



DECEMBER 2012 - JANUARY 2013
SKETCHES



Anna Means

Riptide

Holiday Concert for the Coast

Dolphin Holiday Boutique

Madrigal Holiday Concert

Kitka Women's Vocal Ensemble

A Christmas Carol

New York New Year's Eve

Life Drawing Group & Sophia Sutherland

David Mc Carroll & Roy Bogas

Collaborative Art

Pinewood Derby



Kitka Women's Vocal Ensemble

Then and Now

ARNA MEANS RETROSPECTIVE

OPENING RECEPTION: FRIDAY, DECEMBER 7 AT 5:00 P.M.
EXHIBIT REMAINS THROUGH DECEMBER 30, 2012
FREE AND OPEN TO THE PUBLIC

In December, Gualala Arts showcases a retrospective exhibit of local artist Arna Means. The exhibit, entitled "Then and Now," will include some earlier works to present day.

Arna Means has been creating and teaching art for many years and has shown her work in local venues and beyond. She has won many awards in printmaking and other media such as painting and collage.

The opening reception will be held on Friday, December 7, 2012 from 5:00 - 7:00 p.m. at Gualala Arts Center. As well as art, there will be food, wine and music. She has assembled a large body of work including paintings, collages and over fifty etchings and prints. She looks forward to sharing it with everyone.

One of the things that is so great to Arna, living in this beautiful community for the past 26 years, is the support that she and other artists get from Gualala Arts. She loved watching the Arts Center grow and expand from the building across from the airport to the beautiful space it is today. She is deeply indebted to Gualala Arts



for being there. It has given her a life beyond teaching that keeps her creating and exhibiting the many pieces of art done over the years.

Her artistic life began when she was about 5 years old. A talented next door neighbor, a few years older than she, spent hours teaching her to draw and they would make paper dolls and gift cards and landscapes. She also loved the funny papers and would study them carefully, marveling at how they could capture an idea with such simplicity.

She never lost the thrill of doing art and went on to study it in many media and to teach it for many years in the California Public Schools. Now, retired from teaching, she has more time to devote to doing art. She has a small etching press and has studied etching under several masters over the years and really enjoys the beauty of the print. She also loves to draw and paint and has a large body of work in all media.

Having a retrospective at Gualala Arts Center of work from then to now gives Arna a sense of accomplishment and satisfaction. Her goal for those who come to view it is to get a sense of her history, but more importantly, it is to reach out and connect with her audience. She hopes those who see her exhibit get some of the pleasure of seeing it as she had in making it.

A Holiday Concert for the Coast

BY THE ERNEST BLOCH BELL RINGERS AND FRIENDS

Saturday, December 8, 2012 at 2:00 p.m.



The Ernest Bloch Bell Ringers present their annual holiday concert on Saturday, December 8 at 2:00 p.m. They will be joined by Karl Young on shakuhachi, Eric Kritz on clarinet, Don Krieger on piano and the Redwood Tree-O.

Ernest Bloch Bell Ringers are Jeanne Jackson, Linda Bostwick, Remi Alexander, Jim Iversen, Rachel Kritz, Michael Alexander, Claire Skilton, Bill Halderman, Irene Leidner, Gail Thompson, Sue Hansen, Eric Kritz, Suzanne Kritz, Karl Young

The bell ringers will perform ensemble ringing on such pieces as "Carol of the Bells," "An Evergreen Christmas" and "Angels Sang at Bethlehem."

Singing is a big part of the bell ringers' repertoire and the audience will be invited to sing along too. Remi Alexander will lead a community sing-along on "The Twelve Days of Christmas," Linda Bostwick and Rachel Kritz will lead "Winter Wonderland" and Suzanne Kritz will lead the audience in "Angels We Have Heard on High."

Young will join the bell ringers on the haunting "Star of Wonder." The shakuhachi, Japanese bamboo flute, sounds particularly beautiful with the bells.

The Redwood Tree-O, consisting of Sita Milchev, Cassy Grossman and Laurie Kreger, will perform "Prayer" from Hansel and Gretel, "Mary, Did You Know?" and "The

Prayer will Lead Us, Lord." The Tree-O, singing in three part harmony, will be accompanied by Don Krieger on piano.

The concert ends with everyone invited to sing with the bells on "Silent Night."

And Santa is coming to the concert. He will be giving candy canes to kids of all ages.

Jeanne Jackson, Bell Director, says, "This concert is sure to get you in the holiday spirit. Come join the Bell Ringers and their musical guests for our annual holiday concert."

For more information, contact Jackson at 884-1761.

**\$10 advance, \$5 more day of concert
Youth ages 7 through 17 admitted free.**

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

Dolphin Gallery Holiday Boutique

Tuesday, November 20 through December 30, 2012
Open 10:00 a.m. - 5:00 p.m. daily, except November 22 & December 25
Free and open to the public

Fall and winter are exciting times on the north coast! As if the whale migration and our spectacular sunsets were not exciting enough, the Dolphin Gallery Holiday Boutique opens just before Thanksgiving!

The Boutique just keeps getting better each year and this year promises to continue that tradition as we welcome a wide variety of wonderful handcrafted pieces such as jewelry, home décor, seasonal baubles, knitted or stitched accessories, small art works, and numerous other items.

The Dolphin Boutique is a unique place to bring your gift list (or your wish list!) and spend some time shopping and chatting with the friends and neighbors you will probably find there. Since other items are frequently brought in to replace those that have sold,

you may want to drop in on a regular basis to make sure you don't miss that "perfect" gift!

The Dolphin Gallery Holiday Boutique will be ready for shoppers on Tuesday of Thanksgiving Week, that's November 20, and will continue through December 30. We will only be closed on November 22 and December 25 so that our all-volunteer staff may enjoy these special days with their families. Hours on all other days are 10:00 a.m. to 5:00 p.m., 7 days a week.

We look forward to seeing you this holiday season!



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(707) 884-3896

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Pre-Order Deadline 12/10/12
Pick-up after 12/20/12

More info at GualalaArts.org
or phone 884-1138



LETTERS FROM THE LIBRARY

BOOK SALE DECEMBER 8-16

The library has received a number of donations lately, for which we are grateful. Donations keep our library alive, so if you have art and craft books you no longer need, please consider passing them on to Gualala Arts. Besides building our collection, donations allow us to have periodic "sales," which helps us cover our costs for the year.

So thanks to our generous donors, the library will be having another book sale December 8-16, on the Mezzanine. We are offering these books to our membership for a small donation.

From Praetorius to Plum -
A Madrigal Holiday Concert
by the Mendonoma Chamber Chorus

SUNDAY, DECEMBER 9, 2012 AT 4:00 P.M.

The Mendonoma Chamber Chorus will perform "From Pretorius to Plum - A Madrigal Holiday Concert," its annual holiday concert on Sunday, December 9 at 4:00 p.m. in the Elaine Jacob Foyer at Gualala Arts Center.

The Mendonoma Chamber Chorus, a small a capella group founded in 2011, will present its second annual holiday concert featuring seasonal songs by great composers of yesterday and today. A 45 minute performance will end with an audience sing-along of well-known carols and be followed by refreshments. The 2012 holiday program will include pieces ranging from sacred music and Spanish folk carols of the 16th century to a light-hearted arrangement from Tchaikovsky's Nutcracker.

The Chamber Chorus began as an informal voice coaching session with local singers under the direction of choral director Michael Bierbaum. Since it was so

much fun to sing together, the chorus decided to share their joy of singing with performances that benefit the Gualala Arts Center. The group collaborates on musical interpretation and is currently coached by Sue Bohlin of Anchor Bay. They will be singing in the Gualala Arts Center's spacious atrium, which offers acoustics that are ideal for this type of music.

The small size of the group, and the absence of instrumental accompaniment, creates an intimate connection between audience and vocalists. The Chamber Chorus has enjoyed creating itself, and its repertoire, and plans to be a part of the community for years to come. They welcome new members who enjoy the challenge and rewards of a capella singing.

\$10 advance, \$5 more day of concert
Youth ages 7 through 17 admitted free.

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

AN EVENING OF MUSIC WITH

**RIP
TIDE**

Buy tickets at the door; sliding scale donation \$5-20; no one turned away.

An evening of music, fun and dancing with local band Rip Tide, featuring Candace Leila, Bill Clement, Bob Heavner and Tom Landecker.



Sketches 5

GUALALA ARTS GLOBAL HARMONY SERIES PRESENTS

ENCOURAGING GLOBAL HARMONY BY SHARING CULTURES THROUGH THE ARTS



Kitka

Women's Vocal Ensemble
Friday, December 14 at 7:00 p.m.

**"Exquisite
Harmonies
from
Eastern Europe
and Beyond"**

The final Gualala Arts Global Harmony series concert of 2012 features Kitka Women's Vocal Ensemble on Friday, December 14 at 7:00 p.m. in the Coleman Auditorium.

Founded in 1979, the group strives to expose the listener to the traditional songs and vocal techniques of Eastern Europe, where a distinctive folk tradition has existed for thousands of years.

Kitka began as an Oakland based group of amateur singers with a passion for the dissonances, asymmetrical rhythms, intricate ornamentation and lush harmonies rooted in rural Balkan, Slavic and Caucasian women's vocal traditions. Today it is an internationally recognized professional ensemble with eleven critically acclaimed recordings. Cradle Songs, a 2009 release, was named "One of the Top Ten CDs of 2009" by National Public Radio.

Their repertoire includes not only traditional and contemporary music researched during tours in the Ukraine, Hungary, Georgia, Macedonia, Russia, Turkey, Bulgaria and other locations, but also contains original arrangements based on material collected

in the field. Kitka has collaborated with Hollywood composers and independent film makers on movie soundtracks including Braveheart, Jacob's Ladder and Queen of the Damned.

Public Radio's "The World" and "Prairie Home Companion" have featured Kitka. In recent years their live concerts have been broadcast on 80 public television stations in the United States, on CBC / Radio-Canada, and on Ukrainian and German radio and television. A complete listing of their projects can be found at Kitka.org.

One member of the group, Kelly Atkins, is the daughter of Phil and Lynne Atkins, Gualala residents and active members of Gualala Arts.

**\$22 advance, \$5 more day of concert
Youth ages 7 through 17 admitted free.**

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

**More Info is always available on
GualalaArts.org**

READER'S THEATER AND ART CENTER THEATER PRESENT



A Christmas Carol

by Charles Dickens

Adapted for this living novel presentation by David Skibbins

SATURDAY, DECEMBER 15 AT 7:00 P.M.
SUNDAY, DECEMBER 16 AT 2:00 P.M.

The Gualala Arts Reader's Theater and Art Center Theater will present two performances of the holiday classic "A Christmas Carol" on Saturday evening, December 15 at 7:00 p.m. and Sunday, December 16 at 2:00 p.m.

David Skibbins adapted and directed this presentation of Charles Dickens' famous Christmas story. This will be an adult 'story hour' as much as it is a dramatic presentation; with a narrator reading the tale and the Readers Theater cast bringing the characters to life.

At the heart of the show is the classic story of Ebenezer Scrooge, and his miraculous transformation, with the help of Marley's ghost and three spirits. Sabina Walla is providing sound effects, and Don Krieger the musical accompaniment. This show will be recorded and broadcast on our own local radio station, KTDE!

Members of the Gualala Arts Reader's Theater will create the dozens of characters in the play. Members meet monthly on the first Tuesday and enjoy a wide

variety of play literature and the exploration of different roles, using their voices and facial expressions to bring the characters to life. You are invited to join Reader's Theater! Call Gualala Arts office 884-1138 for details.

The cast for the radio show includes Karen Serratoni, Jan Carter, Dennis Carter, Jim Littlejohn, Jane Simmonds, Niall Healy, Jon Handel, Karel Metcalf, David Skibbins, Tina Vasavada and Bob Welch.

Too often, it is easy to become a bit like Scrooge ourselves, caught up with all the hurry and worry of daily life. We need to be reminded of the deeper meaning of this holiday season. How long has it been since you got to sit back, relax and have a wonderful story read to you? Come and join in as the live audience for this unique theatrical adventure! No matter how cold it is outside, this Christmas offering is guaranteed to warm your heart!

\$20 advance, \$5 more day of concert
Youth 17 and under admitted free.

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

==== **Nine Lessons and Carols** ====

Monday, December 24, 2012 at 5:00 p.m.

Free and open to the public; donations gratefully accepted

Following the form in which it has been offered each year since 1919 at King's College Chapel, Cambridge, England, the Nine Lessons and Carols will again be presented at the Gualala Arts Center auditorium this Christmas Eve at 5:00 p.m.

Past participating clergy and lay readers have represented several of the coast faith communities: Mary, Star of the Sea and St. Aloysius Catholic Churches of Gualala and Point Arena; Light of the Coast - Science of Mind Center, Gualala; St. Paul's

Community United Methodist Church, Point Arena; Starcross Community, Annapolis; Shepherd of the Sea Episcopal - Lutheran Mission, Gualala. In addition several of our coast community children and youth will lend their gifts of leadership to this well-loved tradition and celebration.

The seating at the Gualala Arts Center is limited and traditionally fills up to standing room only. You are encouraged to plan ahead, arrive early and bring a flashlight for your safe walking to and from parking areas around the Arts Center.

New York New Year's Eve



WELCOME IN 2013 WITH US!
NEW YEAR'S EVE DINNER PARTY
MONDAY, DECEMBER 31, 2012

6:00 P.M. DOORS OPEN
7:00 P.M. DINNER
THE BALL DROPS AT 9:00 P.M.

On Monday, December 31, Gualala Arts concludes its 51st year with the New York New Year's Eve Party that includes a catered dinner, complimentary champagne and dancing. The all-inclusive price is \$50 per person. The doors open at 6:00 p.m.

The evening starts with a cocktail hour and hors d'oeuvres from 6:00 to 7:00 p.m. with offerings from the no-host martini bar that also sells single malt scotch, microbrew beers, fine wines and "mocktails" throughout the evening. Fred Adler, KTDE radio personality, will provide background music from his library of classic New Year's Eve musical standards.

A lovingly home-made buffet dinner prepared by Gualala Arts Culinary Guild will be set out at 7:00 p.m.

New York New Year's Eve Live coverage of New York's Times Square ball dropping will be simulcast on the big screen to bring in the New Year at 9:00 p.m. west coast time.

Those who want to continue celebrating can stay and dance to outstanding danceable recorded music selected by Roxanne Clafin again this year, while the

early risers go home to a good night's sleep.

One of the truly enjoyable ways to plan the evening is purchasing a table of six or eight, then sharing the costs with everyone. If you are more adventurous and like to meet new people, buy single or couple tickets and be seated with others who enjoy our beautiful coastal lifestyle. Bringing in the New Year among friends is one of the joys of living in a small close-knit community.

\$50 per person; Purchase before December 29th

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

To reserve a table of six or eight, contact the Gualala Arts Office at (707) 884-1138.

More Info is always available on
GualalaArts.org



David McCarroll, violin & Roy Bogas, piano

Sunday, January 6, 2013, 4:00 p.m.

IndieLONDON described Starcross Community's very own David McCarroll as "a great talent" who plays "with an impressive depth of feeling." He has performed as a soloist with many orchestras including the London Mozart Players and the Yehudi Menuhin School Orchestra and has appeared in halls throughout the U.K. including Wigmore Hall, Queen Elizabeth Hall, Purcell Room, St. Johns, Smith Square, and Fairfield Halls.

Silver medalist at the 2007 Klein International Competition and recipient of the 2010 Gunther Schuller Medal, he has received numerous prizes and awards and given performances in Switzerland, Tunisia, Thailand, England, Wales, Scotland, France, Germany, Italy, New Zealand, Panama, El Salvador, Argentina, Chile, Israel, and throughout the United States.

David began studying the violin with Helen Payne Sloat in Santa Rosa at the age of 4. At 8, he studied in Berkeley with Anne Crowden. When David was 13, he received an invitation to join an international group of 60 young music students at the Yehudi Menuhin School outside London where he studied with Simon Fischer. David continued his studies with Donald Weilerstein and Miriam Fried at New England Conservatory of Music in Boston and with Antje Weithaas in the Konzertexamen program at the Hanns Eisler Academy in Berlin.

Pianist Roy Bogas received his training in New York and at the San Francisco Conservatory of Music. He made his debut with the San Francisco Symphony at age 14, and at age 19 he became the accompanist to the famous violinist Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. He has also played with Joseph Szigeti and many other well-known artists. In 1962 he was a prizewinner at the second Tchaikovski Competition in Moscow. He has performed as soloist with virtually every orchestra in Northern California and with many other orchestras in this country and abroad.



Mr. Bogas is Professor of Music at Holy Names University in Oakland, and is also Principal Solo Pianist for the San Francisco Ballet. An active chamber musician, he is the founder and director of the MasterGuild Series of chamber music concerts at Holy Names. He has led the Gualala July Chamber Music Weekends since 2003. Roy Bogas is, without a doubt, Gualala's favorite classical musician.



\$25 advance, \$5 more day of concert
Youth ages 7 through 17 admitted free.

For advance purchase:

- Go online to GualalaArts.org or
- Phone Brown Paper Tickets at (800) 838-3006 or
- Visit Gualala Arts Center or the Dolphin Gallery

Collaborative Art

Opening Reception: Friday, January 4 at 5:00 p.m.
Exhibit remains through January 27

Why do artists collaborate?

First - you know another artist who is skilled in a medium that you are not, but working together could make your own work even more special. One example of this happened a few years ago when Sarah Waldron and Barry Semegran collaborated on a piece of art: Barry made a beautiful wooden screen and Sarah created small drawings on Polymer clay as inserts. The final piece was spectacular. We often find that working together brings out the best in ourselves.

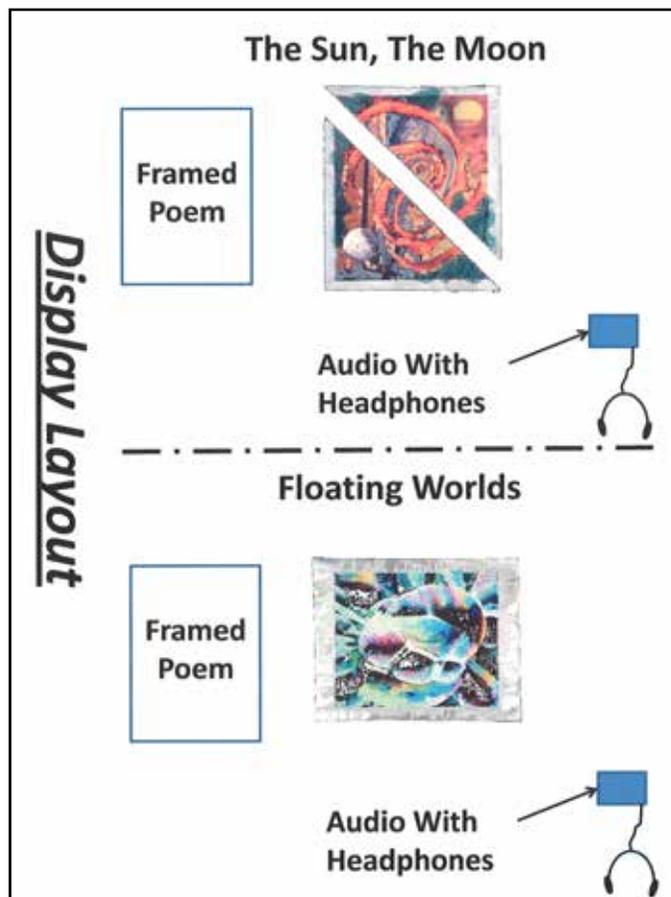
Second - the joy of producing a whole that is better than the sum of the parts. This can happen when multiple artists get together and inspire each other, building on each others' ideas, breaking down each others' blocks, and opening up new vistas none had expected. By artists allowing themselves to be inspired



by each others' ideas, methods, and techniques, they can combine to achieve works of art that are far different than work of one person alone.

Does compatibility matter? Apparently it does to some extent, but it's clear that interaction does not have to be verbal. Do you have to like each other? Apparently not - there are examples in history of artists who did not particularly like each other producing wonderful results together. For some of us the exploration of and the results through collaboration is interesting enough to make it worthwhile.

All artists, from all backgrounds, are welcome to participate in this exhibit, as long as two or more people are involved in producing the final work of art.



More Info is always available on
GualalaArts.org

Save the Date
Hearts for the Arts
 FEBRUARY 14, 2013
 THURSDAY 3-5 PM
 Volunteer Recognition and Annual Meeting
 A Gala Event for Members, Family and Friends

*Come celebrate all the Heartbeats
 that keep Gualala Arts alive*

LIFE DRAWING GROUP, DRAWINGS / PORTRAITURE
& SOPHIA SUTHERLAND, FIGURE SCULPTURE

OPENING RECEPTION: SATURDAY, JANUARY 5, 5:00 P.M.
EXHIBIT REMAINS THROUGH JANUARY 30
FREE AND OPEN TO THE PUBLIC

The January 2013 exhibit at the Dolphin Gallery features Elk ceramicist Sophia Sutherland and examples of the work done by the Gualala Arts Life Drawing Group.

Ms. Sutherland has been featured by the gallery previously, however this will be a first time showing for the Life Drawing Group. The opening night reception is on Saturday, January 5 from 5:00 to 7:00 p.m. and the show runs through Wednesday, January 30.

Sophia Sutherland has a love of working with clay as her work will illustrate. She plans to exhibit a wide range of torsos in different sizes and shapes using a range of clay materials with a variety of pattern surfaces. She will reserve some space to display some of her overtly whimsical and covertly philosophical pieces from some of her past exhibits.

Her ceramic felines will also be on display, one of which can be seen at the Artist Collective of Elk Gallery. Founded in 2007, the Artist Collective of Elk is a group of thirty-two artists located along the Mendonoma Coast from Fort Bragg to Sea Ranch whose work is displayed yearlong in the gallery. The group strives to create original art at affordable prices.

A resident of Elk since 1968 Sutherland has used a variety of firing techniques. Although preferring high fire reduction techniques she is currently expanding her firings to include such methods as pit, raku and oxidation firings to create the desired effects on her glazes. Her formal training began at California College of Arts and Crafts in Oakland.

Every Wednesday a group of interested artists gather at Gualala Arts to work independently on drawing the human figure. Since each artist chooses his or her preferred medium, the drawings may be in graphite, charcoal, pastels, watercolor, acrylic or oil. This exhibit will give the public an opportunity to see the results of their efforts.

New members are always welcome to join the Life Drawing Group and models of all ages and shapes are always needed. No modeling experience is necessary. The only requirement is that the subject be over 18.

Questions regarding the Life Drawing Group can be directed to Gualala Arts on (707) 884-1138.



DOLPHIN GALLERY
39225 Highway One
Gualala, CA
(707) 884-3896

Gualala Arts Winternational Pinewood Derby

SATURDAY,, JANUARY 19
FROM 1:00 TO 4:00 P.M.
ENTRY FEE IS \$5

Due to high demand, we are hosting a "Gualala Arts Winternational Pinewood Derby" race on Saturday, January 19 from 1:00 to 4:00 p.m.; entry fee is \$5.

Thanks to fundraising efforts of Mike "Bone Daddy" Thomas of Bones Roadhouse, entries will again be racing on the new aluminum track donated and first used last summer. This high-end track includes an electronic timing system displaying immediate finishing order, race times and scale miles per hour for each race.

Youth and those young at heart will be able to design and build their very own custom car to race or enter as an Art Car. Classifications include 12 and under, 13 to 18, and 19 years and older for racing. Noncompetitive classes are Historic (with owner's choice to race) and Art Car. There will be racing trophies presented at the award ceremony immediately following the race.

Cars must pass inspection to qualify for the race. Inspection will begin at 1:00 p.m. with the race commencing at 2:00 p.m. Car kits can be purchased from Gualala Arts or from any Scouts headquarters (Scout Shop, 1000 Apollo Way, Suite 106, Santa Rosa). It will consist of a block of pine, plastic wheels and metal axles. Detailed qualification requirements can be found on the registration form.

Download the Pinewood Derby Registration Form or pick one up at Gualala Arts Center. Submit your application ASAP as registrations are accepted as space permits.

**Volunteers are always
welcome! Call 884-1138
Make a difference!**

Kashaya/Fort Ross Russia Delegation Trip

FRIDAY, JANUARY 11, 2013 AT 7:00 P.M.

OPEN TO THE PUBLIC. DONATIONS WELCOMED

A delegation of 22 individuals set out on September 6, 2012, for a historic journey that completed a circle that started 200 years ago. The delegation included representatives of the Kashaya People, a Coastal Miwok Elder, California State Park staff, Fort Ross Conservancy staff, Gualala Arts staff, a Sonoma County official, San Francisco Presidio staff, partners to Fort Ross, and representatives of the Russian Orthodox Church.

Their adventure included visits to St. Petersburg, Moscow and Tot'ma, home town of Ivan Kuskov, the founder of Fort Ross.

In St. Petersburg, at the Kunstkamera Museum, they viewed the Pomo artifacts collected by Ilya Voznesenski 170 years ago from Fort Ross. This was a powerful and emotional experience. The Kashaya and Coastal Miwok representatives explained the history and purpose of the items in the museum collection to the curators. The artifacts now had their own story, their own names and their meaning in Pomo life.

The American Consul General, Bruce Turner, of the American Embassy in St. Petersburg hosted a reception for the group. They toured St. Isaac's, Peter and Paul Fortress, Pushkin Tasarkoye Selo, Catherine's Palace, Peterhof, Hermitage Museum and a showing of Swan Lake at the Mikailovsky Theater.

In Moscow, the group participated in a conference hosted by the Russian Academy of Sciences. Speakers included representatives from the delegation as well as the Director of World History, Institute of

Anthropology and Ethnography, Russian Orthodox Church representatives, Ministry of Foreign Affairs, US Embassy Deputy Chief of Mission. They met with the Russian Association of Indigenous People of the North, made a historic visit to the Duma (Russian version of Congress), and gave a press conference to share their stories with Russian State Newspaper, Moscow Times and other news media. The group was featured on the front page of the Moscow Times!

A long 8-hour train ride and a 100 mile bus ride took the group to Vologda and Tot'ma. The people of Tot'ma opened their homes and hearts to the delegates. Their hospitality introduced the delegates to local foods, banyas (Russian steam baths), and local song and dance.

They were hosted by the City of Tot'ma, the Museum of Sea Farers and the Museum of Ivan Kuskov and met the Mayor who joined them the entire time while in Tot'ma. A visit to the tomb of Ivan Kuskov, founder of Fort Ross, was very moving.

Returning to Moscow, the group visited Red Square, St. Basil's, the Kremlin, the Ministry of Foreign Affairs offices, toured museums, and attended a last reception at the Ministry of Foreign Affairs Mansion where they were greeted by the Russian Ambassador to the US.

Come hear Fort Ross State Park Interpreter, Robin Joy Wellman and other delegates share their experiences with photos during a lecture on Friday, January 11, 2013 starting at 7:00 p.m. at the Gualala Arts Center. Donations welcomed.



Wakatobe Dive with Mark Roth

Thursday, January 17, 7:00 p.m.
Admission is \$5 at the door

Mark Roth returns with an all new video of his underwater explorations in the waters off Wakatobe in Indonesia at 7:00 p.m. on Thursday, January 17.

Of the 13,466 islands in this tropical nation, none offers a better diving experience than Wakatobe. He says, *"This region on the equator produces a wide diversity of marine life and some of the most spectacular coral anywhere in the world."*

On the shore dive, you can see a high diversity of colorful reef fish that reside on nearby coral reefs. The Wall is an area accessible from a resort by wading in shallow water until the diver encounters a straight drop with many interesting crevasses to explore.

You will also see footage from diving from a 115 foot luxury vessel, the



Pelagian. Roth spent days in the waters around a number of islands and nights pampered by the crew. The entire region is a government run sustainable marine park with support from local villagers to reduce the environmental impact on this marine treasure.

Roth has developed his diving hobby into a retirement avocation. His Sea Ranch home includes a separate studio where he can edit his film, add commentary, and dub sound tracks.

Every year he embarks to an exotic warm water location with good light for recording life under the waves.

A question and answer session will follow the screening. Although not formally trained in marine biology, his many years of diving and his extensive reading have given him a store of practical, first hand knowledge.

CALL TO ARTISTS FOR 2013

For details and registration forms, check GualalaArts.org or contact Sharon Nickodem, at sharonnickodem@aol.com.

January 4 - January 27, 2013

Collaborative Art exhibits works of art created by of 2 or more artists. Artists are encouraged to use all media, 2-D and 3-D. This exhibit is not juried and is open to all artists. If you would like to co-curate this show. contact Bruce Jones at bsjones@hughes.net.

May 3 - May 26

Architectural Show celebrates the unique architecture and design of the Mendonoma coast and features architectural drawings and models.

June 7 - June 30, 2013

Art for Art's Sake is an exhibit seeking innovative breakthroughs in concept and design. The show will NOT be juried but it will be judged. Moderate prizes will be awarded. Artists MUST be members of one of these groups: North Coast Artists Guild (NCAG), or the Artists Collective at Elk (ACE), or the Artists Collective of Point Arena.

June 7 - June 30, 2013

Art in the Landscape

Art works will be displayed outdoors in the gardens of the Gualala Arts Center: along the trails, on the terraces, in the Meditation Grove surrounded by old growth redwoods, etc. All media are welcome.

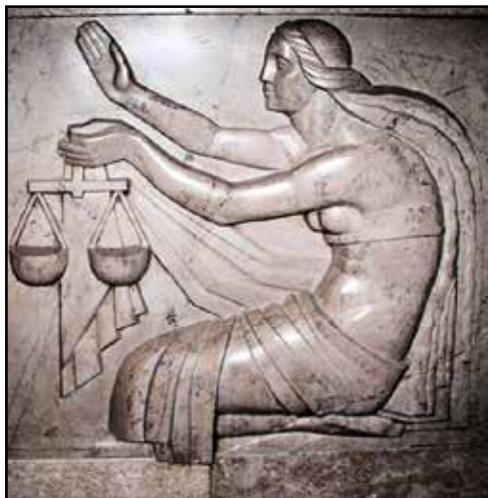
Women's Justice Center with Marie De Santis

Thursday, January 31, 7:00 p.m.

Admission is \$5 at the door

Activist Marie De Santis, founder and director of Women's Justice Center in Santa Rosa, is speaking at Gualala Arts Center on Thursday, January 31 about her work to end violence against women and children. The center has a special focus on Latina and other underserved communities in Sonoma County. Founded in 1998, the Women's Justice Center has helped over 4,000 individual victims of rape, domestic violence and child abuse. The organization has also provided counseling to many more clients. The center makes special efforts to insure the women and children do not lose their housing and can remain in the area. It works with police and the courts to restrain the perpetrators of these acts.

De Santis will provide an overview of the current situation in Sonoma County and describe the work she does to assist the victims as well as proposals to improve conditions. She adds, "The need is obvious as our website - www.justicewomen.com - is visited by over 1,800 people a day from all around the world." Spanish-speakers may also use www.ayudaparamujeres.com.



The organization publishes daily accounts of violence-against-women news, distributes bilingual materials and a newsletter, conducts workshops, and investigates civil rights legal cases. One such case in 2002 resulted in establishing a woman's constitutional rights to police protection in 11 western states. This judgment stemmed from the case of Theresa Macias, who unsuccessfully called police twenty-five times for help before she was murdered.

After graduating from the University of Chicago in 1969 with a degree in chemistry, De Santis was drawn into the civil rights movement. She also worked for nine years as a captain of a commercial fishing vessel and authored two books on west coast fisheries. After selling her boat she worked on various fish related environmental issues for ten years.

In 1991 she turned her interest to helping other women as she realized her freedom grew from the struggles of women before her, especially victims of rape and domestic violence. With a belief that this problem is completely solvable once it receives the proper attention, she founded the Women's Justice Center seven years later.

There will be time for questions after the formal presentation.

CALL TO ARTISTS FOR 2013

July 5 - August 4, 2013

The Auto Show does not have an "open call to artists." However, the curator John "Simon" Burnett is interested in hearing from artists that specialize in artwork related to cars, trucks and motorcycles.

August 15 - September 1, 2013

The 52nd Art in the Redwoods Fine Arts Exhibit is the heart of the festival. It is an huge exhibit of fine art. Art entry deadline is the 3rd Monday in July.

October 4 - October 27, 2013

Gualala Salon is still being defined. It will be a juried and judged show, with monetary prizes. Stay tuned for future announcements!

December 6 - December 29, 2013

Glass Exhibit celebrates glass in all its varieties: blown, fused, lamp-worked, molded, stained, and glass beads etc. A curator is needed for this exhibit. Please contact Sharon Nickodem at sharonnickodem@aol.com if you are interested.

Workshops 2013

Detailed info on these and other classes is *always* available on GualalaArts.org

ABOUT HENRY YAN

"I paint people, I paint landscapes and I paint anything that inspires me to mix colors and brush them on canvas"

Due to many requests to have him return, Henry Yan will teach a figure drawing workshop January the 25th through the 27th. Henry welcomes all levels from beginners to advanced students; "I teach drawing, I teach painting and I teach anything that my students like to share with me."

Henry's art education began in China where he was exposed to the great Russian masters. He graduated from college in China as an electrical engineer, but his love of art continued, and eventually he moved to the United States where he studied at the Academy of Art College in San Francisco. He counts among his major influences Repin, Levitan, Fechin, and Sargent. As a full-time teacher, Henry Yan has been teaching many years at AAU giving classes and workshops focused on figure and portrait drawing and oil painting. Many of his former students have become college art instructors and professionals in art and design

industries. His work is held in many private collections and galleries worldwide.

Henry has completed a book on figure and portrait drawing, *Henry Yan's Figure Drawing - Techniques and Tips*. The book has been a great success both in the US and internationally.



O N G O I N G W O R K S H O P S

OPEN CLAY STUDIO with Doric Jemison Ball

MARTIAL ARTS with Lini Lieberman-Erich

MIXED MEDIA MONDAYS with Jane Head

DRAWING & PAINTING with Genny Wilson

LIFE DRAWING

AEROBICS with Debbie Langwell

TAI CHI with Justine Rosenthal

Monday - Friday

Mondays & Wednesdays

Mondays

Tuesdays & Thursdays

Wednesdays

Mondays, Wednesdays, Fridays, Saturdays

Tuesdays & Saturdays

H O W T O R E G I S T E R

Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-1138. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds. If the class does not fill, you will receive a full refund.

Get email announcements of workshops!
Sign up at GualalaArts.org/subscribe

Workshops

Detailed info on these and other classes is *always* available on GualalaArts.org

FIGURE DRAWING

Instructor: Henry Yan

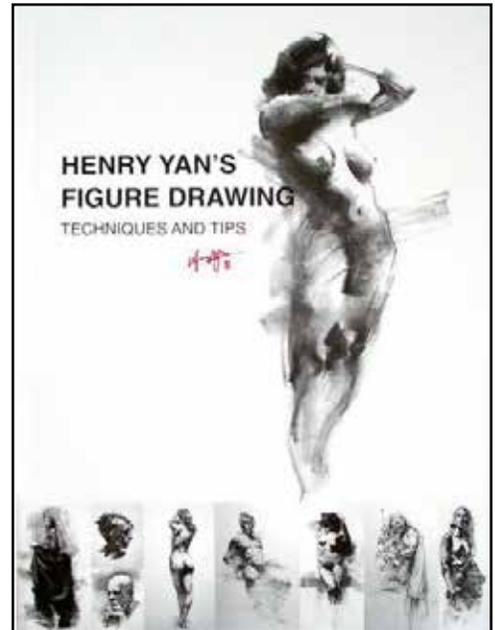
Fri - Sun, January 25 - 27, 9:00 a.m. - 4:00 p.m.

Register by: **January 15, 2013**

Tuition: \$330 members; \$375 non-members; (includes model fee)

We are very glad to have this wonderful instructor back. His class focuses on various techniques drawing the human figure with charcoal. Students are encouraged to find their own way of seeking beauty from each pose and interpret what they found with a personal artistic approach instead of just copying. Beginners to advanced students are welcome.

Henry Yan is an instructor at the Academy of Art University in San Francisco and author of *Henry Yan's Figure Drawing (Techniques and Tips)*. The book has been a great success both in US and internationally. It has been on the highest recommendation lists for drawing techniques in many popular art book sellers and art schools.



U p c o m i n g C l a s s e s

A WEEKEND OF FELTING

Instructor: Carin Engen

Saturday - Sunday, January 19 - 20, 2013 **Register by: January 12, 2013**

Tuition: \$100 members; \$115 non-members Materials fee: about \$50

Beginners & advanced felters are welcome. We will introduce the tools, materials and methods used in Nuno felting which is like painting with fibers. You will learn how to create a garment and how to shape felting into hat, vessel, purse or shoes.



PINE NEEDLE BASKET MAKING

Instructor: Gerda Randolph

Saturday - Sunday, February 9 - 10

Register by: February 1, 2013

Learn to make beautiful baskets from pine needles. You will be taught to weave swirling, interlocking stitches using the process of coiling.

BEGINNING / INTERMEDIATE QUILTING

Instructors: Janice Carter & Kalynn Oleson

Thursdays, February 14, 21, 28 and March 7

Register by: January 31, 2013

For beginning quilters as well as for experienced quilters wanting to brush up on the basics. The class size will be small so that each student may receive lots of individual attention.



THE RENAISSANCE IN ITALY: HISTORY, ART, AND MUSIC

Instructor: Kosta PManolis

Tuesdays, February 19 - March 26

Register by: February 19, 2013

Explore the major aspects of the history of the Renaissance via the influence of ancient Greece and Rome on Renaissance art and music.



There are many ways to support the Arts.

Visiting violin soloists, ballet dancers, art instructors, and exhibit judges need places to stay in our area. Be a **Patron of the Arts** by hosting a distinguished visiting artist.

Another way to contribute is to donate bedding sheet and towel sets to our supply for Rams Head Rental houses.

Call Gualala Arts at (707)884-1138 if you'd like to host or contribute linens.

SEEKING VOLUNTEER WORKSHOP COORDINATORS FOR GUALALA ARTS WORKSHOP OPERATION

Requires good communication and organizational skills. Perfect for someone with a desire to contribute and promote interest and participation in the arts. Position lends itself to single or shared position. No workshop experience needed. Support team available for advice and counsel.

Contact Gualala Arts with any questions or inquiries. 707 785-2749 or email: info@GualalaArts.com

Find current info about all Gualala Arts Interest Groups on the website. Check for phone numbers and meeting schedules.

GualalaArts.org



The deadline for articles in the February/March issue of Sketches is JANUARY 1, 2013

See Sketches in COLOR

Read Sketches in color online! Its accessible 24/7 at GualalaArts.org. You can download an issue or just one page to read or print.

Email us at info@GualalaArts.org to be put on the "Sketches do not mail list" Save a tree!

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Promoting public interest and participation in the arts since 1961.



SKETCHES

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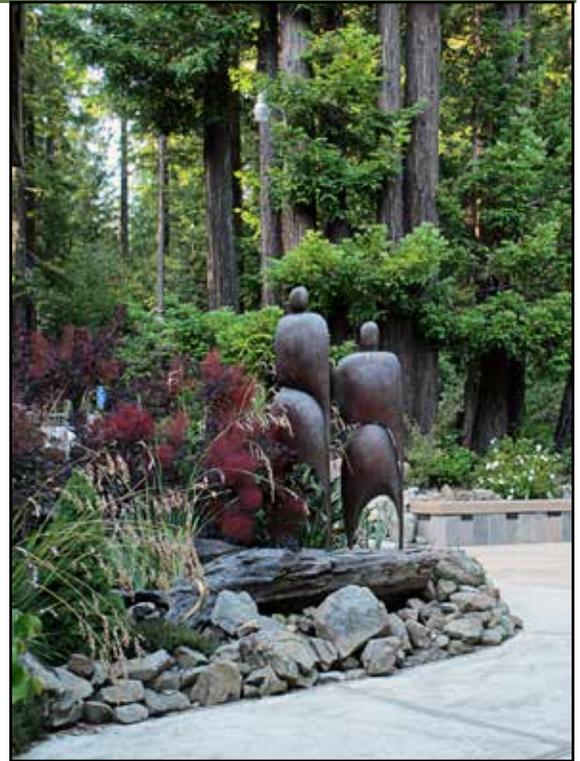
 Sketches is printed on recycled paper out of concern for the planet. Taking care of trees is a part of our job.

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A MESSAGE FROM OUR DIRECTOR



A New Year!



It seems that we are always planning for the next exhibit, concert, lecture, fund-raising event or meeting. While we are planning, designing Sketches, updating the website, entering memberships, meeting a deadline, printing a program, cutting checks, welcoming the public, someone in the building is setting up chairs and tables for their event, creating art or practicing for opening night. The kitchen is humming with people lovingly preparing food for others; the bar is getting stocked to pour libations while a class is underway in the Mohr Memorial Mezzanine.

The doors open, patrons walk through the threshold into the Jacob Foyer Gallery with eyes wide in anticipation. The Burnett Gallery is adorned with the hearts and souls of our local artists' offerings. Thespians backstage are warming their voices to the musical director's fingers on the keys. The patrons talk to artists learning about their visions, which have come to life and are being shared with the community.

"Two minutes!" The lights blink. "Two minutes!"

Guests finish their drinks, grab one last culinary treat and head to their seats in the Coleman Auditorium. The curtain opens, the music starts, harmonies fill the air and the magic of theater begins. The audience cheers, laughs and even sheds tears. The curtain closes and the roar of the applause fills the hearts of the actors breaking a leg.

Everyone grabs their own chairs and stacks it against

the wall and the room of over a hundred is cleared within minutes, then they are off to their cars in a well lit parking lot, while staff does the final lights out and setting of the alarm to secure the facility for the next morning's activities.

As my father used to say "and the beat goes on..."

Thank you to the legions of past, present and future drummers (artists, volunteers, sponsors, donors, members, curators, board members, patrons and staff) that keep the hearts of arts alive and thriving!

Looking forward to creating and sharing beats the New Year has to offer with you.

A blue ink signature that reads "Sus" in a stylized, cursive font.

David 'Sus' Susalla
Executive Director
Gualala Arts, Inc.

CALENDAR OF EVENTS IN FEBRUARY

| | | | |
|----------|-------|---------|---|
| Friday | 1- | Exhibit | Opening reception: Suiseki / Viewing Stones of California |
| Saturday | 2- | Exhibit | Dolphin Gallery opening reception: Chell & Thompson |
| Saturday | 9 | Concert | Dean-O-Holics Rat Pack Tribute |
| Thursday | 14 | Meeting | Annual Membership Meeting and Volunteer Recognition |
| Sunday | 17 | Concert | Chamber Music: Matt Allen, Cello |
| Fri-Sun | 22-24 | Theater | Camelot |

CALENDAR OF EVENTS IN MARCH

| | | | |
|----------|-----|---------|--|
| Fri-Sun | 1-3 | Theater | Camelot |
| Friday | 1- | Exhibit | Arts in the Schools - Young Creative Minds |
| Saturday | 2- | Exhibit | Dolphin Gallery opening reception: Bruce Jones |
| Saturday | 9 | Rental | Be Our Guest |
| Thursday | 14 | Lecture | Health and Fitness |
| Sunday | 17 | Concert | Chamber Music: The Boston Trio |
| Saturday | 23 | Dinner | Asian Feast |
| Thursday | 28 | Lecture | Marine Mammals of the North Coast |

More info is always available on GualalaArts.org

Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends



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