



November 2013

SKETCHES



SITA & FRIENDS



FESTIVAL OF TREES



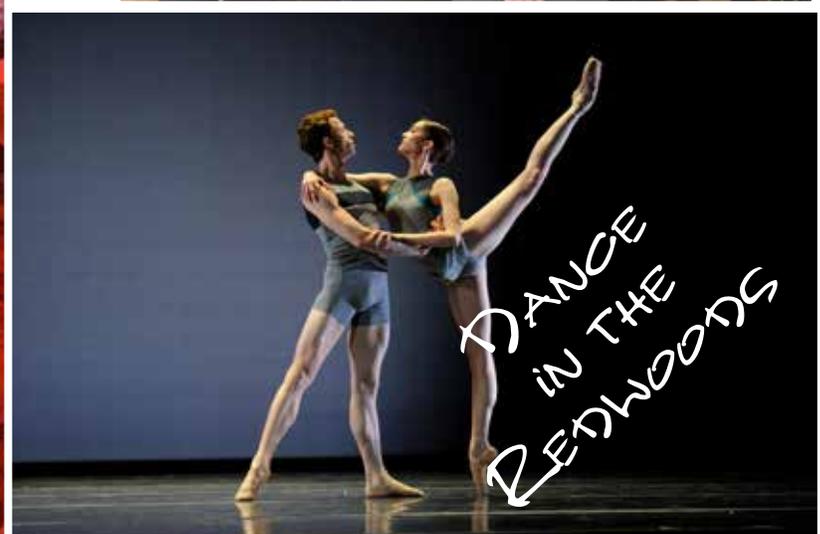
MUSIC OF PACIFIC



HIDDEN TALENTS



MENDOCINO ECO ARTISTS



DANCE IN THE REDWOODS

FROM HERE TO THERE

Art inspired by the beauty of the northern to southern Mendocino coast, its rivers and forests

MENDOCINO ECO ARTISTS GROUP SHOW

OPENING RECEPTION:

FRIDAY, NOVEMBER 1 AT 5:00 P.M.

EXHIBIT REMAINS THROUGH NOVEMBER 24

Mendocino Eco Artists (MEA) is an organization of artists who have the common goal of applying their talents to help conserve and restore the natural environment of our area. MEA will contribute 30% of sales from this exhibit to the Mendocino Area Parks Association.

The mission of MEA is to form partnerships with local environmental groups, and through joint projects, to use the members' art to help raise public awareness of the threats to the ecological balance and to raise funds to support their projects.

Mendocino Eco Artists is joining a new movement in the arts toward pro-active environmental goals, to help preserve and restore what is left of the natural world of



The members of MEA are professional painters and sculptors who live, work, and draw their creative inspiration from this beautiful place. Many of the MEA are known nationally & internationally and have received a great amount of recognition in their artistic fields. Many have also been generous with their contribution of talent and time on projects for the community.

Each individual has a keen desire to contribute to the preservation of the Mendocino coastal environment - the mountains, rivers and shores and all the living things which call it home.

To paraphrase Dennis Power, former Director of the Santa Barbara Museum of Natural History and of the Oakland Museum,

“Artists have become conservationists by depicting in a heartfelt way what we may be in danger of losing.”





SAN FRANCISCO BALLET SCHOOL
HELGI TOMASSON, DIRECTOR
PATRICK ARMAND, ASSOCIATE DIRECTOR

Ballet photo on cover © Erik Tomasson

DANCE IN THE REDWOODS, 2013

SAN FRANCISCO BALLET SCHOOL TRAINEE PROGRAM

FRIDAY, NOVEMBER 8, 7:30 P.M.

SATURDAY, NOVEMBER 9, 1:00 P.M.

Gualala Arts is delighted to once again present “Dance in the Redwoods” to its local audience. The San Francisco Ballet School Trainees are returning for a 3rd season on November 8 & 9, 2013.

I invite you to share my enthusiasm and become a follower of these young dancers as they embark upon their professional careers. Please join me in welcoming the current San Francisco Ballet School Trainees when they return to perform this November 8th and 9th.

How thrilled I am to learn that many of the blossoming young artists who previously performed here are now members of San Francisco Ballet, as well as other professional companies worldwide! See below for a list of graduates who previously performed at the Gualala Arts Center Dance in the Redwoods performances and follow the links to learn of their current status.

SF Ballet School Director Patrick Armand, in concert with Artistic Director & Principal Choreographer Helgi Tomasson, leverage the San Francisco Ballet School Trainee Program to cultivate the most advanced students from the School as they embark upon a professional career. The program is designed to enrich their experience as performers and to enhance their stage presence, musicality, and artistic qualities.

On behalf of Gualala Arts Director David “Sus” Susalla and the entire staff, please accept my sincere expression of gratitude and thanks to all the volunteers who contribute to making this event such a huge success. Your support is invaluable!

Bringing the San Francisco Ballet School Trainees to perform at the Gualala Arts Center could not happen without the generous support of an anonymous donor as well as the many volunteers who contribute housing,

food and transportation to and from rehearsals and performances. I invite you to take this opportunity to add your name to those who contribute to making these performances possible by contacting Sus at (707) 884-1138, ext. 12.

Stay tuned for the announcement of the dates of a radio interview on KTDE, when Fred Adler of Coastal Interviews will discuss the upcoming performances with Wendy Van Dyck, the Trainee Program Coordinator and former Principal Dancer with San Francisco Ballet.

- Irma R. Brandt, Dance Event Coordinator

DANCE IN THE REDWOODS, 2013

Performance, Friday, November 8, 7:30 p.m.
Performance, Saturday, November 9, 1:00 p.m.
Doors open 30 minutes prior to performance.

Sponsors Reception: (*Sponsor Ticket required*)
Friday, November 8, 6:30 p.m.

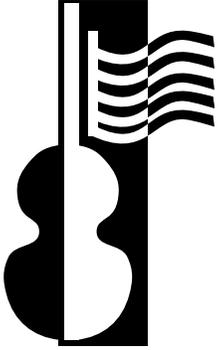
\$78 Sponsor Ticket includes:

- Performance for Friday
- Doors open one hour prior to performance so you can choose your seats
- Open wine bar & appetizers

\$18 Advance general admission;
\$8 Advance for Ages 7 through 17
Add \$5 more on the day of performance

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info



Musica Pacifica

SUNDAY, November 10, 4:00 P.M.
GUALALA ARTS CENTER

Since its founding in 1990, Musica Pacifica has become widely recognized as one of America's premier baroque ensembles, lauded for both the dazzling virtuosity and the warm expressiveness of its performances. They have been described by the press as "some of the finest baroque musicians in America" (American Record Guide) and "among the best in the world" (Alte Musik Aktuell). At home in the San Francisco Bay area, the artists perform with Philharmonia Baroque and American Bach Soloists, and appear with many other prominent early music ensembles nationally and abroad.

They have performed on some of the most prestigious concert series in the U.S., including Music Before 1800 and the Frick Collection (NY), the Getty Museum (Los Angeles), the Cleveland Art Museum, the Pittsburgh Renaissance and Baroque Society, the Seattle Early Music Guild, the Houston Early Music Society, and the Los Angeles County Museum, among many others. The ensemble has been featured at the Berkeley Early Music Festival three times, and their first appearance there was cited in Early Music (UK) as "perhaps the standout of the entire festival." They have performed at festivals in Germany and Austria and have been heard on German National radio as well as on National Public Radio's "Performance Today" and "Harmonia" and on Minnesota Public Radio.

The ensemble is made up of four talented musicians, all with a wealth of training and experience.

Musica Pacifica's eight CD releases on the Virgin Classics, Dorian and Solimar labels have won national and international awards, including the highest ratings in several CD magazines and being chosen as "CD of the Month" by the early music journal Alte Musik



Aktuell (Regensburg). The prestigious Gramophone Magazine (UK), called Dancing in the Isles "one of the ziest recordings of recent vintage." Fire Beneath My Fingers was touted as "one of the most exciting Baroque recordings I've heard" on Audiophile Audition. Their Telemann CD won Chamber Music America and WQXR's 2003 Record Award honoring the best chamber music recordings of the year, and their Mancini recording was cited as a "Noteworthy Disc" in the 2000 International Antonio Vivaldi Awards for Italian Early Music in Venice.

Online, Musica Pacifica may be heard on radio station 1.fm, Last.fm, Celtic Radio, and Recorder-radio.com; and seen at [youtube.com/MusicaPacificaSF](https://www.youtube.com/MusicaPacificaSF). More information on the ensemble can be found on their website www.MusicaPacifica.org.

\$25 advance; \$5 more day of show
Ages 7 through 17 free accompanied by adult

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info

HIDDEN TALENTS

LOCAL AMATEURS TAKE ON THE PIANO CLASSICS

Sunday, November 17, 4:00 p.m.

Four local pianists - **Judy Biehler, Bette Covington, Paula Osborne and Roland Stoughton** - will give 15 minute solo recitals, presenting works by Bach, Brahms, Schumann, Chopin, Debussy, Grieg, Janáček and Prokofiev. Refreshments and conversations with the musicians follow the performance. The program will provide diversity of music and of musical approach.



Hidden Talents (L-R): Judy Biehler, Roland Stoughton, Bette Covington, Paula Osborne

The word ‘amateur’ in the title of this event does not apply equally or precisely to each of the four performers. For example, Ms. Covington taught piano privately for 30 years, and she and Ms. Biehler and Ms. Osborne have fairly extensive performance experience. Both Ms. Covington and Ms. Osborne were long time students of Roy Bogas, who local concert goers will know from his frequent Chamber Music Series appearances at the Gualala Arts Center. However, each of the four would eagerly admit the gap between them and concert artists who have pursued performance for a living and made it the highest life priority.

Most members of the audience will remember some personal experience with performing classical music as a child, and will appreciate how difficult this is; the event should be even more enjoyable for this empathy. Be glad that they are up there and you are in the audience! Mr. Stoughton, who began serious piano study only after retiring to The Sea Ranch in 2010, recalls one of his twin sons remarking after their first childhood recital “I felt like my teeth were going to fall out.”

Classical piano is often a lonely endeavor. Amateur orchestras do not typically include piano, and chamber music (classical music for small ensembles) almost always requires a very high level of skill to undertake it. Unlike most other instruments, piano music contains multiple voices at once which have to be learned, so it is particularly difficult to break into chamber music as a pianist. The violinist and cellist are always turning to you and saying “is that ALL you’ve learned since last week?!” Hence the predominance in classical piano of solo music, solo performance and solo practice! This event is a great opportunity for the performers to share these efforts, and some wonderful music, with their community.

\$10 advance; \$5 more day of concert
Ages 7 through 17 free with adult

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery
- Call 707-884-1138 for more info



(L-R): Haidi Calkins, Sam Parsons, Sita Milchev, Cassy Grossman, Teo Ariola

photo credit: Lucienne Allen

Sita and Friends

Friday, November 22, 7:00 p.m.

Saturday, November 23, 7:00 p.m.

Sita Milchev and her singing friends are bringing a Broadway Cabaret style show to the Gualala Arts Center Coleman Auditorium on Friday, November 22 and Saturday, November 23, 2013. Sita, an international vocalist, has been putting together musical shows for over 35 years. Her forté has been putting together and performing in Broadway Cabaret style shows at the Arts Center for the past ten years.

The shows start at 7 p.m. with doors opening at 6:30 p.m. The cast consists of Teo Ariola, Haidi Calkins, Cassy Grossman, Sam Parsons and Sita Milchev. Accompanying Sita & Friends is Don Krieger, Mendonoma's keyboardist extraordinaire, along with the amazing local group, the Chris Doering Trio.

From Stephen Sondheim to Richard Maltby Jr. and David Shire, the Broadway songs in this show will be memorable to anyone listening to or singing them. They have pizzazz, emotion and will make you laugh all at the same time. Performances will consist of songs from 20 Broadway musicals from 1962 to the present. Putting together music from different composers makes for a very eclectic show. Whether it's music from "Little Shop of Horrors" or "A Chorus Line" this show has something for everyone.

"There are so many beautiful songs in the various Broadway shows — both old and new — that it was difficult for me to choose just the right ones for the performers," says Sita. "I have chosen melodies that might bring up memories for you, or that you may have as a favorite. Some of the music, solos, duets and trios are from revues, not full Broadway shows. Revues usually have songs that don't fit into a story line that would make a Broadway show work. They're beautiful on their own; hence they work in a Cabaret setting such as the one we're performing as Sita and Friends."

Sita has found some really fine trios for the women in the show. Trios for women are few and far between on the Broadway stage. Trios that include men and women are even rarer. These songs are difficult to sing for the performer, but they make them sound so easy on the ear.

Sita and Friends have done all the work — all you have to do is sit back and enjoy! The Martini Bar will be open and there will be goodies available at intermission.

\$20 advance; \$5 more day of show

For advance purchase:

- **Go online to GualalaArts.org or**
- **Phone Brown Paper Tickets at (800) 838-3006 or**
- **Visit Gualala Arts Center or the Dolphin Gallery**
- **Call 707-884-1138 for more info**



Dolphin Gallery Holiday Boutique

Tuesday, November 19 through December 29
Open 10:00 a.m. - 5:00 p.m. daily,
except November 28 & December 25

Fall and winter are exciting times on the north coast! As if the whale migration and our spectacular sunsets were not exciting enough, the Dolphin Gallery Holiday Boutique opens the week before Thanksgiving!

The Boutique just keeps getting better each year and this year promises to continue that tradition as we welcome a wide variety of wonderful handcrafted pieces such as jewelry, home décor, seasonal baubles, knitted or stitched accessories, small art works, and numerous other items.

The Dolphin Boutique is a unique place to bring your gift list (or your wish list!) and spend some time shopping and chatting with the friends and neighbors you will probably find there. Since other items are frequently brought in to replace those that have sold,

you may want to drop in on a regular basis to make sure you don't miss that "perfect" gift!

The Dolphin Gallery Holiday Boutique will be ready for shoppers on Tuesday, November 19 and will continue through Sunday, December 29. We will only be closed on November 28 and December 25 so that our all-volunteer staff may enjoy these special days with their families.

Hours on all other days are 10:00 a.m. to 5:00 p.m., 7 days a week.

WE HOPE TO SEE YOU THIS
HOLIDAY SEASON!



Dolphin Gallery Holiday Boutique Take-In

Artists wishing to consign their handcrafted items to the Dolphin Gallery for sale in the Holiday Boutique may bring them to the Dolphin on Sunday, November 17 or on Monday, November 18, between 10:00 a.m. and 4:00 p.m.

Please call the Dolphin Gallery at (707) 884-3896 if you have any questions about participating in the Boutique, and be sure to leave your phone number so someone can call you back!



DOLPHIN GALLERY
39225 Highway One
Gualala, CA
(707) 884-3896



A FUNDRAISING EVENT FOR GUALALA ARTS

FRIDAY, NOVEMBER 29, 10:00 A.M. - 5:00 P.M.
SATURDAY, NOVEMBER 30, 10:00 A.M. - 4:00 P.M.
FREE ADMISSION

Gualala Arts' Tenth Annual Festival of Trees will be held Thanksgiving weekend, kicking off the Holiday Season on the Mendonoma Coast. Admission is free.

The entire Arts Center will be transformed into mid-19th Century Gualala. Highlights include festively decorated booths displaying handcrafted wares and demonstrations in both the Coleman Auditorium and the Burnett Gallery.

The Gualala Arts Interest Groups will again fill the Burnett Gallery with a wonderful display of crafts handmade by our own Pacific Piecemakers Quilt Guild, Fiber Arts Group, Woodcarvers and Woodworkers groups, Basket Makers and Beads n' Beyond.

Upstairs, the Magical Gingerbread House will again offer activities and crafts for the children. For the delight of children of all ages there will be daily visits from Santa Claus.

Holiday cookies, breads, puddings, fruitcake and an assortment of confections will be available for sale at Mrs. Claus' Bake Shoppe & Confectionery. Local bakers and candy makers donate goods from their favorite holiday recipes (many handed down through the generations) to this appetizing shop.

Festival-goers will be greeted in the foyer by the Old Gualala Mill Cookhouse serving fresh baked goods in the morning, and hearty homemade vittles for lunch, as well as fresh coffee, hot chocolate, chilled apple juice, and hot-spiced apple cider. For the adults, there will be the yummy winter beverage available, called "Scrumpy." Relax and enjoy the piano entertainment provided by Renata Yardumian and Don Krieger.

Refreshed, you may continue shopping for that perfect gift and take a closer look at the beautifully decorated Fantasy Forest Christmas trees decorated with exquisite ornaments for sale by silent auction.

Come enjoy the Festival of Trees!





The Horvaths are Gualala Arts Rock Stars!



Art and Renee Horvath of Ideal Quarry in Mt. Shasta first participated in the Gualala Arts exhibit "Suiseki / Viewing Stones of California" in February. They brought many cut boulders, tables, benches and what is now "Steve's Bar" and installed them in the Gualala Arts Center and around the grounds. Ideal Quarry was also key to the creation and installation of the first Haiku Path in the United States, which was installed and inaugurated on the Arts Center grounds this year. They returned for the Art in the Redwoods festival and had a vendor booth for their slabs, tables and benches and sold almost all of what they brought to the show. In appreciation for the many sales of their pieces that Gualala Arts has made and to show their

support of Gualala Arts, Art and Renee decided to donate the beautiful California Peridotite "Gateway" boulders that flank the main walkway to the building. These massive boulders will now remain forever as a welcoming gateway to all visitors to the Arts Center. If you would like to become a Gualala Arts Rock Star, please pick up a donation card and give what you can. If you would like to have a stone bench, bar, sign, table, water feature or stone sculpture custom designed and created just for you, contact Ideal Quarry at 530-925-4517.

Diane Rasmussen has been a long time supporter of Gualala Arts and has frequently participated in Arts Center exhibits over the years. For the Art in the Landscape exhibit in June she entered her beautiful painting on copper titled "Enso: Oneness With All." This piece was dramatically installed by Art Dreyer in the meditation grove, suspended between two of the "fairy ring" redwood trees that encircle the stage. As Indian Summer began to set in Diane realized that the piece could never find a more appropriate or stunning location than where it already hung, and she decided to donate it to Gualala Arts. "Enso" now becomes another beautiful part of the permanent collection of outdoor art on the Gualala Arts Center grounds, joining such pieces as Kazuko Matthews' Ravens Wall and Robert Holmes' Kneeling and Walking Man sculptures. Gualala Arts appreciates Diane's generous and heartfelt donation, and is thrilled that "Enso" will forever gaze down on the meditation grove. Donations such as this enhance the beauty and enjoyment of the Gualala Arts Center, and we welcome all artists to consider donating appropriate pieces to the organization.





John Sisto of All-Coast Mobile Lock & Key stopped by the Gualala Arts Center on Friday, Oct. 11 and lubricated and adjusted all of the doors at the center as a token of his support for Gualala Arts. They now work as smooth and slick as when they were new. Thanks to John for recognizing our doors needed attention and volunteering his time and expertise to maintain them. He is another example of the wonderful 'Volunteer Army' that keeps the Gualala Arts Center in the condition it needs to be in to serve our community! If you would like to volunteer please contact Gualala Arts at 707-884-1138 or email info@GualalaArts.org.



NEW FLAT SCREEN FOR GUALALA ARTS LIBRARY

Phil and Lynne Atkins responded to last month's "Donations Needed" request for a flat screen color monitor for the Gualala Arts Library computer by bringing in an almost new 16" Vizio HDTV that will soon be installed in the library. Our thanks to Phil and Lynne for answering the call for this donation. Please check the Sketches' "Donations Needed" section each month to see what Gualala Arts or its many interest groups need – you just might have what we're looking for gathering dust somewhere in your home, and we both will benefit from your donation!

EXPECTING OUT OF TOWN GUESTS?

If you are hosting out of town guests, Visitor Info on **GualalaArts.org** could make planning their visit a little easier.

This webpage lists:

- **Lodging**
- **Food near Gualala**
- **Art Galleries**
- **Info on the Arts.**

Help us keep this page current by letting the Gualala Arts office know if you spot needed updates. The **Info on the Arts** takes you to information about our local area as well as Mendocino and Sonoma County. The Arts Council of California site covers art events in all of California.

We've Doubled Our Efforts And Need Some Help

With *Sketches* now issued monthly, our volunteer *Sketches* team has to double its efforts. We could use some help in a couple of ways:

- First, volunteers are always welcome to meet once a month for about two hours to get *Sketches* ready to hit the mailboxes.

- The Team is also in need of replacing our well used electric staplers. If you have one in good working order and would like to move it on to the greater good it would certainly be appreciated.

Contact Susan at the Arts Center to discuss joining the team. If you'd like us to be the new home for your stapler just drop it by the Arts Center or give Susan a call (884-1138) to make arrangements for a pick-up.

CALL TO ARTISTS FOR 2013

December 6 – February 2: Silica to Sparkle celebrates glass in all its varieties: blown, sandblasted or carved, fused, lamp-worked, molded, stained, etc.

For details and registration forms, check **GualalaArts.org** or contact Sharon Nickodem, sharonnickodem@aol.com

GUALALA ARTS INTEREST GROUPS

ART CENTER THEATER
ART CENTER THEATER
ART CENTER THEATER



AUDITIONS FOR
ENCHANTED APRIL
Performers only

SATURDAY, NOVEMBER 16 AT 1:30 P.M.
MONDAY, NOVEMBER 18 AT 5:30 P.M.

Art Center Theater is proud to announce its 2014 Winter Production - Enchanted April, directed by Lynne Atkins.

Auditions are open to anyone interested in playing a role in the production. There are roles for 6 women and 3 men. Previous experience is not required. Performances are February 21, 22, 23, 28, & March 1 & 2. Rehearsals start January 3. Early evening rehearsals are possible. For information contact Lynne Atkins 707-884-3838.

Winner of the 2003 John Gassner Award for Outstanding New American Play and a Best Play Tony Award nominee, Matthew Barber's Enchanted April is a delight!

The Daily Variety printed "This is a comical, restorative journey of discovery... from darkness to light, from inhibition to unrestrained joy. Beautiful and theatrically rewarding." NYTheater.com said "Enchanted April is that rarity: a play where every single element falls perfectly into place - a show that leaves you positively glowing." And the Hartford News stated: "This is the kind of play that reminds you of why you love theatre."

This show is sure to become a favorite with our audiences and with the Art Center Theater cast and crew. Come and be a part of the journey!

THE GUALALA SALON
SALON DES REFUSÉS

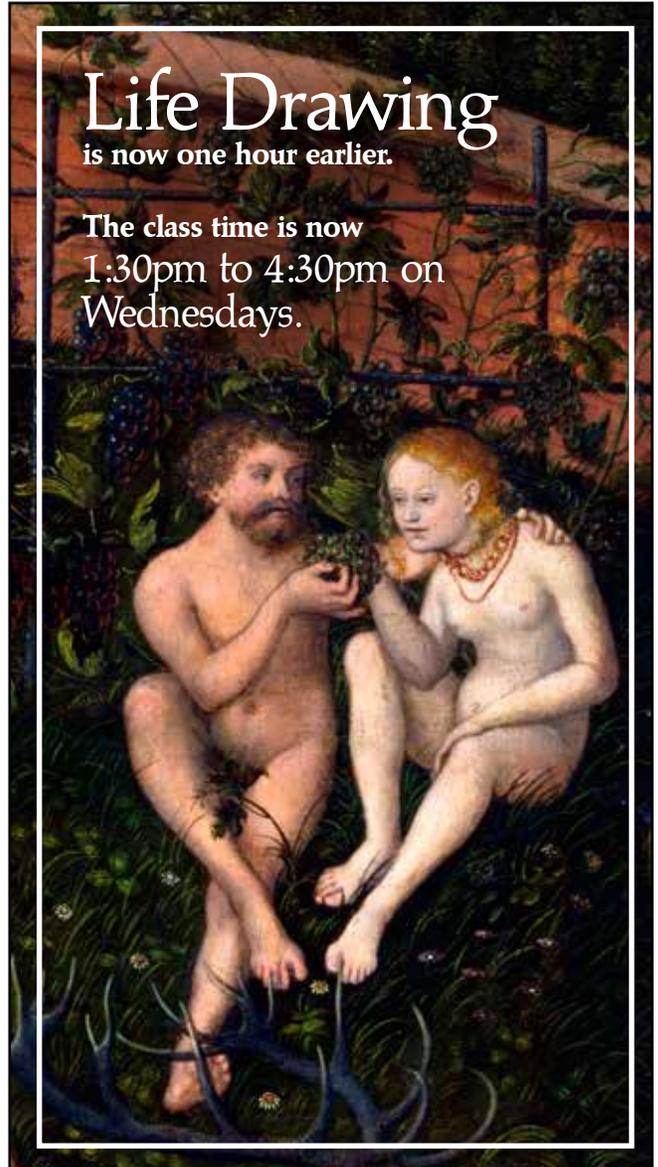
Awards are posted on GualalaArts.org



Judge Ira Yeager
artist L. Lee Harper and
her 'Shapeshifting Stargazer'

Life Drawing
is now one hour earlier.

The class time is now
1:30pm to 4:30pm on
Wednesdays.



Workshops 2013

Detailed info on these and other classes is *always* available on GualalaArts.org

C L A S S E S



YOGA IN THE REDWOODS

Instructor: Janet MacLeod

Friday - Sunday, November 1 - 3

Register by: October 15, 2013

The classes during this workshop will be taught in the tradition of B. K. S. Iyengar.

INTRODUCTION TO WEAVING

Instructor: Jennie Henderson & Gerda Randolph

Saturday - Sunday November 2 - 3

Register by: October 25, 2013

With the small loom provided, you will experiment with many weaving techniques including creating lines, diagonals, diamonds, stripes, and more.



WATERCOLOR LANDSCAPE

Instructor: John Hewitt

Saturday - Sunday November 9 - 10

Register by: October 25, 2013

Learn the basics of watercolor as applied to landscape painting and then will progress to cover the elements and principles of design needed to complete a successful work of art.

H O W T O R E G I S T E R

Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

For more info about the classes and the instructors, go to GualalaArts.org

O N G O I N G W O R K S H O P S

GUALALA ARTS CLAY STUDIO with Doric Jemison-Ball

Monday - Friday

MARTIAL ARTS with Lini Lieberman-Erich

Mondays & Wednesdays

DRAWING & PAINTING with Genny Wilson

Tuesdays & Thursdays

LIFE DRAWING

Wednesdays

AEROBICS with Debbie Langwell

Mondays, Wednesdays, Fridays, Saturdays

TAI CHI with Justine Rosenthal

Tuesdays & Saturdays

Get email announcements of workshops!
Sign up at GualalaArts.org/subscribe

Workshops 2014

Detailed info on these and other classes is *always* available on GualalaArts.org

The registration deadline is quickly approaching for the following classes:

C O M I N G S O O N I N 2 0 1 4

THE ANATOMY OF MUSIC

Instructor: Marjie Van Gunten

January 14 - February 4; 5:00 - 7:00 p.m.

Register by: January 9

This class will enrich your understanding of music from the inside out. Topics: Elements of Music, A Brief History of Music, In Music, Formal is Normal, A World of Music



SECRETS OF PAINTING LOOSE

Instructor: Eric Wiegardt

Friday - Monday January 17 - 20; 9:00 a.m. - 4:00 p.m.

Register by: December 18, 2013

Painting techniques and a philosophy of design will encourage bold, loose paintings.

VOLUNTEER WORKSHOP DOCENTS WANTED

Join the team that supports our Instructors during the course of their workshops!

You would serve as the support contact for instructors and requires a minimal time commitment. We can match you to your area of interest for just one workshop or as many as you would like.

For questions or to volunteer contact Gerda Randolph, Workshop Coordinator - randolph@mcn.org.



LOVE ART & PEOPLE?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed!

We provide training and mentoring - you just need to show up! If you love talking to visitors about the North Coast and our great arts community then this is a perfect "job" for you.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at 707-884-9757 or stop by the Dolphin Gallery and talk to the docent on duty.

More Info is always available on
GualalaArts.org

GUALALA ARTS

Book Club

November Selection:

The Housekeeper and the Professor
by Yoko Ogawa

THERE ARE MANY WAYS TO SUPPORT THE ARTS.

Visiting violin soloists, ballet dancers, art instructors, and exhibit judges need places to stay in our area. Be a **Patron of the Arts** by hosting a distinguished visiting artist.



Another way to contribute is to donate bedding sheet and towel sets to our supply for Rams Head Rental houses.

Call Gualala Arts at (707)884-1138 if you'd like to host or contribute linens.

DONATIONS NEEDED:

The **Dolphin Gallery** needs a stand-alone B&W or color copy machine with a small footprint.

Gualala Arts Library needs a green color monitor for the library computer system.

The **Sketches Mailing Team** needs electric staplers.

Thank you Phil & Lynn for the monitor!



Sketches is now published Monthly!
Article Deadlines are always the first day of the month before the Issue.

Read Sketches in color online!

Accessible 24/7 at **GualalaArts.org**.
Download a whole issue or just the page(s) you want.

Email us at **info@GualalaArts.org** to be put on the "Sketches do not mail list" Save a tree!



Find the most current info about Gualala Arts Interest Groups on the website.
GualalaArts.org

BOARD OF DIRECTORS

Rich Schimbor, President
CE Brown, Vice President
Sharon Nickodem, Second Vice President
Steve Carnes, Treasurer
Alan Grossman, Secretary

David 'Sus' Susalla, Executive Director

Board Members: Phil Atkins, Dave Bower, Rosemary Campiformio, Teri Fagan, Karen Hay, Don Krieger, Lynda O'Brien, Richard Pfeifer, Sandy Scott

Promoting public interest and participation in the arts since 1961.



SKETCHES

Editor: Gualala Arts Staff
Art Director: P.T. Nunn
Mailing Staff: Trudy Armer, Dick Balch, Marilyn Balch, Irma Brandt, Ann Graf, Nita Green, Sue Grenwelge, Bill Halderman, Sue Halderman, Suzanne Hansen, Colleen Jackman, Sharon Jones, Helen Klembeck, Lee Kosso, Don Omer, Deborah Parsons, Bobbie Penney, Karen Tracy

 Sketches is printed on recycled paper out of concern for the planet. Taking care of trees is a part of our job.

Copyright © 2013 Gualala Arts, Inc.



Good-bye?

It's funny when two words
can mean so much ...

The next morning, Bob walked out to get his daily newspaper, as he always did, had a heart attack and made the transition we all will make eventually.

I learned that morning that every minute is more meaningful than I could ever imagine. I carry Bob's message, strength and inclusive spirit with me every day.

Karel Metcalf did retire in 2004, after working for Gualala Arts for 17 years, and now in 2013 is moving back to Idaho. We had a nice send-off party in the Metcalf Terrace for her this month. I did not say good-bye but as my mom always says, "I'll see you later!" I could not have asked for a better mentor. I will do the best I can to make sure that the Arts Center that you (our membership), the volunteers and donors created will stay strong and vibrant for generations to come!

It is a bit like the Hotel California here at the Gualala Arts Center, you can check out anytime you want but you can never leave...

Your spirits will remain here as a strength for all of us to call on!

No good-byes...hope to see YOU soon!

I am thankful this season for all the past, present and future conversations.

We carry these words around with us and use them quite often. In my position they could be easily used every day from a couple to literally hundreds of times! Between the emails, phone calls and meetings with tourists, artists, members, friends, family, patrons, community members and -- well, you get the idea -- I communicate with a lot of people.

Early on in my career here at Gualala Arts in 2002, Bob Hocker, then Board President, took me for a ride in his car. He set it up as a pretty serious discussion. He talked about the importance of my role (at the time) as Operations Manager. He mentioned the current projects: risers for the auditorium, building the JAMI amphitheater, computer upgrades, and Karel Metcalf's impending retirement.

He pulled up to the Arts Center to drop me off and parked out front. As we were sitting there, he stressed the importance of working with volunteers and donors to keep their morale up, and how the Arts Center should be welcoming to the entire coast. He then wrapped it up and said that he felt I was "the guy" and then said, "thanks for all that you are doing, keep up the good work and good-bye."

David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.



CALENDAR OF EVENTS IN DECEMBER

Fri-	6-	Exhibit	Silica to Sparkle - The Art of Glass
Fri	6	Theater	The Many Faces of Phil - A Musical Journey
Sat	7	Concert	Holiday Concert for the Coast - Ernest Bloch Bell Ringers & Friends
Sat-Sun	14-15	Theater	Godunov's Magical Christmas Egg - Live Radio Play
Tue	24	Holiday	Nine Lessons & Carols
Tue	31	Party	New York New Year's Eve Dinner Party

This month's issue of *Sketches* is proudly sponsored by

GUALALA SUPERMARKET

WHERE THERE IS A SMILE IN EVERY AISLE AND
COMMUNITY HAS ALWAYS BEEN FIRST!



(707)884-1205 PO Box 1226 Gualala, Ca. 95445 Sundstrom Shopping Center

More info is always available on GualalaArts.org

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



46501 Gualala Road
P.O. Box 244
Gualala, Ca 95445

(707) 884-1138
info@GualalaArts.org
GualalaArts.org

U.S. Post Paid
Nonprofit Org.
Permit #1
Gualala, CA
95445