

Facts About Fiction

WITH JOANNA BARNES

THURSDAY, APRIL 11, 7:00 P.M.
ADMISSION IS \$5

Joanna Barnes could discuss any number of fascinating subjects from her multifaceted life experiences as an actress, television personality, syndicated newspaper columnist and writer. In her April 11 Gualala Arts lecture in the Coleman Auditorium she has chosen to talk about writing fiction.

Between 1970 and 1985 she authored several novels including *Silverwood*, *Pastora*, and *The Deceivers*. Writing novels flowed naturally from her other endeavors. She regularly wrote book reviews for the Los Angeles Times and her syndicated column *Touching Home* was carried by the Chicago Tribune and the New York News syndicates.

Born in Boston, Barnes graduated Phi Beta Kappa from Smith College. While at Smith she was fortunate enough to study with noted literary figures Alfred Kazin and W. H. Auden as well as critic Robert Gorham Davis. Soon after leaving school Barnes moved to Los Angeles.



She became an actress first under contract to Columbia Pictures and later worked at other studios. She was "Gloria Upson" in the 1958 Warner Brothers film *Auntie Mame*, which earned her a Golden Globe nomination for "New Star of the Year." She is also well known for her roles in Universal's *Spartacus* and Disney's *The Parent Trap*. She even played "Jane" in *Tarzan, The Ape Man*.

In addition to her film roles, Barnes worked in television on *77 Sunset Strip*, *Maverick*, *Have Gun Will Travel* and *The Beverly Hillbillies* among other shows. She was also a frequent panelist on *What's My Line?* Now retired, she resides on The Sea Ranch. More information about her colorful life is available on Wikipedia.

This talk promises to be most informative not only for aspiring novelists but for anyone interested in a good story. Barnes will be available for questions after the formal presentation concludes.



Have a love of art and people?

The Dolphin Gallery needs new volunteers to help staff this wonderful part of Gualala Arts. No experience needed! We will provide training and mentoring - you just need to show up! If you love talking about the North Coast and our great arts community to visitors then this is a perfect "job" for you. The Dolphin Gallery is open 7 days a week, 363 days a year so we need a village to cover the 2 shifts a day that keep our doors open.

If this sounds like a great way to spend half a day every once in a while, please contact Carol Chell at 707-884-9757 or stop by The Dolphin Gallery and talk to the docent on duty.

GUALALA ARTS

Readers Theater

April 2 at 7:00 p.m. in the conference room.

"Four radio plays from the New Heartbeat Theatre"

by local author April Dammann

For info, contact Mary Sue Ittner, 884-4824

Find current info, phone numbers and meeting schedules for Gualala Arts Interest Groups on GualalaArts.org.

GUALALA ARTS

Book Club

April Selection:

"Wingshooters" by Nina Revoyr