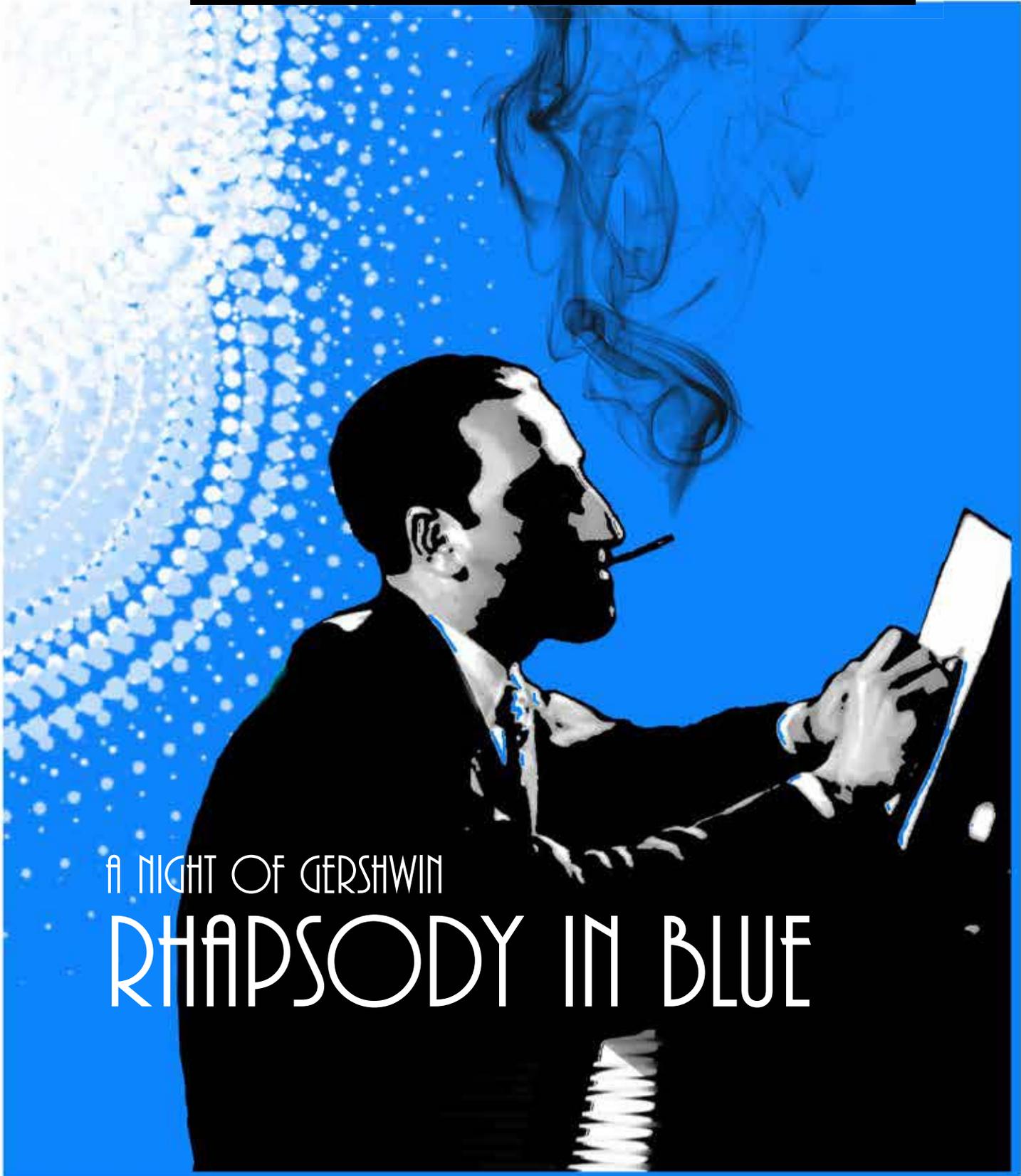




JUNE 2013

SKETCHES



A NIGHT OF GERSHWIN

RHAPSODY IN BLUE

Art for Art's Sake

OPENING RECEPTION:
FRIDAY, JUNE 7 AT 5:00 P.M.

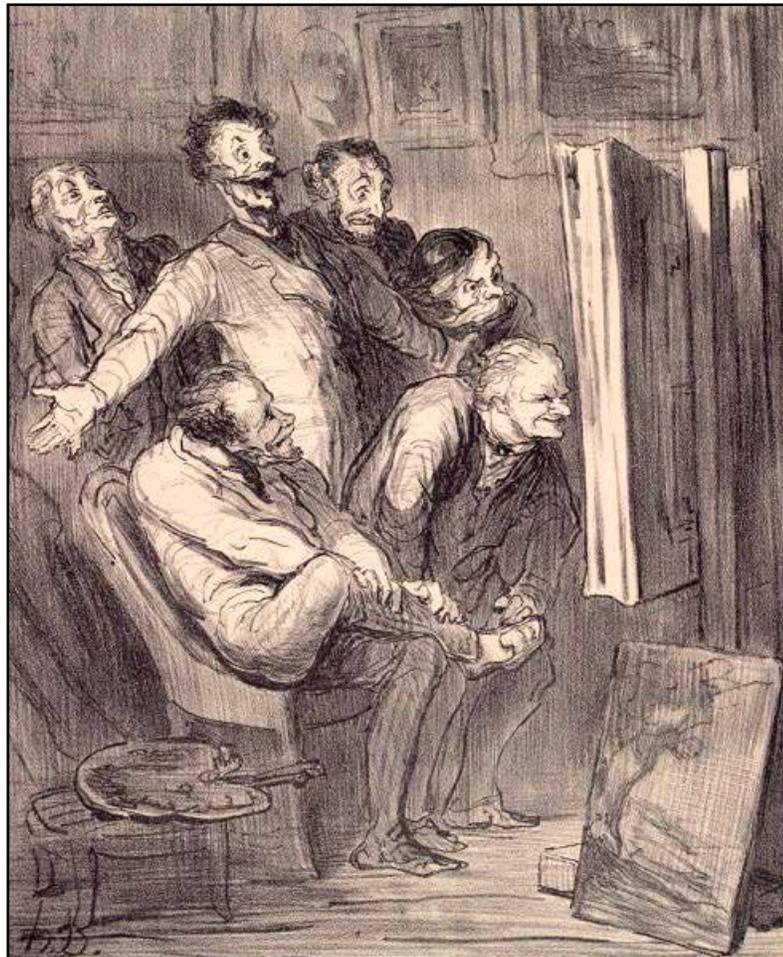
EXHIBIT REMAINS THROUGH JUNE 30
BURNETT GALLERY

Gualala Arts will present an exhibit entitled "Art for Art's Sake" from the opening reception on Friday, June 7 from 5 to 7 p.m., through June 30 in the Burnett Gallery.

From the curator, Bruce Jones:

Do you believe that professional artists always do the best art? Generally their technique is excellent, they are at the leading edge of art fashion, and they sell at high prices in the big art markets: New York, Paris, Santa Fe, etc. So what's the problem with the quality of some of their art?

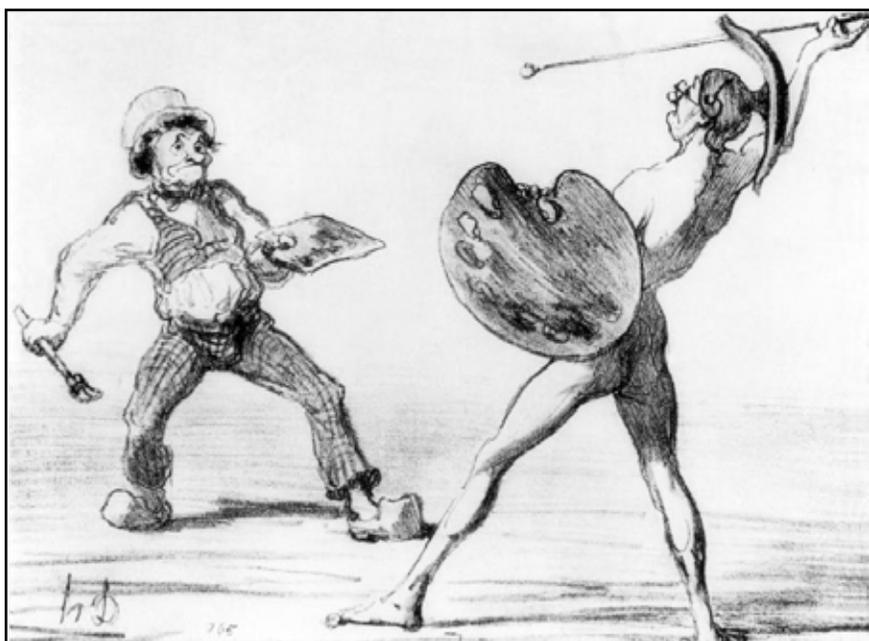
One thing is the repetition involved in "ginning out" the kind of work that sells well. One of the artists I grew up knowing produced three beautiful paintings of irises, different than anyone around had seen before. His gallery



manager said: "Give me one of those each week and I'll sell them all and you'll clear \$100,000 per year." He knew he could do it, and \$100,000 would be nice, but after the 10th iris painting he quit. Even his wife was bored with them by then, even though she knew they could use the money.

Fragonard "made it" in France as he painted active, exuberant people with their hair blowing in the wind - and I loved them, until I had seen five, then I walked by them quickly in the Musée.

Thomas Kincaide, "the master of light," produced thousands of paintings and sold them at high prices all over the US before his death last year. But most of us were sick of them after seeing half a dozen. In his later years, Kincaide became synonymous with "kitsch."



Sketches 2

Art in the Landscape



OPENING RECEPTION:
FRIDAY, JUNE 7 AT 5 P.M.,
EXHIBIT REMAINS THROUGH JUNE 30
ARTS CENTER GROUNDS

Gualala Arts will present an exhibit titled "Art in the Landscape," curated by Art Dreyer, from the opening reception on Friday, June 7 from 5 to 7 p.m., through June 30 on the grounds of the Arts Center.

Take your art outside! While the gardens of the Gualala Arts Center are enjoyed by all for the beautiful plantings and trails, for this exhibit they are envisioned to be a setting for artists and their artwork.

Artwork will occupy the landscape: terraces, amphitheater area, and picnic area, nature gardens with walks, trails and trees, including the meditation grove surrounded by old growth redwood remnant stumps.

The full scope of art media may include sculpture, ceramics, fabrics, glass, painting and photography, and any other media this outdoor setting inspires. With permission of the curator, fragile works could be mobile and closeted after hours. Night lighting is also a possibility. Music, performance art and culinary art can "round out" this experience, so any ideas in these areas would be welcome.

June will be a wonderful season of redwoods and flowers. So come reconnoiter the landscape around the Arts Center now to get inspired with an outdoor vision. Tours are available through Art Dreyer. The registration form is available online and at the Arts Center office.



Summer Concert for the Coast by the Ernest Bloch Bell Ringers and friends

SUNDAY, JUNE 9 AT 3:00 P.M.

Gualala Arts LocalEyes Series presents The Ernest Bloch Bell Ringers' Summer Concert for the Coast, a benefit for the South Coast Senior Center, on Sunday, June 9, 3:00 p.m. in the Gualala Arts Center Coleman Auditorium.

Under the direction of Jeanne Jackson, the Bell Ringers delight in playing a wide variety of songs with their set of four and a half octaves of English hand bells and hand chimes. From "My Heart Will Go On," to the Swahili "Bwana Awabariki" the sound of the bells will fill the auditorium.

Singing is also an important part of this group. Remi Alexander will sing "The Rose." She will also sing "Over The Rainbow" and the audience will be invited to sing along. Rachel Kritz and Linda Bostwick sing in two-part harmony on "Let's Go Fly a Kite" from the musical Mary Poppins.

Highlights of the afternoon are sure to be "Just a Closer Walk With Thee" with Eric Kritz joining the bells on clarinet, and Don Krieger on keyboards on "You Raise Me Up."

Joining the Bell Ringers is the singing group The Redwood Tree-O, consisting of Sita Milchev, Laurie Kreger and Tony Ariola, accompanied by Don Krieger

on keyboards. They will get your feet tapping with songs from "Oklahoma" and "The King and I."

Jeanne Jackson says, "There will be something for everyone at this concert. We love our Senior Center and want to support and honor them by performing this fun summer concert."

For more information, call Jeanne Jackson at 884-1761.

\$10 advance, \$5 more day of concert
Youth ages 7 through 17 admitted free
and encouraged to attend.

For advance purchase:

- **Go online to GualalaArts.org or**
- **Phone Brown Paper Tickets at (800) 838-3006 or**
- **Visit Gualala Arts Center or the Dolphin Gallery**



A NIGHT OF GERSHWIN RHAPSODY IN BLUE

SATURDAY, JUNE 29 AT 7:00 P.M.
DOORS OPEN AT 6:30 P.M.

Conceived and directed by Fred Adler, this concert will honor George Gershwin, the beloved and revered American pianist and composer of popular songs, semi classical and jazz works. This very special concert night will feature both local and visiting artists, and will feature the special music created by George and his lyricist brother Ira Gershwin.

Unique and prolific in musical history, Gershwin's compositions from "Rhapsody in Blue" to "Porgy and Bess" to "American in Paris" are frequently named as favorites by music lovers. "Embraceable You," "Someone to Watch Over Me," "Swanee," "I Got Rhythm," "'S Wonderful" and countless other gems which have been etched in the pleasure areas of our brain, soul and heart for decades will be performed in this concert.

Highlights of this glowing "Night of Gershwin" will include Eric Kritz's clarinet and Renata Yardumian's piano performing "Rhapsody in Blue," Mary Lynn Preiss enchanting us with her soaring and gorgeous "Summertime" and pianist Carolyn Steinbuck performing the famous Gershwin "Preludes." The Fairmont Hotel's long-standing classic jazz pianist, Eric Shifrin, will present a riveting medley of familiar Gershwin standards and Shifrin's lovely Japanese wife, Kotomi, will sing a beautiful Gershwin standard. The dapper and sophisticated Santa Cruz vocalist / bassist Nat Johnson will sing and play selections from "Porgy and Bess," and the passionate San Francisco violinist Evan Price will contribute his elegant mastery to the occasion.

The Mendocino Coast Brass Ensemble, which includes Chris Jorgensen (trumpets, French horn, trombone, and tuba), will conclude this unique concert with a Porgy and Bess medley and the song, "Do It Again."

Fred Adler will narrate this historic "A Night of Gershwin; Rhapsody in Blue." The concert is dedicated to Fred's grandfather, Dr. Joseph Solomon Diamond, who was George Gershwin's New York City physician during the 1930s on East 83rd Street.

No Host bar, champagne, wine & beer available.

\$25 advance, \$5 more day of concert
Youth ages 7 through 17 admitted free.

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery



DAYS OF SAKHA - YAKUT CULTURE

FRIDAY, JUNE 21 AT 5 P.M.



Serge installed at the Gualala Arts Center

The Gualala Arts Center has hosted a wide variety of art and culture over the years, but last summer it was given a unique opportunity - in the form of a wooden hitching post.

For those who have seen it in passing, it may look like a simple piece of wood, but it represents much more. This post, or serge, is a traditional horse hitching post given to the Arts Center by a delegation of Yakutian people from the Sakha Republic in the Russian Federation. The delegation was part of the non-government Yakutian organization "Elleyada." In the Sakha Republic serge hitching posts are established near a family's house, and they aren't just for horses - they represent man's desire to survive through climatic and natural obstacles. Yakutian people were hired to come to this area of California in the 19th century and work at Fort Ross, and this serge pays tribute to those first Yakutians to make their home in the United States.

The serge at the Arts Center was officially established on July 30, 2012, during the Fort Ross bicentennial celebration. It was carved at the fort by members of the Yakutian delegation and then brought to the Arts Center and installed in the ground. Another serge was also made and established at the Timber Cove Inn just south of Gualala Arts. Ritual ceremonies were held at the installation of each serge, with traditional Yakutian blessings, dancing, and shamanic rituals. These are the only two serge posts in the entire United States.

If you missed the serge ceremonies last year, never fear - you haven't lost the opportunity to share in the celebration of this special honor. Another ceremony will be held this summer to dedicate a plaque for the serge at the Arts Center on Friday, June 21 at 5 p.m.. In addition, the Yakutian delegation will be back in town next year and the Global Harmony Series will present, "Days of Sakha (Yakut) Culture," an arts festival celebrating the Yakutian culture with an art exhibit, a lecture, and a performance. The weeklong events will conclude with the traditional holiday "Ysyakh" on Saturday, June 21, 2014.

Please check back on our website for more updates regarding this summer's ceremony and next year's festivities!

Membership Drive Moving Forward!

Our Members are truly the key element for all the magic that happens at Gualala Arts. The annual membership fees are a vital part of our budget and enable us to meet the overhead expenses necessary to keep it all going. The talents and efforts of our members, plus their willingness to volunteer, are what keep the Gualala Arts Center alive, and help the Arts to thrive!

We are making progress on our 50th anniversary goal of doubling our membership by 2014, but we have a ways to go yet. We started with 800 and have grown to almost 1,000 but we are aiming for 1,600 members. If each of us invites a friend to become a member, we will meet our goal quickly! Please help by actively inviting people to join. It's easy to do by going on-line to our website GualalaArts.org, or pick-up the Membership Application Brochure at the Gualala Arts Center.

Last year we simplified the membership fee structure, and decided to maintain our membership rates as low as possible to encourage broad participation: \$30 for an individual, and \$50 for a family or business. In order to avoid raising the rates, we've trimmed expenses and searched for savings.

One of the cost-saving changes that the Membership Committee has requested is to cease sending out coupons for \$5 discounts. Discontinuing the \$5-off coupons will produce an up-tick in funds available for keeping the doors open, the lights on and other overhead expenses. Although there won't be any more issued going forward, you are still welcome to use coupons that you received with your 2012 membership. It would be helpful if the remaining coupons were used only at the Gualala Arts Center (for events, classes and art purchases) and not at the Dolphin, as we have changed our cash register and process there and the volunteers are not trained on redeeming the coupons.

We've also developed an "Art Angel" program to support the Arts. To become an Art Angel, simply make a donation of any amount in addition to your membership and we will add your name to the display of benefactors in our Hall of Fame and include you in our Art Angels list in the 2013 Year in Review. You make a vital difference, and all of us pulling together is what helps the Arts to thrive!

CE Brown, Membership Chair



Gualala Arts, The Sea Ranch Foundation, and Gualala Rotary Club present:

Memoir Writing Contest

IN-HAND SUBMISSION DEADLINE TUESDAY, JUNE 4

AWARDS CEREMONY TUESDAY, JUNE 18 5:00 P.M. TO 7:00 P.M.
GUALALA ARTS CENTER

This contest is open to all full or part time coastal residents from Elk to Timber Cove who have not previously had their memoir writing published in a book or national periodical. Local and school publications are exempt.

Each contestant may enter one memoir manuscript of no more than 1,000 words. **In-hand deadline is June 4, 2013 at Gualala Arts Center.**

Entry forms are available at the Gualala Arts Center, Dolphin Gallery in Gualala, the Coast Community Library in Point Arena and online at **GualalaArts.org**.

Winners will be invited to read their memoir manuscripts at the Awards Ceremony on Tuesday, June 18 at 7:00 p.m. at the Gualala Arts Center. Prizes will be awarded in both Adult and Youth (13 - 17 years) Divisions.

First Prize - \$250 and publication in the Summer 2013 **Redwood Coast Review**
Second Prize - \$150
Third Prize - \$100.

For more information, call Gualala Arts, 884-1138. The contest is sponsored by Gualala Arts, Rotary Club, and The Sea Ranch Foundation.



ART (AND MORE!) OFF THE WALL

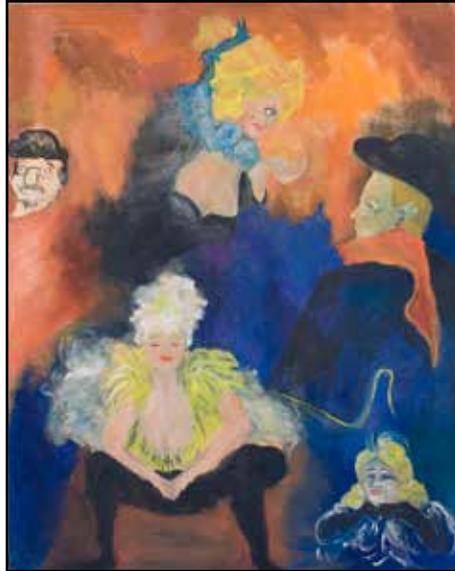
SATURDAY, JUNE 15 AT 5:30 P.M.
DOORS OPEN AT 5:00 P.M.

For a memorable fun-packed event, circle June 15 on your activity calendar. That's the date for the fifth annual Art (and more!) Off the Wall party.

There are two levels of tickets for the event. \$30 pays for the reception, including food and beverages. The \$70 ticket includes the reception, plus a guarantee that you will leave with an item worth at least \$75, that you select when your number is drawn. Once all the numbers have been drawn, the remaining items will be sold for half the valued price, which stimulates a frenzy of buying!

When your number is randomly drawn you make your selection. The selection is not limited to artwork. That's why "(and more!)" is part of the event title. Past valuable selections have included jewelry, hosted dinners, mushroom and wild flower walks, and much more. All items will be displayed the week before the event so participants can create a wish list beforehand. Then, cross your fingers and hope your number is drawn before someone else claims the coveted item. Of course, you can always make your own deals behind the scenes!

Also, everyone attending will be eligible to win from a selection of fun door prizes. For advance ticket purchases, go to BrownPaperTickets.com or call them at 800-838-3006. To purchase in person, visit the Gualala Arts Center or the Dolphin Gallery in Gualala.



Donations: There is still time to make a donation of artwork or a fun event to Art (and more!) off the Wall. Call Susan King at the Arts Center (707-884-1138) and make a verbal commitment before May 31. She will ask for your name, phone number, a brief description of the item and its value. Bring your donation to the Arts Center on June 1, between 11:00 a.m. - 2:00 p.m., along with a completed donation form. More info about donating is on page 13.

If you have any questions about the event or the donation process, please contact Susan King at the Arts Center, 707-884-1138.



Fundraiser Updates

Our fundraising campaign to purchase new chairs for the Arts Center has fully met its goal, and we have received and are using our new chairs! Thanks to all for your generous contributions to this drive and helping us achieve our goal.



Our current fundraising drive, the "Rock Solid" drive to keep the Suseki stones, benches, tables and bar at the Arts Center is doing great after just 1 month.

In addition to the donation from **Sumedha Mona Khanna** that keeps "Steve's Bar" in the DePrima Terrace and the boulder donated by **Jim and Susan Grenwelge**, we have received several donations from Gualala Arts "Rock Stars." So far **William Reinking and Andrea Lunsford** have become Rock Star "Mountains" and we have 5 Rock Star "Boulders." Come by and pick out your piece of the rock and make a donation today!



IT'S GETTING HOT!

Friends of the Pizza Oven (FOPO) have fired up the outdoor pizza oven and are ready for another season of making, baking, and serving pizza!. FOPO gathers and bakes on the last Tuesday of each month. Periodically special FOPO workshops train pizza preparation and use of the oven. Members provide their own refreshments and side dishes and meet in the Picnic Area

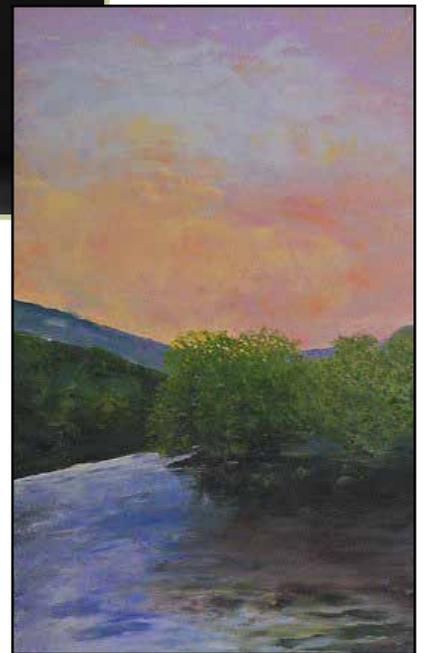
To join this culinary group requires only a \$100 one time fee. The Gualala Arts staff will sign you up for membership and link you up with a FOPO member for additional information. If interested contact Gualala Arts at 884-1138 or e-mail info@gualalaarts.org



DOLPHIN GALLERY

LING-YEN JONES, JEWELRY
BARBARA KELLEY, PRINTS
NANCY KYLE, POTTERY

OPENING RECEPTION:
SATURDAY, JUNE 1, 5:00 P.M.
EXHIBIT REMAINS THROUGH JULY 3



The June exhibit at the Dolphin Gallery features printmaker Barbara Kelley, jewelry designer Ling-Yen Jones and ceramicist Nancy Kyle. The three have collaborated to produce a show with a distinctive Asian motif that is called "Eastern Reflections."

Barbara Kelley's website: Mooncatcher.info
Ling-Yen Jones' website: Ling-YenDesigns.com



DOLPHIN GALLERY
39225 Highway One
Gualala, CA
(707) 884-3896

READ ABOUT THE ARTISTS
AND THEIR WORK ON
GualalaArts.org

More Fun For The Kids!

SPECIAL WORKSHOPS FOR YOUTH AND FAMILIES



At your request, we have added additional workshops to our Summer Art Program for Youth.

The new stand-alone 2-day workshop: "Masks Monsters & Masterpieces" will be held on the two Mondays (July 8th & 15) before Summer Camp from 9:30 a.m. to 11:00 a.m. The clay workshop will be led by Rusty Makley (a.k.a. "The Rusty Potter"). Rusty has been working in clay for over 34 years and has taught ceramics for the last 13 years.

The first Monday will be spent hand building, wheel throwing and working with wet clay. Students will be able to make their own African masks. On the second Monday we will glaze items from the previous week as well as a pre-made dinnerware set (bowl, plate, etc). Space is limited. (Additional classes may be added to meet demand.) Tuition is \$60 and includes all materials.

Ceramics for years has been a popular part of the Summer Art Program for Youth. This year, in order to more effectively and efficiently be able to dry, fire and glaze the artwork created in our Summer Art Program, we are experimenting with ceramics class being an

add-on workshop. We welcome your feedback.

We are also offering, for the second year, "Ocean Helpers" – a workshop led by Cyndi Stubbs, Official Ocean Helper. The goal is to educate and empower children and their families to pick up plastic and Styrofoam so it does not end up in the oceans. The activities will also include crafts and a practice trash pick-up at Gualala Arts. This workshop is action packed and family focused. Adults and Children 6-18 years are welcome. The class takes place on Thursday, July 11, from 1:30 p.m. to 3:30 p.m. Tuition is \$10 per family and children under 11 must be accompanied by adult.

Registration and tuition for each of these workshops is separate from the Summer Art Program for Youth. Please call or stop by the Gualala Art Center to register.

Please see the Gualala Arts website for the details and requirements for both these workshop offerings.

GualalaArts.org

JOIN IN!

DONATIONS NEEDED FOR **Art (and more!) Off The Wall**

Past Art off the Wall parties have been very successful raising funds for Gualala Arts and providing a festive evening of great food and fun. Everyone particularly enjoys the excitement of waiting for their number to be drawn so they can choose either their favorite piece of art or a donated fun experience.

To make the upcoming June 15th event a success, we need your donations. Gualala Arts will need at least 110 pieces of art and/or non-art items valued at more than \$75. The committee is looking for art you have created or purchased in the past, but are now ready to donate. Also popular are items of value that only you can offer, such as dinners, vacation rentals, jewelry, entertainment, etc. All donations are tax deductible to the fullest extent of the law.

Donating is easy!

Step 1: Call Susan King at the Arts Center (707-884-1138) and make a verbal commitment before May 31. She will ask for your name, phone number, a brief description of item and its value.

Step 2: Bring your donation to the Arts Center on June 1, between 11am-2pm, along with the completed Donation Form. There is a section in the Donation Form to describe your donation and tell us about its history. We know every piece we collect has a story to tell, which will make it even more interesting to potential new owners.

The donations will be on display at the Arts Center for a week before the event, so everyone can pick their favorites in preparation for the festivities! If you have any questions about the event or the donation process, please contact **Susan King at the Arts Center, 707-884-1138.**

GUALALA ARTS

Readers Theater

June 4 at 7:00 p.m. in the conference room.

The Time of the Cuckoo by Arthur Laurents

For info, contact Jane Simmonds, 886-5148

Listeners are always welcome.

GUALALA ARTS

Book Club

June Selection:

The Unlikely Pilgrimage of Harold Fry
by Rachel Joyce

CALL TO ARTISTS FOR 2013

July 20

The SummerNationals Pinewood Derby registration forms are now available online and at the Arts Center, and this year there will be a Most Artistic award in each classification as well as an Overall Most Artistic award.

The Auto Show registration forms are now available online and at the Arts Center, and this year there will be 13 judged classifications for cars, trucks and motorcycles.

August 15 - September 1

The 52nd Art in the Redwoods Fine Arts Exhibit is the heart of the festival. It is an huge exhibit of fine art. Art entry deadline is July 15.

For details and registration forms, check **GualalaArts.org** or contact Sharon Nickodem, at **sharonnickodem@aol.com**.

October 4 - 27

Gualala Salon will showcase outstanding visual art and artists without regard to the type of media. It will be juried and judged with monetary prizes.

November 29 -30

Festival of Trees is an indoor, holiday-themed arts festival.

December 6 - 29

Silica to Sparkle celebrates glass in all its varieties: blown, fused, lamp-worked, molded, stained, and glass beads etc.

100 YEARS OF GENRE-BENDING MUSIC

WITH ALLAN POLLACK

THURSDAY, JUNE 13, 7:00 P.M. ADMISSION \$5

Anyone who has ever wondered what inspires a composer of great music should come to Allan Pollack's June 13 presentation, in which he will retrace the influences that have reshaped a wide range of musical genres and have created some of the greatest music of our time. Using ample audio illustrations Pollack promises to strike a chord with his listeners regardless of their musical tastes.

Although Pollack is well known to local music patrons as the musical director of the Mendocino Music Festival and the Symphony of the Redwoods, he has musical tastes far beyond the classical repertoire. The eclectic variety of offerings at the annual Mendocino Music Festival provide ample evidence of his appreciation of any genre that is done well.

Some may not know that Pollack has taught saxophone and clarinet in his Berkeley studio for decades and is reputed to play a mean "ax." He has performed in many chamber groups, orchestras and jazz bands. In this talk he plans to draw examples from jazz, rock, pop, African, Asian and South American influences to provide examples of ways one genre may influence another.

Pollack, who received a PhD in composition from UC Berkeley in 1984, has written several works for orchestra and chamber ensemble. Some of them, such as *A Summer Evening at the Boonville Fair* have local connections. His jazz concerto for saxophone, *Albion Song*, recently premiered at the Mendocino Music Festival and was performed by the Camellia Symphony Orchestra in Sacramento.

Pollack maintains a very active schedule promoting music education.



He taught music for over thirty-five years at UC Berkeley, San Francisco State, the Conservatory of Music, and the San Francisco Community Music Center. He now divides his time between Berkeley and Mendocino.

Regardless of one's musical tastes, this event promises to be both entertaining and informative. Additional information about the upcoming Mendocino Music Festival can be found on-line.



HAVE A LOVE OF ART AND PEOPLE?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed!

We provide training and mentoring – you just need to show up! If you love talking to visitors about the North Coast and our great arts community then this is a perfect "job" for you.

The Dolphin Gallery is open 7 days a week, 363 days a year so we need a village to cover the 2 shifts a day that keep our doors open.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at 707-884-9757 or stop by the Dolphin Gallery and talk to the docent on duty.

AFRICAN CULTURE:
TEXTILES AND DANCE
WITH REBECCA JARRETT

THURSDAY, JUNE 27
7:00 P.M.
ADMISSION IS \$5



Rebecca Jarrett plans to include interesting photos of Ghana as she spins an interesting tale about the significance of textiles in African and other third world cultures. In an age when multinational companies use large factories to manufacture cheap clothing, Jarrett wants to explain the role traditional fabric design from local cotton plays in the social structure and economy of West African culture.

With her husband, Paajoe, Jarrett owns and operates **Ananse Village** in Fort Bragg, where the couple sells African arts and crafts. Some of their profits help provide medical care and educational opportunities to the African communities where they obtain their merchandise.

Of particular interest to Jarrett is **The Poverty Reduction Center**, a non-governmental agency that provides workspace, training and material for the education of single women in the art of making batik cloth for the local markets. The intention is that, once trained, the women will become independent businesswomen and make room for new trainees.

Ananse Village is a buyer of these vibrant textiles, many of which can be seen on the store's website, AnanseVillage.com. The store's name "Ananse" also has special meaning. Ananse is the clever spider in West African folklore who appears in many stories tricking people. Artists and quilters will especially appreciate the colors, textures, patterns and craftsmanship involved in creating beautiful batik textiles.

After living in the central valley, Jarrett came to Fort Bragg in 1977 on her way to Australia, but she stayed on the coast. Her husband grew up in Ghana and toured the United States as a musician with Hugh Masekela. Their business was an unplanned project to help people in Ghana.

This evening should appeal to anyone interested in cultural, artistic, economic and even geopolitical issues that surround the issues of producing cotton fabrics. There will be examples of the materials produced and time for audience response.

Workshops 2013

Detailed info on these and other classes is *always* available on GualalaArts.org

U P C O M I N G C L A S S E S

LIVE YOUR ART: READING AND DISCUSSION ON ART AND THE MIND

Instructor: Jackie Baas

3rd Wednesdays, Starting May 15

A 5-month course on art and the mind.



BACK TO THE BASICS: A DRAWING WORKSHOP

Instructor: Mike Henderson

Saturday - Sunday June 8 - 9

Register by: May 25

Designed for both intermediate-level artists to firm up their drawing foundations and for raw beginners to get off on the right foot toward drawing independence.

VIBRANT RAINBOWS & EARTHY MELLOWS: A NATURAL DYE WORKSHOP

Instructor: Anni Redding

Saturday June 8, 2013

Register by: May 26, 2013

Exploring nature's palette on yarns from animal fiber. Learn how to create brilliant rainbow hues as well as interesting earth tones.



INTRODUCTION TO NIGHT PHOTOGRAPHY

Instructor: Tim Baskerville

Friday - Saturday, June 21 - 22

Register by: May 20, 2013

Learn how to make proper exposures (either film or digital) after dark, both by the light of the moon and by existing artificial light.

H O W T O R E G I S T E R

Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds will be provided. If the class does not fill, you will receive a full refund.

For more info about the classes and the instructors, go to GualalaArts.org

O N G O I N G W O R K S H O P S

OPEN CLAY STUDIO with Doric Jemison-Ball

Monday - Friday

MARTIAL ARTS with Lini Lieberman-Erich

Mondays & Wednesdays

DRAWING & PAINTING with Genny Wilson

Tuesdays & Thursdays

LIFE DRAWING

Wednesdays

AEROBICS with Debbie Langwell

Mondays, Wednesdays, Fridays, Saturdays

TAI CHI with Justine Rosenthal

Tuesdays & Saturdays

Get email announcements of workshops!
Sign up at GualalaArts.org/subscribe

Workshops 2013

Detailed info on these and other classes is *always* available on GualalaArts.org

The registration deadline is quickly approaching for the following classes:

GARDEN SCULPTURE WITH DARJIT

Instructor: Brent Sumner

Friday - Sunday, June 28 - 30

Register by: June 14, 2013

Create beautiful sculptural art using Darjit, an innovative architectural sculpting compound made primarily from recycled paper and clay.



MASKS, MONSTERS AND MASTERPIECES

Instructor: Rusty Potter

Monday, July 8 & Monday, July 15 **Register by: June 1, 2013**

Kids ages 8 to 18 will make their own African masks.

SUMMER ART PROGRAM FOR YOUTH

Multiple instructors

Tuesday - Friday, July 9 - 19

Register By July 1

Inviting all kids to join in the Summer Art Program for Youth, sponsored by Gualala Arts. This program has been extremely popular in its past 20+ years.



STUNNING ABSTRACTS WITH SOFT PASTELS

Instructor: Mira White

Thursday - Friday, July 25 - 26

Register by: July 14, 2013

Work with soft pastels in a variety of experimental ways.

MEMOIR WRITING: MEMORIES TO ART

Instructor: Ida Egli

Tuesdays, September 10 - October 15

Register by: September 10, 2013

For those of us wanting to write the stories of our lives, this class is the place.



FUSING FUN: FAST, FEARLESS ART QUILTS

Instructor: Laura Wasilowski

Wednesday - Thursday, September 18 - 19

Register by: August 16, 2013

Fusing is free form art making at its best.

VOLUNTEER WORKSHOP DOCENTS WANTED

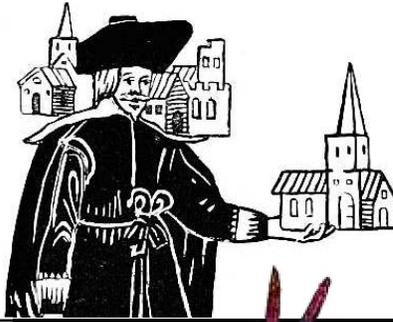
Join the team that supports our Instructors during the course of their workshops!

You would serve as the support contact for instructors and requires a minimal time commitment. We can match you to your area of interest for just one workshop or as many as you would like.

For questions or to volunteer contact Gerda Randolph, Workshop Coordinator - randolph@mcn.org.

THERE ARE MANY WAYS TO SUPPORT THE ARTS.

Visiting violin soloists, ballet dancers, art instructors, and exhibit judges need places to stay in our area. Be a **Patron of the Arts** by hosting a distinguished visiting artist.



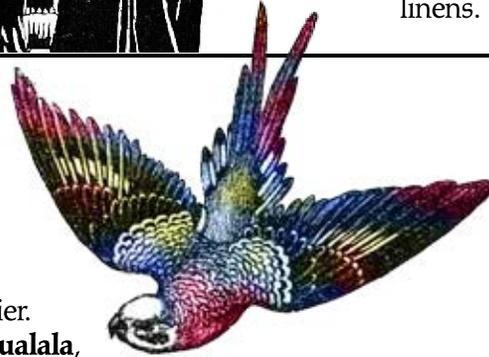
Another way to contribute is to donate bedding sheet and towel sets to our supply for Rams Head Rental houses.

Call Gualala Arts at (707)884-1138 if you'd like to host or contribute linens.

OUT OF TOWN GUESTS? CHECK OUT VISITOR INFO

If you are hosting out of town guests, **Visitor Info** on **GualalaArts.org** could make planning their visit a little easier. This webpage lists **Lodging, Food near Gualala, Art Galleries** and **Info on the Arts**.

Help us keep this page current by letting the Gualala Arts office know if you spot needed updates. The **Info on the Arts** takes you to information about our local area as well as Mendocino and Sonoma County. The Arts Council of California site covers art events in all of California.



Sketches is now published Monthly! Article Deadlines are always the first day of the month before the Issue.

Read Sketches in color online!

Accessible 24/7 at **GualalaArts.org**. Download a whole issue or just one page.

Email us at **info@GualalaArts.org** to be put on the "Sketches do not mail list" Save a tree!



Find the most current info about Gualala Arts Interest Groups on the website. **GualalaArts.org**

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Promoting public interest and participation in the arts since 1961.



SKETCHES

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With a little help from our friends...

We try to keep our doors open to welcome in the public on beautiful spring days. As I was peering out at an empty Foyer this week I noticed 2 Junco birds hopping around the slate floor looking for bits to eat. I kindly greeted them and let them know that we were between exhibits and that they would actually prefer to stay outdoors. One of them listened and proceeded to hop out the front door. He flew around to the front window and looked in on his companion. I let the one still inside know that he should follow his friend's lead and proceed towards the exit.

I moved towards him to guide him to the door but he panicked and flew into the window where his friend was looking in. He was flapping his wings, flying up and down and not realizing he was just banging his head on the glass, becoming his own worst enemy. So I approached him with a kind and loving voice and repeated that the door was over there not through the window. I let him know that if he just settled down I would show him the way outside. He looked at me and turned his head and sat there quietly.

I told him I would carry him outdoors to his friend. When I reached down he panicked again and proceeded to flap his wings, wasting time and energy trying to do it his own way. I repeated in a calm loving way, "I am here to help you and if you would just stop, take a deep breath and trust me, I will reunite you with your friend."

I reached my hand down, he looked me in the eye, I smiled and said, "It's ok, we will do this together." I put my hand around him, his head poked through my thumb and index finger so he could still look at me as we proceeded towards the front door. We turned the corner outside and his friend, who was watching us the whole time, flew up to us. I opened my hand, he winked at me and they flew off together.

To me, this was a perfect example on how sometimes we can waste so much energy trying to get something done. We bang our heads against a wall trying to do it ourselves/our way, when if we just took a deep breath, looked around and allowed someone to help us we would get the results we were hoping for in a much quicker time frame with less energy expended.

This is one of the gifts of the Arts Center that never ceases to amaze me. We achieve so much when we allow ourselves to give the act of receiving. I received much more by giving a moment of my day to those birds than they received from me by allowing me to help them.

Gualala Arts would not be what it is today if we did not allow and encourage this interchange of giving and receiving.

The gift of spring is in the air...I hope you will allow a little help from your friends...




David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN JULY

| | | | |
|----------|-------|---------|--|
| Friday | 5-28 | Exhibit | Burnett Gallery : An Inland Perspective, opening reception: July 5 |
| Saturday | 6 | Exhibit | Dolphin Gallery: Bolt & Chieffo, opening reception: July 6 |
| Tue-Fri | 9-12 | Youth | Summer Art Program for Youth |
| Tue-Fri | 16-19 | Youth | Summer Art Program for Youth |
| Sat-Sun | 13-14 | Concert | Summer Chamber Music Weekend |
| Saturday | 20 | Exhibit | Auto Show |
| Saturday | 20 | Race | "Summernationals" Pinewood Derby |
| Fri-Sun | 26-28 | Theater | The Cemetery Club |

Anchor Bay Store is proud to be the **Mendocoma Coast's best choice** for organic and local products.

We offer gluten free foods, fresh soups and fresh baked breads made in house every day. Our fresh pork, beef and chicken reflect Alfredo's 20 years of experience as a butcher. We strive to deliver the best quality products and friendliest service. We are happy to special order items, from live lobsters to cold cuts. We are honored to help you and appreciate your business!



- **Barbara & Alfredo Orozco and Staff**

707-884-4245
AnchorBayStore@gmail.com

More info is always available on **GualalaArts.org**

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



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