

GUALALA ARTS LECTURE SERIES

QUILT LECTURE:
CHICAGO SCHOOL OF FUSING GUIDED TOUR
BY LAURA WASILOWSKI OF ELGIN, IL
FRIDAY, SEPTEMBER 20 AT 12:30 P.M.
FREE TO PPQG MEMBERS, \$5.00 FOR GUESTS

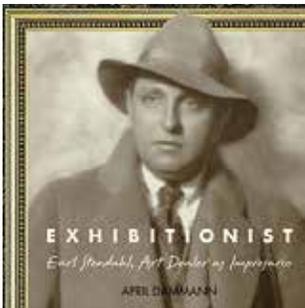


This lecture is sponsored by the Pacific Piecemakers Quilt Guild, affectionately known as PPQG.

Take a campus tour of the famous Chicago School of Fusing. This mythological university is devoted to the promotion of the fine art of fusing, a non-traditional method of assembling quilts with fusible web. Laura Wasilowski, Dean of Corrections at the School, guides you around the campus buildings, introduces you to the fascinating fusing curriculum, and shows you the

exciting campus life of the student fuser. Included in the presentation is a review of the fusing processes, a display of actual fused art quilts, and Laura's own rendition of the Chicago School of Fusing fight song. Press on! A trunk show of hand dyed fabrics and threads from the Artfabrik dyers will be included in the program. Coffee and cookies will be served.

For more info contact Kalynn Oleson by phone, 884-1448, or by email, ksue57@mcn.org.



EXHIBITIONIST: EARL STENDAHL, ART DEALER AS IMPRESARIO
with April Dammann

THURSDAY, SEPTEMBER 26, 2013, 7:00 P.M.
ADMISSION IS \$5

In her talk, April Dammann will reveal how Earl Stendahl, a preeminent twentieth century dealer, made a lasting impression on the California art scene. She draws material from her recently published book, *Exhibitionist: Earl Stendahl, Art Dealer as Impresario*.

You will get insight into a Los Angeles life peopled with celebrities and rocked by scandals. Learn how Stendahl helped his neighbor, Walter Arensberg, amass what one art historian called "the most discriminating single group of twentieth century paintings and sculpture in existence."

The Arensbergs were also among the gallery's earliest clients of Pre-Columbian art from Mexico, Central and South America. This ethnographic material has become an important part of the Stendahl legacy and complements the gallery's collection of impressionists and modern artists.

One example of Stendahl's influence is the 1939 exhibition of Pablo Picasso's *Guernica* to benefit

Spanish refugees from the Spanish Civil War. One of only two non-museum showings in the U.S. of this iconic work illustrates Stendahl's efforts to expose the public to fine art.

This story is also a personal one; Dammann married Stendahl's grandson and the family has carried on the business tradition after Stendahl died in 1966. Her husband, Ron, is currently president of Stendahl Galleries, which celebrated one hundred years of continuous operation in Los Angeles in 2011. Learn more online at www.stendahlgalleries.com.

Earl Stendahl's daughter, Eleanor Stendahl Dammann Howell, lived in Gualala for many years and was a generous supporter of Gualala Arts. The Howell Conference Room is named for her and her husband, Tom.

Dammann lives part-time north of Anchor Bay.

Copies of her book will also be available.