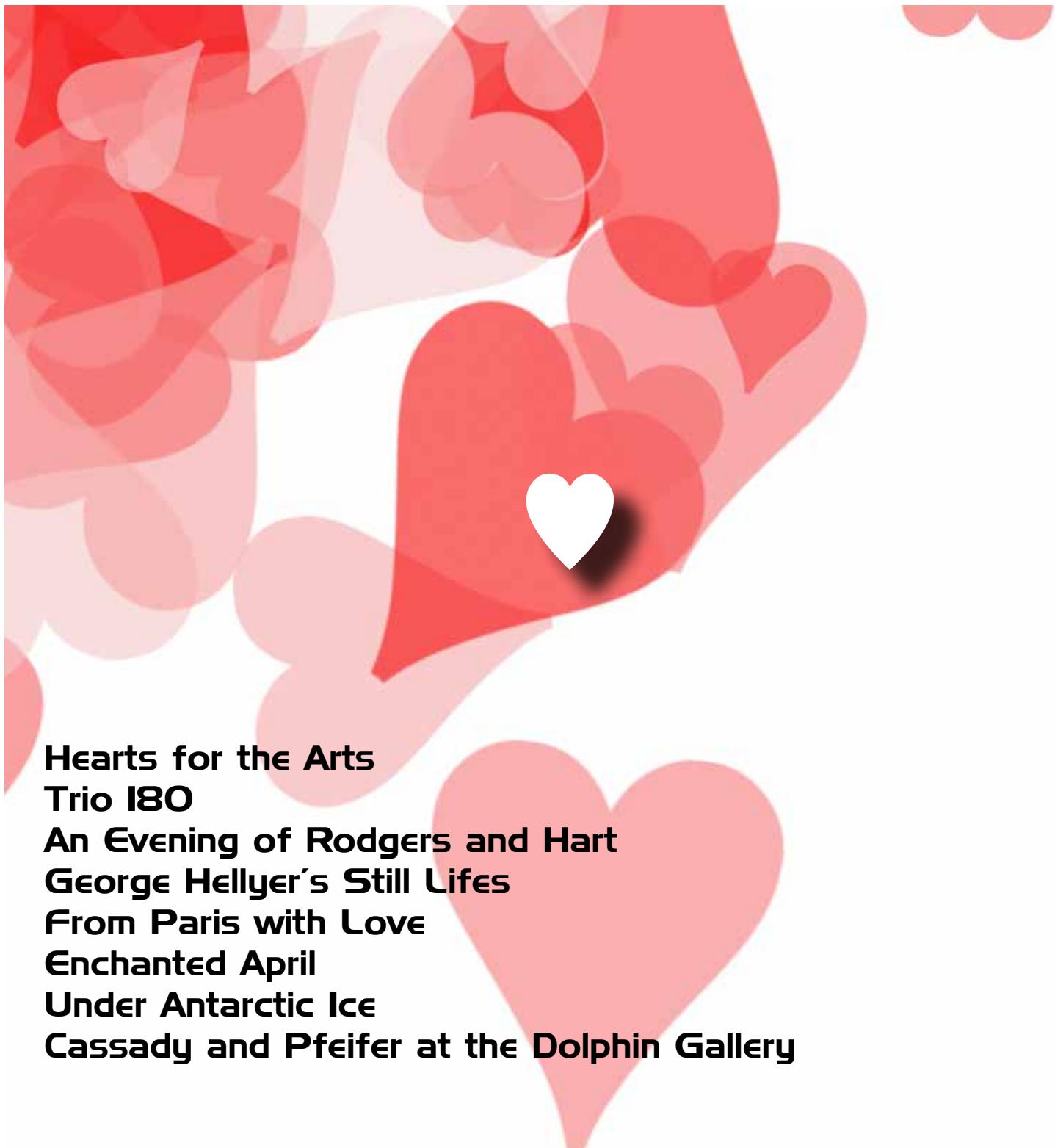




February 2014

SKETCHES



Hearts for the Arts

Trio I8O

An Evening of Rodgers and Hart

George Hellyer's Still Lifes

From Paris with Love

Enchanted April

Under Antarctic Ice

Cassady and Pfeifer at the Dolphin Gallery

George Hellyer's Still Lifes



OPENING RECEPTION:
SATURDAY, FEBRUARY 1 AT
5:00 P.M.

EXHIBIT REMAINS THROUGH
MARCH 1, 2014



George Hellyer discovered his calling as an artist late in life. After a successful career as a lawyer that spanned many decades, Hellyer resigned from his law firm in the 1960s. He continued in private practice, but also began to study and practice ceramics, particularly the use of Raku firing methods.

After living abroad in Corfu, Greece for ten years, Hellyer returned to the United States and found his interest continuing to expand beyond the law. In the late 1990s he was unexpectedly inspired by an exhibition of paintings on reverse glass. Hellyer began to teach himself to paint with acrylics, and then ultimately with oil paints, by coping the works of great master artists. He was particularly interested in still lifes, landscapes and portraits.

Today Hellyer resides on a small farm property and vineyard in Napa Valley and is an accomplished oil painter who frequently exhibits his work publicly.

"One boost of inspiration along my way, came from a small cookbook by Lorenza da Medici, with illustrations by Giovanna Garzoni (1600-1670), a painter at the Medici court," says Hellyer.

"Garzoni's little paintings were exquisite, still lifes with figs, peaches, quince, objects, a little pug dog. I kept busy for months just copying, learning, and laid a foundation, I believe, for the still life paintings that mostly fill my painting hours today."

The paintings I do now are almost all still lifes. Now I plan and arrange a setting, then draw and paint it on canvas as realistically as I can get it. Setting up a still

"It is doing the work which is rewarding, not satisfaction from the finished work that counts most.

Working in my studio, with great classical music playing, I become immersed, concentrated, happy."

- George Hellyer

life scene to paint takes time to get a satisfying balance. Ira Yeager has been a constant mentor and consistently brings me objects, old crock pots, dishes, eighteenth century bottles, baskets, rusty gasoline cans, Santo's figures, conch shells, objects of all sorts. There are copper pots from Corfu, blue and white dishes, silver creamers."

Still Lifes is an exhibit of oil paintings inspired by the arrangement of real objects, as opposed to constructing the paintings from photographs or images. As Hellyer points out, "The real object with shadows and shadings and a relationship to other objects is much more interesting to work with." Hellyer also recently painted a series of 18th century wine bottles that fellow artist Ira Yeager began collecting some time ago, which will also be included in the exhibition. The wonderful shapes and variation in bottles adds depth and interest to the compositions.

GUALALA ARTS CHAMBER MUSIC SERIES



SUNDAY, FEBRUARY 16, 4:00 P.M.

Trio 180 (formerly New Pacific Trio), in residence at the University of the Pacific Conservatory of Music, is quickly gaining recognition throughout the United States. This talented ensemble is made up of celebrated concert violinist **Ann Miller**, Grammy-nominated cellist **Nina Flyer** and award-winning pianist **Sonia Leong**.

The trio has given concerts and master classes throughout the West Coast, with a featured appearance in Guadalajara in March 2009.

An active advocate of new music, the trio was awarded a Barlow Grant in 2006 to commission eminent composer Chen Yi's first piano trio, *Tibetan Tunes*, published by Theodore Presser. In addition, the trio has premiered works by Allan Crossman (*Icarus*), Jorge Liderman (*Suite del Sur*; *Sidewalk* recorded on Albany Records), Derek Jacoby (*Trio No. 2*), Francois Rose (*Gently, Wild Rose Petals*), Cindy Cox, UC Berkeley (*Wave*, recorded in summer, 2010) and has performed frequently on the Composers, Inc. series in San Francisco.

The 2012 season brought the celebration of Trio 180's tenth anniversary, with a gala concert featuring the world premiere of *Gothic Sea* by Reinaldo Moya, commissioned for the occasion.

Performances in 2012-13 include appearances on Pacific's Resident Artist Series, a concert at the Mondavi Center at UC Davis, and a residency at San Francisco's Old First Concerts, in which the group will present trios



of Felix Mendelssohn, Clara Schumann, and Robert Schumann, as well as interactive lectures entitled "Inside the Piano Trio." In addition, noted Bay Area composer Robert Greenberg has agreed to write a new work for Trio 180, to be premiered in the 2013-14 season.

<http://www.trio180.com>

**\$25 advance; \$5 more day of show
Ages up to 17 free with adult**

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

GUALALA ARTS AMERICAN COMPOSERS SONGBOOK SERIES

Conceived
and directed
by Fred Adler



An Evening of Rodgers & Hart: My Funny Valentine



My Funny Valentine...
sweet comic valentine...
you make me smile with my heart.



I'm wild again...beguiled again...
a simpering, whimpering child again...
bewitched bothered and bewildered am I

- Two glorious segments of the romantic lyrical poetry of Rodgers and Hart.

"If they asked me I could write a book" about Richard Rodgers and Lorenz Hart's brilliant Broadway collaborations between 1919 and 1943. One of American theater's grandest and most precious teams ever to bless our globe, Rodgers and Hart's songs will live on in our most tender spots forever.

"An Evening of Rodgers and Hart: My Funny Valentine" will begin as flamboyant but sensitive Occidental pianist Rob Ellis lights up the stage with his "Variations on My Funny Valentine."

The beloved Mary Lynn Preiss will illuminate both tender and humorous Rodgers and Hart favorites, accompanied by the warm and engaging piano of Renata Yardumian. Chris Doering will bring his tasteful guitar stylings to the set, and the multitalented Phil Atkins will add his voice to the evening's performance.

Charismatic tenor saxophonist Harrison Goldberg will team up with master San Francisco pianist Eric Shifrin performing "Where or When," and then unique vocalist Kotomi Shifrin returns by extreme popular demand singing songbook classics with husband Eric's piano accompaniment.

Sought after Bay Area trumpeter Eric Jekabson plays two Rodgers and Hart gems in the sweet and profound ballad style of Miles Davis, gracing the Arts Center stage with the accomplished and dapper Santa Cruz bassist/vocalist Nat Johnson and pianist Eric Shifrin.

Fred Adler will again narrate his production from the stage which follows the acclaimed standing room only performance of "A Night of Gershwin: Rhapsody in Blue." This Rodgers and Hart Valentine's week event is the second of Adler's American Composers Songbook Series, presented by Gualala Arts.

The Martini Bar will be open, and pink champagne will be available as well as beer and wine.

**\$28 in advance, \$10 Youth 17 & under;
\$5 more day of performance**

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

**More Info is always available on
GualalaArts.org**

From Paris with Love – A VALENTINE BURLESQUE REVIEW

SATURDAY, FEBRUARY 8,
7:30 P.M.
DOORS OPEN AT 7:00 P.M.



It's true! Les Filles Rouges, the originator of "progressive burlesque" that both empowers and entertains, is returning to the Gualala Arts Center for an unforgettable night of song, dance, and underpants! What happens when a flock of Filles and their devilish MC travel here from gay Paree, just in time for Cupid's birthday? They end up with a show of pure Parisian love - like an éclair, but BETTER! With their trademark blend of class and sass, Les Filles Rouges' Valentine Revue delivers the ridiculous AND the sublime, as its ladies don their corsets and coquetry and grace the stage with their finery and foibles.

Polaris Dance Troupe founder Melinda Miller-Klopfer is bringing her acclaimed burlesque troupe back to Gualala for its first annual "Brrrlesque Winter Extravaganza" and it is definitely a show not to be missed. It marks the return of a troupe whose goals are not only to bring unique and relevant dancing to small communities, but also a European-style burlesque show with a strong foundation in feminism, empowerment and self-awareness.

Miller-Klopfer has spent extensive amounts of time in Paris and Berlin - two cities instrumental to the development of burlesque. She found the creative possibilities of the art form to be incredibly liberating

and beautiful. Parallel to her own experience, most European burlesque dancers were classically trained ballerinas who, due to injuries, could no longer perform as ballet required them to. Thus her Continental burlesque tends towards sophistication rather than vulgarity..with a healthy dash of slapstick.

As always, a portion of the show's proceeds go to Melinda's students in Bihar, India, where and self-respect and sexual empowerment are of the utmost importance. So come on out and join the revelry: doing good was never so much fun!

Martini bar will be open and beer, wine and soft drinks will also be for sale.

This is an adults-only performance, attendees must be 18 years of age or older with photo ID.

\$25 in advance, \$5 more day of performance

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

THE DOLPHIN GALLERY

JOANN CASSADY, RAKU
JUDY PFEIFER, PAINTINGS AND DRAWINGS

OPENING RECEPTION: SATURDAY, FEBRUARY 1, 5:00 P.M.
EXHIBIT REMAINS THROUGH FEBRUARY 26



READ ABOUT
THE ARTISTS
AND THEIR
WORK ON
GualalaArts.org

GUALALA ARTS ANNUAL MEMBERS MEETING



Hearts for the Arts Give Yourself a Hand

ANNUAL MEMBERS MEETING AND VOLUNTEER RECOGNITION CELEBRATION

WEDNESDAY FEBRUARY 12 FROM 3:00 - 5:00 P.M.
CHAMPAGNE, APPETIZERS AND DESSERTS

Gualala Arts will hold its Annual Membership Meeting and Volunteer Recognition on Wednesday, February 12 at 3:00 p.m. in the Gualala Arts Center Coleman Auditorium. All Gualala Arts members are encouraged to attend this meeting and help us celebrate the volunteers that are the "Hearts for the Arts." The public is also welcome.

Gualala Arts will elect Officers and Board Members. Nominations from the floor may be made prior to balloting. Only Gualala Arts members are eligible to make nominations and/or vote.

THE CURRENT SLATE OF OFFICERS IS BEING SUBMITTED FOR RE-ELECTION:

Rich Schimbor, President
Teri Fagan, 1st Vice President & President Elect
Sharon Nickodem, 2nd Vice President
Steve Carnes, Treasurer
Alan Grossman, Secretary

PROPOSED NEW OR 2ND TERM BOARD MEMBERS ARE:

| | |
|-----------------|-----------------|
| Sharon Nickodem | Chris Beach |
| Alan Grossman | Peggy Berryhill |

RETURNING BOARD MEMBERS ARE:

| | |
|----------------------|-----------------|
| Rich Schimbor | Karen Hay |
| Teri Fagan | Don Krieger |
| Steve Carnes | Lynda O'Brien |
| Phil Atkins | Richard Pfeifer |
| Rosemary Campiformio | Sandy Scott |

RETIRING FROM THE BOARD:

Dave Bower

PLEASE RSVP

CONTACT SUSAN
886-1138 OR E-MAIL
info@GualalaArts.org

FAMILY & FRIENDS
ARE WELCOME

Hearts for the Arts

The theme of the Volunteer Recognition part of the Membership Meeting is "Hearts for the Arts - Give Yourself a Hand." Gualala Arts could not exist without its volunteers, who are truly the heart of our organization. This part of the meeting will celebrate all of our many volunteers' contributions - big or small, obvious or behind the scenes, monetary or hours or skills, they all matter and make a difference.

We will present the Volunteer of the Year Award, Group Volunteers Award, Heartbeat Awards and Businesses of the Year Awards. These awards recognize that there are literally hundreds of ways in which our volunteers insure the success of Gualala Arts and its mission to promote public interest and participation in the arts. We will recognize these varied forms of volunteerism and celebrate the contribution they make to Gualala Arts and its members.



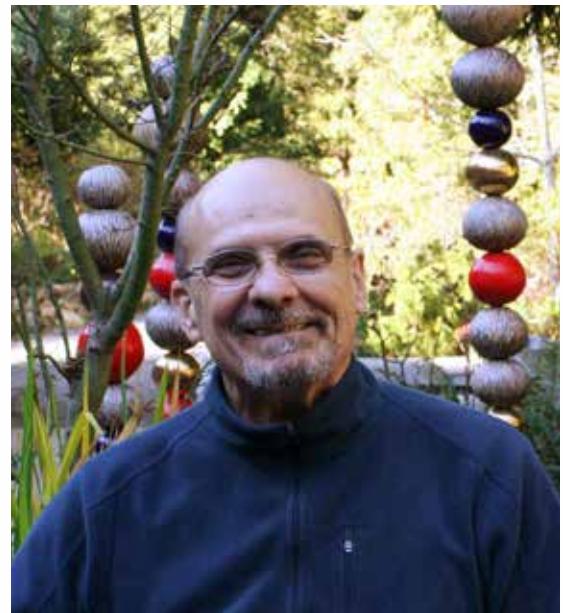
Hearts for the Arts 2013

Volunteer Awards

VOLUNTEER OF THE YEAR

DON KEMP

Don is being recognized for his many years of service in an often overlooked area of volunteer involvement – insuring the financial health of Gualala Arts. This is not a glamorous or highly visible role, but it is one most critical to the membership's confidence in, and the ongoing fiscal success of, Gualala Arts as an organization. Don is a world renowned economist who since his retirement has used his financial acumen and experience to benefit many non-profits besides Gualala Arts, such as Redwood Coast Medical Services and the Redwood Forest Foundation Inc. As the Chair of the Finance Committee Don has been instrumental in seeing us through the recession and insuring our financial stability through expert financial management. He championed reworking and rewording our financial policies so that we could build appropriate reserves for the endowment and capital reserve funds. Don served six years on the Board of Directors, including stints as Treasurer and 1st Vice President, and has been involved in Gualala Arts for well over 10 years. His dedication and commitment to the organization is exemplified by his continuing participation in Finance Committee meetings even when he is roaming the world on his motorcycle for months at a time. During last year's trip to Europe, Don would Skype into meetings from whatever country he happened to be in, even when that meant they started after midnight and went well into in the morning where he was. Don is an unsung Hero whose long years of volunteer service and the use of his talents to make Gualala Arts financially sound is now being recognized with the 2013 Volunteer of the Year Award.



HEARTBEATS



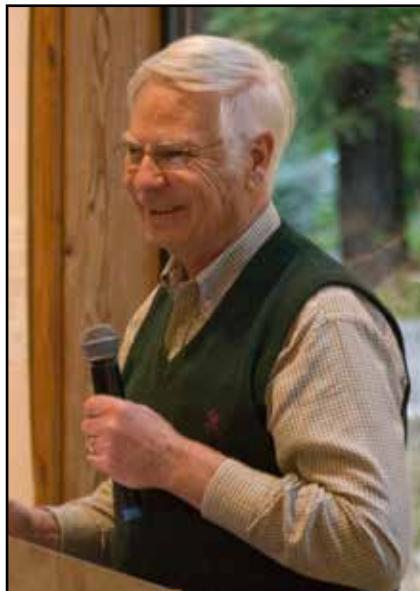
CE BROWN

CE exemplifies the dedicated, long time and creative volunteer spirit that makes Gualala Arts such a strong and vibrant organization. She has been consistently involved in a myriad of roles and functions for over 14 years, most recently serving on the Board of Directors the last two years with her final year as 1st Vice President. In her leadership roles on the Hanging Committee, Policy Committee, Membership Committee and Communications Committee her genteel and respectful yet direct communications style when dealing with fellow board members and volunteers has been greatly appreciated. CE always finds the positive in people and situations, optimistically working to have everyone benefit from their involvement and feel valued and appreciated. Her long time association with Art in the Redwoods saw her building on previous



GUALALA ARTS ANNUAL MEMBERS MEETING

events' success, finding ways to improve the festival while maintaining the original spirit and respecting how it had started and grown into the institution it is today. Sadly, CE moved away from our community last year and relocated to Southern California. Exemplifying the caring and giving spirit she always brought to Gualala Arts, she moved to be close to her mother and help her adjust to the next chapter of her life. We will miss our Heartbeat CE Brown and thank her for everything she did for Gualala Arts.



DAVE BOWER

Retiring Board Member and Gualala Arts Heartbeat Dave Bower consistently showed leadership through quiet involvement over his long association with Gualala Arts. He brought his years of prior experience with his professional career in education and the operations of the non-profit Chautauqua Institution in New York to his volunteer roles at Gualala Arts, serving on various committees over his seven years on the Board of Directors and culminating in serving as Board President for two years ending in 2013. During his tenure Dave successfully guided Gualala Arts through the tough financial times of the economic meltdown of the late 2000s. As the economy recovered and Gualala Arts financial health became stronger, he instituted paid time off for the Gualala Arts staff and also granted

them raises after 4 years of recession where their pay remained stagnant. Always looking for ways to increase funding, he developed new and creative programs for the year end Annual Fund Drive. In addition to the letter campaign, Dave personalized the approach used to contact donors and this new program resulted in a doubling of donations over the three years after he implemented the program. Dave demonstrates the dedication, commitment and creativity that keeps the foundation of Gualala Arts strong year after year.

PAUL "P.D." SERRATONI

A familiar smiling face to the Gualala Arts staff and other volunteers, P.D. consistently shows up every week as part of the "Tuesday Crew" that maintains the Gualala Arts Center building and grounds. He cheerfully and willingly takes on any task assigned and has never turned down a request to volunteer, sometimes rearranging his personal schedule so that he can help out. His enthusiasm for the traditional Tuesday volunteer lunch has contributed to Sus' culinary creativity and he never fails to compliment Sus on the great



GUALALA ARTS ANNUAL MEMBERS MEETING

and original meals he serves up. A frequent volunteer at many Gualala Arts events, including Art Center Theater, Readers Theater, Top Hat Dinner, Art in the Redwoods, New York New Year's Eve and many others, he is always welcomed by the teams and gives his all to any tasks he is assigned. P.D. is a shining example of the "broad brush" volunteer that Gualala Arts can never get enough of - dedicated, reliable, cheerful, and always wanting to contribute in any way that will help. He is one of the true Heartbeats of Gualala Arts.

WALT WELLS & LINDA MORLEY-WELLS AND GARY & JOANN AIKEN



Two of the most consistent "faces behind the bottles" at many Gualala Arts events, Walt and Linda were regular bartenders and wine stewards until their recent relocation to Hawaii. Event coordinators and committees and exhibit curators could always count on them to be available to mix cocktails, pour wine and serve beer and soft drinks with a smile to our guests.

Always impeccably attired, Walt and Linda always lent an air of class and sophistication to any event at which they volunteered, and frequently got their exercise serving wine to scores of diners at the signature dinner events such as the Top Hat Dinner and Taste of the North Coast. Linda is also the Wine Tasting & Auction "Queen of Donations," tirelessly



and enthusiastically spending countless hours contacting wineries and securing their donations of wines for pouring and premium items for auction lots. Her efforts have elevated the annual Wine Tasting & Auction to be the premier wine event on the coast, drawing 25 award winning wineries to pour their premium wines to an appreciative crowd. Last year the event and auction lots contributed nicely to Gualala Arts' bottom line. She continues to play this role this year long distance from Hawaii, working with one of her bartender successors JoAnn Aiken. Teamed with her husband Gary, the "Aiken Crew" has also received the bartender leadership torch from the "Wells Crew" and insured a seamless transition of the critical beverage services at Gualala Arts events. Walt and Linda mentored Gary and JoAnn prior to their move, teaching them how to man the "dispensing points" and perform all the associated requirements for stocking and setting up the bars. Gary and JoAnn are also involved in many other Gualala Arts events, Gary helping out at the Salmon Feast and JoAnn being a key part of the Festival of Trees committee. She brought her years of experience as an event planner to this year's FoT and helped it be very successful, and we look forward to her continued support in event planning roles. Finally, in addition to his bartending skills Walt was one of the founding members of the Audit Committee, applying his previous CPA experience to the committee. Walt, Linda, Gary and JoAnn are great examples of the type of dedication and teamwork that earns a Heartbeat Award.

GUALALA ARTS ANNUAL MEMBERS MEETING

GROUP VOLUNTEERS AWARD



The Gualala Arts Workshop Committee is this year's Group Volunteers Award winner. Strategically led by Chairperson Gerda Randolph for the last nine years, the 2013 committee of Jane Head, Jennie Henderson, Bruce Jones, Judy Pfeifer, Jane Raymond, Dave Segelstrom, and Karen Tracy has continued to present a widely varied slate of interesting workshops presented by talented artists and instructors. Gerda and her team developed and documented streamlined processes that have led to smoother running workshops that have improved the experience for both instructors and students. Their innovations have included assigning docents for each workshop to help instructors navigate the various tasks necessary to insure a successful workshop, and creating a comprehensive workshop evaluation form that the committee uses to assess the student perception of each workshop and the performance of the instructor.

This year Gerda handed off her chairperson's role to Lynn Bailey after accomplishing many improvements to Gualala Arts workshops, including:

- Increasing the range of media presented in workshops
- Increasing the number of recognized professional artists from out of the area presenting workshops, including some international artists
- Evolving a client feedback system to refine/improve the sign up and evaluation processes
- Annually increased revenue year over year
- Created an ongoing professionalism in suggesting, selecting and auditing workshops

The committee is also spearheading procuring funds for a much needed capital improvement project that will benefit all users of the Mohr Memorial Mezzanine, installing blinds on the windows so as to better control the light. The Workshop Committee deserves this year's Group Volunteers Award for all of the reasons detailed above, and Gualala Arts deeply appreciates their ongoing contribution to achieving our goal of encouraging public interest and participation in the arts. Special thanks to Gerda for using her years of teaching experience to effectively lead an ever changing team of volunteers to present a high quality and diverse set of workshops by talented artists and instructors to both members and non-members.

GUALALA ARTS ANNUAL MEMBERS MEETING

BUSINESSES OF THE YEAR AWARD

While Gualala Arts is a member of the new Go Local movement in Mendocino County, it has always lived by the Go Local principles of using local businesses whenever it can to meet its various building, maintenance and supply needs.



This year, for the first time, we are honoring local businesses that provide time, materials, expertise and hands on labor at no or reduced cost when they can to support Gualala Arts by presenting them with Businesses of the Year Awards. A symbiotic relationship, Gualala Arts also pays for these local business' services when they can which benefits them. Another hallmark of these Business of the Year Award winners is their willingness to drop everything when Gualala Arts has an emergency coming to our aid to resolve pressing problems. Gualala Arts thanks these partners in the community, and looks forward to recognizing many other businesses in the coming years.

BED ROCK INC.

Owners Bill & Karen Hay have both personally and professionally supported Gualala Arts for many years, both of them being Life Members of Gualala Arts and Karen currently serving on the Board of Directors. Their business' support of Gualala Arts began during the construction of the Arts Center in 1998, when they provided free or discounted building materials that helped lay the foundation of the Arts Center and insure its successful construction. They continue this policy to this day, annually spraying the parking lot with "Dust Off" in advance of the Auto Show and Art in the Redwoods which enhances the participants' enjoyment of both events. Karen also made this year's Festival of Trees a true Christmas on the Coast event by arranging for the Santa Sleigh and Snow Experience to visit the DePrima Terrace, to the delight of both adults and children attending the festival. Gualala Arts appreciates Bed Rock's long time support and thanks Bill and Karen for being part of the family.



GUALALA ARTS ANNUAL MEMBERS MEETING

ALL-COAST MOBILE LOCK & KEY

After hundreds of thousands of volunteers and guests coming through the doors of the Gualala Arts Center, the staff found that it could not lock the front doors no matter what they tried. All-Coast Mobile Lock & Key owner John Sisto dropped everything to come over and fix them so the staff could lock up for the night and go home knowing the Arts Center was secure. He then came back and serviced all of the locks in the building, adjusting, repairing and/or lubricating them so they worked as smooth and slick as they did the day the Arts Center opened. Gualala Arts thanks John for his immediate and professional response to our pressing needs.



HICKS HARDWOODS

After 15 years and thousands of events, the Gualala Arts Center Coleman Auditorium floor received a much needed refinishing last year. Following the end of the Art in the Redwoods fine art exhibit, a volunteer crew including Ben Klagenberg, Maurie Veys, Jim Grenwelge, David Saufferer and Randy Saufferer sanded off the existing finish and repaired gouges in the floor. The "Tuesday Crew" of John Moelter, Paul "P.D." Serratoni, Klagenberg, Grenwelge and Veys did a final vacuuming of the entire auditorium in preparation for Tom Hicks and Ezra Wildman of Hicks Hardwoods in Gualala to come in and do the final buffing, prep and finishing work. Hicks Hardwoods specializes in dustless refinishing using high end sanders and state-of-the-art non-toxic water borne sealers and finishes, both of which dovetail nicely with Gualala

Arts ongoing effort to be a green organization. They sealed the floor first, and then put down two separate coats of finish to make the floor look new again. "I sanded that floor when it was brand new and trained the volunteers on sanding back then, so I wanted to be part of the refinishing," said Hicks. "Ezra and I are just two members of the Gualala Arts 'Volunteer Army.'" Tom has given other support to Gualala Arts over the years as well, loaning his specialized tools to the volunteers, teaching them how to use them, refinishing the stage floor and many other gifts of time, equipment and expertise. A true team player, Tom uses his business to show his support for the Gualala Arts Center and has since it was first built. Gualala Arts truly values such longtime supporters as Hicks Hardwoods, and looks forward to the beautifully refinished floors lasting another 15 years.



GUALALA ARTS ANNUAL MEMBERS MEETING

SEA RANCH SUPPLY & C.N.A. METAL WORKS

These two local businesses, owned by Chris and Stacy Aitchison, have provided goods and services at no or reduced cost for many years. The Arts Center gutters were replaced by C.N.A. Metal Works when

they desperately needed it a few years ago at a severely discounted price and donated time to service them when needed. When the furnace went out two hours before the ballet showed up to begin practicing for its performances, our local "whatever it takes" repairman Chris showed up just minutes after we called him on a Friday morning and got the furnace working in time for the show to go on. Gualala Arts is grateful to Sea Ranch Supply and C.N.A. Metal Works both for providing materials and services at no or reduced cost, and responding immediately to perform emergency repairs when needed.



Please join us in giving
these honored volunteers
a hand!



Under Antarctic Ice

WITH HENRY KAISER



THURSDAY, FEBRUARY 6, 7:00 P.M.
ADMISSION IS \$5



Join us for this special chance to see underwater video from ten seasons of diving under the Ross Sea ice near Antarctica's McMurdo Station, presented by videographer Henry Kaiser on Thursday, February 6, 2014, at Gualala Arts Center. This incredible footage will be accompanied by live electric guitar played by Kaiser.

Henry Kaiser is a scientific diver in the US Antarctic Program. 2012 marked his tenth deployment beneath the twenty-foot-thick ice of the Ross Sea. Previously, Kaiser taught underwater research at UC Berkeley for 17 years, where he was an early pioneer in the use of underwater video for scientific research and diver training.

Kaiser has more Antarctic under-the-ice footage in films and TV shows than any other underwater cameraman. With ten scientific diving deployments to Antarctica, he also likely has more dives under fast ice than any other professional videographer. Kaiser has worked on four different feature films with Werner Herzog, including *Encounters at the End of the World* and *Grizzly Man*.

Kaiser is also a well known experimental guitarist, and has appeared on more than 250 albums since the late '70s. Grammy winner Henry Kaiser is widely recognized as one of

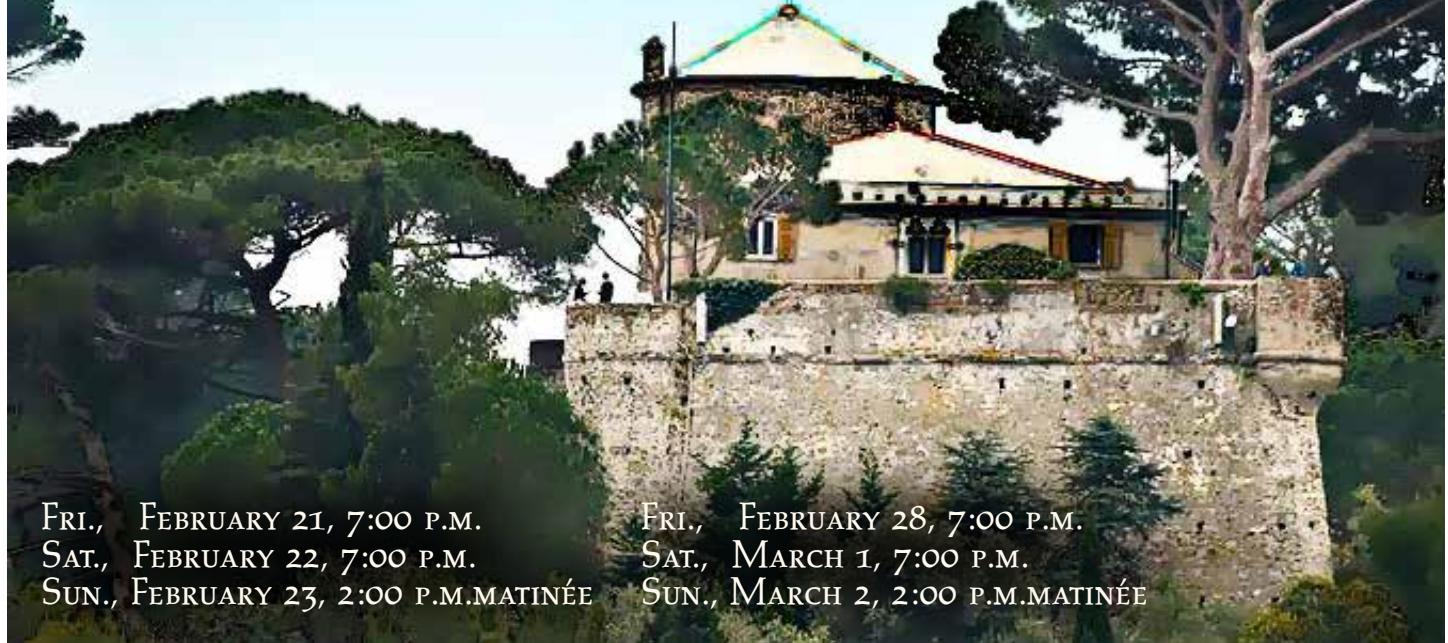
the most creative and innovative guitarists, improvisers, and producers in the fields of rock, jazz, world, and contemporary experimental musics. The California-based musician is one of the most extensively recorded as well, having appeared on more than 250 different albums and contributed to countless television and film soundtracks.

A restless collaborator who constantly seeks the most diverse and personally challenging contexts for his music, Mr. Kaiser not only produces and contributes to a staggering number of recorded projects, he performs frequently throughout the USA, Canada, Europe and Japan, with several regular groupings as well as solo guitar concerts and concerts of freely improvised music with a host of diverse instrumentalists. Mr. Kaiser was, perhaps, the first recording artist to employ digital looping, on his 1978 albums *ALOHA* and *OUTSIDE PLEASURE*.

Kaiser has had a parallel career in the film and television industry for over 35 years, working as a producer, director and soundtrack composer. He directed and produced many hours of science television programming. He received an Academy Award nomination for his work as the producer for Werner Herzog's *Encounters at the End of the World*, he was also the underwater camera and soundtrack composer for that film. Kaiser worked on 3 other Herzog films: *The Wild Blue Yonder*, *Grizzly Man* and *Little Dieter Needs to Fly*.

Henry Kaiser performed at the Gualala Arts Center in October, 2012, in an *Evening of Improvisational Music* with Bob Bralove and Hank Putek.

ENCHANTED APRIL



FRI., FEBRUARY 21, 7:00 P.M.

SAT., FEBRUARY 22, 7:00 P.M.

SUN., FEBRUARY 23, 2:00 P.M. MATINÉE

FRI., FEBRUARY 28, 7:00 P.M.

SAT., MARCH 1, 7:00 P.M.

SUN., MARCH 2, 2:00 P.M. MATINÉE

Art Center Theater proudly announces its 2014 Winter Production - *Enchanted April*, directed by Lynne Atkins. Performances are scheduled for February 21, 22, 23, 28 and March 1 and 2 - Fridays and Saturdays at 7:00 p.m. and Sundays at 2:00 p.m.

Winner of the 2003 John Gassner Award for Outstanding New American Play and a Best Play Tony Award nominee, Matthew Barber's *Enchanted April* is a delightful renaissance of the spirit!

The Daily Variety printed, "This is a comical, restorative journey of discovery... from darkness to light, from inhibition to unrestrained joy. Beautiful and theatrically rewarding." NYTheater.com said, "*Enchanted April* is that rarity: a play where every single element falls perfectly into place - a show that leaves you positively glowing." And the Hartford News stated, "This is the kind of play that reminds you of why you love theatre."

Enchanted April, based upon the book by Elizabeth Von Arnim, tells the heartwarming story of post-World War I London's changing social currents and two middle class women who, unhappy in their marriages,

impulsively rent a holiday villa in Italy to escape the tedium of their lives and the incessant drizzle of the City. In order to afford the outing they take on two upper class ladies as "paying guests." The foursome is not, at onset, a fortuitous grouping. However, the beauty and magic of "wisteria and sunshine" works its wiles in ways none of them could have predicted.

This Art Center Theater production boasts an ensemble cast of local actors (in alphabetical order): Remi Alexander - Lady Carolyn Bramble, Saundra Brewer - Mrs. Graves, Jon Handel - Mellersh Wilton, Kathye Hitt - Rose Arnott, Jeff Mc Farland - Anthony Wilding, Lillian Mc Farland - Lotty Wilton, Sabina Walla - Costanza and Herman Wilkinson - Fredrick Arnott.

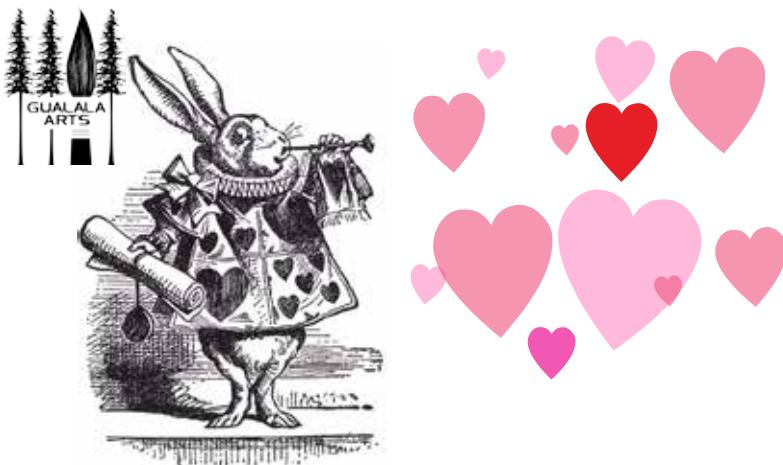
Advance Tickets:

**Adults \$15; Ages 17 and under \$10
\$5 more day of show**

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

GUALALA ARTS ANNOUNCEMENTS



THE DOLPHIN GALLERY WINTER HOURS

The Dolphin Gallery will be operating under its Winter hours schedule starting Friday, Jan. 17 and continuing through March 31. The gallery and store will be open from 10 a.m. to 4 p.m., seven days a week during this period.

Regular hours of 10 a.m. to 5 p.m. will resume on April 1. The Dolphin Gallery is located at 39225 Highway One behind the Post Office in downtown Gualala and can be reached at (707) 884-3896.



THERE ARE MANY WAYS TO SUPPORT THE ARTS

Visiting violin soloists, ballet dancers, art instructors, and exhibit judges need places to stay in our area.

Be a **Patron of the Arts** by hosting a distinguished visiting artist. Another way to contribute is to donate bedding sheet and towel sets to our supply for Rams Head Rental houses.

Call Gualala Arts at (707)884-1138 if you'd like to host or contribute linens.

More Info is
always available on
GualalaArts.org

EXPECTING OUT OF TOWN GUESTS?

If you are hosting out of town guests, Visitor Info on GualalaArts.org could make planning their visit a little easier.

This webpage lists:

- [Lodging](#)
- [Food near Gualala](#)
- [Art Galleries](#)
- [Info on the Arts](#).

Help us keep this page current! Let us know if you spot needed updates at 884-1138. The [Info on the Arts](#) has info about our local area as well as Mendocino and Sonoma County.



Join the Sketches Mailing Team

Volunteers are always welcome to join us. We meet once a month for about two hours to get *Sketches* ready to hit the mailboxes.

Contact Susan at the Arts Center (884-1138) to discuss joining the team.

GUALALA ARTS INTEREST GROUPS

PACIFIC PIECEMAKERS QUILT GUILD MEETS FEBRUARY 21

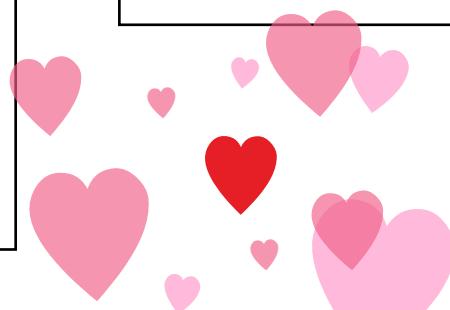
Do you know what year the Pacific Piecemakers Quilt Guild (PPQG) was established? Who was the first President of PPQG? Do you know how the "Fanny Basket" got its name? How does "Bee Keeper" relate to Pacific Piecemakers Quilt Guild?

The answers to all these questions....and more, will be included in a special presentation at the February 21, 2014 meeting of PPQG. Along with some interesting history, a slide show will reveal past Art in the Redwoods quilts, pictures of quilt classes and activities along with insight on the offices, committees, activities, and special guests. Please join us for some fun, some history, and some insight into quilting on the coast.

BOOK CLUB IN FEBRUARY: THE ALCHEMIST BY PAULO COELHO

Call Pam Todd at 785-3843
for dates, times and location

Find the most current info about
Gualala Arts Interest Groups
on the website.
GualalaArts.org



Its all happening at Gualala Arts. Join Us!



GUALALA ARTS MEMBERSHIP APPLICATION

Please let us know your wishes:

- \$30 Individual Membership \$_____
- \$50 Family Membership \$_____
- \$50 Business/Organization Membership \$_____
- Other contribution, any amount \$_____

Total Enclosed \$_____

Thank You!
Please mail this
form with your check
payable to
Gualala Arts:



GUALALA ARTS
P.O. Box 244
GUALALA, CA
95445

Name(s): _____

Address: _____

City/Town _____ State & Zip _____

Phone: _____

E-mail: _____

PROMOTING
PUBLIC INTEREST
AND PARTICIPATION
IN THE ARTS SINCE
1961.

Workshops 2014

Detailed info on these and other classes is *always* available on GualalaArts.org

U P C O M I N G C L A S S E S

KUM NYE - TIBETAN YOGA

Instructor: Els Gielens

Tuesdays January 7 - March 11, 1:00 - 2:30 p.m.

A natural healing method and an aid for deepening meditation. Els presents Kum Nye in a gentle, down-to-Earth style appropriate for beginners and more advanced students. Drop ins are welcome. Note: Please RSVP for class. First class is free; \$15/class members, \$20/class non-members



PINE NEEDLE BASKET MAKING

Instructor: Gerda Randolph

Saturday - Sunday, February 1 - 2, 10:00 a.m. - 4:00 p.m. **Register by: January 24**

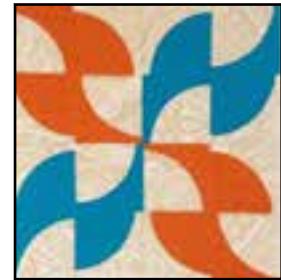
Learn to make beautiful baskets from pine needles using the process of coiling using swirling, interlocking stitches. This class is appropriate for beginners and other basket makers who would like to learn a new technique.

INTERMEDIATE QUILTING

Instructors: Janice Carter & Kalynn Oleson

Thursdays, January 30, February 13 & 27 and March 6 **Register by: January 23**

This class is a continuation of last year's Beginning Quilting class with more complex blocks to piece together.



H O W T O R E G I S T E R

Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

For more info about the classes and the instructors, go to GualalaArts.org

O N G O I N G W O R K S H O P S

GUALALA ARTS CLAY STUDIO with Doric Jemison-Ball

MARTIAL ARTS with Lini Lieberman-Erich

DRAWING & PAINTING with Genny Wilson

LIFE DRAWING

AEROBICS with Debbie Langwell

TAI CHI with Justine Rosenthal

Monday - Friday

Mondays & Wednesdays

Tuesdays & Thursdays

Wednesdays

Mondays, Wednesdays, Fridays, Saturdays

Tuesdays, Fridays & Saturdays

Get email announcements of workshops!
Sign up at GualalaArts.org/subscribe

Workshops 2014

Detailed info on these and other classes is *always* available on GualalaArts.org

UPCOMING CLASSES



EASY APPLIQUÉ

Instructor: Judy Riddle

Wednesday - Thursday, February 19 - 20

Register by: February 5

Learn an easy way to do appliquéd working with freezer paper, spray starch and fabric basting glue.

WOMEN IN LITERATURE

Instructor: Ida Egli

Tuesdays, March 4 - April 8, 5:00 - 7:00 p.m.

Register by: March 4, 2014

An historical investigation into and critical discussion about fiction by and about women, leading to heightened appreciation for roles of women in earlier and present-day society.



VESSELS Two WAYS

Instructors: Charis Webb and Kalynn Oleson

Wednesday - Thursday, March 12 & 13; 9:30 a.m. - 4:00 p.m. **Register by: February 20**

Make sculptured vessels by two different methods.

ROLL YOUR OWN SUSHI

Instructor: Laura Leigh - "Sushi Girl"

Saturday, March 22, 11:00 a.m. to 1:30 p.m.

Register by: March 15

In this beginning sushi class, we will go from learning to make the perfect rice, to prepping and rolling of "maki". All food is provided by the instructor. We will eat the sushi we make for lunch. Each student will receive their own sushi roller as part of the class.



THE ENLIGHTENMENT 1700 TO 1800: PRELUDE TO THE MODERN ERA

Instructor: Kosta P'Manolis

Tuesdays, April 15 - May 20, 5:00 - 7:00 p.m.

Register by: April 15

The Enlightenment period started (1700) with kings having absolute power. The era ended (1800) with calls for political change and movement toward republican government, economic reform, social and cultural change.

VOLUNTEER WORKSHOP DOCENTS WANTED

Join the team that supports our Instructors during the course of their workshops!

You would serve as the support contact for instructors and requires a minimal time commitment. We can match you to your area of interest for just one workshop or as many as you would like.

For questions or to volunteer contact Lynn Bailey Workshop Coordinator - lbailey2@aol.com



Letters from the Library

Volunteers are needed for the Gualala Arts library. If you love art and books, and can sort-reshelf-label-stamp books or, perhaps, enter books into the computer inventory, you would be a GREAT library volunteer!

The hours are flexible and the work is fun. If you are interested, please contact Sharon Nickodem via sharonnickodem@aol.com or at 707-884-9611.



Read **Sketches** in color online! It's available 24/7!

GualalaArts.org

Download a whole issue or just the page(s) you want.

Email us at info@GualalaArts.org to be put on the "Sketches do not mail list" Save a tree!

Sketches is now published Monthly!

Article Deadlines are always the first day of the month before the Issue.



LOVE ART & PEOPLE?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed!

We provide training and mentoring – you just need to show up! If you love talking to visitors about the North Coast and our great arts community then this is a perfect "job" for you.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at 707-884-9757 or stop by the Dolphin Gallery and talk to the docent on duty.

BOARD OF DIRECTORS

Rich Schimbor, President

Teri Fagan, Vice President

Sharon Nickodem, Second Vice President

Steve Carnes, Treasurer

Alan Grossman, Secretary

David 'Sus' Susalla, Executive Director

Board Members: Phil Atkins, Dave Bower, Rosemary Campiformio, Karen Hay, Don Krieger, Lynda O'Brien, Richard Pfeifer, Sandy Scott

Promoting public interest and participation in the arts since 1961.



SKETCHES

Editor: Gualala Arts Staff

Art Director: P.T. Nunn

Mailing Staff: Trudy Armer, Marilynn & Dick Balch, Irma Brandt, Pat Chabin, Nancy Fairhurst, Marion & Paul Fishman, Ann Graf, Nita Green, Sue & Bill Halderman, Sue Hansen, Colleen Jackman, Sharon Jones, Helen Klembeck, Lee Kosso, Brienna Morrison, Don Omer, Deborah Parsons, Bobbie Penney, Judy Sembach, Harmony Susalla, Karen Tracy, Harriett Wright, Fred Adler

 Sketches is printed on recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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A MESSAGE FROM OUR EXECUTIVE DIRECTOR



New Opportunities...

February is a period of transition and honoring at Gualala Arts. It is a time when we have a change in our Board of Directors and Executive Committee. We honor our wonderful volunteers who have given exceptional dedication to the Center we all cherish.

This February we are also experiencing a transition in the office team. Meghan Diggins has resigned from the Business Manager position to pursue an entrepreneurial dream of offering our community her expertise in the Feng Shui Arts. Please join us in wishing her all success as she transitions to her new career path. Thank you for playing an important role in our successful 2013.

As one door closes, another one opens. We are looking for a new person to join our dynamic, fast-paced Gualala Arts office team. Ideal candidate **LOVES** numbers, has experience with QuickBooks (or other accounting software), non-profit bookkeeping, AP/AR, cash register balancing and financial reporting. If you, or someone you know, fits most or all of the above and would like to make a difference in the local arts, please send a letter of interest and resume to **sus@gualalaarts.org**. This position is a crucial part of the office team. The new person will work closely with me and report directly to me. I welcome your assistance in filling this important position.

Not to fear...the Finance Committee is here...

At a recent Finance Committee meeting, I polled 11 of our members about how long they have been involved with managing Gualala Arts finances. The answer was from 1 to 15 years. Together we have over 80 years of combined experience. Additionally, local Enrolled Agent Don Plenty has assisted with payroll, taxes, stints on board of directors and finance committees and other related accounting processes for over 25 years. We have completed 2 successful audits, 2 reviews and 4 years of taxes with Jerry Murphy, CPA out of Fort Bragg. With that breadth of institutional knowledge and fresh insight, Gualala Arts is positioned to continue its financial management stability into 2014 and beyond.

At the helm of our Finance Committee is Don Kemp. I am thrilled to welcome him to Gualala Arts' small, exclusive club of *Volunteers of the Year*. His depth of financial experience, commitment to financial prudence, ability to prioritize the organization's needs, and (to borrow one of Don's favorite phrases about others) "his unreasonable dedication" is a true inspiration.

With sincere gratitude to all...


David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN MARCH

| | | | |
|---------|-----|---------|-------------------------------------------|
| Sat | 1- | Exhibit | Barbara Dunsmoor & Nancy Morgan |
| Sat-Sun | 1-2 | Theater | Enchanted April |
| Fri | 7- | Exhibit | Arts in the Schools: Young Creative Minds |
| Sun | 16 | Concert | Flanders Recorder Quartet |
| Fri | 21 | Poetry | Rumi's Caravan |



Dining, Full Bar, Weddings & Events | 21780 North Coast Hwy 1, Jenner | 707.847.3231

More info is always available on GualalaArts.org

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



46501 Gualala Road
P.O. Box 244
Gualala, Ca 95445

(707) 884-1138
info@GualalaArts.org
GualalaArts.org

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