



# KASHAYA PORTRAITS: HISTORIC AND CONTEMPORARY BY PHOTOGRAPHER WILLIAM HEICK, JR.

OPENING RECEPTION: FRIDAY, SEPTEMBER 7, 5:00 - 7:00 P.M.  
EXHIBIT ON DISPLAY THROUGH SEPTEMBER 30  
ADMISSION IS FREE.

Kashaya Portraits: Historic and Contemporary, a selection previously at Sonoma County Museum, highlight the cultural heritage and generational continuity of the Kashaya Pomo people through past and recent photographs.

In the early 1960s, photographer William Heick, working on the American Indian Film Project for the Anthropology Department at the University of California, Berkeley, visited the Stewart's Point Rancheria. He recorded images of the Kashaya Pomo, including iconic photographs of revered spiritual leader, Essie Parrish. Parrish, the last local Kashaya spiritual leader, passed away in 1979, but her daughters and close family members have carried on the Kashaya language and traditions in a secluded corner of northern Sonoma County.

Fifty years after his father, William Heick, Jr. has photographed the Kashaya, portraying a living, contemporary culture, as well as the remarkable legacy that is passed from generation to generation. The exhibition features the photographs of William Heick, Jr. and selected photographs by his father. Kashaya Portraits is part of the ongoing commemoration of the 200th anniversary of Fort Ross.



© 2011 William R. Heick, Jr.

The Kashaya were the first people known to have lived in this coastal area. This exhibit not only records the people whose oral tradition tells us of this history, but also highlights the fact that the Kashaya live here to this day and have an oral history of the events of the last two hundred years.

The exhibit was arranged with the kind permission of the Kashaya elders,

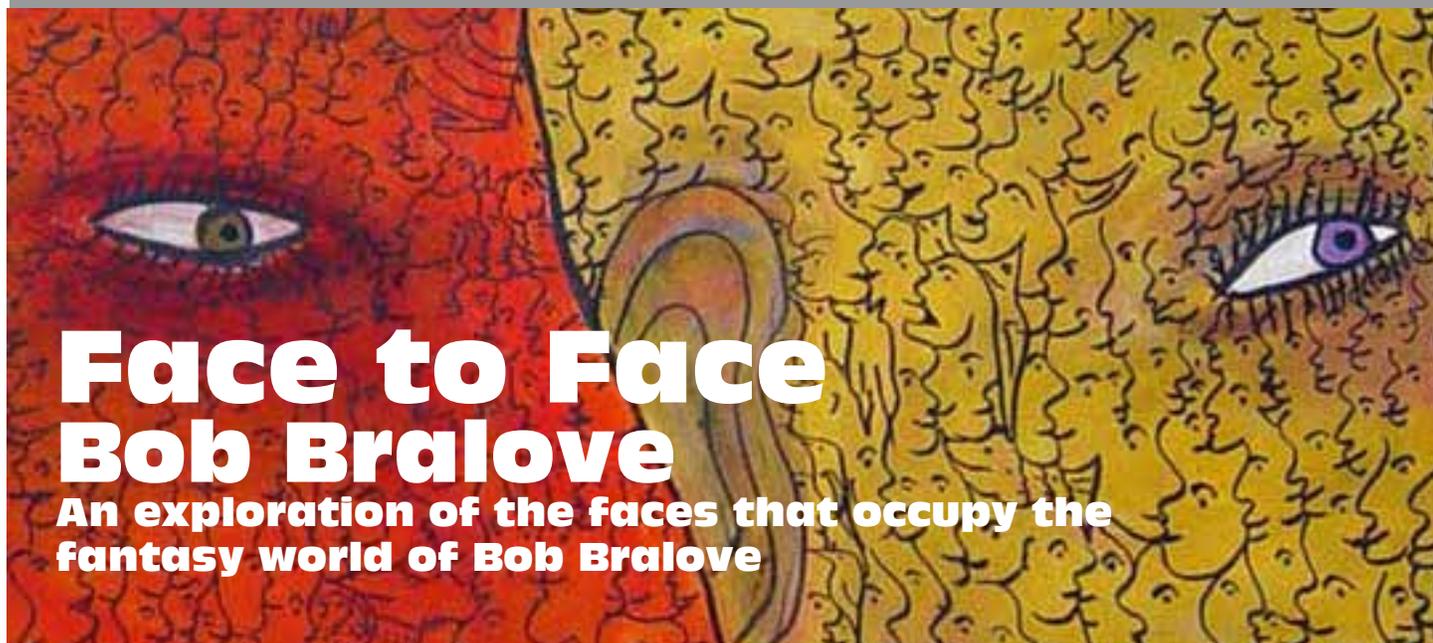
Violet Parrish Chappell and Vivian Parrish Wilder, in conjunction with Daniel Murley who worked for 25 years as a ranger in Fort Ross Historic park and for 10 years as Director of Healdsburg Museum, photographer William Heick, Jr. and Marion MacDonald of The Society of Living Traditions, long time resident and former Board member of the Fort Ross Interpretive Association and member of the Fort Ross Bicentennial Committee.

## **Welcome Back from Russia!**

Friday, September 28, 5-7 p.m.

Meet members of the Kashaya, Fort Ross and Gualala Arts delegation who went to Russia. They will be bringing back great stories of their travels. This event occurs while the Kashaya Portraits are exhibited in the Burnett Gallery.

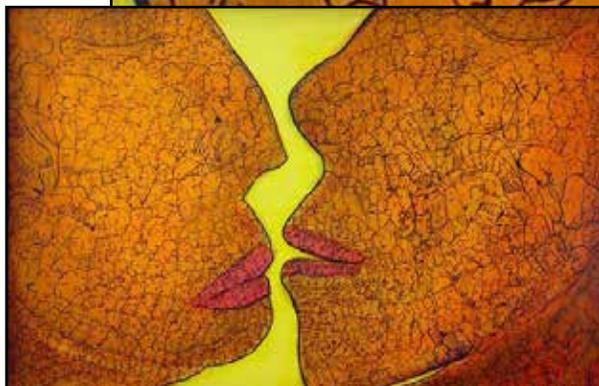
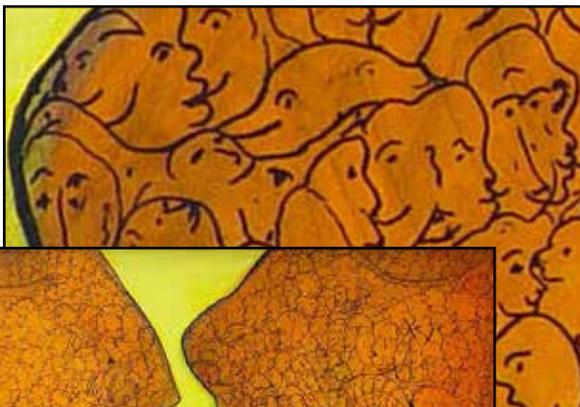
ELAINE JACOB FOYER



# Face to Face Bob Bralove

**An exploration of the faces that occupy the  
fantasy world of Bob Bralove**

Opening Friday, September 7, 5:00 - 7:00 p.m.  
Artists Reception and Live Performance: October 6,  
Exhibit on display through October 28  
Admission is free.



“Faces have been a fascination of mine for quite a while. When I am in the creative meditation on faces they appear to me everywhere. They seem to explode from objects both alive and inanimate. I see them in patterns in the sand, the bark of the trees and the clouds in the sky.”

“Faces carry complete personal histories buried in every line, wrinkle, and pore. In this exhibition I am exploring those familiar histories in drawings, painting, and video installations.”

– Bob Bralove

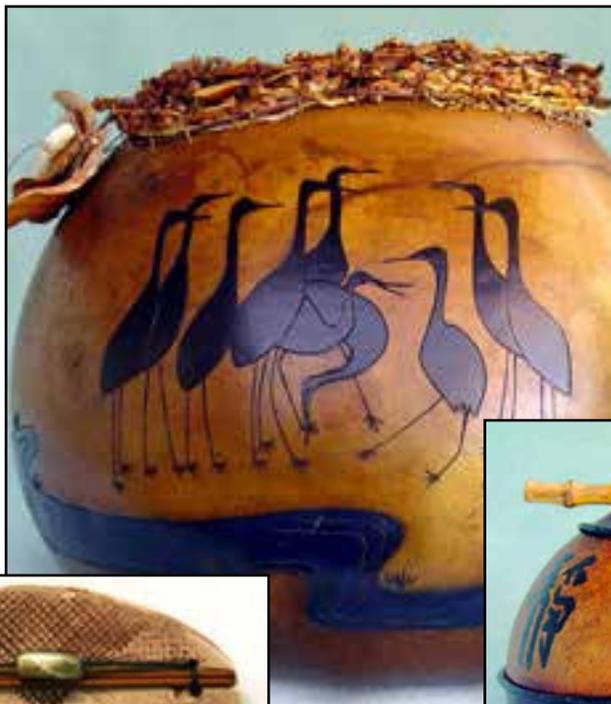


Bob Bralove is a MIDI wizard, producer and songwriter for *The Grateful Dead*. He has been pushing the limits of his psychedelic vision for years. Creating paintings that are performed, and music that is seen, he brings together this collection of work in *Face To Face*.

- Sherri Morris  
Curator

# MIXED MEDIA WORK OF MAGGIE BOLT & GOURDS OF CHRIS JOHNSON

Opening Reception: Saturday, September 1, 5:00 p.m.  
Exhibit remains through October 3  
Dolphin Gallery



**Chris Johnson's** passion for working with gourds has expressed itself in her love of teaching about working with them. She has traveled to Australia to teach both basket making and gourd art, and often volunteers to instruct at both basket and gourd guilds in the Bay Area.

For **Maggie Bolt**, ceramics remains at the core of her work whether they are hand-built vessels or wall plaques or figurative sculptures. Bolt's clay work is highly textured and she often creates her own tools and employs objects found in nature to imprint on the clay.



**DOLPHIN GALLERY**  
39225 Highway One  
Gualala, CA  
(707) 884-3896

GUALALA ARTS JAZZ & GLOBAL HARMONY SERIES PRESENT



# El Vucko's 75th Balkan Birthday Bash

Saturday, September 29, 7:30 p.m.

Russian, Gypsy and Slavic music in  
combination with American jazz.

El Vucko's 75th Balkan Birthday Bash, Saturday, September 29 at 7:30 p.m., will be a phenomenal evening of Russian, Gypsy and Slavic music in combination with American jazz. Delicious Eastern European pierogi, borscht and other traditional delicacies will be served in addition to the famous drink, the Moscow Mule.

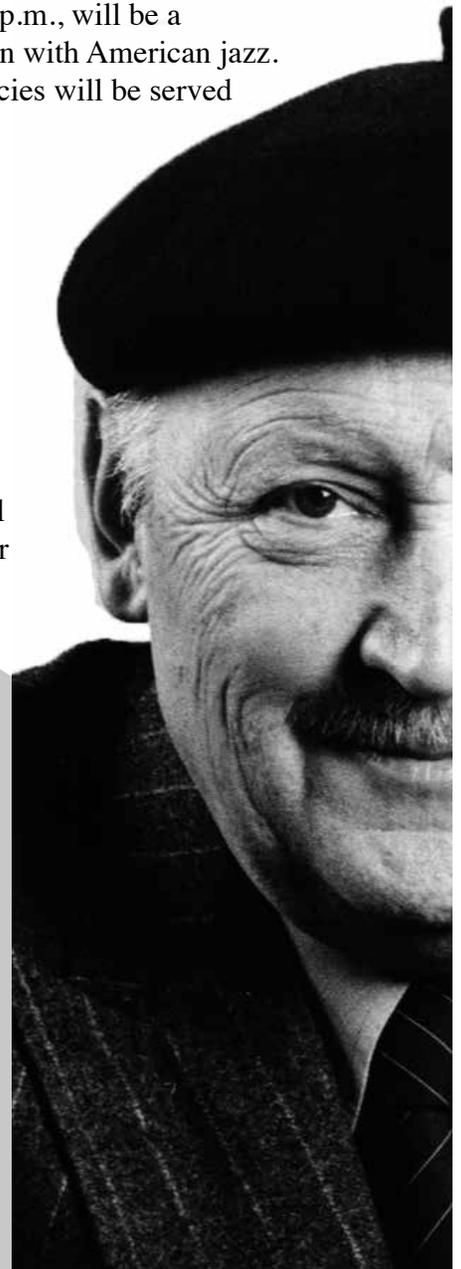
The Gualala Arts Jazz Series and the Global Harmony Series proudly combine forces for this unique concert, in association with Fred Adler, KTDE 100.5 FM.

Heralded musicians, Yugoslavian born Larry Vuckovich, piano; Russia and New York's Ilya Lushtak, guitar; Russian / Greek Orthodox deacon, Nat Johnson, upright bass; and tenor sax man Francis Vanek, will perform ethnically rich and beloved instrumental pieces such as Dark Eyes (Ochi Chornaya), Belgrade Blues and Blue Bohemia. Special guest vocalist, Jeff Oster, one of Larry's favorites, will join the group for a brief interlude.

As an unusual birthday treat, Vuckovich will sing and play "Moonlight in Vermont," bassist Nat Johnson will sing and play his stellar version of "Sweet Lorraine" and Francis Vanek's horn will shine on "Body and Soul." Sterling guitarist Ilya Lushtak will sing a classic in his native Russian language. An updated version of Vuckovich's composition, "Adler's Allegro and Adagio," which originally premiered in 2010 at Gualala Arts Center, will be performed as a concert highlight.

Join us for a warm birthday  
toast to the one and only El Vucko!

Tickets: \$28 adults, \$14 youth (7-17), \$5 more  
day of; includes Eastern European delicacies.



# REDUCING RWASTE

WITH ANN SAVAGEAU

For Ann Savageau, Professor of Design at the University of California, Davis, the question posed to shoppers every day, "Paper or plastic?" has profound implications. In her Thursday, September 20 talk she will explain how humans can learn from nature, begin to eliminate the waste people create, and help heal our planet.

Savageau believes humans, the only organism on the planet that generates unused waste, can learn from nature how to eliminate waste and begin to heal our planet. She will relate what she has learned by working with students and others worldwide in addressing what is one of the biggest issues of the 21st century.

In the natural order, organisms transform one creature's waste into another's food. Her courses in

THURSDAY, SEPTEMBER 20, 7:00 P.M.  
ADMISSION IS \$5

sustainable design and textiles are simply extensions of what we observe in the natural world. Her vision is informed by her experiences living in Iran as well as work in India and Colombia.

Since 2008 Savageau has addressed the issue of plastic bag pollution through her project Bags Across the Globe. Using recycled textiles, she and her students create designer shopping bags to help replace the 500 billion plastic bags annually used and largely discarded. Given as gifts, the bags represent one small step towards a cleaner planet.

Another interesting project involves creating new products from campus waste. They have founded the Aggie ReStore at UC Davis, a store that sells post-consumer materials including clothing, school supplies and craft items to the campus community.

Further information on Savageau and her various endeavors is available at her website:

[annsavageau.com](http://annsavageau.com)



# Visiting Ireland

WITH BRYANT & DIANE HICHWA

In Bryant and Diane Hichwa's presentation on their travels to Ireland, they will combine their interests in musical instruments, birding and photography.

They photographed Arctic birds on the eastern Irish coast on a migration south for the winter as well as nesting birds from southern Europe on the west coast. The Hichwas spent their evenings in pubs enjoying the music.

The presentation will include both still photographs of spectacular flocks of seabirds and videos of their musical evenings. You will learn about such instruments as the Uilleann pipes, tin whistles and the bodhrán (the Irish drum) as well as other traditional instruments.

THURSDAY, SEPTEMBER 6, 7:00 P.M.  
ADMISSION IS \$5

Eugene Byrne, renowned as a traditional folk singer, Irish festival organizer and travel guide, accompanied the group and provided musical expertise. He has performed with The Chieftains and balladeer Tom Sweeney.

An added bonus will be a sprinkling of Irish history from both mythical and recorded periods provided by an historian who was also in the group. One particularly interesting location was the beehive monastery built by Irish monks fifteen hundred years ago on the Skellig Islands off the Kerry coast which are famous today for their seabird populations.

LOCAL EYES PRESENTS:

MUSIC FROM THE 16TH TO THE 20TH CENTURY

# Woods So Wild

Gael Reed &  
Gary Digman

SUNDAY, SEPTEMBER 30, 3:00 P.M.

\$15 ADVANCE, \$5 MORE DAY OF, 7-17 ADMITTED FREE.

Gualala Arts Local Eyes Series presents a concert entitled "Woods So Wild" on Sunday, September 30, at 3:00 p.m..

The concert will include music from the sixteenth to the twentieth century performed by Gael Reed, soprano and Gary Digman, lute, viola da gamba and guitar. Songs and instrumental works by Josquin Des Prez, Henry Purcell, John Dowland, Tobias Hume, Marin Marais and Heitor Villa-Lobos will be featured.

Gael Reed performs throughout Sonoma County in solo concerts as well as with the Coffee Concert Series, the Jarvis Conservatory Opera Nights and The National Association of Teachers of Singing (NATS) High Tea and High C concerts. Gael remembers as a child lying on her bed singing Anglican hymns at the top of her lungs. Her father would often suggest that she go sing them for the local minister who lived down the block (probably to get her out of the house!)

Gael is a long time vocal student of Beth Freeman in Guerneville and is enormously grateful to her talented, gifted teacher, singer and friend. Beth can be heard singing with Gael on two tracks of the CD titled *Parlex-Moi d'Amour*, a CD of French songs and Arias with Sonia Turbridly accompanying.

Gary Digman performed for many years as a jazz and classical guitarist and double bassist. He purchased a bass viola da gamba from the luthier Lyn Elder in 2000 after hearing Jordi Savall's playing in the French



film, *"Tous les Matins du Monde (All the Mornings of the World)"*. This, together with the acquisition of a ten-course lute, also made by Lyn Elder, has allowed Gary to continue a life-long interest in early music.

He has studied guitar with John Mavreas in Chicago, Illinois, Fred Draper and Bill Pasquale in Davenport, Iowa and Joseph Bacon in San Francisco, California. He studied viola da gamba with John Dornenburg, and lute with Ed Martin. Gary is a member of the music faculty at Santa Rosa Junior College.

More Info is always available on  
[GualalaArts.org](http://GualalaArts.org)

# Workshops

Detailed info on these and other classes is *always* available on **GualalaArts.org**

S E P T E M B E R

## Memoir Writing

Instructor: Ida Egli

Wednesdays, September 12 - October 17 Register by: September 12, 2012

Tuition: \$100 members, \$115 non-members

For those of us wanting to write the stories of our lives, this class is the place.



## Come Play with Me

Instructor: Dianne S. Hire

Wednesday - Thursday, September 19 - 20 Register by: August 29, 2012

Tuition: \$80

Need to lighten up? Not having any quilting fun? Then this workshop's for you.

## How Does My Digital Point & Shoot Camera Work?

Instructor: John Howry

Saturday, September 29

Register by: Day before class

Tuition: \$50 Members; \$65 Non-members

This basic picture taking class is designed for a point and shoot digital photographer.



## Basic Digital SLR Camera Class

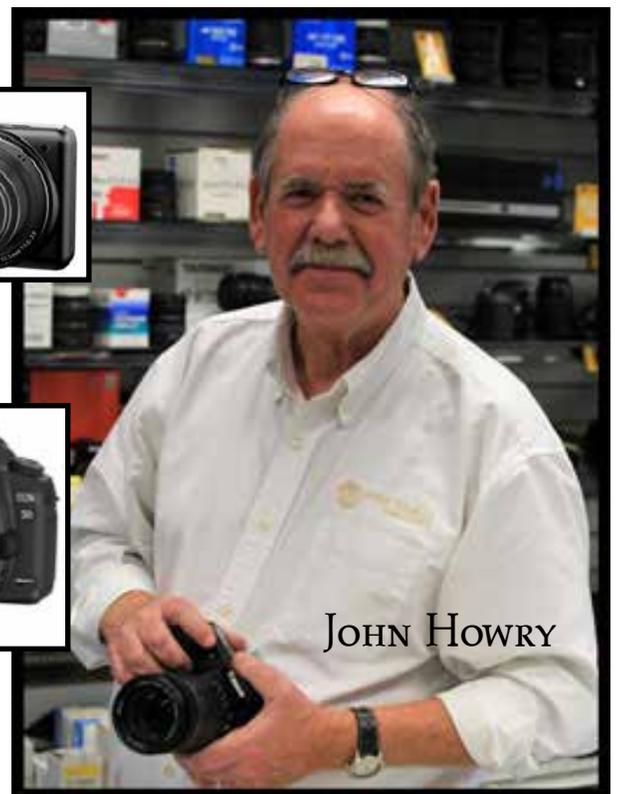
Instructor: John Howry

Sunday, September 30

Register by: Day before class

Tuition: \$70 Members; \$85 Non-members

In this four-hour class you'll learn all the basic features of your digital SLR camera.



JOHN HOWRY



Get email announcements of workshops!  
Sign up at **GualalaArts.org/subscribe**



Register Monday through Friday, 9:00 a.m. to 4:00 p.m. in person at Gualala Arts or by phone at 884-3811. Visa and Mastercard accepted. Classes must be paid in full at registration. Payments can be refunded (minus a \$25 non-refundable fee) until the "register by" date. After that date, no refunds. If the class does not fill, you will receive a full refund.

# Workshops

O C T O B E R

## Purses By Design

Instructors: Pamela Day and Roseanne Lauters

Thursday, October 18 Register by: September 28, 2012

Tuition: \$65; additional kit or pattern fees.

Details on [GualalaArts.org](http://GualalaArts.org)

Kicking it Up - A Purse in a Day.



N O V E M B E R

## Understanding Photographing Art & Basic Digital Skills for Artists

Instructor: Jay Daniel

Saturday, November 10

Register by: November 1, 2012



Tuition: Members: \$35 for one part, \$70 for both; Non-members: \$40 for one part, \$80 for both  
A special two-part workshop for visual artists that will help you photograph your art and then submit digital images to juried shows.

## The Wonders of Watercolor

Instructor: Annie Murphy Springer

Saturday - Sunday, November 10 - 11

Register by: November 5, 2012

Tuition: \$140 Members; \$155 Non-members Materials fee: \$10

Join Annie as she introduces you to the freshness, simplicity, and spontaneity of transparent watercolor.



O N G O I N G W O R K S H O P S

OPEN CLAY STUDIO with Doric Jemison Ball	Monday - Friday
MIXED MEDIA MONDAYS with Jane Head	Mondays
MARTIAL ARTS, with Lini Lieberman-Erich	Mondays & Wednesdays
EXPLORING DRAWING & PAINTING with Genny Wilson	Tuesdays & Thursdays
LIFE DRAWING	Wednesdays
BEGINNING TAP DANCE, with Susan Main	Thursdays
AEROBICS with Debbie Langwell	Mondays, Wednesdays, Fridays, Saturdays
TAI CHI with Justine Rosenthal	Saturdays & Tuesdays - Beginners Sundays & Tuesdays - Advanced



THE GUALALA ARTS CENTER WILL BE HOST TO PRIVATE EVENTS AND CLOSED TO THE PUBLIC\*\* ON:

- ✓ Saturday, September 15
- ✓ Saturday, September 22

\*\*THE GROUNDS AND TRAILS WILL REMAIN OPEN TO THE PUBLIC

**Volunteers are always welcome.**

Call 884-1138.

Make a difference!

✿ **Deadline for articles in the October issue of Sketches is September 1, 2012.**

**See Sketches in COLOR!**



Current info about all Gualala Arts Interest Groups is on the website. Check for phone numbers and meeting schedules.

**GualalaArts.org**

Sketches is in color online! Read it 24/7 at **GualalaArts.org**. You can download a copy to read or print later offline.

Save a tree by asking to be put on the **"Sketches do not mail list."** Let us know at **info@GualalaArts**.

## BOARD OF DIRECTORS

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Promoting public interest and participation in the arts since 1961.



## SKETCHES

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## A MESSAGE FROM OUR DIRECTOR



The 2012 Art in the Redwoods Best of Show Award went to Leslie Moody Cresswell for her work titled "Pillow."



As I walk around the Art in the Redwoods exhibit, I am reminded about the power of art. It has the ability to physically change your state of being.

One of my favorite tasks is turning out the lights at the end of the day, when the spirit of artists and their creations surrounds me. It is a very magical moment, when the artist decides to capture their inspiration and decide to bring that vision into this physical plane and take it a step further to share it with our community.

I am taken to places that I never thought existed, the very familiar past that I had not thought about for years, laughing out loud, shocked into an uncomfortable feeling in my stomach or even one of the most surprising feelings - that smell of fresh coffee.

Yes, each night as I turn out the lights, I am taken on a new journey though the Arts Center, beyond and to healing places inside my emotions.

Thank you, artists, for finding and searching for that magic of inspiration, following your passion and creativity to create, and taking the risk of sharing it with your community.

To date, 65 of your 327 submitted creations have sold and will go out into the world and touch many individuals, whom you may only meet through your medium.

You have each touched me in a way that I am failing to put into words.

In gratitude,

*Sus*

David 'Sus' Susalla  
Executive Director  
Gualala Arts, Inc.

GUALALA ARTS  
*Book Club*

For schedules and book selection, go to [GualalaArts.org](http://GualalaArts.org)

**More info is always available on [GualalaArts.org](http://GualalaArts.org)**

### CALENDAR OF EVENTS IN SEPTEMBER

Sat-Mon	1-3	Tour	Studio Discovery Tour
Saturday	1-	Exhibit	Dolphin Gallery reception: Maggie Bolt & Chris Johnson
Thursday	6	Lecture	Visiting Ireland with Bryant and Diane Hichwa
Friday	7-	Exhibit	Kashaya Portraits: Historic and Contemporary
Friday	7-	Exhibit	Face to Face
Thursday	20	Lecture	Reducing Waste with Ann Savageau
Saturday	22	Greet	Welcome Back from Russia!
Saturday	29	Concert	El Vucko's 75th Balkan Birthday Bash
Sunday	30	Concert	Woods So Wild

### CALENDAR OF EVENTS IN OCTOBER

Thursday	4	Lecture	Unconscious Influences
Friday	5-	Exhibit	A Little Night Music
Saturday	6-	Exhibit	Dolphin Gallery reception: Diane Cochran & Anne Kessler
Saturday	6	Concert	Bob Bralove & Henry Kaiser and Hank Putek
Friday	12	Concert	Autumn Music of Japan
Saturday	13	Run	Gualala River Run
Sunday	14	Concert	Roy Bogas, Piano
Thursday	18	Lecture	Blue Water Cruising
Saturday	20	Concert	Eliane Elias
Sat-Sun	27-28	Concert	Sita & Friends

**Gualala Arts Center is open 9:00 a.m. - 4:00 p.m. weekdays, 12:00 noon - 4:00 p.m. weekends**



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