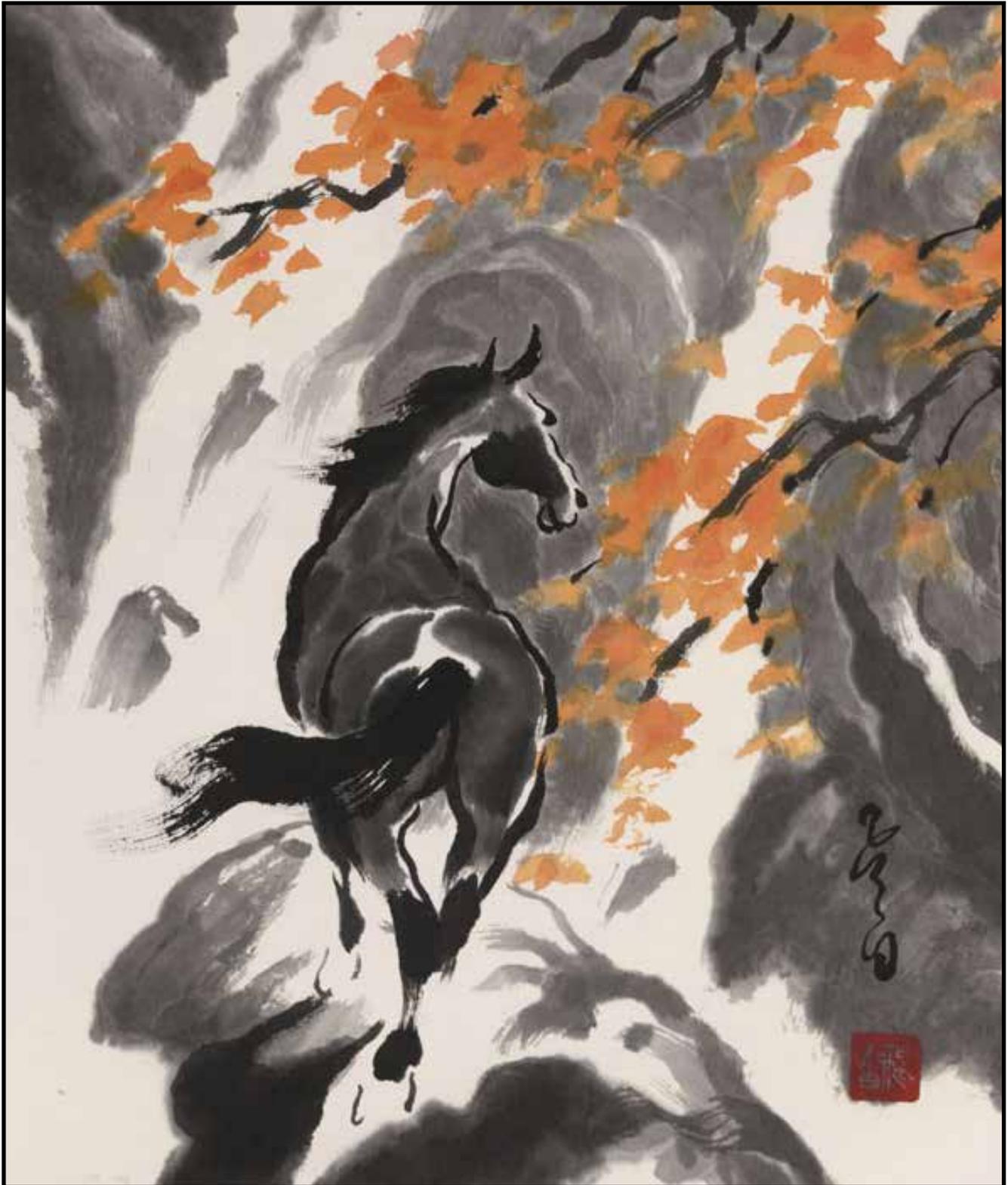




July 2014

SKETCHES



Yeh Fei Pai Celestial Horse Art Exhibit

OPENING RECEPTION: FRIDAY, JULY 4 AT 5:00 P.M.
LIVE ART PERFORMANCE: FRIDAY, JULY 4 AT 6:00 P.M.
EXHIBIT REMAINS THROUGH AUGUST 3, 2014



Fei Pai, through his close encounters with nature, grows to appreciate the philosophy of "Harmony between Humanity and Nature." This philosophy has become the spirit of his Celestial Horse Art, in which all aspects of the universe resonate in harmony with each other.

His most recent creation is a 5-panel, 12-foot wide painting entitled "Sky Shore," which will be displayed in the Burnett Gallery. "Sky Shore" describes the freedom of the horse as like the sky that has no boundary. As the Celestial Horses gallop through the sky, their energy explodes in all directions. Blue highlights expand the dimensions of the painting.

His paintings are a tribute to the Celestial Horses' nobility and auspicious power, and to their virtue. When his horses soar through the clouds, walk through the paths, or stumble against strong winds, "they are I, as I am them."

LIVE ART PERFORMANCE

A live art performance for celebrating the Year of the Horse will be performed on Friday, July 4 at 6:00 p.m. in the Coleman Auditorium as part of the exhibit opening.

Fei Pai will create a 15-foot long painting, entitled "Eight Fairies Crossing the Sea of Clouds" starting from a blank canvas, accompanied by renowned local musician Harrison Goldberg. Horses will leap from the brush to the paper, propelled by crescendos of notes like thundering hooves. Watch Yeh Fei Pai's horses soar with Goldberg's melodic saxophone in this rare collaboration of East meets West, of ink and sound, of brush and brass.

Fei Pai uses the softest long tipped goat hair brush to paint on the most delicate single Shuen paper to achieve a dynamic art form. This special paper mercilessly captures every detail of the brush stroke and leaves no room for error, which presents the

greatest challenges to a live art performer. Fei Pai thrives on using this unique form of communication with his viewers. It is honest, vulnerable, and sincere!

For more on Yeh Fei Pai, please visit his website at www.feipaihorses.com.

HARRISON GOLDBERG

Gualala, California, resident Harrison Goldberg is a familiar face along the Mendonoma coast. With his trademark tools of musical expression and his three saxophones -- tenor, alto and soprano -- Harrison can be seen and heard in several local venues as well as on a variety of CD recordings.

He changes these three instruments as easily as one might change hats, which brings something to mind: As the grandson of a Russian immigrant hat maker in New Bedford, Massachusetts, Harrison has "worn a few hats of his own making," including that of an abstract artist in the Dadaist tradition, a wine label designer, a writer of music education workshops, and a mentor for young musicians.

He has his share of awards for his visual art pieces, which have found their way into some corporate and private collections worldwide. Harrison is an alumnus of the famed Berklee College of Music in Boston, Massachusetts, and he has been playing saxophone professionally since the age of 17.

For more on Harrison Goldberg, please visit his website at www.harrisongoldbergarts.com.

OPENING RECEPTION JULY 4, 5:00 P.M. – 7:00 P.M.
EXHIBIT REMAINS THROUGH AUGUST 3

AUTOMOBILIA



Automobilia is a judged exhibit, but not a juried one unless the number of entries reaches the available capacity of the Jacob Foyer and the Coleman Auditorium. There will be multiple categories, all of which will include both adult and under 18 awards.

Curator's Statement and Philosophy

Automobiles are art – visual, mechanical, emotional, spiritual, you name it. They also spur people's creativity, moving them to make their cars works of art through modification or customization or creating automotive themed art – Automobilia. Just take a visit to the Blackhawk Collection, the Academy of Art Automobile Museum or the Peterson Automotive Museum and you will see that great cars always inspire, and are surrounded by, great art. This is what the Gualala Arts Auto Show aspires to as the next logical phase in its growth as a destination event for both Auto and Art lovers.

Automobilia celebrates the art of the automobile. It is intended to be a superb and appropriate complement to the Auto Show and delight young and old, man and woman, boy and girl. The exhibit is intended to appeal to everyone that attends the Auto Show, but also draw visitors throughout the month because it will be so cool and so unique.

The Automobilia Exhibit presents a diverse, entertaining and very different display of automotive related art. The art exhibit is designed to draw creations from artists of all ages in multiple media. The exhibit will showcase wall art including, but not limited to, paintings, prints, photos, tapestries, marquetry, automotive signage (neon, enameled steel signs, gas station signage, etc.). Artists will also display automotive sculptures throughout the room, all intended to fascinate and delight all visitors to the exhibit. Another goal of this exhibit is to actively encourage the participation from artists under the age of 18. Each judged class in the exhibit will include a youth class and these will carry a small cash award in addition to the ribbon or plaque.

I also believe, based on my own experience, that appreciation of anything starts at an early age and grows with time. This exhibit is intentionally designed to invite and embrace participation by artists under the age of 18, and to present them with awards for their artistry. The enthusiastic crowds at the last six Gualala Arts Pinewood Derbies are a testament to the creativity, artistic ability and automotive enthusiasm of the kids and their families and this exhibit will only add to and expand that enthusiasm.

Mark D. Hancock

THE DOLPHIN GALLERY



**DOLPHIN
GALLERY**
39225 Highway One
Gualala, CA
(707) 884-3896

**CHRISTINE CHARTER MOORHEAD, STAINED GLASS
GERDA RANDOLPH, BASKETS & FELTED SCULPTURES**

OPENING RECEPTION: SATURDAY, JULY 5, 2014, 5:00 P.M.
EXHIBIT REMAINS THROUGH JULY 30

**Open daily
10 a.m. to 4 p.m.**



Learn more
about the Artists &
their work on
GualalaArts.org

Global Harmony Summer Adventure Camp

Encouraging global harmony by sharing cultures through the arts.

TUESDAY - FRIDAY, JULY 8 - 11

TUESDAY - FRIDAY, JULY 15 - 18

9:30 A.M. - 12:30 P.M.

(9:15 A.M. FIRST DAY OF PROGRAM: TUESDAY, JULY 8)



Cost:

\$195 per child for the two week session (materials included) if paid on or before June 20.

\$295 per child if paid between June 20 and July 2, if there is room available.

(No refunds after June 2; refunds before June 2 are subject to a \$25 staff fee.)

TUITION FEES ARE FOR BOTH WEEKS. NO DISCOUNTS GIVEN FOR ONE-WEEK ATTENDANCE.

\$50 or \$100 scholarships are available with a written request submitted with application.



Student registration

All children from 1st through 8th grade are invited to participate in the Global Harmony Summer Adventure Camp sponsored by Gualala Arts. Global Harmony Summer Adventure Camp will be held starting July 8 and continuing Tuesdays - Fridays through July 18, from 9:30 a.m. - 12:30 p.m. (9:15 a.m. first day). This program has been extremely popular in its past 20+ years. Children will participate in 6 different art classes. Classes in the past have included: culinary arts, beading, drumming, mask making, portrait painting, and much, much more. We try to offer some new each year!

Scholarships are available to assist students to attend the program. Sponsors included Westamerica Bank, Randy Owings in memory of Christina Smith Owings, Good Buy Clothes, Shepherd By The Sea Episcopal-Lutheran Mission, the generosity of the guests of the Sea Ranch Lodge through participation in the Good Night Foundation, and other individual donations. Thanks to these generous donations we have never turned away a child from the Summer Art programs.

The Summer Art Program for Youth is always seeking additional financial support. If you would like to contribute, please contact Gualala Arts at (707) 884-1138 or email Info@GualalaArts.org.

A wide range of classes will be part of the 2014 Global Harmony Summer Adventure Camp, all taught by knowledgeable and enthusiastic instructors. Here are a few:

- Art of Beachcombing - Making Figurative Sculptures with Miriam Owen
- Art Through the Ages with Arna Means
- Get Cookin' with Holly McCarroll-Baker
- Rock My World - Song and dance with Katrina Van Walterop
- Hangin' Out Old School Style - The art of storytelling with Annan Paterson
- Sticks and Stone - Nature Inspired and Created Art with Jared Hendricks

Details about the program, registration forms and medical consent forms are available at the Gualala Arts Center or online at GualalaArts.org



A Concert Starring You

Conductor: **Linda Hirschhorn**
THURSDAY, JULY 10, 2014 AT 7:30 P.M.

Please join Linda Hirschhorn and the Gualala Arts Community Choir, starring students from Linda's Sing In Harmony - A Concert Starring You workshop, for an evening of story and song.

The choir will sing English, Hebrew and Ladino songs that celebrate the blessings of life and the struggle for peace and justice for all people.

Linda will also regale us with her original songs and stories that tackle love, family dynamics and moments of transition, all sprinkled with appropriate doses of anxiety and humor.

The music in two, three and four part harmonies, ranges from the simple to the complex to satisfy and challenge inexperienced and experienced singers alike.

Singing in harmony is about individuals coming together to build and deepen connections. It's about

blending, listening and helping others without losing your own voice. It's the perfect paradigm for living together in community.

Linda is a performing singer / songwriter / composer and story-teller. She travels around the country working with or creating community choruses.

She has released 10 recordings of original songs and published hundreds of songs that have been covered by other artists, used in movies, choreographed by dance companies and sung in synagogues throughout the world.

Linda has been the Cantor at Temple Beth Sholom in San Leandro for since 1987. Her women's a cappella ensemble celebrated its 25th anniversary in November of 2012.

More information on Linda can be found at her website www.lindahirschhorn.com.

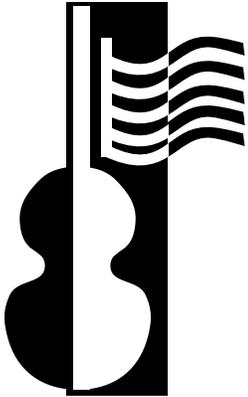


**Tickets are \$15 advance; \$5 more day of concert.
Ages 7 through 17 admitted free.**

For advance purchase you can either:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

Call 707-884-1138 for more info



THE TWELFTH ANNUAL
SUMMER CHAMBER MUSIC WEEKEND

Wyrick Chamber Players

SATURDAY, JULY 12, 2014 AT 4:00 P.M.
SUNDAY, JULY 13, 2014 AT 4:00 P.M.

The Gualala Arts Chamber Music Weekend returns with performances by the Wyrick Chamber Players in the Gualala Arts Center Coleman Auditorium on Saturday and Sunday, July 13 and 14.

After ten years of summer concerts in Gualala, Roy Bogas will be taking the weekend off. His friend Peter Wyrick, Associate Principal Cellist of the San Francisco Symphony, will lead the weekend's performances in Bogas' place. He will be joined by both his family and his friends from the San Francisco Symphony performing as the Wyrick Chamber Players. Last year's performers - violinists Amy Hiraga and violist Nancy Ellis - return and will join violinist Alisa Wyrick, clarinetist Amalie Wyrick and violinist Eric Wyrick.



and contemporary periods have been featured at these performances, chosen and coordinated by festival founder Bogas.

"Sea Ranchers helped create this festival series, serving on the Chamber Music Committee of Gualala Arts, hosting musicians, and contributing their time and energy to sustain the program through the last decade," notes Paula Osborne, Chamber Music Committee member. "As a result many visitors and residents alike have found a 'new favorite' form of enjoyment in chamber music, and attend monthly concerts from nationally recognized groups throughout the year. More intimate than larger venues, chamber music delivers an intensely personal, often sublime experience, which cannot be duplicated in a large concert hall with a full orchestra. The chamber repertoire is broader and deeper than most listeners expect."

The Gualala Arts Chamber Music Committee has made the chamber music performances at the Gualala Arts Center a regular part of the Mendonoma coast's summer entertainment options. Over the past decade this chamber music festival weekend has presented a wide repertoire of pieces for piano and strings, ranging from duos to quintets, and covering centuries of musical genius. Composers from classical, romantic,

The Saturday and Sunday concerts are completely different. Program 1 will include pieces by Beethoven, Debussy and Brahms. Program 2 will feature pieces by Prokofiev, Mendelssohn and Brahms.

**\$30 in advance for each concert, \$5 more day of performance
Free for Youth 17 & under accompanied by an adult**

For advance purchase you can either:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

Call 707-884-1138 for more info

**A Two-Day Ticket
For Both Concerts**

can be purchased for \$50 advance, but must be purchased directly from the Gualala Arts Center.

Call 707-884-1138 for details.



Sixth Annual
**GUALALA ARTS
AUTO SHOW**

Saturday, July 19, 2014
10:00 a.m. - 4:00 p.m.
at the Gualala Arts Center

If you are a car enthusiast and love the nostalgia of old cars, the sound and fury of dragsters, the art of hot rods, customs and modifieds, looking at original cars you lusted after in your youth, and/or rare and unusual contemporary automobiles you'll love the Gualala Arts Auto Show. Located on the beautifully landscaped grounds of the Gualala Arts Center, this is a car show you can actually stroll through, talk to the owners and appreciate each car, truck or motorcycle for the piece of art it is. The event celebrates its 6th Anniversary this year and we expect it to be the best Gualala Arts Auto Show yet.

Best of Show in 2013 was awarded to Bill and ML Reinking's 1965 Chevrolet Chevelle. The Terrace Award winners were a 1947 Ford Coupe owned by Ron Bella-Via and a 1955 Chevrolet Bel Air Coupe owned by Larry Marcom. 11 trophies in 11 classes and 15 Judges and Other Awards were presented to the winners among the 61 entries. This year there will be 10 classes plus display only. Entries include the oldies, the very creative and some great new entries



you might not have seen. There is even a prize for longest distance traveled as people come from all over California, and even last year from as far as Texas, to enjoy the sparkling ocean drive set off by the majesty of the redwood forests. This Auto Show was extremely well received last year and once again auto buffs will fill Highway 1 for the run to Gualala.

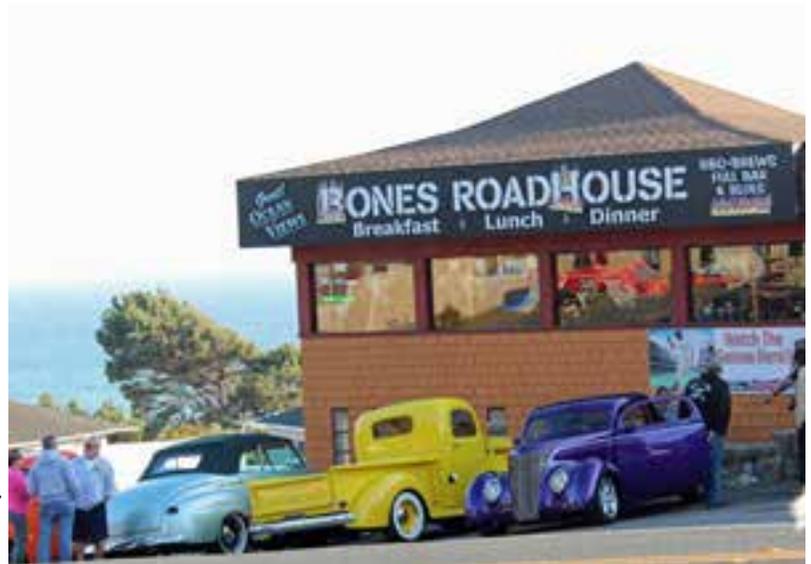
This free to the public show opens Saturday, July 19th at 10:00 a.m. for the public and closes at 4:00 p.m. Continental breakfast will be available for purchase on the Gualala Arts Center grounds from 7:00 a.m. to 10:00 a.m., lunch will be available for purchase from



11:00 a.m. to close and beverages (wine, beer, soft) are available all day. The awards ceremony begins at 3:30 p.m. Music and entertainment goes on all day. There are People's Choice and Ladies' Choice Awards, so come prepared to be part of selecting the winners of these coveted trophies. If you have a car, truck or motorcycle that would look good driving up the coast and parked under the redwoods, download the registration form and send it in before July 4. There are many lodging options available in the area, including hotels & inns, campgrounds and vacation rentals.

Nitromethane Thunder & Drive In Car Show Friday at Bones Roadhouse

Kick off the Auto Show early at Bones Roadhouse, 39080 Highway 1, on Friday, July 18th starting at 4 p.m. for the Drive In Car Show. Get there early and enjoy food, beer, wine, altered spirits or soft drinks while you check out the dragsters and other great cars, trucks and motorcycles in the parking lot. Enjoy the sights and sounds of Top Fuel dragsters lighting up the night when Nitromethane Thunder roars at 9 p.m. "Bone Daddy" has invited the Moulin Rouge Burlesque Troupe, Fire Dancers, the Bud Girls plus the amazing Dr. Tesla's Lightning Death Coil. Buy raffle tickets from the ladies for a chance to sit in the driver's seat and fire up one of the Nitromethane dragsters (proceeds benefit Meals on Wheels). No charge to attend this great event.



Meet & Greet Drive In Car Show at Jack's Gualala Pharmacy

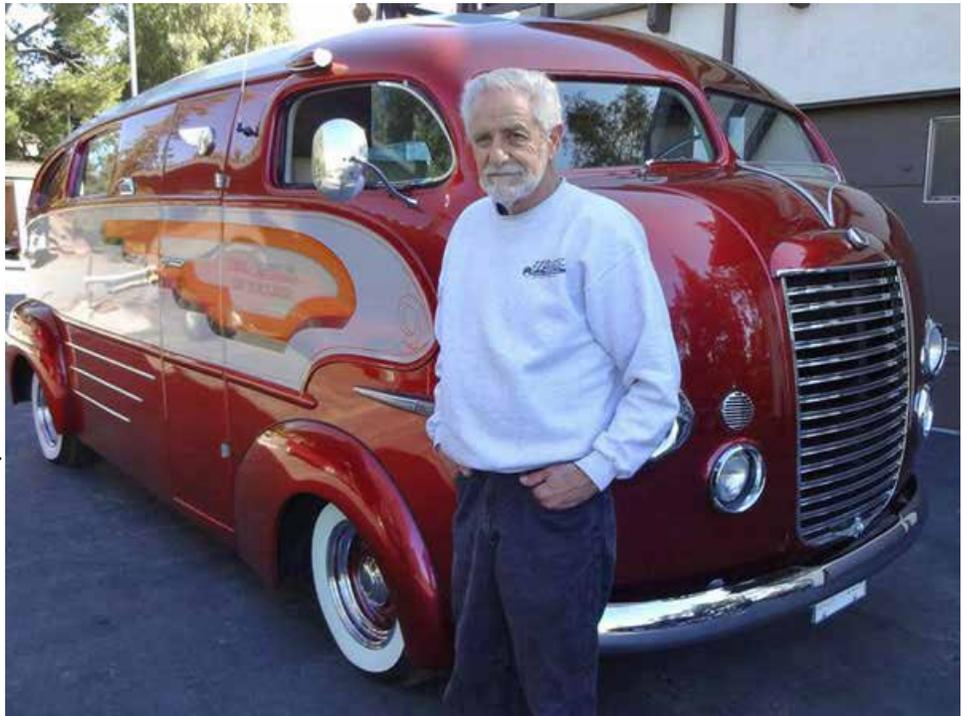
Bring your car to the Meet & Greet Drive In Car Show in the parking lot in front of Jack's Gualala Pharmacy the day before the Gualala Arts Auto Show, Friday, July 18 from 1 p.m. - 4 p.m. and enjoy hot dogs, refreshments, music and have a chance to win some great prizes! All cars are welcome, whether you plan to be in the Auto Show or not - we just want to see your ride. If you decide to enter your car in the Auto Show, registration forms will be available so you can sign up on the spot. Free admission and all types of cars, trucks and motorcycles are welcome!



Featured Artist and Honored Guest Art Himsl

The Gualala Arts 6th Annual Auto Show is proud and pleased to honor the legendary Art Himsl, recognized throughout the hot rod and custom car community as one of the finest painters of his generation, as the featured artist of this year's show. Art has been creating his art on the metal canvases of car bodies for over 40 years, and his work has garnered countless awards and accolades. Now officially retired, but still very much active with several projects including building a 1:12 scale locomotive for his 1.5 acre property in Concord, California - the "Old Himsl House," his aunt and uncle's home where Art's family first stayed in 1949 and that he managed to buy back in the 1990s - Art has seen and been part of the ongoing evolution of unique and special show quality paint jobs applied to hot rods, custom cars, trucks, vans and motorcycles. Not limiting himself to just "rolling canvases," Art has applied his special talents to boats and planes as well.

Art has had success in all of the decades in which he has created his art. One of the highlights of any painter's career would be for the car they painted to be awarded "America's Most Beautiful Roadster" award at the Grand National Roadster Show, which started life in 1950 as the Oakland Roadster Show. Art's wild "Alien" not only won the award in 1969, he made it two in a row with "Andy's T" in 1970. In the late '80s and early '90s, just about every Andy and Roy Brizio graphic job went through Art. He has had relationships



with the likes of Bill Reasoner, Richard Zocchi, John D'Agostino, and Mickey Galloway. Art's work and influence has been so significant that Grand National Roadster Show promoter Don Tognotti bestowed Art with the "Builder of the Year" award in 1995.

Art's work has also attracted the attention of the rock music world for years, from Led Zeppelin drummer John Bonham, who purchased one of his creations, shipped it to England and featured it in the movie "The Song Remains the Same," to Metallica front man James Hetfield with his famous "Skyscraper" 1953 Buick Skylark which has appeared in Rodder's Journal.

It's almost impossible to find a car show photo without at least one Art Himsl paint job in the foreground or background, and they're not too difficult to spot: Hallmarks of his paint jobs include vivid pearlescent



colors, flowing ribbons, and 3-D flames that mark Art's work as some of the most creative designs ever created. Often dubbed psychedelic due to the era coinciding with his rise to prominence, Art's creations have always pushed the limits of what is possible with an airbrush and masking tape. His intricate and unique pin striping dazzles no matter which decade he created them in, and his trademark flames have stood the test of time for the last four decades, attracting new fans even today among the Millennial generation while still delighting Baby Boomers, Gen Xers and everyone in between. Art's talent and artistry has truly spanned and survived every generation in which he has produced his masterpieces, and the continued interest in and appreciation of his work validates his position as a true artist and visionary.

After over 40 years of building award-winning show cars and creating his own special interpretation of stripes, flames and graphics on customs, the legendary artist continues to paint on his own terms on projects that entice and excite him. His favorite jobs are anything he hasn't done before, which is a tall order, considering he's painted everything from award winning hot rods to unlimited hydroplanes to to airplanes. Then again, Art approaches every job as being unique. Over the years, his work continues to be recognized by its elegant lines, surreal flame patterns and dramatic use of paint and materials that always showcase Art's boundless imagination.

Art has never become enamored of his body of work or his exalted reputation among the hot rod, custom car and paint community. He continues to be a mentor to aspiring young artists. In keeping with this attitude, Art is quick to assist other painters, saying "I'll help anybody that needs help. It doesn't bother me a bit. I wish somebody would've been there that I could've called." In addition to giving advice over

the phone, Art often lends a hand at custom shows, rubbing down a car or helping set up a booth at the last minute. Although he doesn't actually work at the shows, Art can often be found at rod and custom events in Oakland, Portland, Sacramento, Reno and all over Northern California. "I enjoy going to shows because they give me the chance to talk to people I haven't seen in a year," he says. Attending shows also gives him new ideas and reaffirms his belief that the business of custom painting will prosper well into the future. "Before, I thought this whole thing was going to die out. But I go to some of these events and it's not slowing down at all - it's multiplying."

Art believes that much of this increasing popularity has to do with the resurgence of retro styles. The majority of his clients fall between the ages of 35 and 60; they are the people who always wanted a hot rod or custom car when they were in school but couldn't afford it. Now, they're settled, the kids are gone, and they've got the money to indulge in one. "Most people I paint for end up being my friends," Art says. I'm fairly selective about the jobs I take, I like to get to know the individual before painting their vehicle. I want to meet the person and talk to them, so I know who they are and what they're about. I pattern the paint to match the person."

Honoring Art Himsl as the featured artist and guest of the Gualala Arts Auto Show continues the show's long tradition of recognizing the pioneers in the art of the automobile in an intimate setting unlike any other auto show that you will ever attend. The show is truly thrilled to feature Art as its honored guest this year, and we hope that all of the participants and guests will share our enthusiasm for Art's work and welcome him to the fabulous Sonoma/Mendocino coast for this unique and wonderful automotive event.



4th Annual "Summernationals" Pinewood Derby at the Gualala Arts Center

SATURDAY, JULY 19, 2014
CHECK IN & INSPECTION 10:00 A.M. - 11:15 P.M.
RACES START 11:30 A.M.

Returning in support of the Auto Show for the fourth year, the "Summernationals" Pinewood Derby will again be run on Gualala Arts' state-of-the-art aluminum racetrack complete with computerized time, speed and results display. Make this part of your Auto Show experience by building your own Pinewood Derby car, and make the competition interesting by having all your family members build one, too!

Youth and those young at heart will be able to design and build their very own custom car to race. Classifications include 8 and under, 9 to 12, 13 to 18, 18 years and older, Vintage and Unlimited for racing. There will be racing trophies awarded for 1st place and 2nd place in each classification. All cars will race a minimum of 4 races within a heat, running once on each lane of the track. The winning cars in each classification will be the cars with the two lowest total elapsed times for all races they complete. One Best Time Overall trophy will be awarded to the car with the lowest total elapsed time among all classifications except Vintage and Unlimited. All entries in each class will also be judged for their artistic execution, and each class will have a Most Artistic award presented to

one entry. There will also be an overall Most Artistic award presented to a single car regardless of class. All racers will receive participation medallions.

The Vintage class is open to racers of any age, but cars must have been built prior to January 2014 or be a previous Gualala Arts Pinewood Derby entry. New this year is the Unlimited class, which allows entrants to build their racecars without using the standard Pinewood Derby kit. Most of the rules for dimensions remain the same, so that the cars can run the track, but Unlimited cars - both the cars and their wheels - can be made of any material the entrant wants to use (i.e. metal, ceramic, wood, combinations, etc.) and have a higher weight limit. Vintage and Unlimited classes will not be eligible for the Best Time Overall trophy.

Registrations will be accepted any time up to 11:00 a.m. the day of the races, but you are encouraged to enter early. Cars must pass inspection to qualify for the race. Check in and inspection is Saturday, July 19 from 10:00 a.m. to 11:15 a.m. Races start at 11:30 a.m. and will be run by classification.

For the first time the racetrack will be available prior to race day for racers to test and fine tune their cars. Racers can bring their cars to the Gualala Arts Center on Wednesday, Thursday and Friday, July 16 through 18 from 3 p.m. to 4:30 p.m. and run their cars on the track. Volunteers will be on hand to perform inspections on the cars to insure that they will qualify for the races, and to help with tuning the cars for maximum performance. Admission to the testing is free.

Registration forms are available online and at the Gualala Arts Center; registration cost is \$5 per car. Purchase your official Boy Scouts of America car kit at the Gualala Arts Center for just \$5 including tax, from any Scouts headquarters or online from various websites that offer official kits. It will consist of a block of pine, plastic wheels, metal axles and decals.

Download the Summernationals Pinewood Derby registration form or pick one up at Gualala Arts Center. Submit your application ASAP as registrations are accepted as space permits.

Another new feature of this year's event will be the opportunity for any racer to leave their race car at the Arts Center to be included in the Automobilia fine art exhibit on display from July 4 through August 3 in the Gualala Arts Center Jacob Foyer. Any race car left at the exhibit will be displayed through August 3 and will be eligible for a "People's Choice" award for favorite Pinewood Derby car. 1st Place and 2nd Place awards will be given, with 1st Place receiving a ribbon and a \$25 cash prize and 2nd Place receiving a ribbon and a \$10 cash prize. Entrants will need to pick up their race cars between August 4 and August 11 at the Gualala Arts Center.

Forum discussion sponsored by
**Shepherd by the Sea
Episcopal-Lutheran Mission**

Is it possible that this beautiful planet is merely the product of time and chance? No doubt you have pondered this question, and perhaps have even discussed it among friends. Here is an opportunity to explore the question further. Tim Stafford is a journalist with over 25 books and hundreds of magazine articles to his credit. His latest work, *The Adam Quest*, profiles eleven scientists who are involved in discussions about creation and evolution from a faith perspective. Stafford will share his experiences interviewing these scientists – some quite famous in their fields – and describe their varying perspectives on how faith and evolution fit together – or don't.

This is the first in a series of thought provoking forums sponsored by Shepherd By the Sea Episcopal-Lutheran Mission in Gualala. The location is Gualala Arts Center at 7:00 p.m. on July 17. Come for a non-dogmatic exploration of basic questions about the meaning of life

This event is not sponsored or endorsed by Gualala Arts.

DON'T FORGET THESE
EVENTS HAPPENING
**THE LAST WEEK OF
JUNE**

**Studio
Discovery
Tour** The Discovery
Gallery Preview
Reception

FRIDAY, JUNE 27 FROM 5:00 TO 7:00 P.M.
39140 So. HIGHWAY 1, GUALALA, CA
IN THE SEA CLIFF CENTER

**Art
& More
Off
The
Wall** **ART (and more!)
OFF THE WALL**
SATURDAY, JUNE 28, 5:30 P.M.
GUALALA ARTS CENTER

Labyrinth

The Pacific Piecemakers Quilt Guild's Quilt
Art in the Redwoods 2014



“Labyrinth,” the spectacular 2014 Pacific Piecemakers Quilt Guild’s Art in the Redwoods quilt, is now on display at Gualala Arts Center. The large, bed-sized quilt was designed and constructed by skilled PPQG quilters Judy Riddle, Polly Dakin and Gail Spencer and expertly quilted by Sharon Malachowski. Tickets are included in this month’s Sketches and can be purchased for \$2 each, 3 for \$5, 7 for \$10, or 15 for \$20. Raffle tickets can be paid for at Gualala Arts Center now through August 17 (final day of Art in the Redwoods), when the lucky winner will be announced at 3:00 p.m. The winner need not be present to win. All proceeds from the raffle go to scholarships for young people in our community. Last year \$1,800 in scholarships were awarded to three deserving young graduating seniors.



Art in the Redwoods Top Hat Dinner

Get your tickets now

THURSDAY, AUGUST 14
DOORS OPEN AT 6:00 P.M.
DINNER SERVED 7:00 P.M.

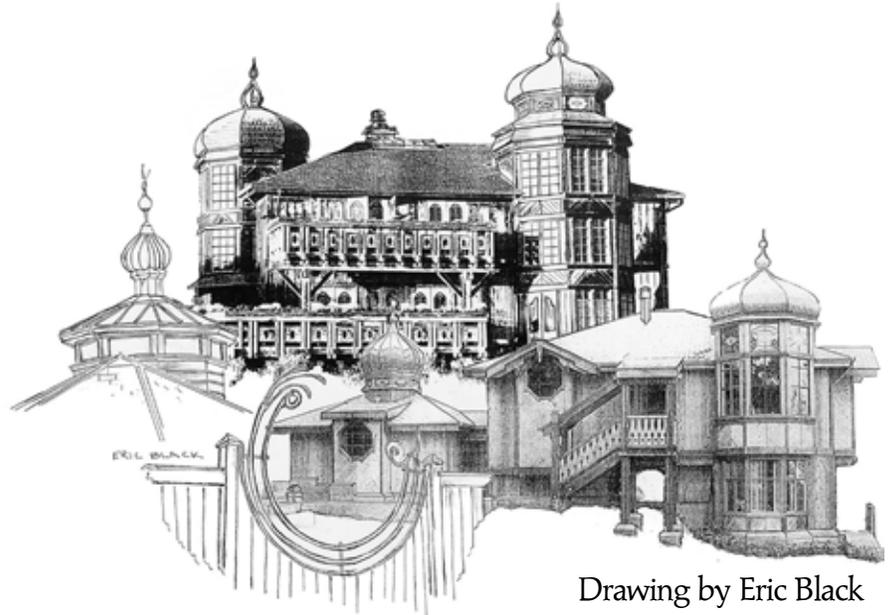
The Top Hat opening dinner & wine celebration at the Gualala Arts Center starts at 6:00 p.m. on Thursday evening when the doors open. Guests will get a sneak peek preview of the Fine Art Exhibit and will have the first opportunity to purchase art before it is judged.

We thank St. Orres owners Eric Black and Rosemary Campiformio for their generous contribution of all of the food for the 2013 Top Hat Dinner and for preparing and serving the feast, and we are thrilled to welcome them back again this year. Longtime supporters of Gualala Arts, Rosemary and Eric bring their talents in the culinary arts and hospitality to the event, and Eric's architectural and drawing artistry have delighted both locals and visitors to the coast for decades.

Reservations are available now. Only 100 tickets, which include a VIP Festival pass, are available for this evening of evenings. Reservations for dinner (\$150, includes \$100 donation letter) are recommended as it usually sells out. Individual reservations or tables for 6 or 8 are available with paid reservations by calling 707-884-1138 or by visiting the Gualala Arts Center.

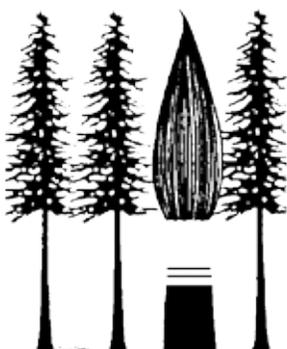
By attending the Top Hat Dinner you also receive a VIP Festival pass. Included in the VIP Festival Pass is the Friday, August 15, Champagne Preview from 4:00 p.m. to 7:00 p.m. with award presentations and the judge's critiques. The fine art exhibit will be available for viewing and an opportunity to purchase when doors open to the gallery at 4:30 p.m.

The heart of the festival is the magnificent exhibit of fine art throughout the building, including oil paintings, acrylics, watercolors, pastels, drawings, photographs, sculpture, woodworking, stained and fused glass, jewelry and fiber arts - most of them for sale. The Top Hat VIP Pass also includes admission on Saturday and Sunday August 16 - 17.



Drawing by Eric Black





Art in the Redwoods Fine Art Exhibit Artist Reminder

Entry
Deadline
July 21

The Art in the Redwoods Festival, the most popular and largest north coast art show in California, will take place on the 3rd weekend in August; the Fine Art exhibit runs through Labor Day weekend. Artists and artisans are invited to show and sell their works and to compete for generous awards, which include cash prizes and ribbons.

We are pleased to have 3 distinguished and capable judges for this year's Festival. Husband and wife artists Stefan Kleinschuster and Heather Russell from Loveland, Colorado will be joined by Studio City, California's Katie Nartonis, Business Development Specialist for the 20th Century Decorative Arts Department at Bonhams Auctioneers & Appraisers.

The entry form for the Art in the Redwoods indoor Fine Art exhibit, complete with entry rules, available category options and list of awards, is available for download online GualalaArts.org and for a printed version pick it up at the Gualala Arts Center, 707-884-1138 .

Entries must be postmarked by the 3rd Monday in July (July 21, 2014.) The first 420 entries will be accepted; entries received after that will be put on a waiting list. You must be a member of Gualala Arts (you may join when turning in your form), and there is \$10 fee for each piece with a maximum of 2 pieces per artist. The artwork must be dropped off in person on the second Sunday in August. We do not accept mailed artwork.

Information is available on GualalaArts.org, or by phone at (707) 884-1138. Specific questions can be e-mailed to info@GualalaArts.org.



Important Dates

Monday, July 21

Art Exhibit entry form deadline

Sunday, August 10

Drop off artwork

August 16 & 17

** Art in the Redwoods Festival **

Monday-Tuesday September 1 & 2

Pick up artwork

Call to Artists Through 2014

Here is a list of the art exhibits planned for Gualala Arts in 2014 where artwork from the local community and beyond will be needed. Please keep this list and make your plans to participate in as many events as possible! To find out more about these exhibits and to review the Registration Forms, check out the Gualala Arts web site at GualalaArts.org under "Exhibits."

JULY 4 – AUGUST 2, 2014 AUTOMOBILIA

Automobilia celebrates the art of the automobile. It is intended to be a superb and appropriate complement to the Auto Show and encourage a diverse, entertaining and very different display of automotive related art. The exhibit will showcase automotive themed wall art and sculptures in multiple media throughout the room, all created to fascinate and delight all visitors to the exhibit. Another goal is to actively encourage the participation from artists under the age of 18. Each judged class in the exhibit will present both adult and under 18 awards, with the youth class carrying a small cash award in addition to the ribbon or plaque. Registration is extended to June 27, 2014.

AUGUST 14 – AUGUST 31, 2014 ART IN THE REDWOODS FINE ARTS EXHIBIT

The Art in the Redwoods Festival returns to Gualala Arts Center for the 52nd annual event. The heart of the festival is the exhibit of fine art throughout the building, including oil paintings, acrylics, watercolors, pastels, drawings, photographs, sculpture, woodworking, stained and fused glass, jewelry, beading and fiber arts. Registration due July 21, 2014.

OCTOBER 3 – NOVEMBER 22, 2014 GUALALA SALON

The Gualala Salon Exhibit will be a juried and judged fine art show. The purpose of this exhibit is to showcase outstanding visual art and artists without regard to the type of media. Three prizes for artwork in the Gualala Salon Exhibit will be awarded by the

judges as follows: First Place \$1000, Second Place \$750, Third Place \$500. Registration due September 15, 2014.

DECEMBER 5 – DECEMBER 28, 2014 SHAMELESS

If last year's "Art for Art's Sake" was all about the excellence in Art itself, regardless of salability, SHAMELESS! is all about Art as a product, a commodity, a thing that can be sold. We're asking artists to step away from the idea that Art is some special human endeavor that should not be tainted by the market place and to embrace the idea that artists want to produce work that people are willing to pay for to possess. We are looking for innovative new work, breakthroughs in concept and design, that explore the idea of art as a salable product that satisfies some basic human need. Artist must be a member of the North Coast Artists Guild (NCAG), the Artists Collective at Elk (ACE), the Coast Highway Artists Collective (CHAC) or the Upstairs Gallery Collective to participate. The show will NOT be juried but it will be judged and moderate prizes will be awarded. Registration is due November 7, 2014.

OPEN ENDED 2014-2015 AERIAL EXHIBIT PROPOSALS

The inspiration for this exhibit is AIR & SPACE. The artist will be challenged to design and build a piece(s) of art that can be hung from the rafters of the Elaine Jacob Foyer. The only exception for the artwork: It must not touch the floor nor enter into normal people space. The process for accepted artwork for this exhibit is to submit and receive approval of a proposal. There is no fee for submitting a proposal and there is no limit to the number of proposals an artist or group of artists can submit. Proposals can be received at any time

**More Info is always available
on GualalaArts.org**



PERFORMING ARTISTS STEP FORTH!

The trumpets are calling you forth. It is the call (as Polonius put it in Shakespeare's Hamlet) "for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral, scene undividable, or poems unlimited . . ."

Gualala Arts Theater (GAT) is soliciting individuals or groups who wish to select and direct plays, musicals, reviews, etc. on either our indoor or outdoor stages. The recently appointed GAT committee includes Dennis Carter, Don Krieger, Rich Schimbor, David "Sus" Susalla and Sabina Walla. This committee is responsible for reviewing all proposals and will make the final selections.

Possible open dates are in July, 2014 and February, July and November, 2015. The dates are subject to availability within the schedule of Gualala Arts' ongoing, active programming.

Do you have a passion to create something wonderful on stage? We look forward to hearing from you!

Please send a descriptive email of your vision to: Theater@gualalaarts.org



Letters from the Library

The library has received a number of donations lately, for which we are grateful. Donations keep our library alive, so if you have art and craft books you no longer need, please consider passing them on to Gualala Arts. Besides building our collection, donations allow us to have periodic "sales," which helps us cover our costs for the year.

So thanks to our generous donors, the library will be having another book "sale" July 21-26, in the Upstairs Classroom. We are offering these books to our membership for a small donation.



THE DOLPHIN GALLERY



NEEDS A NEW MUSIC SYSTEM.

If you have a mini stereo component system that can play at least 3 CDs and is in good condition, we'd appreciate you considering donating it to the Dolphin!



EXPECTING OUT OF TOWN GUESTS?

If you are hosting out of town guests, Visitor Info on GualalaArts.org could make planning their visit a little easier.

This webpage lists:

- **Lodging**
- **Food near Gualala**
- **Art Galleries**
- **Info on the Arts.**

Help us keep this page current! Let us know if you spot needed updates at 884-1138. The **Info on the Arts** has info about our local area as well as Mendocino and Sonoma County.



More Info is
always available on
GualalaArts.org



GUALALA ARTS GROUPS

PACIFIC PIECEMAKERS QUILT GUILD

No July Meeting:
PacificPiecemakers.org

THE READERS THEATER
TUESDAY, JULY 1 AT 7:00 P.M.

The Miss Firecracker Contest

by Beth Henley

INFO: SAUNDRA BREWER 785-9333

BOOK CLUB

Fludd
by Hilary Mantel

Info: Pam Todd, 785-3843
Dates, times and location are on
GualalaArts.org



Find the most current info about
Gualala Arts Interest Groups on
GualalaArts.org



Join the Sketches Mailing Team

Volunteers are always welcome to join us.
We meet once a month for about two hours
to get *Sketches* ready to hit the mailboxes.
Contact Susan at the Arts Center (884-1138)
to discuss joining the team.



It's all happening at Gualala Arts. Join Us!

GUALALA ARTS MEMBERSHIP APPLICATION

Please let us know your wishes:

- \$30 Individual Membership \$ _____
- \$50 Family Membership \$ _____
- \$50 Business/Organization Membership \$ _____
- Other contribution, any amount \$ _____

Total Enclosed \$ _____

Name(s): _____

Address: _____

City/Town _____ State & Zip _____

Phone: _____

E-mail: _____

Thank You!
Please mail this
form with your check
payable to
Gualala Arts:



GUALALA ARTS
P.O. Box 244
GUALALA, CA
95445

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PUBLIC INTEREST
AND PARTICIPATION
IN THE ARTS SINCE
1961.

Workshops 2014

Detailed info on these and other classes is *always* available on GualalaArts.org

U P C O M I N G C L A S S E S



GARDEN SCULPTURE WITH DARJIT

Instructor: Jennifer McGee

Friday - Sunday June 27 - 29

Sign-up by: June 14; after that, check availability

Create beautiful sculptural art and participate in the power of recycling cultural waste using Darjit, an innovative architectural sculpting compound made primarily from recycled paper and clay.

EXPRESS THE MIND OF PAINTINGS THROUGH EXPRESSIVE SPLASH INK

Instructors: Yeh Fei Pai and Kevin Yeh

Saturday, July 5

Sign-up by: June 27; after that, check availability

Foundation of Chinese ink work and concept is to present the mind of the painter.



SING IN HARMONY-A CONCERT STARRING YOU

Instructor: Linda Hirschhorn

Tues - Thu, July 8-10

Sign-up by: June 29; after that, check availability

A three day workshop on singing in two, three and four part harmonies is open to all who love to sing, age 10 and up. Singing in harmony brings individuals together to build and deepen connections. After the workshop, participants will sing in a concert for the wider community.

H O W T O R E G I S T E R

Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

For more info about the classes and the instructors, go to GualalaArts.org

O N G O I N G W O R K S H O P S

GUALALA ARTS CLAY STUDIO with Doric Jemison-Ball	Monday - Friday
MARTIAL ARTS with Lini Lieberman-Erich	Mondays & Wednesdays
DRAWING & PAINTING with Genny Wilson	Tuesdays & Thursdays
LIFE DRAWING	Wednesdays
AEROBICS with Debbie Langwell	Mondays, Wednesdays, Fridays, Saturdays
TAI CHI with Justine Rosenthal	Tuesdays, Fridays & Saturdays

Get email announcements of workshops!
Sign up at GualalaArts.org/subscribe

Workshops 2014

Detailed info on these and other classes is *always* available on GualalaArts.org

U P C O M I N G C L A S S E S

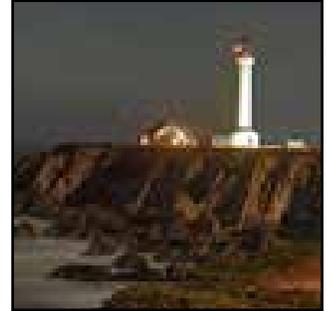
INTRODUCTION TO NIGHT PHOTOGRAPHY

Instructor: Tim Baskerville

Friday - Saturday, July 11 - 12

Sign-up by: June 20; after that, check availability

Learn how to make proper exposures (either film or digital) after dark, both by the light of the moon and by existing artificial light.



HANDMADE PAPER AND PULP PAINTING

Instructor: Michelle Wilson

Saturday, August 2

Sign-up by: July 29; after that, check availability

Learn the basics of making handmade paper in the European tradition.

NIGIRI SUSHI

Instructor: Laura Leigh

Sunday, September 21

Sign-up by: September 14; after that, check availability

This class is a follow-up for students who took Laura Leigh's introductory class, *Roll Your Own Sushi*.



REVIVAL OF A LOST ART - MATA ORTIZ POTTERY WITH MASTER POTTER JERARDO TENA

Instructor: Jerardo Tena

Saturday - Sunday, October 11 - 12

Sign-up by: September 1; after that, check availability

Join Master Potter Jerardo Tena Sandoval to learn the pottery techniques of Juan Mata Ortiz, Mexico.



VOLUNTEER WORKSHOP DOCENTS WANTED

Join the team that supports our Instructors during the course of their workshops!

You would serve as the support contact for instructors and requires a minimal time commitment. We can match you to your area of interest for just one workshop or as many as you would like.

For questions or to volunteer contact Lynn Bailey
Workshop Coordinator - lbailey2@aol.com

CALL TO ARTIST

Opportunities for artists to show their work

DEADLINE

June 27, 2014
July 19, 2014
July 21, 2014
Sept. 15, 2014
Nov. 7, 2014
Dec. 14, 2014
March 31, 2015
Open

EVENT

Automobilia
Gualala Arts Auto Show
Art in the Redwoods - *Artist Entry*
Gualala Salon
Shameless!
RCLC's Public Access
2016 Exhibit Proposals
Aerial Exhibit

For more information, including registration forms, visit the Call to Artist page of GualalaArts.org

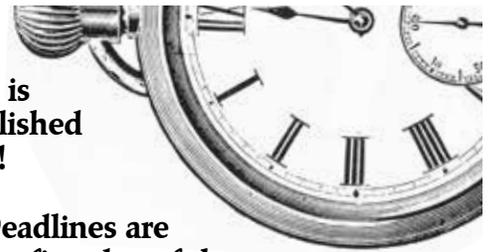


Read Sketches in color online! Its available 24/7!

GualalaArts.org

Download a whole issue or just the page(s) you want.

Email us at info@GualalaArts.org to be put on the "Sketches do not mail list" Save a tree!



Sketches is now published Monthly!

Article Deadlines are always the first day of the month before the Issue.



LOVE ART & PEOPLE?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed!

We provide training and mentoring - you just need to show up! If you love talking to visitors about the North Coast and our great arts community then this is a perfect "job" for you.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at 707-884-9757 or stop by the Dolphin Gallery and talk to the docent on duty.

BOARD OF DIRECTORS

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Teri Cooper, Vice President
Sharon Nickodem, Second Vice President
Steve Carnes, Treasurer
Alan Grossman, Secretary

David 'Sus' Susalla, Executive Director

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Promoting public interest and participation in the arts since 1961.



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A MESSAGE FROM THE EXECUTIVE DIRECTOR



It Took A Village

Logs delivered and donated on June 6, by Darrell Rogers and Son plus a village of volunteers to start the "Serge" project at Sonoma County Regional Parks, Gualala Point Regional Park. Work continues daily through the Days of Sakha Culture Festival, for more information visit GualalaArts.org. Pictured L-R: Chris Baxter, Gualala River Redwood Park; Mikhail Ershov, Director; NGO Elleyad; Sue Bechtel, Sonoma County Regional Park Ranger; Paul Weston, Gualala resident; Andrey Chikachev, Sakha Painter; Jerry C. Orth, Gualala Community Services District Manager; Stephen Morris, Gualala artist; Darrell Rogers, Rogers and Son Forest Product; Jerrold Baker, Gualala artist; Jay Baker True Value Hardware; Egor Stepanov, traditional Sakha craftsman and ice carver; David "Sus" Susalla, Executive Director, Gualala Arts; Luka Egorov, owner Uran Sakha Jewellery; Vilyam Yakovlev, Director, Ethnograph, Ceremonial Ihiakh Complex. (Not pictured: Yuriy Ksenofontov, traditional Sakha craftsman and ice carver, Bill Buechner, Tree Service) Photo Credit: Jeff Taylor

Well it *is* taking a village...as I write this we are in the middle of the Global Harmony Series "Days of Sakha Cultural Festival" preparations. Everyday has been a wonderful new opportunity to stay in the present and rise to the occasion of a wonderful Siberian Sakha treasure hunt haiku unfolding.

We are very grateful for the forty plus Sakha visitors who have come during summer solstice, their high holy days, to share their culture and arts with us. They have left their families and homes to bring us, not just a show or exhibit but to share the traditional ways embedded with culture and arts, which takes weeks/months in preparations.

I cannot thank our community enough for coming out in support of this rare opportunity to make history and get to know each other, one conversation and one task at a time. A short list of items to make the treasure hunt possible has been people, art, counties, parks, computers, i-phone, non-profit, for profit organizations, ambassadors, diplomats, foundations, patrons, trees, logs, boards, calf skin insert, volunteers, housing, staff, food, mares milk, vehicles, machinery, tribes, museums, black & white horses, trees, embassies, tools, back line instruments, sets, countries, governments, personalities and good attitudes. I have never been involved in a more diverse set of variables and felt such love and support.

I will not even attempt to list the individual names that it took everyday to manifest this wonderful festival, you know who you are...and we could not do this without each and everyone of you...**YOU DO MAKE A DIFFERENCE!!!**

It is very inspiring to be involved in such an epic turning of events and witnessing such human spirit coming together. ~~I~~we are blessed to be able to play a small role in presenting this to our community.

As you read this...the festival is probably in full swing or is a memory in those who attended or were impacted in one way or another. We will all carry this experience with us each day forward.

Be careful with your conversations...you never know where they could end up....they do make a difference...every day is a new day to do your best... we will continue to do it...together...

With sincere love & gratitude...

David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN AUGUST

Sat	2-	Exhibit	Dolphin Gallery reception: Ann Berger & Ellen Boulanger
Thu	14	Dinner	Art in the Redwoods: Top Hat Dinner
Fri	15	Preview	Art in the Redwoods: Champagne Preview
Sat-Sun	16-17	Festival	Art in the Redwoods: Festival Weekend
Fri-	15-31	Exhibit	Art in the Redwoods: Fine Arts Exhibit
Sat	23-	Studios	Studio Discovery Tour

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Cypress Village, Downtown Gualala

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



46501 Gualala Road
P.O. Box 244
Gualala, Ca 95445

(707) 884-1138
info@GualalaArts.org
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